

$\text{♩} = 165$

Bassoon, Melody

Organ, Melody

Alto Saxophone, SaxAlto

Tenor Saxophone, SaxTenor

Tuba, Tuba

Drumset, Drums

Effect Synthesizer, Caliope

Concert Snare Drum, R.Coaster

Concert Snare Drum, R.Coaster

Concert Snare Drum, R.Coaster

The musical score consists of nine staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Bassoon, Melody; Organ, Melody; Alto Saxophone, SaxAlto; Tenor Saxophone, SaxTenor; Tuba, Tuba; Drumset, Drums; Effect Synthesizer, Caliope; Concert Snare Drum, R.Coaster; and Concert Snare Drum, R.Coaster. The tempo is set at $\text{♩} = 165$. The notation includes various rhythmic values like eighth and sixteenth notes, rests, and specific drum patterns indicated by 'x' marks.

4

A musical score for orchestra and band, page 2, measure 4. The score consists of ten staves. From top to bottom: Bassoon (Bsn.) has a rest; Organ (Org.) plays eighth-note chords; Alto Saxophone (A. Sax.) has a rest; Tenor Saxophone (T. Sax.) has a rest; Trombone (Tba.) plays eighth notes; Drum Set (D. Set.) plays sixteenth-note patterns with 'x' marks; Synthesizer (Synth.) plays eighth-note chords; Contra Snare Drum (Con. Sn.) has a rest; Contra Snare Drum (Con. Sn.) has a rest; Contra Snare Drum (Con. Sn.) has a rest.

Bsn.

Org.

A. Sax.

T. Sax.

Tba.

D. Set.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Musical score page 3 featuring ten staves:

- Bsn. (Bassoon): Staff 1, Bass clef, key signature of one flat. Measures 7-10.
- Org. (Organ): Staff 2, Treble clef, key signature of one flat. Measures 7-10.
- A. Sax. (Alto Saxophone): Staff 3, Treble clef, key signature of one flat. Measures 7-10.
- T. Sax. (Tenor Saxophone): Staff 4, Treble clef, key signature of one flat. Measures 7-10.
- Tba. (Double Bass): Staff 5, Bass clef, key signature of one flat. Measures 7-10.
- D. Set (Drum Set): Staff 6, common time. Measures 7-10. Includes a bass drum roll symbol.
- Synth. (Synthesizer): Staff 7, Treble clef, key signature of one flat. Measures 7-10. All measures are rests.
- Con. Sn. (Contra Snare): Staff 8, Common time. Measures 7-10. All measures are rests.
- Con. Sn. (Contra Snare): Staff 9, Common time. Measures 7-10. All measures are rests.
- Con. Sn. (Contra Snare): Staff 10, Common time. Measures 7-10. All measures are rests.

10

A musical score for orchestra and band, page 4, measure 10. The score consists of ten staves. From top to bottom: Bassoon (Bsn.) has a continuous eighth-note bass line; Organ (Org.) plays eighth-note chords; Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) play eighth-note chords; Trombone (Tba.) plays eighth-note chords; Drum Set (D. Set) plays eighth-note patterns on snare and bass drums; Synthesizer (Synth.) is silent; Contra Snare Drum (Con. Sn.) and three additional Contra Snare Drums (Con. Sn.) are silent.

13

A musical score for orchestra and band, page 5, measure 13. The score includes parts for Bassoon (Bsn.), Organ (Org.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Tuba (Tba.), Drum Set (D. Set.), Synthesizer (Synth.), and three Contra Snare Drums (Con. Sn.). The music consists of six measures. The Bassoon part features eighth-note chords. The Organ part has eighth-note patterns. The Alto and Tenor Saxophones play eighth-note chords. The Tuba and Drum Set provide harmonic support. The Synthesizer and Contra Snare Drums are silent.

Bsn.

Org.

A. Sax.

T. Sax.

Tba.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

6

16

Bsn.

Org.

A. Sax.

T. Sax.

Tba.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

19

A musical score for orchestra and band, page 7, measure 19. The score includes parts for Bassoon (Bsn.), Organ (Org.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Tuba (Tba.), Drum Set (D. Set.), Synthesizer (Synth.), and three Contra Snare Drums (Con. Sn.). The bassoon part features a rhythmic pattern of eighth and sixteenth notes. The organ part has a steady eighth-note bass line. The alto and tenor saxophones play eighth-note chords. The tuba provides harmonic support with sustained notes. The drum set plays a continuous pattern of eighth-note strokes. The synthesizer and contra snare drums are silent in this measure.

