

$\text{♩} = 85$

Kazoo, Lead Vocal

Electric Guitar, Electric Guitar I

Acoustic Guitar, Electric Guitar II

String Synthesizer, Synthesizer

Fretless Electric Bass, Bass Guitar

Drumset, Drums

Drumset, Drums

Acoustic Guitar, Electric Guitar III

Electric Guitar, Electric Guitar IV

Detailed description of the musical score: The score is for a 4/4 piece at 85 BPM. It consists of nine staves. The first four staves (Kazoo, Lead Vocal; Electric Guitar I; Acoustic Guitar, Electric Guitar II; String Synthesizer, Synthesizer) and the last four staves (Acoustic Guitar, Electric Guitar III; Electric Guitar, Electric Guitar IV; and two Drumset, Drums staves) contain only rests. The fifth staff, for the String Synthesizer and Synthesizer, contains the only musical notation. It begins with a piano (p) dynamic. The treble clef part starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef part starts with a quarter rest, followed by eighth notes G3, A3, B3, and C4. The piece concludes with a forte (f) dynamic, featuring a half note chord of G4 and B4 in the treble, and a half note chord of G3 and B3 in the bass.

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10 $\text{♩} = 78$

Kaz. $\frac{12}{8}$

El. Guit. $\frac{12}{8}$

Guit. $\frac{12}{8}$

Synth. $\frac{12}{8}$

Frtl. El. B. $\frac{12}{8}$

D. Set $\frac{12}{8}$

D. Set $\frac{12}{8}$

Guit. $\frac{12}{8}$

El. Guit. $\frac{12}{8}$

The musical score for measure 10 is written in 12/8 time with a tempo of 78 beats per minute. The score consists of nine staves. The first staff is for Kaz, the second for El. Guit., the third for Guit., the fourth and fifth for Synth., the sixth for Frtl. El. B., the seventh and eighth for D. Set, and the ninth for El. Guit. The Guit. and Synth. parts have melodic lines, while the D. Set parts have rhythmic patterns. The El. Guit. parts are mostly silent.

Kaz.

El. Guit.

Guit.

Synth.

Frth. El. B.

D. Set

D. Set

Guit.

El. Guit.

12

Kaz.

El. Guit.

Guit.

Synth.

Frtl. El. B.

D. Set

D. Set

Guit.

El. Guit.

13

Kaz.

El. Guit.

Guit.

Synth.

Frtl. El. B.

D. Set

D. Set

Guit.

El. Guit.

The musical score for page 6, measures 13-14, features the following parts:

- Kaz.:** Silent in both measures.
- El. Guit. (top):** Silent in both measures.
- Guit. (top):** Active in measure 13 with a melodic line. Silent in measure 14.
- Synth.:** Active in measure 13 with a melodic line. Silent in measure 14.
- Frtl. El. B.:** Active in measure 13 with a bass line. Silent in measure 14.
- D. Set (top):** Silent in both measures.
- D. Set (bottom):** Active in both measures with a rhythmic pattern.
- Guit. (bottom):** Active in measure 13 with a melodic line. Silent in measure 14.
- El. Guit. (bottom):** Silent in both measures.

14

Kaz.

El. Guit.

Guit.

Synth.

Frtl. El. B.

D. Set

D. Set

Guit.

El. Guit.

15

The musical score consists of nine staves. The first staff is for Kaz, the second for El. Guit., the third for Guit., the fourth and fifth for Synth. (left and right hands), the sixth for Frtl. El. B., the seventh and eighth for D. Set (top and bottom parts), and the ninth for El. Guit. The score covers measures 15 to 18. Measure 15 starts with a measure rest for Kaz and El. Guit., and a quarter rest for Guit. and Synth. The Guit. part has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The Synth. part has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The Frtl. El. B. part has a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4. The D. Set parts have a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 16 starts with a measure rest for Kaz and El. Guit., and a quarter rest for Guit. and Synth. The Guit. part has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The Synth. part has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The Frtl. El. B. part has a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4. The D. Set parts have a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 17 starts with a measure rest for Kaz and El. Guit., and a quarter rest for Guit. and Synth. The Guit. part has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The Synth. part has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The Frtl. El. B. part has a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4. The D. Set parts have a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 18 starts with a measure rest for Kaz and El. Guit., and a quarter rest for Guit. and Synth. The Guit. part has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The Synth. part has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The Frtl. El. B. part has a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4. The D. Set parts have a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

Kaz.

