

$\text{♩} = 110$

Bagpipe, bagpipe

Violas, string ensemble 1

Piano, piano

Strings, string Ensemble

Timpani, timpani

8

Bagp.

Vlas.

Pno.

St.

Timp.

9

Bagp.

Vlas.

Pno.

St.

Timp.

11

Bagp.

Vlas.

Pno.

St.

Timp.

13

Bagp.

Vlas.

Pno.

St.

Timp.

Measures 13-14. Bagp. plays a melodic line with a slur. Vlas. has rests. Pno. has a melody in the right hand and a bass note in the left. St. has a sustained chord. Timp. has a rhythmic pattern of eighth notes.

15

Bagp.

Vlas.

Pno.

St.

Timp.

Measures 15-16. Bagp. plays a melodic line with a slur. Vlas. has rests. Pno. has a melody in the right hand and a bass note in the left. St. has a sustained chord. Timp. has a rhythmic pattern of eighth notes.

17

Bagp.

Vlas.

Pno.

St.

Timp.



19

Bagp.

Vlas.

Pno.

St.

Timp.



21

Bagp.

Vlas.

Pno.

St.

Timp.

23

Bagp.

Vlas.

Pno.

St.

Timp.

25

Bagp.

Vlas.

Pno.

St.

Timp.

27

Bagp.

Vlas.

Pno.

St.

Timp.

29

Bagp.

Vlas.

Pno.

St.

Timp.

Bagp. Vlas. Pno. St. Timp.

31

Bagp.

Vlas.

Pno.

St.

Timp.

Bagp. Vlas. Pno. St. Timp.

33

Bagp.

Vlas.

Pno.

St.

Timp.

34

35

Bagp.

Vlas.

Pno.

St.

Timp.

36

37

Bagp.

Vlas.

Pno.

St.

Timp.

Measures 37-38. Bagp. (Bagpipe) has a melodic line starting with a quarter note, followed by a half note and a whole note, all under a slur. Vlas. (Violoncello) has a bass line with a half note, followed by a whole note and a half note, all under a slur. Pno. (Piano) has a right-hand melody of eighth notes and a left-hand bass line of eighth notes. St. (Strings) has a sustained chord of eighth notes. Timp. (Timpani) has a rhythmic pattern of eighth notes.

39

Bagp.

Vlas.

Pno.

St.

Timp.

Measures 39-40. Bagp. (Bagpipe) has a melodic line starting with a quarter note, followed by a half note and a whole note, all under a slur. Vlas. (Violoncello) has a bass line with a half note, followed by a whole note and a half note, all under a slur. Pno. (Piano) has a right-hand melody of eighth notes and a left-hand bass line of eighth notes. St. (Strings) has a sustained chord of eighth notes. Timp. (Timpani) has a rhythmic pattern of eighth notes.

41

Bagp.

Vlas.

Pno.

St.

Timp.

43

Bagp.

Vlas.

Pno.

St.

Timp.

45

Bagp.

Vlas.

Pno.

St.

Timp.

47

Bagp.

Vlas.

Pno.

St.

Timp.

50

Bagp.

Vlas.

Pno.

St.

Timp.

Detailed description: This block contains the musical notation for measures 50 through 54. The Bagp. part has rests in all five measures. The Vlas. part also has rests in all five measures. The Pno. part features a continuous eighth-note melody in the right hand, while the left hand has rests in measures 50-53 and a single half note in measure 54. The St. part consists of chords in measures 50 and 53, and sustained chords with ties in measures 51, 52, and 54. The Timp. part has rests in measures 50-53 and a single eighth note in measure 54.

55

Bagp.

Vlas.

Pno.

St.

Timp.

Detailed description: This block contains the musical notation for measures 55 through 59. The Bagp. part has rests in measures 55 and 56, followed by a melodic phrase in measures 57 and 58. The Vlas. part has rests in measures 55 and 56, followed by two half notes in measures 57 and 58. The Pno. part continues with an eighth-note melody in the right hand, with the left hand having a half note in measure 55 and rests in measures 56-59. The St. part has a sustained chord with a tie in measure 55, followed by two half notes in measures 57 and 58. The Timp. part has rests in measures 55 and 56, followed by a rhythmic pattern of eighth notes in measures 57 and 58, and a final eighth note in measure 59.

58

Bagp.

Vlas.

Pno.

St.

Timp.

60

Bagp.

Vlas.

Pno.

St.

Timp.

62

Bagp.

Vlas.

Pno.

St.

Timp.

64

Bagp.

Vlas.

Pno.

St.

Timp.

66

Bagp.

Vlas.

Pno.

St.

Timp.

68

Bagp.

Vlas.

Pno.

St.

Timp.

70

Bagp.

Vlas.

Pno.

St.

Timp.



72

Bagp.

Vlas.

Pno.

St.

Timp.



74

Bagp.

Vlas.

Pno.

St.

Timp.

75

76

Bagp.

Vlas.

Pno.

St.

Timp.

77

78

Bagp.

Vlas.

Pno.

St.

Timp.

Measure 78: Bagp. plays a long note with a slur. Vlas. plays a chord. Pno. plays a melody in the right hand and a bass note in the left. St. plays a chord. Timp. plays a rhythmic pattern of eighth notes.

Measure 79: Bagp. plays a long note with a slur. Vlas. plays a chord. Pno. plays a melody in the right hand and a bass note in the left. St. plays a chord. Timp. plays a rhythmic pattern of eighth notes.

80

Bagp.

Vlas.

Pno.

St.

Timp.

Measure 80: Bagp. plays a long note with a slur. Vlas. plays a chord. Pno. plays a melody in the right hand and a bass note in the left. St. plays a chord. Timp. plays a rhythmic pattern of eighth notes.

Measure 81: Bagp. plays a long note with a slur. Vlas. plays a chord. Pno. plays a melody in the right hand and a bass note in the left. St. plays a chord. Timp. plays a rhythmic pattern of eighth notes.