22

Bsn.

Org.

A. Sax.

T. Sax.

Tba.

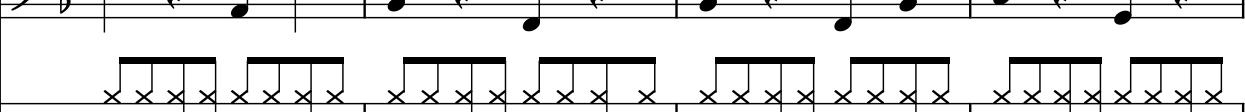
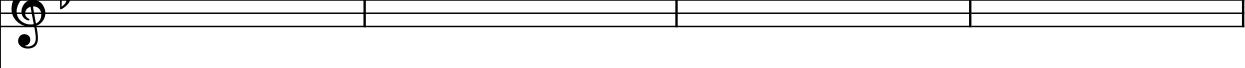
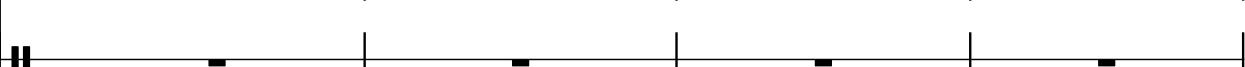
D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

25 
 Bsn. 
 Org. 
 A. Sax. 
 T. Sax. 
 Tba. 
 D. Set 
 Synth. 
 Con. Sn. 
 Con. Sn. 

10

29

A musical score for orchestra and band, page 10, measure 29. The score includes parts for Bassoon (Bsn.), Organ (Org.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Tuba (Tba.), Drum Set (D. Set.), Synthesizer (Synth.), and three Contra Snare Drums (Con. Sn.). The music consists of six measures. The Bassoon part features eighth-note chords. The Organ part has eighth-note patterns. The Alto and Tenor Saxophones play eighth-note chords. The Tuba part has eighth-note chords. The Drum Set part consists of eighth-note patterns with 'x' marks. The Synthesizer part is silent. The Contra Snare Drums provide rhythmic support with eighth-note patterns.

32

Bsn.

Org.

A. Sax.

T. Sax.

Tba.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

35

A musical score page featuring ten staves of music. The instruments are: Bassoon (Bsn.), Organ (Org.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Tuba (Tba.), Drum Set (D. Set.), Synthesizer (Synth.), Concert Snare (Con. Sn.), Concert Snare (Con. Sn.), and Concert Snare (Con. Sn.). The page is numbered 12 at the top left. Measure 35 begins with a bassoon line consisting of eighth-note pairs followed by a sixteenth-note grace note. The organ and alto saxophone provide harmonic support with sustained notes and chords. The tenor saxophone and tuba play eighth-note patterns. The drum set provides rhythmic drive with sixteenth-note patterns. The synthesizer, concert snare drums, and three additional snare drum parts remain silent throughout the measure.

39

Bsn.

Org.

A. Sax.

T. Sax.

Tba.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

42

A musical score page featuring nine staves of music. The staves are: Bassoon (Bsn.), Organ (Org.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Tuba (Tba.), Drum Set (D. Set.), Synthesizer (Synth.), Concert Snare (Con. Sn.), and a second Concert Snare (Con. Sn.). The page is numbered 14 at the top left. Measure 42 begins with a bassoon line consisting of eighth-note chords. The organ and alto saxophone provide harmonic support with sustained notes and eighth-note chords. The tenor saxophone and tuba play eighth-note patterns. The drum set features a continuous eighth-note pattern on the snare drum. The synthesizer adds a rhythmic element with eighth-note chords. The concert snare drums play eighth-note patterns, with the second snare drum entering in measure 43.

45

Musical score for orchestra and band, page 15, measure 45. The score consists of ten staves:

- Bsn. (Bassoon): Rests throughout.
- Org. (Organ): Playing eighth-note chords in common time.
- A. Sax. (Alto Saxophone): Rests throughout.
- T. Sax. (Tenor Saxophone): Rests throughout.
- Tba. (Double Bass): Playing eighth notes.
- D. Set (Drum Set): Playing eighth-note patterns with 'x' marks.
- Synth. (Synthesizer): Playing eighth-note chords.
- Con. Sn. (Concert Snare): Playing sixteenth-note patterns.
- Con. Sn. (Concert Snare): Playing sixteenth-note patterns.
- Con. Sn. (Concert Snare): Playing sixteenth-note patterns.