El. Guit.

Guit.

Synth.

Frtl. El. B.

D. Set

D. Set

Guit.

El. Guit.

16

The musical score for measures 16-19 is arranged in a system of nine staves. The instruments and their parts are as follows:

- Kaz.**: Treble clef, 8/8 time signature. Measures 16-19: Rest, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note.
- El. Guit.**: Treble clef, 8/8 time signature. Measures 16-19: Rest.
- Guit.**: Treble clef, 8/8 time signature. Measures 16-19: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Synth.**: Treble clef, 8/8 time signature. Measures 16-19: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Frtl. El. B.**: Bass clef, 8/8 time signature. Measures 16-19: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- D. Set** (first): Treble clef, 8/8 time signature. Measures 16-19: Rest.
- D. Set** (second): Treble clef, 8/8 time signature. Measures 16-19: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Guit.** (second): Treble clef, 8/8 time signature. Measures 16-19: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- El. Guit.** (second): Treble clef, 8/8 time signature. Measures 16-19: Rest.

17

Kaz.

El. Guit.

Guit.

Synth.

Frtl. El. B.

D. Set

D. Set

Guit.

El. Guit.

18

The musical score for measures 18-21 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Treble clef, 8-measure rest, then a melodic line starting on a half note G4, followed by eighth notes A4, B4, A4, G4, and a quarter note F#4.
- El. Guit. (Electric Guitar):** Treble clef, 8-measure rest.
- Guit. (Guitar):** Treble clef, 8-measure rest, then a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets, and some slurs.
- Synth. (Synthesizer):** Treble and Bass clefs. Treble part has a half note G4, then quarter notes A4, B4, A4, G4. Bass part has a half note G3, then quarter notes A3, B3, A3, G3.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, quarter notes G2, A2, B2, G2, and a quarter note F#2.
- D. Set (Drum Set):** Two staves. The first staff shows a snare drum pattern with a crescendo line over the first four measures. The second staff shows a bass drum pattern with quarter notes G2, A2, B2, G2.
- Guit. (Guitar):** Treble clef, 8-measure rest, then a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets, and some slurs.
- El. Guit. (Electric Guitar):** Treble clef, 8-measure rest.

19

Kaz.

El. Guit.

Guit.

Synth.

Frtl. El. B.

D. Set

D. Set

Guit.

El. Guit.

4

8

8

8

8

8

8

8

8

21

Kaz.

El. Guit.

Guit.

Synth.

Frtl. El. B.

D. Set

D. Set

Guit.

El. Guit.

23

Kaz.

El. Guit.

Guit.

Synth.

Frtl. El. B.

D. Set

D. Set

Guit.

El. Guit.

The musical score for page 14, measures 23-24, is written for a 12/8 time signature. The instruments and parts are as follows:

- Kaz. (Kazoo):** Measures 23-24, starting with a half note G4 and a half note F#4.
- El. Guit. (Electric Guitar):** Measures 23-24, starting with a half note G4 and a half note F#4.
- Guit. (Guitar):** Measures 23-24, starting with a half note G4 and a half note F#4.
- Synth. (Synthesizer):** Measures 23-24, starting with a half note G4 and a half note F#4.
- Frtl. El. B. (Fretless Electric Bass):** Measures 23-24, starting with a half note G3 and a half note F#3.
- D. Set (Drum Set):** Measures 23-24, starting with a half note G4 and a half note F#4.
- Guit. (Guitar):** Measures 23-24, starting with a half note G4 and a half note F#4.
- El. Guit. (Electric Guitar):** Measures 23-24, starting with a half note G4 and a half note F#4.

24

Kaz.

El. Guit.

