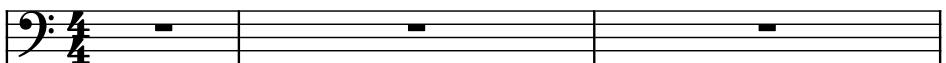


$\text{♩} = 107$

Bass Synthesizer, bass



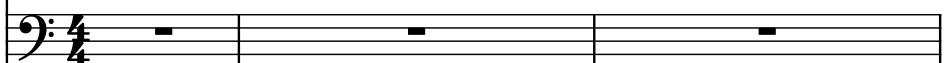
Piano, piano

A musical staff for piano. It consists of three measures, each starting with a bass clef, a common time signature, and a key signature of one sharp. All three measures contain a single vertical bar line in the center, indicating a whole rest for the entire measure.

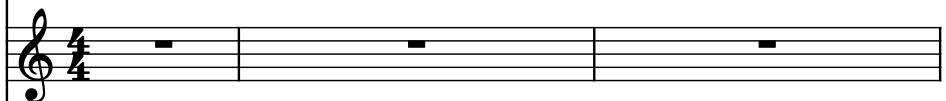
Voice, Melody



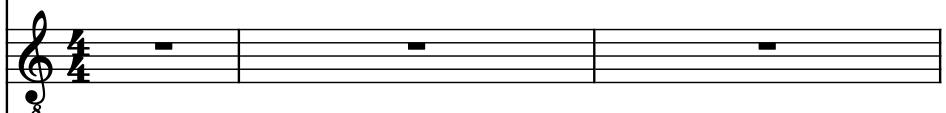
Brass, brass1



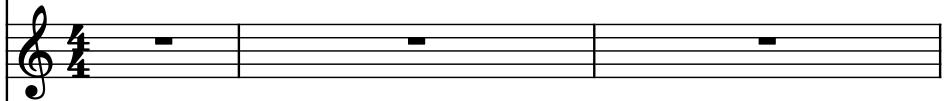
Alto Saxophone, sax



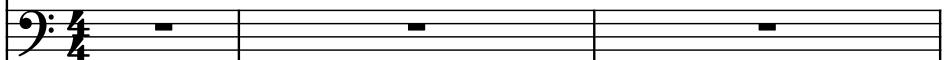
Electric Guitar, guitar



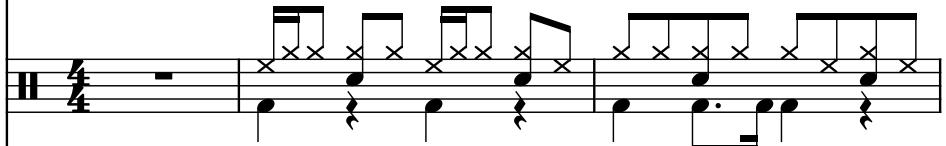
Brass, brass2



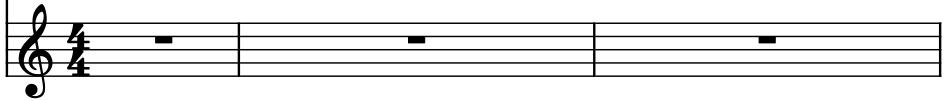
Violoncellos, strings



Drumset, Drums



Alto, vox



Synth.

Pno.

Vo.

Br.

A. Sax.

El. Guit.

Br.

Vcs.

D. Set

A.

This musical score consists of ten staves, each representing a different instrument. The instruments are: Synth., Pno., Vo., Br., A. Sax., El. Guit., Br., Vcs., D. Set, and A. The score is divided into two measures by a vertical bar line. In the first measure, the Pno. staff features a series of eighth-note chords. The Vo. staff has eighth-note patterns. The D. Set staff shows a rhythmic pattern with 'x' marks and vertical strokes. The second measure begins with a rest for most instruments, except for the Pno. which continues its eighth-note chords, the Vcs. which starts with a eighth-note rest followed by a sustained note, and the D. Set which continues its rhythmic pattern.

6

Synth.

Pno.

Vo.

Br.

A. Sax.

El. Guit.

Br.

Vcs.

D. Set

A.

This musical score page contains ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Synth., Pno., Vo., Br., A. Sax., El. Guit., Br., Vcs., D. Set, and A. The score is divided into two measures by a vertical bar line. In the first measure, the Pno. (piano) staff features a continuous eighth-note pattern. The Vo. (vocal) staff has a melodic line with a grace note and a fermata over the third note. The D. Set (drum set) staff shows a complex rhythmic pattern with various strokes and rests. The other staves (Synth., Br., A. Sax., El. Guit., Br., Vcs., and A.) are mostly blank in this measure. In the second measure, the Pno. staff continues its eighth-note pattern. The Vo. staff begins with a rest followed by a melodic line. The D. Set staff continues its rhythmic pattern. The other staves remain blank.

Synth.

Pno.

Vo.

Br.

A. Sax.

El. Guit.

Br.

Vcs.

D. Set

A.

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Synth, Pno (piano, split into two staves), Vo (vocals), Br (bass), A. Sax (alto saxophone), El. Guit (electric guitar), Br (bass, second instance), Vcs (double bass), D. Set (drum set), and A (acoustic guitar). The score is divided into two measures by a vertical bar line. The first measure of the Pno staff features a series of eighth-note chords and rests. The second measure continues this pattern with some eighth-note pairs and rests. The Vo staff has a single measure of eighth-note patterns. The other staves (Synth, Br, A. Sax, El. Guit, Br, Vcs, and A) are entirely blank throughout the entire measure.

10

Synth.

Pno.

Vo.

Br.

