

♩ = 120

Electric Guitar, gUITARRA C/D

Drumset, bATER♦A

Electric Guitar, gUITARRA S/D

Bass Guitar, bAIXO

Electric Guitar, gUITARRA C/D

Effect Synthesizer, aTMOSFERA

Danso, aaRGHS

Kazoo, vOZ

The musical score is written for a 7-piece band in 4/4 time, 120 BPM. The score includes parts for Electric Guitar (C/D and S/D), Drumset, Bass Guitar, and Effect Synthesizer. The guitar parts feature triplet patterns. The drumset and bass guitar parts also feature triplet patterns. The effect synthesizer part features a triplet pattern. The Danso and Kazoo parts are currently blank.

2 $\text{♩} = 90$

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

Detailed description of the musical score: The score is for a piece in B-flat major (one flat). It consists of two measures, 8 and 9. Measure 8 (labeled with an '8' at the beginning) is a complex passage for the guitarists. The top El. Guit. staff has a melodic line with triplets and eighth notes. The D. Set staff has a similar rhythmic pattern. The B. Guit. staff has a bass line with triplets. The bottom El. Guit. staff also has a melodic line with triplets. Measure 9 shows sustained chords on the guitar and synth, while the D. Set, Da., and Kaz. parts are at rest. A tempo marking of 90 BPM is indicated at the top right.

4

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

6

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

This musical score is for a multi-instrument ensemble. It consists of eight staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 8/8. The score is divided into two measures. The first measure contains various musical notations: the top electric guitar staff has a whole rest; the drum set staff shows a series of 'x' marks indicating hits; the middle electric guitar staff has a complex melodic line with many beamed notes and slurs; the bass guitar staff has a whole rest; the bottom electric guitar staff has a whole rest; the synth staff has a long, sustained note; the da. (didgeridoo) staff has a few notes and rests; and the kaz. (kazoo) staff has a whole rest. The second measure continues the music: the top electric guitar staff has a long, sustained note; the drum set staff has a series of 'x' marks; the middle electric guitar staff has a complex melodic line; the bass guitar staff has a whole rest; the bottom electric guitar staff has a long, sustained note; the synth staff has a long, sustained note; the da. staff has a few notes and rests; and the kaz. staff has a whole rest.

8

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

The musical score for page 5, measures 8 and 9, is as follows:

- El. Guit. (Staff 1):** Measure 8 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 9 has a sustained whole note chord (B-flat, D-flat, F, A-flat).
- D. Set (Staff 2):** Measure 8 has a whole rest. Measure 9 has a whole note chord (B-flat, D-flat, F, A-flat).
- El. Guit. (Staff 3):** Measure 8 has a complex solo with many beamed sixteenth notes. Measure 9 has a sustained whole note chord (B-flat, D-flat, F, A-flat).
- B. Guit. (Staff 4):** Measure 8 has a whole rest. Measure 9 has a whole note chord (B-flat, D-flat, F, A-flat).
- El. Guit. (Staff 5):** Measure 8 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 9 has a sustained whole note chord (B-flat, D-flat, F, A-flat).
- Synth. (Staff 6):** Measure 8 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 9 has a sustained whole note chord (B-flat, D-flat, F, A-flat).
- Da. (Staff 7):** Measure 8 has a whole rest. Measure 9 has a whole note chord (B-flat, D-flat, F, A-flat).
- Kaz. (Staff 8):** Measure 8 has a whole rest. Measure 9 has a whole note chord (B-flat, D-flat, F, A-flat).

10

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

The musical score for page 6, measures 10-11, is written for seven instruments. The key signature has one flat (B-flat). Measure 10 begins with a treble clef and a key signature of one flat. The first staff (El. Guit.) has a treble clef and a key signature of one flat, with a '8' indicating an octave. The second staff (D. Set) has a treble clef and a key signature of one flat, with 'x' marks indicating fretted notes. The third staff (El. Guit.) has a treble clef and a key signature of one flat, with a '7' indicating an octave. The fourth staff (B. Guit.) has a bass clef and a key signature of one flat. The fifth staff (El. Guit.) has a treble clef and a key signature of one flat, with a '8' indicating an octave. The sixth staff (Synth.) has a bass clef and a key signature of one flat, with a long, sustained note. The seventh staff (Da.) has a treble clef and a key signature of one flat, with a long, sustained note. The eighth staff (Kaz.) has a treble clef and a key signature of one flat, with a long, sustained note.