Guit.

Synth.

Frtl. El. B.

D. Set

D. Set

Guit.

El. Guit.

25

Kaz.

El. Guit.

Guit.

Synth.

Frtrl. El. B.

D. Set

D. Set

Guit.

El. Guit.

This musical score segment covers measures 25 through 28. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Measure 25 has a whole rest. Measure 26 has a quarter rest. Measure 27 has a quarter note G4, followed by a sixteenth rest, and then a sixteenth-note eighth-note pair (A4, B4). Measure 28 has a quarter note G4.
- El. Guit. (Electric Guitar):** Measures 25-28 have whole rests.
- Guit. (Acoustic Guitar):** Measure 25 has a quarter rest. Measure 26 has a quarter note G4, followed by a sixteenth rest, and then a sixteenth-note eighth-note pair (A4, B4). Measure 27 has a quarter note G4, followed by a sixteenth rest, and then a sixteenth-note eighth-note pair (A4, B4). Measure 28 has a quarter note G4.
- Synth. (Synthesizer):** Measure 25 has a quarter note G4, followed by a sixteenth rest, and then a sixteenth-note eighth-note pair (A4, B4). Measure 26 has a quarter note G4, followed by a sixteenth rest, and then a sixteenth-note eighth-note pair (A4, B4). Measure 27 has a quarter note G4, followed by a sixteenth rest, and then a sixteenth-note eighth-note pair (A4, B4). Measure 28 has a quarter note G4.
- Frtrl. El. B. (Fretless Electric Bass):** Measure 25 has a quarter note G2. Measure 26 has a quarter rest. Measure 27 has a quarter note G2. Measure 28 has a quarter note G2.
- D. Set (Drum Set):** Measure 25 has a snare drum. Measure 26 has a snare drum. Measure 27 has a snare drum. Measure 28 has a snare drum.
- Guit. (Acoustic Guitar):** Measure 25 has a quarter rest. Measure 26 has a quarter note G4, followed by a sixteenth rest, and then a sixteenth-note eighth-note pair (A4, B4). Measure 27 has a quarter note G4, followed by a sixteenth rest, and then a sixteenth-note eighth-note pair (A4, B4). Measure 28 has a quarter note G4.
- El. Guit. (Electric Guitar):** Measures 25-28 have whole rests.

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27

Kaz.

El. Guit.

Guit.

Synth.

Frtl. El. B.

D. Set

D. Set

Guit.

El. Guit.

28

Kaz.

El. Guit.

Guit.

Synth.

Frtl. El. B.

D. Set

D. Set

Guit.

El. Guit.

3

29

The musical score for measures 29-32 is arranged in nine staves. The instruments and their parts are as follows:

- Kaz.**: Treble clef, key signature of one sharp (F#). Measure 29 starts with a whole rest, followed by a quarter rest, then a quarter note F#4, an eighth note G#4, a quarter note A4, a quarter note B4, a quarter note C5, and a dotted quarter note D5. A slur covers the last four notes, with a '4' below it.
- El. Guit.**: Treble clef, key signature of one sharp. Measure 29 has a whole rest.
- Guit.**: Treble clef, key signature of one sharp. Measure 29 has a whole rest, followed by a quarter note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, and a dotted quarter note D5. A slur covers the last four notes, with a '4' below it.
- Synth.**: Treble clef, key signature of one sharp. Measure 29 has a whole rest, followed by a quarter note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, and a dotted quarter note D5. A slur covers the last four notes, with a '4' below it.
- Frtl. El. B.**: Bass clef, key signature of one sharp. Measure 29 has a whole rest, followed by a quarter note F#3, a quarter note G#3, a quarter note A3, a quarter note B3, a quarter note C4, and a dotted quarter note D4. A slur covers the last four notes, with a '4' below it.
- D. Set** (first): Treble clef, key signature of one sharp. Measure 29 has a whole rest, followed by a quarter note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, and a dotted quarter note D5. A slur covers the last four notes, with a '4' below it.
- D. Set** (second): Treble clef, key signature of one sharp. Measure 29 has a whole rest, followed by a quarter note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, and a dotted quarter note D5. A slur covers the last four notes, with a '4' below it.
- Guit.**: Treble clef, key signature of one sharp. Measure 29 has a whole rest, followed by a quarter note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, and a dotted quarter note D5. A slur covers the last four notes, with a '4' below it.
- El. Guit.**: Treble clef, key signature of one sharp. Measure 29 has a whole rest.