A. Sax.

El. Guit.

Br.

Vcs.

D. Set

A.

This musical score page contains ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Synth., Pno., Vo., Br., A. Sax., El. Guit., Br., Vcs., D. Set, and A. The score is divided into five systems, each consisting of four measures. Measure 10 begins with a rest in the first system. The second system features a sustained note on the piano. The third system includes vocal entries and dynamic markings. The fourth system consists entirely of rests. The fifth system concludes the page. The D. Set (Drum Set) staff is particularly active, featuring various rhythmic patterns and rests.

12

Synth.

Pno.

Vo.

Br.

A. Sax.

El. Guit.

Br.

Vcs.

D. Set

A.

This musical score page contains ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Synth., Pno., Vo., Br., A. Sax., El. Guit., Br., Vcs., D. Set, and A. The score is numbered 6 at the top left and measures 12 at the top center. The Synth. staff shows eighth-note patterns. The Pno. staff shows chords in both treble and bass clefs. The Vo. staff shows melodic lines with grace notes. The Br. staff shows sustained notes. The A. Sax., El. Guit., and Br. staves show sustained notes. The Vcs. staff shows sustained notes. The D. Set staff shows rhythmic patterns with 'x' marks and vertical stems. The A. staff shows sustained notes.

14

Synth.

Pno.

Vo.

Br.

A. Sax.

El. Guit.

Br.

Vcs.

D. Set

A.

16

Synth.

Pno.

Vo.

Br.

A. Sax.

El. Guit.

Br.

Vcs.

D. Set

A.

This musical score page contains ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Synth., Pno., Vo., Br., A. Sax., El. Guit., Br., Vcs., D. Set, and A. The score is divided into five systems, each consisting of four measures. Measure 16 begins with a forte dynamic. The Synth. staff features eighth-note patterns. The Pno. staff shows sustained chords with occasional eighth-note entries. The Vo. staff has a melodic line with grace notes. The Br. staff is mostly silent. The A. Sax. staff has a single eighth note. The El. Guit. staff shows a sixteenth-note pattern. The second Br. staff is mostly silent. The Vcs. staff is mostly silent. The D. Set (drums) staff features a rhythmic pattern with 'x' marks and vertical stems. The A. staff is mostly silent.

18

Musical score for orchestra and band, page 9, measure 18. The score includes parts for Synth., Pno., Vo., Br., A. Sax., El. Guit., Br., Vcs., D. Set., and A. The score is divided into two measures by a vertical bar. The first measure consists of two half measures. The second measure begins with a dotted half note followed by a sixteenth-note pattern. The vocal part (Vo.) has a bracketed instruction "3". The timpani (D. Set.) part shows a unique rhythmic pattern with vertical strokes and X marks. The page number 9 is at the top right, and the measure number 18 is at the top left.

Synth.

Pno.

Vo.

Br.

A. Sax.

El. Guit.

Br.

Vcs.

D. Set.

A.

20

A musical score for orchestra and band, page 10, measure 20. The score consists of ten staves. From top to bottom: Synth. (Bass clef, 2/4 time), Pno. (Treble clef, 2/4 time), Vo. (Treble clef, 2/4 time), Br. (Bass clef, 2/4 time), A. Sax. (Treble clef, 2/4 time), El. Guit. (Treble clef, 2/4 time), Br. (Treble clef, 2/4 time), Vcs. (Bass clef, 2/4 time), D. Set (percussion, 2/4 time), and A. (Treble clef, 2/4 time). The Synth, Pno., Vo., and A. Sax. staves show active musical notation. The other staves are mostly blank or show rests.

22

Musical score for orchestra and band, page 11, measure 22. The score includes parts for Synth., Pno., Vo., Br., A. Sax., El. Guit., Br., Vcs., D. Set., and A. The score is divided into two systems by a vertical bar. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The instruments play various rhythmic patterns and harmonic progressions.

Synth. (Bass clef, bass staff):  
Pno. (Bass clef, bass staff):  
Vo. (Treble clef, soprano staff):  
Br. (Bass clef, bass staff):  
A. Sax. (Treble clef, soprano staff):  
El. Guit. (Treble clef, soprano staff):  
Br. (Bass clef, bass staff):  
Vcs. (Bass clef, bass staff):  
D. Set. (Drum set staff):  
A. (Treble clef, soprano staff):

Synth.

Pno.

Vo.

Br.

A. Sax.

El. Guit.

Br.

Vcs.

D. Set

A.

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed on the left are Synth., Pno., Vo., Br., A. Sax., El. Guit., Br., Vcs., D. Set, and A. The tempo is indicated as ♩ = 105. Measure 24 begins with a rest for the Synth. staff. The Pno. staff has a repeating eighth-note pattern. The Vo. staff features a sustained note with a grace note and a three-measure bracket below it. The Br. staff has a single eighth note. The A. Sax. staff has two eighth notes. The El. Guit. staff shows a melodic line with slurs and grace notes. The Br. staff (second from bottom) has a single eighth note. The Vcs. staff has a bass clef and an 8th note. The D. Set staff has a double bar line and a series of eighth notes with 'x' marks above them. The A. staff has a single eighth note.

26

Music score for orchestra and band, measures 1-2.