12

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

15

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

18 $\text{♩} = 120$ $\text{♩} = 90$

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

20

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

21

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

22

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

The musical score for page 12, measures 22-25, is written for seven instruments. The key signature is B-flat major. The first El. Guit. staff (top) has a melodic line with a tremolo effect. The D. Set staff has a rhythmic pattern with x marks. The B. Guit. staff has a melodic line with a tremolo effect. The Synth. staff has a sustained note with a tremolo effect. The Da. and Kaz. staves are empty.

23

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

24 $\text{♩} = 120$ 3

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

The musical score for page 14, measures 24-31, is written for seven instruments. The key signature is B-flat major. The tempo is 120 beats per minute. The score includes various guitar techniques like bends and triplets, and a drum set part. The Synth. part has a long sustain. The Da. and Kaz. parts are silent.

25 $\text{♩} = 90$

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

26

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

27

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

28

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

30

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

The musical score for page 19 begins at measure 30. It consists of seven staves. The first staff, labeled 'El. Guit.', has a treble clef and a key signature of one flat (B-flat). It contains a single note on the first line (F4) followed by a half rest. The second staff, labeled 'D. Set', has a treble clef and a key signature of one flat. It contains a complex rhythmic pattern of sixteenth notes and rests. The third staff, labeled 'El. Guit.', has a treble clef and a key signature of one flat. It contains a single note on the first line (F4) followed by a half rest. The fourth staff, labeled 'B. Guit.', has a bass clef and a key signature of one flat. It contains a steady eighth-note bass line. The fifth staff, labeled 'El. Guit.', has a treble clef and a key signature of one flat. It contains a sustained chord. The sixth staff, labeled 'Synth.', has a bass clef and a key signature of one flat. It contains a sustained chord. The seventh staff, labeled 'Da.', has a treble clef and a key signature of one flat. It contains a single note on the first line (F4) followed by a half rest. The eighth staff, labeled 'Kaz.', has a treble clef and a key signature of one flat. It contains a single note on the first line (F4) followed by a half rest.

31

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

33

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

The musical score is for measures 33 and 34. The key signature is one flat (B-flat). Measure 33 features four staves with active notation: El. Guit. (top), D. Set (second), B. Guit. (fourth), and El. Guit. (sixth). The D. Set staff includes a drum kit notation with 'x' marks for cymbals. Measure 34 shows rests for all instruments across all staves.

35

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

38

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

41

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

Detailed description: This musical score page contains measures 41 and 42. The key signature has one flat (B-flat). The score is arranged in eight staves. The first staff (El. Guit.) has a treble clef and an 8va marking, playing a melodic line with eighth and sixteenth notes. The second staff (D. Set) has a percussion clef and shows a drum pattern with eighth notes and rests. The third staff (El. Guit.) is empty. The fourth staff (B. Guit.) has a bass clef and plays a melodic line similar to the first staff. The fifth staff (El. Guit.) has a treble clef and an 8va marking, playing a chordal accompaniment. The sixth staff (Synth.) is empty. The seventh staff (Da.) is empty. The eighth staff (Kaz.) has a treble clef and plays a melodic line with eighth and sixteenth notes, including a sharp sign in measure 42.

43

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

45

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

47

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

49

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

51

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

53

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

54

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

The musical score for measures 54-57 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (Top):** Treble clef, key of B-flat major. Measures 54-55 feature a melodic line with a sharp sign on the second staff line. Measures 56-57 are rests.
- D. Set:** Two staves. The top staff uses a simplified notation with vertical strokes and 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.
- El. Guit. (Middle):** Treble clef, key of B-flat major. Measures 54-55 are rests. Measure 56 contains a single eighth note. Measure 57 is a rest.
- B. Guit.:** Bass clef, key of B-flat major. Measures 54-55 feature a melodic line with a sharp sign on the second staff line. Measures 56-57 continue the melodic line.
- El. Guit. (Bottom):** Treble clef, key of B-flat major. Measures 54-55 feature a complex melodic line with many accidentals. Measures 56-57 continue the melodic line.
- Synth.:** Bass clef, key of B-flat major. Measures 54-55 are rests. Measure 56 contains a single eighth note. Measure 57 is a rest.
- Da.:** Treble clef, key of B-flat major. Measures 54-55 are rests. Measure 56 contains a single eighth note. Measure 57 is a rest.
- Kaz.:** Treble clef, key of B-flat major. Measures 54-55 are rests. Measures 56-57 feature a melodic line with a slur over the final two notes.