Measures 30-32 continue the same patterns for each instrument, with the Kaz. part featuring a sequence of eighth notes and a final dotted quarter note in measure 32.

30

Kaz.

El. Guit.

Guit.

Synth.

Frtl. El. B.

D. Set

D. Set

Guit.

El. Guit.

31

Kaz.

El. Guit.

Guit.

Synth.

Frtl. El. B.

D. Set

D. Set

Guit.

El. Guit.

32

Kaz. El. Guit. Guit. Synth. Frtl. El. B. D. Set D. Set Guit. El. Guit.

8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6

33

Kaz.

El. Guit.

Guit.

Synth.

Frtl. El. B.

D. Set

D. Set

Guit.

El. Guit.

34

Kaz.

El. Guit.

Guit.

Synth.

Frtl. El. B.

D. Set

D. Set

Guit.

El. Guit.

35

Kaz.

El. Guit.

Guit.

Synth.

Frtl. El. B.

D. Set

D. Set

Guit.

El. Guit.

This musical score page contains measures 35 through 38. The instruments and their parts are as follows:

- Kaz.**: Measures 35-36 have a melodic line with eighth and sixteenth notes. Measures 37-38 have a sustained note.
- El. Guit.**: Measures 35-36 have a sustained note. Measures 37-38 have a melodic line with eighth and sixteenth notes.
- Guit.**: Measures 35-36 have a melodic line with eighth and sixteenth notes. Measures 37-38 have a sustained note.
- Synth.**: Measures 35-36 have a melodic line with eighth and sixteenth notes. Measures 37-38 have a sustained note.
- Frtl. El. B.**: Measures 35-36 have a melodic line with eighth and sixteenth notes. Measures 37-38 have a melodic line with eighth and sixteenth notes.
- D. Set**: Measures 35-36 have a melodic line with eighth and sixteenth notes. Measures 37-38 have a melodic line with eighth and sixteenth notes.

36

Kaz.

El. Guit.

Guit.

Synth.

Frtl. El. B.

D. Set

D. Set

Guit.

El. Guit.

37

Kaz.

El. Guit.

Guit.

Synth.

Frtl. El. B.

D. Set

D. Set

Guit.

El. Guit.

38

38

Kaz.

El. Guit.

Guit.

Synth.

Frtl. El. B.

D. Set

D. Set

Guit.

El. Guit.

The musical score for measures 38-41 features the following parts:

- Kaz. (Kazoo):** Measures 38-41, eighth notes, ascending and then descending.
- El. Guit. (Electric Guitar):** Measures 38-41, sustained notes, mostly on a single string.
- Guit. (Guitar):** Measures 38-41, dense chordal textures, mostly on a single string.
- Synth. (Synthesizer):** Measures 38-41, low, sustained notes, mostly on a single string.
- Frtl. El. B. (Fretless Electric Bass):** Measures 38-41, eighth notes, ascending and then descending.
- D. Set (Drum Set):** Measures 38-41, various rhythmic patterns, including snare and bass drum.
- Guit. (Guitar):** Measures 38-41, dense chordal textures, mostly on a single string.
- El. Guit. (Electric Guitar):** Measures 38-41, sustained notes, mostly on a single string.

39

Kaz.

El. Guit.

Guit.

Synth.

Frtl. El. B.

D. Set

D. Set

Guit.

El. Guit.

4

40

Kaz.

El. Guit.

Guit.

Synth.

Frtl. El. B.

D. Set

D. Set

Guit.

El. Guit.

41

Kaz.

El. Guit.

Guit.

Synth.

Frtl. El. B.

D. Set

D. Set

Guit.