**Synth.** Bass clef, eighth note. Measure 1: Rest, C, B. Measure 2: D, C, B, A.

**Pno.** Treble clef, F major (3 sharps). Measure 1: G, E, C. Measure 2: G, E, C, G, E, C.

**Vo.** Treble clef. Measure 1: G, E, C, B, A. Measure 2: Rest, G, E, C, B, A.

**Br.** Bass clef. Measure 1: Rest. Measure 2: Rest.

**A. Sax.** Treble clef. Measure 1: Rest. Measure 2: Rest.

**Cl. Guit.** Treble clef. Measure 1: G, E, C, B, A. Measure 2: Rest, G, E, C, B, A.

**Br.** Treble clef. Measure 1: Rest. Measure 2: Rest.

**Vcs.** Bass clef. Measure 1: Rest. Measure 2: Rest.

**D. Set** (Drums) Bass clef. Measure 1: X, X, X, X. Measure 2: X, X, X, X.

**A.** Treble clef, F major (3 sharps). Measure 1: G, E, C. Measure 2: G, E, C.

Synth.

Pno.

Vo.

Br.

A. Sax.

El. Guit.

Br.

Vcs.

D. Set

A.

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Synth., Pno., Vo., Br., A. Sax., El. Guit., Br., Vcs., D. Set, and A. The score is divided into two measures by a vertical bar line. In the first measure, the Synth. staff shows a sustained note with grace notes. The Pno. staff shows a repeating eighth-note pattern. The Vo. staff shows a melodic line with slurs. The Br. staff is silent. The A. Sax., El. Guit., and Br. staves are also silent. The Vcs. staff is silent. The D. Set staff shows a repeating eighth-note pattern with 'X' marks above the notes. The A. staff has a bass clef and an 8th note. In the second measure, the Synth. staff shows a sustained note with grace notes. The Pno. staff shows a repeating eighth-note pattern. The Vo. staff shows a melodic line with slurs. The Br. staff is silent. The A. Sax., El. Guit., and Br. staves are also silent. The Vcs. staff is silent. The D. Set staff shows a repeating eighth-note pattern with 'X' marks above the notes. The A. staff is silent.

30

Synth.

Pno.

Vo.

Br.

A. Sax.

El. Guit.

Br.

Vcs.

D. Set.

A.

Synth.

Pno.

Vo.

Br.

A. Sax.

El. Guit.

Br.

Vcs.

D. Set

A.

This musical score page contains ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Synth., Pno., Vo., Br., A. Sax., El. Guit., Br., Vcs., D. Set, and A. The score is set in common time at a tempo of  $\text{♩} = 107$ . Measure 32 begins with a dynamic of 32. The Synth. and Vcs. play eighth-note patterns. The Pno. and Vo. play sustained notes with grace notes. The Br. and A. Sax. are silent. The El. Guit. and Br. play eighth-note patterns. The D. Set (percussion) plays a pattern of eighth-note pairs and sixteenth-note pairs. The A. (likely a woodwind instrument) has a single eighth note.

33

A musical score for orchestra and band, page 17, measure 33. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Synth. (Bass clef), Pno. (Treble clef), Vo. (Treble clef), Br. (Bass clef), A. Sax. (Treble clef), El. Guit. (Treble clef), Br. (Treble clef), Vcs. (Bass clef), D. Set (percussion symbols), and A. (Treble clef). The music is in common time. The Synth. staff shows eighth-note patterns. The Pno. staff shows chords in G major. The Vo. staff shows melodic lines with grace notes. The Br. staff shows sustained notes. The A. Sax. staff shows sustained notes. The El. Guit. staff shows eighth-note patterns with a fermata over the first note. The Br. staff shows sustained notes. The Vcs. staff shows sustained notes. The D. Set staff shows a rhythmic pattern of eighth-note pairs. The A. staff shows sustained notes.

35

Musical score for orchestra and band, page 10, measures 11-12.

**Measure 11:**

- Synth.**: Bass line with eighth-note patterns.
- Pno.**: Bass line with sustained notes and chords.
- Vo.**: Melodic line with eighth-note patterns.
- Br.**: Bass line with sustained notes.
- A. Sax.**: Rest.
- El. Guit.**: Melodic line with eighth-note patterns.
- Br.**: Bass line with sustained notes.
- Vcs.**: Bass line with sustained notes.
- D. Set.**: Percussion line with eighth-note patterns and 'x' marks.
- A.**: Bass line with sustained notes.

**Measure 12:**

- Synth.**: Bass line with eighth-note patterns.
- Pno.**: Bass line with sustained notes and chords.
- Vo.**: Melodic line with eighth-note patterns.
- Br.**: Bass line with sustained notes.
- A. Sax.**: Rest.
- El. Guit.**: Melodic line with eighth-note patterns.
- Br.**: Bass line with sustained notes.
- Vcs.**: Bass line with sustained notes.
- D. Set.**: Percussion line with eighth-note patterns and 'x' marks.
- A.**: Bass line with sustained notes.

37

Synth.

Pno.

Vo.

Br.

A. Sax.

El. Guit.

Br.

Vcs.

D. Set

A.

This musical score page contains ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Synth., Pno., Vo., Br., A. Sax., El. Guit., Br., Vcs., D. Set, and A. The score is numbered 37 at the top left. The instruments are grouped into two systems by a brace. The first system (measures 1-4) includes Synth., Pno., Vo., and Br. The second system (measures 5-8) includes A. Sax., El. Guit., Br., and Vcs. The D. Set and A. staves are positioned below the main system. The music consists of various note heads and rests on five-line staves, with some staves featuring clefs (Bass, Treble, Alto) and key signatures (one sharp). Measure 37 concludes with a repeat sign and a '3' indicating a three-measure repeat.