47

Musical score for page 16, measure 47:

- Bsn.**: Rests throughout.
- Org.**: Playing eighth-note chords.
- A. Sax.**: Rests throughout.
- T. Sax.**: Rests throughout.
- Tba.**: Playing eighth notes.
- D. Set.**: Playing sixteenth-note patterns with 'x' marks.
- Synth.**: Playing eighth-note chords.
- Con. Sn.**: Playing eighth-note patterns.
- Con. Sn.**: Playing eighth-note patterns.
- Con. Sn.**: Playing eighth-note patterns.

49

Musical score for orchestra and band, page 17, measure 49. The score consists of ten staves:

- Bsn. (Bassoon): Rests throughout.
- Org. (Organ): Playing eighth-note chords in common time.
- A. Sax. (Alto Saxophone): Rests throughout.
- T. Sax. (Tenor Saxophone): Rests throughout.
- Tba. (Double Bass): Playing eighth notes.
- D. Set (Drum Set): Playing eighth-note patterns with 'x' marks.
- Synth. (Synthesizer): Playing eighth-note chords.
- Con. Sn. (Concert Snare): Playing sixteenth-note patterns.
- Con. Sn. (Concert Snare): Playing sixteenth-note patterns.
- Con. Sn. (Concert Snare): Playing sixteenth-note patterns.

51

A musical score for orchestra and band, page 18, measure 51. The score consists of ten staves. From top to bottom: Bassoon (Bsn.) has a rest; Organ (Org.) plays eighth-note chords; Alto Saxophone (A. Sax.) has a rest; Tenor Saxophone (T. Sax.) plays eighth-note chords; Trombone (Tba.) plays eighth notes; Drum Set (D. Set) plays sixteenth-note patterns on the snare and bass drums; Synthesizer (Synth.) plays eighth-note chords; and three Contra Snare Drums (Con. Sn.) play eighth-note patterns.

Bsn.

Org.

A. Sax.

T. Sax.

Tba.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

54

Bsn.

Org.

A. Sax.

T. Sax.

Tba.

D. Set.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

57

Bsn.

Org.

A. Sax.

T. Sax.

Tba.

D. Set.

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

61

Bsn.

Org.

A. Sax.

T. Sax.

Tba.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

21

64

A musical score for orchestra and band, page 22, measure 64. The score consists of ten staves. From top to bottom: Bassoon (Bsn.) has a sustained note followed by a grace note and a fermata; Organ (Org.) plays eighth-note chords; Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) play eighth-note chords; Trombone (Tba.) plays eighth notes; Drum Set (D. Set) plays eighth-note patterns with 'x' marks; Synthesizer (Synth.) is silent; Conductor Snare (Con. Sn.) and two other Conductor Snare staves (Con. Sn.) are present, all with vertical bar lines.

Bsn.

Org.

A. Sax.

T. Sax.

Tba.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

23

67

Bsn.

Org.

A. Sax.

T. Sax.

Tba.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

70

A musical score for orchestra and band, page 24, measure 70. The score consists of ten staves. From top to bottom: Bassoon (Bsn.) in bass clef, B-flat key signature, playing eighth-note chords; Organ (Org.) in treble clef, B-flat key signature, playing eighth-note chords; Alto Saxophone (A. Sax.) in treble clef, B-flat key signature, playing eighth-note chords; Tenor Saxophone (T. Sax.) in treble clef, B-flat key signature, playing eighth-note chords; Double Bass (Tba.) in bass clef, B-flat key signature, playing eighth-note chords; Drum Set (D. Set) in common time, playing eighth-note patterns on snare and bass drums; Synthesizer (Synth.) in treble clef, B-flat key signature, playing eighth-note chords; Contra Snare (Con. Sn.) in common time, playing eighth-note patterns on snare and bass drums; Contra Snare (Con. Sn.) in common time, playing eighth-note patterns on snare and bass drums; Contra Snare (Con. Sn.) in common time, playing eighth-note patterns on snare and bass drums.