55

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

56

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

57

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

58

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

8

8

8

8

8

8

8

60

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

62

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

65

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

68

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

70

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

72

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

74

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

Detailed description of the musical score: The score is for measures 74 and 75. The key signature has one flat (B-flat). Measure 74: El. Guit. (1st staff) has a melodic line with eighth and quarter notes, including a triplet of eighth notes. D. Set (2nd staff) has a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. El. Guit. (3rd staff) has a sustained note. B. Guit. (4th staff) has a melodic line with eighth and quarter notes. El. Guit. (5th staff) has a sustained note. Synth. (6th staff) is silent. Da. (7th staff) is silent. Kaz. (8th staff) has a melodic line with eighth and quarter notes. Measure 75: El. Guit. (1st staff) continues the melodic line. D. Set (2nd staff) continues the rhythmic pattern. El. Guit. (3rd staff) has a sustained note. B. Guit. (4th staff) has a sustained note. El. Guit. (5th staff) has a sustained note. Synth. (6th staff) is silent. Da. (7th staff) is silent. Kaz. (8th staff) has a sustained note.

76

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

78

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

Detailed description of the musical score: The score is for measures 78 and 79. The key signature is one flat (B-flat). Measure 78: The top Electric Guitar (El. Guit.) has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Drums (D. Set) have a complex pattern with various note values and rests. The Bass Guitar (B. Guit.) has a simple line with quarter and eighth notes. The second Electric Guitar (El. Guit.) has a sustained chord. The Synthesizer (Synth.) has a sustained chord. The Double Bass (Da.) has a sustained chord. The Kazoo (Kaz.) has a melodic line starting with a quarter rest, followed by eighth and quarter notes. Measure 79: The top Electric Guitar (El. Guit.) has a sustained chord. The Drums (D. Set) have a simple pattern with quarter and eighth notes. The Bass Guitar (B. Guit.) has a sustained chord. The second Electric Guitar (El. Guit.) has a sustained chord. The Synthesizer (Synth.) has a sustained chord. The Double Bass (Da.) has a sustained chord. The Kazoo (Kaz.) has a sustained chord.

80

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

82

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

The musical score for measures 82-85 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (Top):** Treble clef, key of B-flat major. Measures 82-85 feature a melodic line with eighth and sixteenth notes, including a sharp sign (#) in measure 82.
- D. Set:** Two staves. The top staff uses a treble clef and contains rests, slurs, and 'x' marks. The bottom staff uses a bass clef and contains eighth and sixteenth notes.
- El. Guit. (Middle):** Treble clef, key of B-flat major. Contains a whole rest in measure 82.
- B. Guit.:** Bass clef, key of B-flat major. Measures 82-85 feature a melodic line with eighth and sixteenth notes, including a sharp sign (#) in measure 82.
- El. Guit. (Bottom):** Treble clef, key of B-flat major. Measures 82-85 feature a complex melodic line with eighth and sixteenth notes, including a sharp sign (#) in measure 82.
- Synth.:** Bass clef, key of B-flat major. Contains a whole rest in measure 82.
- Da.:** Treble clef, key of B-flat major. Contains a whole rest in measure 82.
- Kaz.:** Treble clef, key of B-flat major. Measures 82-85 feature a melodic line with eighth and sixteenth notes, including a slur in measure 84.

83

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

84

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

The musical score for measures 84-87 is written for six instruments: El. Guit., D. Set, El. Guit., B. Guit., El. Guit., Synth., Da., and Kaz. The key signature is one flat (B-flat). The first El. Guit. part (top) plays a melodic line with eighth notes and slurs. The D. Set part (second) plays a rhythmic pattern with eighth notes and rests. The second El. Guit. part (third) is a whole rest. The B. Guit. part (fourth) plays a melodic line with eighth notes and slurs. The third El. Guit. part (fifth) plays a harmonic line with eighth notes and slurs. The Synth. part (sixth) is a whole rest. The Da. part (seventh) is a whole rest. The Kaz. part (eighth) plays a melodic line with eighth notes and slurs.