39

A musical score for orchestra and band, page 20, measure 39. The score consists of ten staves:

- Synth. (Bass clef, 4/4 time): Playing eighth-note patterns.
- Pno. (Bass clef, 4/4 time): Playing chords with a bass line.
- Vo. (Treble clef, 4/4 time): Rest.
- Br. (Bass clef, 4/4 time): Rest.
- A. Sax. (Treble clef, 4/4 time): Rest.
- El. Guit. (Treble clef, 4/4 time): Playing eighth-note patterns.
- Br. (Treble clef, 4/4 time): Rest.
- Vcs. (Bass clef, 4/4 time): Rest.
- D. Set (Drums): Playing a rhythmic pattern with 'x' marks and vertical strokes.
- A. (Treble clef, 4/4 time): Rest.

40

Musical score page 40 featuring ten staves of music. The instruments are:

- Synth. (Bass clef, bass staff)
- Pno. (Bass clef, bass staff)
- Pno. (Continues from above, Bass clef, bass staff)
- Vo. (Treble clef, soprano staff)
- Br. (Bass clef, bass staff)
- A. Sax. (Treble clef, soprano staff)
- El. Guit. (Treble clef, soprano staff)
- Br. (Treble clef, soprano staff)
- Vcs. (Bass clef, bass staff)
- D. Set. (Bass clef, bass staff)
- A. (Treble clef, soprano staff)

The score includes various musical markings such as rests, dynamics, and performance instructions like "7". The page is divided by vertical bar lines into measures.

41

Synth.

Pno.

Vo.

Br.

A. Sax.

El. Guit.

Br.

Vcs.

D. Set.

A.

42

Musical score for orchestra and band, page 23, measure 42. The score includes parts for Synth., Pno., Vo., Br., A. Sax., El. Guit., Br., Vcs., D. Set., and A. The score shows various instruments playing chords and rhythmic patterns. The vocal part (Vo.) has a single note. The brass section (Br.) and woodwind section (A. Sax.) play eighth-note patterns. The electric guitar (El. Guit.) plays a sustained chord. The percussion section (D. Set.) features a pattern of 'x' marks and rests. The vocal part (A.) has a single note.

43

Musical score for orchestra and band, page 24, measure 43. The score includes parts for Synth., Pno., Vo., Br., A. Sax., El. Guit., Br., Vcs., D. Set., and A.

The score consists of ten staves:

- Synth.: Bass clef, mostly rests.
- Pno.: Treble clef, mostly rests.
- Vo.: Treble clef, mostly rests.
- Br.: Treble clef, mostly rests.
- A. Sax.: Treble clef, mostly rests.
- El. Guit.: Treble clef, mostly rests.
- Br.: Treble clef, mostly rests.
- Vcs.: Bass clef, mostly rests.
- D. Set.: Bass clef, mostly rests.
- A.: Treble clef, mostly rests.

The score shows various musical instruments playing different notes and rests.

44

Musical score for orchestra and band, page 25, measure 44. The score consists of ten staves:

- Synth. (Bass clef, bass staff): Notes on the 2nd and 4th lines.
- Pno. (Treble clef, piano staff): Notes on the 2nd and 4th lines.
- Vo. (Treble clef, vocal staff): Notes on the 1st, 2nd, and 3rd lines.
- Br. (Treble clef, brass staff): Rests.
- A. Sax. (Treble clef, alto saxophone staff): Notes on the 1st, 2nd, and 3rd lines.
- El. Guit. (Treble clef, electric guitar staff): Sixteenth-note chords.
- Br. (Treble clef, brass staff): Rests.
- Vcs. (Bass clef, double bass staff): Notes on the 1st and 2nd lines.
- D. Set (Drums staff): X marks on the 1st, 2nd, 4th, and 5th lines.
- A. (Treble clef, auxiliary staff): Rests.

Musical score for orchestra and band, page 10, measures 1-4.

The score consists of ten staves:

- Synth. (Bass clef, treble staff): Notes B, A, G, F#.
- Pno. (Treble clef, bass staff): Notes C, B, A, G.
- Vcl. (Treble clef, bass staff): Notes C, B, A, G.
- Vo. (Treble clef, bass staff): Notes E, D, C, B, A, G. Measure 4 ends with a fermata over the first two notes of the measure.
- Br. (Bass clef): Notes E, D, C, B, A.
- A. Sax. (Treble clef): Notes E, D, C, B, A, G.
- El. Guit. (Treble clef): Notes E, D, C, B, A, G. Measures 3 and 4 feature sixteenth-note patterns.
- Br. (Treble clef): Rest throughout.
- Vcs. (Bass clef): Notes E, D, C, B, A, G.
- D. Set (Treble clef): Notes E, D, C, B, A, G. Measures 3 and 4 feature eighth-note patterns with 'x' marks above them.
- A. (Treble clef): Rest throughout.

Measure numbers 1, 2, 3, and 4 are indicated below the vocal and electric guitar staves respectively.

46

Musical score for orchestra and band, page 46. The score consists of ten staves:

- Synth. (Bass clef, bass staff): Notes D, E, F.
- Pno. (Treble clef, piano staff): Chords G major (G-B-D), A major (A-C-E).
- Vo. (Treble clef, vocal staff): Notes B, C, D, E, F, G, A, B.
- Br. (Bass clef, bass staff): Notes D, E, F, G, A, B.
- A. Sax. (Treble clef, soprano staff): Notes B, C, D, E, F, G, A, B.
- El. Guit. (Treble clef, guitar staff): Notes D, E, F, G, A, B.
- Br. (Treble clef, bassoon staff): Rest.
- Vcs. (Bass clef, bass staff): Note B.
- D. Set. (Bass clef, bass staff): Notes D, E, F, G, A, B.
- A. (Treble clef, alto staff): Rest.

47

Synth.

Pno.

Vo.

Br.

A. Sax.

El. Guit.

Br.

Vcs.

D. Set.

A.

48

Synth.