El. Guit.

42

Kaz.

El. Guit.

Guit.

Synth.

Frtl. El. B.

D. Set

D. Set

Guit.

El. Guit.

43

Kaz.

El. Guit.

Guit.

Synth.

Frtl. El. B.

D. Set

D. Set

Guit.

El. Guit.

4

3

3 1

3

3 1

44

Kaz.

El. Guit.

Guit.

Synth.

Frtl. El. B.

D. Set

D. Set

Guit.

El. Guit.

3

3

3

7

45

Kaz.

El. Guit.

Guit.

Synth.

Frtl. El. B.

D. Set

D. Set

Guit.

El. Guit.

The musical score for page 36, measures 45-48, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Kaz., El. Guit., Guit., Synth., Frtl. El. B., D. Set, D. Set, Guit., and El. Guit. The key signature is one flat (Bb), and the time signature is 8/8. The score includes various musical notations such as eighth notes, triplets, and sixteenth notes, with some measures containing rests or specific articulation marks. The bottom staff (El. Guit.) features a complex rhythmic pattern with a bracketed section of four measures.

46

Kaz.

El. Guit.

Guit.

Synth.

Frtl. El. B.

D. Set

D. Set

Guit.

El. Guit.

3

4

47

Kaz.

El. Guit.

Guit.

Synth.

Frtl. El. B.

D. Set

D. Set

Guit.

El. Guit.

4

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49

Kaz.

El. Guit.

Guit.

Synth.

Frtl. El. B.

D. Set

D. Set

Guit.

El. Guit.

3

50

Kaz.

El. Guit.

Guit.

Synth.

Frtl. El. B.

D. Set

D. Set

Guit.

El. Guit.

The musical score for measures 50 and 51 features the following parts:

- Kaz. (Kazoo):** Measure 50 has a whole rest. Measure 51 has a series of eighth notes with a slur over the first four.
- El. Guit. (Electric Guitar):** Measure 50 has a series of eighth notes with a slur over the first four. Measure 51 has a series of eighth notes with a slur over the first four.
- Guit. (Guitar):** Measure 50 has a series of eighth notes with a slur over the first four. Measure 51 has a series of eighth notes with a slur over the first four.
- Synth. (Synthesizer):** Measure 50 has a series of eighth notes with a slur over the first four. Measure 51 has a series of eighth notes with a slur over the first four.
- Frtl. El. B. (Fretless Electric Bass):** Measure 50 has a series of eighth notes with a slur over the first four. Measure 51 has a series of eighth notes with a slur over the first four.
- D. Set (Drum Set):** Measure 50 has a series of eighth notes with a slur over the first four. Measure 51 has a series of eighth notes with a slur over the first four.
- Guit. (Guitar):** Measure 50 has a series of eighth notes with a slur over the first four. Measure 51 has a series of eighth notes with a slur over the first four.
- El. Guit. (Electric Guitar):** Measure 50 has a series of eighth notes with a slur over the first four. Measure 51 has a series of eighth notes with a slur over the first four.

51

The musical score for measures 51-54 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Kaz.**: A single measure of rest in measure 51, followed by a series of chords in measures 52-54.
- El. Guit.**: A series of chords in measures 51-54.
- Guit.**: A series of chords in measures 51-54.
- Synth.**: A series of chords in measures 51-54, with a long note in measure 53.
- Frtl. El. B.**: A series of eighth notes in measures 51-54.
- D. Set**: Two staves of drums. The top staff has a series of eighth notes in measures 51-54. The bottom staff has a series of eighth notes in measures 51-54.
- El. Guit.**: A series of chords in measures 51-54, with a long note in measure 53.

The score is written in 8/8 time, with a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and accidentals.