85

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

Detailed description: This musical score page contains measures 85 through 88. The key signature has one flat (B-flat). Measure 85 is marked with an '8' in a circle. The El. Guit. part (top) features a melodic line with a sharp sign on the second measure. The D. Set part (second) shows a sequence of notes with 'x' marks above them. The B. Guit. part (fourth) has a melodic line with a sharp sign on the second measure. The El. Guit. part (fifth) features a complex melodic line with a sharp sign on the second measure. The Synth. part (sixth) is a single note. The Da. part (seventh) is a single note. The Kaz. part (eighth) features a melodic line with a sharp sign on the second measure.

86

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The first staff (El. Guit.) plays a melodic line with eighth and sixteenth notes, including a trill. The second staff (D. Set) plays a rhythmic pattern with eighth notes and rests. The third staff (El. Guit.) has a whole note chord in measure 86 and a whole rest in measure 87. The fourth staff (B. Guit.) plays a bass line with eighth and sixteenth notes, ending with a half note. The fifth staff (El. Guit.) plays a complex chordal texture with many beamed notes in measure 86 and sustained chords in measure 87. The sixth staff (Synth.) has a whole note chord in measure 86 and a whole rest in measure 87. The seventh staff (Da.) has a whole note chord in measure 86 and a whole rest in measure 87. The eighth staff (Kaz.) has a whole note chord in measure 86 and a whole rest in measure 87.

88

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

The musical score for measures 88 and 89 is as follows:

- Measure 88:**
 - El. Guit. (1):** Treble clef, key of B-flat. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
 - D. Set:** Treble clef, key of B-flat. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
 - El. Guit. (2):** Treble clef, key of B-flat. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
 - B. Guit.:** Bass clef, key of B-flat. Notes: Bb3 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter).
 - El. Guit. (3):** Treble clef, key of B-flat. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
 - Synth.:** Bass clef, key of B-flat. Notes: Bb3 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter).
 - Da.:** Treble clef, key of B-flat. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
 - Kaz.:** Treble clef, key of B-flat. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
- Measure 89:**
 - El. Guit. (1):** Treble clef, key of B-flat. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
 - D. Set:** Treble clef, key of B-flat. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
 - El. Guit. (2):** Treble clef, key of B-flat. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
 - B. Guit.:** Bass clef, key of B-flat. Notes: Bb3 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter).
 - El. Guit. (3):** Treble clef, key of B-flat. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
 - Synth.:** Bass clef, key of B-flat. Notes: Bb3 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter).
 - Da.:** Treble clef, key of B-flat. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).
 - Kaz.:** Treble clef, key of B-flat. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter).

90

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

92

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

Detailed description: This musical score page contains measures 92 and 93. The score is for a multi-instrument ensemble. The instruments and their parts are: El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Da. (Drums), and Kaz. (Kazoo). The key signature is one flat (B-flat). The time signature is 8/8. The first system (measures 92-93) shows the El. Guit. (top) playing a melodic line with eighth and sixteenth notes, the D. Set playing a rhythmic pattern with eighth and sixteenth notes, the El. Guit. (middle) playing a sustained note, the B. Guit. playing a melodic line with eighth and sixteenth notes, the El. Guit. (bottom) playing a melodic line with eighth and sixteenth notes, the Synth. playing a sustained note, the Da. playing a sustained note, and the Kaz. playing a sustained note. The second system (measures 94-95) shows the El. Guit. (top) playing a melodic line with eighth and sixteenth notes, the D. Set playing a rhythmic pattern with eighth and sixteenth notes, the El. Guit. (middle) playing a sustained note, the B. Guit. playing a melodic line with eighth and sixteenth notes, the El. Guit. (bottom) playing a melodic line with eighth and sixteenth notes, the Synth. playing a sustained note, the Da. playing a sustained note, and the Kaz. playing a sustained note.

94

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

96

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

97

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

The musical score for page 56, measures 97-100, is arranged in seven staves. The key signature has one flat (B-flat). The D. Set staff (second staff) shows a complex rhythmic pattern with many sixteenth notes and rests. The El. Guit. staff (first staff) has a long, sweeping line indicating a sustained note or glissando. The B. Guit. staff (fourth staff) also has a long, sweeping line. The El. Guit. staff (third staff) has a long, sweeping line. The Synth. staff (sixth staff) has a few notes. The Da. staff (seventh staff) and Kaz. staff (eighth staff) are mostly empty.

98

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

100

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

102

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

104

El. Guit.