Pno.

Vo.

Br.

A. Sax.

El. Guit.

Br.

Vcs.

D. Set

A.

3

50

Synth.

Pno.

Vo.

Br.

A. Sax.

El. Guit.

Br.

Vcs.

D. Set

A.

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Synth., Pno., Vo., Br., A. Sax., El. Guit., Br., Vcs., D. Set, and A. The score is labeled '50' at the beginning and includes a page number '30' at the top left. The music consists of two measures separated by a vertical bar line. The Synth. staff features eighth-note patterns. The Pno. and Vo. staves are entirely blank. The Br. staff contains two quarter notes. The A. Sax. staff contains two quarter notes. The El. Guit. staff features chords with grace notes. The Br. staff below it also contains two quarter notes. The Vcs. staff contains two quarter notes. The D. Set staff displays a complex rhythmic pattern using dots and crosses. The A. staff is also blank.

52

Synth.

Pno.

Vo.

Br.

A. Sax.

El. Guit.

Br.

Vcs.

D. Set

A.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Synth., Pno., Vo., Br., A. Sax., El. Guit., Br., Vcs., D. Set., and A. The score is numbered 52 at the top left. The Synth. staff shows eighth-note patterns. The Pno. staff is split into two staves, both of which have rests. The Vo. staff is also split into two staves, both of which have rests. The Br. staff is split into two staves, both of which have rests. The A. Sax. staff is split into two staves, both of which have rests. The El. Guit. staff shows chords with a bass line, indicated by a bass clef and a 'B' below it. The Br. staff is split into two staves, both of which have rests. The Vcs. staff is split into two staves, both of which have rests. The D. Set. staff shows sixteenth-note patterns with 'X' marks. The A. staff is split into two staves, both of which have rests.

Synth.

Pno.

Vo.

Br.

A. Sax.

El. Guit.

Br.

Vcs.

D. Set

A.

This musical score page contains ten staves, each representing a different instrument. The instruments listed from top to bottom are: Synth., Pno., Vo., Br., A. Sax., El. Guit., Br., Vcs., D. Set., and A. The score is divided into two sections by a vertical bar line. In the first section, the Synth. staff begins with a measure of eighth notes (C, D, E) followed by a measure of rests. The Pno. staff has rests in both measures. The Vo. staff begins with a rest in the first measure and then plays an eighth note (E) followed by a sixteenth note (F#). The Br. staff has rests in both measures. The A. Sax. staff has rests in both measures. The El. Guit. staff begins with a measure of rests (E, F#, G) followed by a measure of eighth-note chords (E, G, B, D). The Br. staff has rests in both measures. The Vcs. staff has rests in both measures. The D. Set. staff begins with a measure of eighth-note patterns (X, O, X, O) followed by a measure of rests. The A. staff has rests in both measures. Measure lines are indicated by vertical bar lines at the end of each measure.

56       **$\text{♩} = 105$** 

Synth.

Pno.

Vo.

Br.

A. Sax.

El. Guit.

Br.

Vcs.

D. Set

A.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Synth., Pno., Vo., Br., A. Sax., El. Guit., Br., Vcs., D. Set, and A. The tempo is set at  $\text{♩} = 105$ . Measure 56 begins with a rest for the Synth. and a single note for the Pno. The vocal part (Vo.) has a sustained note with a three-measure bracket below it. The brass (Br.) and woodwind (A. Sax.) parts have short rests. The electric guitar (El. Guit.) and another brass part (Br.) play eighth-note patterns. The double bass (Vcs.) has a sustained note with a '8' above it. The drum set (D. Set) plays eighth-note patterns with 'X' marks above the notes. The final instrument (A.) also has a short rest.

Synth.

Pno.

Vo.

Br.

A. Sax.

El. Guit.

Br.

Vcs.

D. Set

A.

3

60

Musical score for orchestra and band, page 35, measure 60. The score consists of ten staves:

- Synth. (Bass clef, bass staff): Notes at 16th note value.
- Pno. (Treble and bass staves): Pianoforte part.
- Vo. (Treble clef): Vocal line.
- Br. (Bass clef): Bassoon part.
- A. Sax. (Treble clef): Alto saxophone part.
- El. Guit. (Treble clef): Electric guitar part.
- Br. (Treble clef): Second bassoon part.
- Vcs. (Bass clef): Double bass part.
- D. Set (Bass clef): Double bass drum part.
- A. (Treble clef): Accordion part.

The score shows a mix of sustained notes, rhythmic patterns, and rests across the different instruments.

Musical score for orchestra and band, page 36, measure 62. The score consists of ten staves:

- Synth.**: Bass clef, eighth-note patterns.
- Pno.**: Treble clef, eighth-note chords.
- Vo.**: Treble clef, eighth-note patterns, dynamic  $\frac{3}{8}$ .
- Br.**: Bass clef, rests.
- A. Sax.**: Treble clef, rests.
- El. Guit.**: Treble clef, eighth-note chords.
- Br.**: Treble clef, rests.
- Vcs.**: Bass clef, rests.
- D. Set.**: Percussion clef, sixteenth-note patterns with 'x' marks.
- A.**: Treble clef, rests.

64

 $\text{♩} = 107$ 

Synth.

Pno.

Vo.

Br.

A. Sax.

El. Guit.

Br.

Vcs.

D. Set

A.