52

The musical score for measures 52-55 is arranged in ten staves. The instruments and their parts are as follows:

- Kaz.**: A single measure of rest in measure 52.
- El. Guit.**: Features a melodic line with triplets in measures 53 and 55.
- Guit.**: Features a melodic line with a triplet in measure 55.
- Synth.**: A piano accompaniment consisting of two staves (treble and bass clef) with a simple harmonic pattern.
- Frtl. El. B.**: Features a melodic line in the bass clef.
- D. Set** (two staves): Features a drum set part with various rhythmic patterns, including a triplet in measure 55.
- Guit.**: A second guitar part featuring a melodic line with a triplet in measure 55.
- El. Guit.**: A second electric guitar part featuring a melodic line with a triplet in measure 55.

The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and triplets.

53

Kaz.

El. Guit.

Guit.

Synth.

Frtl. El. B.

D. Set

D. Set

Guit.

El. Guit.

54

Kaz.

El. Guit.

Guit.

Synth.

Frtl. El. B.

D. Set

D. Set

Guit.

El. Guit.

8

3

55

Kaz.

El. Guit.

Guit.

Synth.

Frtl. El. B.

D. Set

D. Set

Guit.

El. Guit.

56

Kaz.

El. Guit.

Guit.

Synth.

Frtl. El. B.

D. Set

D. Set

Guit.

El. Guit.

57

Kaz. El. Guit. Guit. Synth. Frtl. El. B. D. Set D. Set Guit. El. Guit.

58

Kaz.

El. Guit.

Guit.

Synth.

Frtl. El. B.

D. Set

D. Set

Guit.

El. Guit.

59

Kaz.

El. Guit.

Guit.

Synth.

Frtl. El. B.

D. Set

D. Set

Guit.

El. Guit.

The musical score for page 50, measures 59-60, is arranged in a multi-staff format. The staves are labeled as follows: Kaz. (Kazoo), El. Guit. (Electric Guitar), Guit. (Guitar), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), Guit. (Guitar), and El. Guit. (Electric Guitar). The score begins with measure 59, which contains a key signature change to B-flat major. The Kazoo part features a melodic line with a key signature change to B-flat major. The Electric Guitar part has a sustained note. The Guitar part has a melodic line with a key signature change to B-flat major. The Synth. part has a melodic line with a key signature change to B-flat major. The Fretless Electric Bass part has a melodic line with a key signature change to B-flat major. The Drum Set part has a rhythmic pattern. The second Guit. part has a melodic line with a key signature change to B-flat major. The second El. Guit. part has a sustained note.

60

Kaz.

El. Guit.

Guit.

Synth.

Frtl. El. B.

D. Set

D. Set

Guit.

El. Guit.

61

Kaz.

El. Guit.

Guit.

Synth.

Frtl. El. B.

D. Set

D. Set

Guit.

El. Guit.

62

Kaz.

El. Guit.

Guit.

Synth.

Frtl. El. B.

D. Set

D. Set

Guit.

El. Guit.

62

63

64

65

63

Kaz.

El. Guit.

Guit.

Synth.

Frtl. El. B.

D. Set

D. Set

Guit.

El. Guit.

The musical score for page 54, measures 63-66, is as follows:

- Measure 63:** Kaz. part has a 4-measure phrase starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5. El. Guit. part has a whole rest. Guit. part has a quarter note G3, followed by eighth notes A3, B3, and C4, then a quarter note D4. Synth. part has a quarter note G3, followed by eighth notes A3, B3, and C4, then a quarter note D4. Frtl. El. B. part has a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter note D3. D. Set (top) part has a whole rest. D. Set (bottom) part has a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter note D3. Guit. part has a quarter note G3, followed by eighth notes A3, B3, and C4, then a quarter note D4. El. Guit. part has a whole rest.
- Measure 64:** Kaz. part has a 4-measure phrase starting with a quarter note D5, followed by eighth notes C5, B4, and A4, then a quarter note G4. El. Guit. part has a whole rest. Guit. part has a quarter note D4, followed by eighth notes C4, B3, and A3, then a quarter note G3. Synth. part has a quarter note D4, followed by eighth notes C4, B3, and A3, then a quarter note G3. Frtl. El. B. part has a quarter note D3, followed by eighth notes C3, B2, and A2, then a quarter note G2. D. Set (top) part has a whole rest. D. Set (bottom) part has a quarter note D3, followed by eighth notes C3, B2, and A2, then a quarter note G2. Guit. part has a quarter note D4, followed by eighth notes C4, B3, and A3, then a quarter note G3. El. Guit. part has a whole rest.
- Measure 65:** Kaz. part has a 4-measure phrase starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5. El. Guit. part has a whole rest. Guit. part has a quarter note G3, followed by eighth notes A3, B3, and C4, then a quarter note D4. Synth. part has a quarter note G3, followed by eighth notes A3, B3, and C4, then a quarter note D4. Frtl. El. B. part has a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter note D3. D. Set (top) part has a whole rest. D. Set (bottom) part has a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter note D3. Guit. part has a quarter note G3, followed by eighth notes A3, B3, and C4, then a quarter note D4. El. Guit. part has a whole rest.
- Measure 66:** Kaz. part has a 4-measure phrase starting with a quarter note D5, followed by eighth notes C5, B4, and A4, then a quarter note G4. El. Guit. part has a whole rest. Guit. part has a quarter note D4, followed by eighth notes C4, B3, and A3, then a quarter note G3. Synth. part has a quarter note D4, followed by eighth notes C4, B3, and A3, then a quarter note G3. Frtl. El. B. part has a quarter note D3, followed by eighth notes C3, B2, and A2, then a quarter note G2. D. Set (top) part has a whole rest. D. Set (bottom) part has a quarter note D3, followed by eighth notes C3, B2, and A2, then a quarter note G2. Guit. part has a quarter note D4, followed by eighth notes C4, B3, and A3, then a quarter note G3. El. Guit. part has a whole rest.

64

Kaz.

El. Guit.

Guit.

Synth.

Frtl. El. B.

D. Set

D. Set

Guit.

El. Guit.

65

Kaz.

El. Guit.

Guit.

Synth.

Frtl. El. B.

D. Set

D. Set

Guit.

El. Guit.

Detailed description: This musical score page contains measures 65 through 68. The instruments are Kaz, El. Guit., Guit., Synth., Frtl. El. B., and D. Set. Measure 65 shows Kaz with a melodic line, El. Guit. with a whole rest, Guit. with a melodic line, Synth. with a melodic line, Frtl. El. B. with a melodic line, and D. Set with a whole rest. Measure 66 shows Kaz with a melodic line, El. Guit. with a whole rest, Guit. with a melodic line, Synth. with a melodic line, Frtl. El. B. with a melodic line, and D. Set with a whole rest. Measure 67 shows Kaz with a melodic line, El. Guit. with a whole rest, Guit. with a melodic line, Synth. with a melodic line, Frtl. El. B. with a melodic line, and D. Set with a whole rest. Measure 68 shows Kaz with a melodic line, El. Guit. with a whole rest, Guit. with a melodic line, Synth. with a melodic line, Frtl. El. B. with a melodic line, and D. Set with a whole rest.

66

Kaz.

El. Guit.

Guit.

Synth.

Frtl. El. B.

D. Set

D. Set

Guit.

El. Guit.

68

Kaz.

El. Guit.

Guit.

Synth.

Frtl. El. B.

D. Set

D. Set

Guit.

El. Guit.

69

Kaz.

El. Guit.

Guit.

Synth.

Frtl. El. B.

D. Set

D. Set

Guit.

El. Guit.

The musical score for page 59, starting at measure 69, is arranged for eight staves. The Kaz. staff features a melodic line with a trill. The El. Guit. staff has a sustained note. The Guit. staff has a complex melodic line with a trill. The Synth. staff has a sustained note. The Frtl. El. B. staff has a melodic line. The D. Set staves have a complex rhythmic pattern. The Guit. staff has a complex melodic line. The El. Guit. staff has a sustained note.

70

Kaz.

El. Guit.

Guit.

Synth.

Frtl. El. B.

D. Set

D. Set

Guit.

El. Guit.