D. Set

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

105

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

106

The musical score for measures 106 and 107 features seven staves. The first staff, labeled 'El. Guit.', contains a complex guitar solo in measure 106 with a '7' fret indicator and a double bar line. The second staff, 'D. Set', shows a drum set pattern with 'x' marks for cymbals and solid dots for the kit. The third staff, 'El. Guit.', has a single note in measure 106. The fourth staff, 'B. Guit.', shows a bass guitar line with a descending eighth-note pattern. The fifth staff, 'El. Guit.', continues the guitar solo. The sixth staff, 'Synth.', has a single note in measure 106. The seventh staff, 'Da.', has a single note in measure 106. The eighth staff, 'Kaz.', has a single note in measure 106. The score concludes with a double bar line at the end of measure 107.

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

107

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

108

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

8 7

109

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

The musical score for measures 109 and 110 is as follows:

- El. Guit. (Staff 1):** Measure 109 contains a complex melodic line with a 7-measure rest, a triplet of eighth notes, and a 3-measure rest. Measure 110 is silent.
- D. Set (Staff 2):** Measure 109 features a drum pattern with eighth notes and a triplet. Measure 110 is silent.
- El. Guit. (Staff 3):** Measure 109 is silent. Measure 110 is silent.
- B. Guit. (Staff 4):** Measure 109 contains a melodic line with eighth notes. Measure 110 is silent.
- El. Guit. (Staff 5):** Measure 109 contains a melodic line with eighth notes. Measure 110 is silent.
- Synth. (Staff 6):** Measure 109 is silent. Measure 110 is silent.
- Da. (Staff 7):** Measure 109 is silent. Measure 110 is silent.
- Kaz. (Staff 8):** Measure 109 is silent. Measure 110 is silent.

111

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

The musical score for page 66, measures 111 and 112, is presented below. The key signature is one flat (B-flat). The score includes seven staves: El. Guit., D. Set, El. Guit., B. Guit., El. Guit., Synth., Da., and Kaz. Measure 111 features a complex guitar solo with triplets and a 7-measure phrase, a busy drum set pattern, and active bass guitar and electric guitar parts. Measure 112 is mostly silent for most instruments, with only the bass guitar and electric guitar parts continuing.

113

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

116

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

3 5 5 7

118

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

The musical score consists of eight staves. The top staff (El. Guit.) has a treble clef and a key signature of one flat. It begins with a measure containing a melodic line with a triplet of eighth notes. The second staff (D. Set) has a double bar line at the start, followed by a series of eighth and sixteenth notes. The third staff (El. Guit.) has a treble clef and a key signature of one flat, with a measure containing a sustained chord. The fourth staff (B. Guit.) has a bass clef and a key signature of one flat, with a measure containing a sustained chord. The fifth staff (El. Guit.) has a treble clef and a key signature of one flat, with a measure containing a sustained chord. The sixth staff (Synth.) has a bass clef and a key signature of one flat, with a measure containing a sustained chord. The seventh staff (Da.) has a treble clef and a key signature of one flat, with a measure containing a sustained chord. The eighth staff (Kaz.) has a treble clef and a key signature of one flat, with a measure containing a sustained chord.

120

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

121

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

8

3

7

122

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

3

7

123

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

124

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

125

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

3

7

126

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

3

7

127

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

8

3

7

128

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

129

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

130

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

131

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

132

This musical score shows measures 132 and 133 for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves. The top staff is in treble clef with a key signature of one flat (Bb). It features a melodic line with eighth and sixteenth notes, including triplets and a 7-measure phrase. The bottom staff is in bass clef and contains a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Two staves. The top staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for drums. The bottom staff shows the bass drum pattern.
- B. Guit. (Bass Guitar):** One staff in bass clef, providing a steady eighth-note accompaniment.
- El. Guit. (Electric Guitar):** One staff in treble clef, playing a complex melodic line with many beamed sixteenth notes.
- Synth. (Synthesizer):** One staff in bass clef, which is mostly silent with a few notes in measure 133.
- Da. (Dance):** One staff in treble clef, which is also mostly silent.
- Kaz. (Kazoo):** One staff in treble clef, playing a simple melodic line with eighth and sixteenth notes.

133

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

134

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

135

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.

136

El. Guit.

D. Set

El. Guit.

B. Guit.

El. Guit.

Synth.

Da.

Kaz.