This musical score page contains ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Synth., Pno., Vo., Br., A. Sax., El. Guit., Br., Vcs., D. Set, and A. The score is set in common time, with a key signature of one sharp. The tempo is indicated as  $\text{♩} = 107$ . Measure 64 begins with the Synth. playing eighth-note patterns. The Pno. and Vo. both play sustained notes. The Br. and A. Sax. are silent. The El. Guit. plays a single eighth note. The Br. (bassoon) has a sixteenth-note cluster. The Vcs. (double bass) plays eighth notes. The D. Set (drum set) plays a rhythmic pattern of eighth notes and sixteenth notes. The A. (alto) is silent. The page number 37 is in the top right corner, and the measure number 64 is in the top left corner.

65

Musical score for orchestra and band, page 38, measure 65. The score includes parts for Synth., Pno., Vo., Br., A. Sax., El. Guit., Br., Vcs., D. Set., and A. The score shows various instruments playing different patterns, primarily eighth-note and sixteenth-note figures. The piano part features chords with some grace notes. The vocal part has melodic lines with slurs. The brass and woodwind parts provide harmonic support. The percussion and strings add rhythmic complexity.

67

Musical score for orchestra and band, page 39, measure 67. The score includes parts for Synth., Pno., Vo., Br., A. Sax., El. Guit., Br., Vcs., D. Set., and A. The score shows various instruments playing different patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes.

The instruments listed on the left are:

- Synth.
- Pno.
- Vo.
- Br.
- A. Sax.
- El. Guit.
- Br.
- Vcs.
- D. Set.
- A.

Musical score for orchestra and band, page 40, measure 69. The score consists of ten staves:

- Synth.**: Bass clef, eighth-note patterns.
- Pno.**: Treble and bass staves, chords.
- Vo.**: Treble clef, eighth-note patterns, ending 3.
- Br.**: Bass clef, rests.
- A. Sax.**: Treble clef, rests.
- El. Guit.**: Treble clef, eighth-note patterns, ending 8.
- Br.**: Treble clef, rests.
- Vcs.**: Bass clef, rests.
- D. Set.**: Percussion staff with X marks and vertical strokes.
- A.**: Treble clef, rests.

71

Synth.

Pno.

Vo.

Br.

A. Sax.

El. Guit.

Br.

Vcs.

D. Set

A.

This musical score for page 41, measure 71, consists of ten staves. The instruments are: Synth., Pno., Vo., Br., A. Sax., El. Guit., Br., Vcs., D. Set, and A. The Synth. and Pno. parts are active, while the others are silent. The Pno. part features a sustained bass note with a dynamic crescendo and decrescendo.

Musical score page 72, measures 72-73. The score includes parts for:

- Synth. (Bass clef)
- Pno. (Bass clef)
- Vo. (Treble clef)
- Br. (Bass clef)
- A. Sax. (Treble clef)
- El. Guit. (Treble clef)
- Br. (Treble clef)
- Vcs. (Bass clef)
- D. Set. (Bass clef)
- A. (Treble clef)

The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 72 ends with a repeat sign and a first ending. Measure 73 begins with a second ending. Measures 74-75 show a continuation of the musical patterns.

73

Synth.

Pno.

Vo.

Br.

A. Sax.

El. Guit.

Br.

Vcs.

D. Set.

A.

Synth.

Pno.

Vo.

Br.

A. Sax.

El. Guit.

Br.

Vcs.

D. Set

A.

75

Synth.

Pno.

Vo.

Br.

A. Sax.

El. Guit.

Br.

Vcs.

D. Set.

A.

Musical score for orchestra and band, page 46, measure 76. The score consists of ten staves:

- Synth. (Bass clef, bass staff): Notes at 1/2, 1/2, 1/2.
- Pno. (Treble clef, piano staff): Notes at 1/2, 1/2, 1/2.
- Vcl. (Bass clef, bass staff): Notes at 1/2, 1/2, 1/2.
- Br. (Treble clef, bass staff): Rest.
- A. Sax. (Treble clef, bass staff): Notes at 1/2, 1/2, 1/2, 1/2.
- El. Guit. (Treble clef, bass staff): Notes at 1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2.
- Br. (Treble clef, bass staff): Rest.
- Vcs. (Bass clef, bass staff): Notes at 1/2, 1/2.
- D. Set (Bass clef, bass staff): Notes at 1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2.
- A. (Treble clef, bass staff): Rest.

Measure 76 concludes with a key change to D major, indicated by a sharp symbol at the end of the staff.

77

Synth.

Pno.

Vo.

Br.

A. Sax.

El. Guit.

Br.

Vcs.

D. Set

A.

Musical score page 78 featuring ten staves of music. The instruments are:

- Synth. (Bass clef, bass staff)
- Pno. (Treble clef, two staves)
- Vo. (Treble clef, one staff)
- Br. (Bass clef, one staff)
- A. Sax. (Treble clef, one staff)
- El. Guit. (Treble clef, one staff)
- Br. (Treble clef, one staff)
- Vcs. (Bass clef, one staff)
- D. Set. (Drum set, one staff)
- A. (Treble clef, one staff)

The score includes various musical markings such as eighth and sixteenth note patterns, dynamic markings like  $\#$ ,  $\times$ , and  $\text{--}$ , and performance instructions like  $3$ .

79

Synth.

Pno.

Vo.

Br.

A. Sax.

El. Guit.

Br.

Vcs.

D. Set.

A.

Synth.

Pno.

Vo.

Br.

A. Sax.

El. Guit.

Br.

Vcs.

D. Set

A.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Synth., Pno., Vo., Br., A. Sax., El. Guit., Br., Vcs., D. Set, and A. The tempo is marked as 80. The score includes various musical patterns such as eighth-note chords, sustained notes, and eighth-note runs. The Pno. staff has a dynamic marking of f. The El. Guit. staff features a repeating eighth-note pattern. The D. Set staff uses X marks on specific note heads.