The musical score for page 60, measures 70-71, features the following parts:

- Kaz. (Kazoo):** Measures 70 and 71. Melodic line with eighth notes and rests.
- El. Guit. (Electric Guitar):** Measures 70 and 71. Sustained notes.
- Guit. (Guitar):** Measures 70 and 71. Melodic line with a pickup note and eighth notes.
- Synth. (Synthesizer):** Measures 70 and 71. Sustained notes.
- Frtl. El. B. (Fretless Electric Bass):** Measures 70 and 71. Melodic line with eighth notes and a rising scale.
- D. Set (Drum Set):** Measures 70 and 71. Rhythmic pattern with snare and bass drum.
- Guit. (Guitar):** Measures 70 and 71. Melodic line with a pickup note and eighth notes.
- El. Guit. (Electric Guitar):** Measures 70 and 71. Sustained notes.

71

Kaz.

El. Guit.

Guit.

Synth.

Frtl. El. B.

D. Set

D. Set

Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

72

Kaz.

El. Guit.

Guit.

Synth.

Frtl. El. B.

D. Set

D. Set

Guit.

El. Guit.

This musical score segment covers measures 72 to 75. The Kazoo part (Kaz.) begins in measure 72 with a series of eighth notes (G4, A4, B4, C5) followed by a dotted quarter note (D5), then a measure rest, and finally a quarter note (D5) in measure 75. The Electric Guitar (El. Guit.) part has a whole note rest in measure 72 and a whole note (D5) in measure 75. The Guitar (Guit.) part features a quarter rest in measure 72, followed by eighth notes (G4, A4, B4, C5) in measure 73, a quarter rest in measure 74, and a quarter note (D5) in measure 75. The Synth. part consists of a sustained chord (D4, F#4, A4) in measure 72, which changes to (D4, F#4, A4, C5) in measure 73, and then to (D4, F#4, A4, C5, E5) in measure 74. The Fretless Electric Bass (Frtl. El. B.) part plays a series of eighth notes (G3, A3, B3, C4) in measure 72, followed by a quarter note (D4) in measure 73, and then a series of eighth notes (D4, E4, F#4, G4) in measure 74, ending with a quarter note (A4) in measure 75. The Drum Set (D. Set) part features a snare drum (x) in measure 72, followed by a snare drum (x) in measure 73, and then a snare drum (x) in measure 74. The Guitar (Guit.) part has a quarter rest in measure 72, followed by eighth notes (G4, A4, B4, C5) in measure 73, a quarter rest in measure 74, and a quarter note (D5) in measure 75. The Electric Guitar (El. Guit.) part has a whole note rest in measure 72 and a whole note (D5) in measure 75.

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74

Kaz.

El. Guit.

Guit.

Synth.

Frtl. El. B.

D. Set

D. Set

Guit.

El. Guit.

75

This musical score page contains measures 75 and 76. The instruments and their parts are as follows:

- Kaz.**: Treble clef, 8va. Measure 75 has a quarter note G4, a quarter note A4, and a dotted half note B4. Measure 76 has a whole note B4.
- El. Guit.**: Treble clef, 8va. Measure 75 has a whole note B4. Measure 76 has a whole note B4.
- Guit.**: Treble clef, 8va. Measure 75 has a complex figure with eighth and sixteenth notes, including a triplet. Measure 76 has a similar complex figure.
- Synth.**: Two staves. The upper staff (treble clef) has a whole note B4 in measure 75 and a whole note C#5 in measure 76. The lower staff (treble clef) has a whole note B4 in measure 75 and a whole note C#5 in measure 76.
- Frtl. El. B.**: Bass clef. Measure 75 has a whole note B2. Measure 76 has a whole note B2.
- D. Set** (first): Treble clef. Measure 75 has a whole note B4. Measure 76 has a whole note B4.
- D. Set** (second): Treble clef. Measure 75 has a whole note B4. Measure 76 has a whole note B4.
- Guit.** (second): Treble clef, 8va. Measure 75 has a complex figure with eighth and sixteenth notes, including a triplet. Measure 76 has a similar complex figure.
- El. Guit.** (second): Treble clef, 8va. Measure 75 has a whole note B4. Measure 76 has a whole note B4.