81

Musical score for orchestra and band, page 51, measure 81. The score consists of ten staves:

- Synth. (Bass clef, 4/4 time): Playing eighth-note patterns.
- Pno. (Treble clef, 4/4 time): Playing eighth-note chords.
- Vo. (Treble clef, 4/4 time): Playing eighth-note patterns.
- Br. (Treble clef, 4/4 time): Playing eighth-note chords.
- A. Sax. (Treble clef, 4/4 time): Resting.
- El. Guit. (Treble clef, 4/4 time): Playing sixteenth-note patterns.
- Br. (Treble clef, 4/4 time): Playing eighth-note chords.
- Vcs. (Bass clef, 4/4 time): Resting.
- D. Set (Drums): Playing eighth-note patterns.
- A. (Treble clef, 4/4 time): Resting.

A musical score for orchestra and band, page 52, measure 82. The score consists of ten staves:

- Synth. (Bass clef, bass staff): Playing eighth-note patterns.
- Pno. (Bass clef, bass staff): Playing eighth-note chords.
- Pno. (Continuation of the piano staff).
- Vo. (Treble clef, soprano staff): Playing eighth-note patterns.
- Br. (Bass clef, bass staff): Playing eighth-note chords.
- A. Sax. (Treble clef, soprano staff): Rest.
- El. Guit. (Treble clef, soprano staff): Playing sixteenth-note chords.
- Br. (Bass clef, bass staff): Playing eighth-note chords.
- Vcs. (Bass clef, bass staff): Rest.
- D. Set (Drums): Playing a rhythmic pattern with 'x' marks on the snare and bass drums.
- A. (Treble clef, soprano staff): Rest.

83

Musical score for orchestra and band, page 53, measure 83. The score includes parts for Synth., Pno., Vo., Br., A. Sax., El. Guit., Br., Vcs., D. Set., and A.

The score consists of ten staves:

- Synth.: Bass clef, bass staff. Notes: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.
- Pno.: Bass clef, bass staff. Notes: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.
- Vo.: Treble clef, soprano staff. Notes: rest, eighth-note, eighth-note, eighth-note pair.
- Br.: Bass clef, bass staff. Notes: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.
- A. Sax.: Treble clef, soprano staff. Notes: rest.
- El. Guit.: Treble clef, soprano staff. Notes: eighth-note pairs, eighth-note pairs.
- Br.: Bass clef, bass staff. Notes: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.
- Vcs.: Bass clef, bass staff. Notes: rest.
- D. Set.: Bass clef, bass staff. Notes: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs.
- A.: Treble clef, soprano staff. Notes: rest.

Synth.

Pno.

Vo.

Br.

A. Sax.

El. Guit.

Br.

Vcs.

D. Set

A.

This musical score page contains ten staves of music. From top to bottom, the instruments are: Synth. (Bass clef), Pno. (Bass clef, with a bracket under it), Vo. (Treble clef), Br. (Bass clef), A. Sax. (Treble clef), El. Guit. (Treble clef, with an '8' below it), Br. (Bass clef), Vcs. (Bass clef), D. Set (two staves, one with a double bar line and one with a single bar line), and A. (Treble clef). The music consists of various note heads, stems, and rests. The Pno. staff features a prominent bass line with eighth-note patterns. The El. Guit. staff shows a repetitive eighth-note pattern. The D. Set staff includes several 'x' marks above the notes. The overall composition is dense and rhythmic.

85

Musical score for orchestra and band, page 55, measure 85. The score consists of ten staves:

- Synth. (Bass clef, 4/4 time): Notes on the first, third, and fourth beats.
- Pno. (Treble clef, 4/4 time): Notes on the first, second, and third beats.
- Vo. (Treble clef, 4/4 time): Rest on the first beat, eighth-note pairs on the second and fourth beats.
- Br. (Treble clef, 4/4 time): Notes on the first, second, and third beats.
- A. Sax. (Treble clef, 4/4 time): Rest throughout.
- El. Guit. (Treble clef, 4/4 time): Notes on the first, second, and third beats.
- Br. (Treble clef, 4/4 time): Notes on the first, second, and third beats.
- Vcs. (Bass clef, 4/4 time): Rest throughout.
- D. Set (Drums): Notes on the first, second, and third beats.
- A. (Treble clef, 4/4 time): Rest throughout.

Synth.

Pno.

Vo.

Br.

A. Sax.

El. Guit.

Br.

Vcs.

D. Set

A.

This musical score page contains ten staves. From top to bottom, the instruments are: Synth. (Bass clef), Pno. (Bass clef, with a brace grouping it with the Synth.), Vo. (Treble clef), Br. (Bass clef), A. Sax. (Treble clef), El. Guit. (Treble clef, with a brace grouping it with the A. Sax.), Br. (Bass clef), Vcs. (Bass clef), D. Set (with a double bar line and repeat dots), and A. (Treble clef). The music consists of measures 1 through 8. The Synth. and Pno. staves feature rhythmic patterns with eighth and sixteenth notes. The Vo. staff has a single eighth note followed by a rest. The Br. staff includes a measure with a grace note. The El. Guit. staff shows a continuous series of sixteenth-note chords. The Vcs. staff has a rest. The D. Set staff features eighth-note patterns with 'x' marks above them. The A. staff has a single eighth note followed by a rest.

87

Synth.

Pno.

Vo.

Br.

A. Sax.

El. Guit.

Br.

Vcs.

D. Set

A.

Musical score for orchestra and band, page 58, measure 88. The score consists of ten staves:

- Synth. (Bass clef, 4/4 time): Notes on the first, third, and fourth lines.
- Pno. (Bass clef, 2/4 time): Notes on the first, second, and third lines. A brace groups the Pno. and Br. staves.
- Vo. (Treble clef, 4/4 time): Notes on the first, second, and third lines.
- Br. (Bass clef, 2/4 time): Notes on the first, second, and third lines.
- A. Sax. (Treble clef, 4/4 time): Notes on the first, second, and third lines.
- El. Guit. (Treble clef, 8/8 time): Notes on the first, second, and third lines. A vertical bar is present between the first and second measures.
- Br. (Bass clef, 2/4 time): Notes on the first, second, and third lines.
- Vcs. (Bass clef, 4/4 time): Notes on the first, third, and fourth lines.
- D. Set (Drums): Notes on the first, second, and third lines. X marks indicate cymbal strikes.
- A. (Treble clef, 4/4 time): Notes on the first, second, and third lines.

89

Musical score for orchestra and band, page 59, measure 89. The score consists of ten staves:

- Synth. (Bass clef, 4/4 time): Playing eighth-note patterns.
- Pno. (Treble clef, 4/4 time): Playing eighth-note chords.
- Vo. (Treble clef, 4/4 time): Playing eighth-note patterns.
- Br. (Treble clef, 4/4 time): Playing eighth-note chords.
- A. Sax. (Treble clef, 4/4 time): Playing eighth-note patterns.
- El. Guit. (Treble clef, 4/4 time): Playing sixteenth-note patterns.
- Br. (Treble clef, 4/4 time): Playing eighth-note chords.
- Vcs. (Bass clef, 4/4 time): Resting.
- D. Set (Drums): Playing eighth-note patterns.
- A. (Treble clef, 4/4 time): Resting.

A musical score for ten different instruments or groups of instruments. The instruments listed on the left are Synth., Pno., Vo., Br., A. Sax., El. Guit., Br., Vcs., D. Set., and A. The score consists of ten staves, each with a unique clef (Bass, Treble, Alto, Bass, Treble, Bass, Treble, Bass, Bass, Treble) and key signature. The music is in common time. Measure 90 starts with a rhythmic pattern in the Synth. staff. The Pno. staff features a sustained note with a wavy line above it. The Vo. staff has a single note followed by a dash. The Br. staff shows a sustained note with a wavy line below it. The A. Sax. staff has a dash. The El. Guit. staff consists of a series of eighth-note chords. The second Br. staff is identical to the first. The Vcs. staff has a dash. The D. Set. staff features a pattern of eighth notes with 'x' marks above them. The A. staff has a dash.

91

Musical score for orchestra and band, page 61, measure 91. The score consists of ten staves:

- Synth. (Bass clef, bass staff): Notes on the first, third, and fifth lines.
- Pno. (Bass clef, bass staff): Notes on the first, third, and fifth lines. A brace groups this staff with the next one.
- Pno. (Bass clef, bass staff): Notes on the first, third, and fifth lines.
- Vo. (Treble clef, soprano staff): Rest, eighth note, eighth note, eighth note.
- Br. (Treble clef, soprano staff): Notes on the first, third, and fifth lines.
- A. Sax. (Treble clef, soprano staff): Rest.
- El. Guit. (Treble clef, soprano staff): Sixteenth-note chords.
- Br. (Treble clef, soprano staff): Notes on the first, third, and fifth lines.
- Vcs. (Bass clef, bass staff): Rest.
- D. Set (Bass clef, bass staff): Notes on the first, third, and fifth lines. A brace groups this staff with the next one.
- A. (Treble clef, soprano staff): Rest.

Musical score for orchestra and band, page 92, measure 5. The score consists of ten staves:

- Synth. (Bass clef, 4/4 time): Notes on the first, third, and fourth strings.
- Pno. (Bass clef, 2/4 time): Notes on the first and second strings. A brace groups the Pno. and Br. staves.
- Br. (Bass clef, 2/4 time): Notes on the first and second strings.
- Vo. (Treble clef, 2/4 time): Notes on the first and second strings.
- Br. (Bass clef, 2/4 time): Notes on the first and second strings.
- A. Sax. (Treble clef, 2/4 time): Rests throughout.
- El. Guit. (Treble clef, 2/4 time): Notes on the first and second strings.
- Br. (Bass clef, 2/4 time): Notes on the first and second strings.
- Vcs. (Bass clef, 2/4 time): Rests throughout.
- D. Set (Drums): Notes on the snare and bass drums.
- A. (Treble clef, 2/4 time): Rests throughout.

The score shows a mix of rhythmic patterns, including eighth-note chords and sustained notes. Measure 5 is indicated by a circled '5' between the second and third staves.

93

Musical score for orchestra and band, page 63, measure 93. The score includes parts for Synth., Pno., Vo., Br., A. Sax., El. Guit., Br., Vcs., D. Set., and A. The score shows various instruments playing chords and rhythmic patterns. Measure 93 starts with a piano part (Pno.) consisting of eighth-note chords. The vocal part (Vo.) enters with eighth-note patterns. The brass section (Br.) and electric guitar (El. Guit.) provide harmonic support with sustained notes and chords. The woodwind section (A. Sax.) remains silent. The strings (Vcs.) and drums (D. Set.) provide rhythmic foundation. The alto (A.) part is also silent.

Synth.

Pno.

5

Vo.

Br.

A. Sax.

El. Guit.

Br.

Vcs.

D. Set

3

A.

95

Synth.

Pno.

Vo.

Br.

A. Sax.

El. Guit.

Br.

Vcs.

D. Set

A.

55.

3

Synth.

Pno.

Vo.

Br.

A. Sax.

El. Guit.

Br.

Vcs.

D. Set.

A.