

$\text{♩} = 96$ $\text{♩} = 130$

Piano, Prima rh

Piano, Seconda rh

Measures 1-3: $\text{♩} = 96$. Measures 4-6: $\text{♩} = 130$.

4

Pno.

Pno.

Measures 4-6: $\text{♩} = 96$. Measures 7-9: $\text{♩} = 130$.

8

Pno.

Pno.

Measures 8-11: $\text{♩} = 96$. Measures 12-15: $\text{♩} = 130$.

13

Pno.

Pno.

17

Pno.

Pno.

21

Pno.

Pno.

25

Pno.

Pno.

30

Pno.

Pno.

35

Pno.

Pno.

This page contains a piano score for measures 25 through 35. The music is written for two grand pianos, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measures 25-29 show the first piano playing a continuous eighth-note melody in the treble, while the second piano plays a steady eighth-note accompaniment in the bass. Measures 30-34 introduce triplet figures in the treble of both pianos. Measure 35 features a more complex texture with sixteenth-note runs in the first piano's treble and eighth-note accompaniment in the second piano's bass.

♩ = 117
♩ = 118
♩ = 119
♩ = 120
♩ = 121
♩ = 122
♩ = 123
♩ = 124
♩ = 125
♩ = 126

39

Pno.

Pno.

♩ = 136

43

Pno.

Pno.

48

Pno.

Pno.

51

Pno.

Pno.

54

Pno.

Pno.

57 $\text{♩} = 134$

Pno.

Pno.

$\text{♩} = 134$
 $\text{♩} = 124$
 $\text{♩} = 125$
 $\text{♩} = 126$
 $\text{♩} = 127$
 $\text{♩} = 128$
 $\text{♩} = 129$
 $\text{♩} = 130$
 $\text{♩} = 131$
 $\text{♩} = 132$
 $\text{♩} = 133$

62

Pno.

Pno.

♩ = 134

♩ = 127

♩ = 128

♩ = 128

66

Pno.

Pno.

♩ = 136

♩ = 117

♩ = 118

♩ = 119

♩ = 120

♩ = 121

♩ = 122

♩ = 123

♩ = 124

♩ = 125

♩ = 126

♩ = 127

71

Pno.

Pno.

75

Pno.

Pno.

80

Pno.

Pno.

83

Pno.

Pno.

86

Pno.

Pno.

89

Pno.

$\text{♩} = 121$

$\text{♩} = 157$

Pno.

94

Pno.

Pno.

99

Pno.

Pno.

103

Pno.

Pno.

108

Pno.

Pno.

111

Pno.

Pno.

116

Pno.

Pno.

120

$\text{♩} = 152$

$\text{♩} = 136$

Pno.

Pno.

126

Pno.

This system contains measures 126 through 129. It features a grand staff with two treble and two bass staves. The key signature has two flats (B-flat and E-flat). The right hand (treble staves) plays a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass staves) provides harmonic support with chords and single notes. Measure 126 starts with a treble staff entry. Measures 127-129 show a progression of chords and melodic fragments.

130

Pno.

This system contains measures 130 through 134. It continues the musical piece with the same grand staff and key signature. Measures 130-131 show more complex melodic and harmonic development. Measures 132-134 feature a series of chords in the right hand, while the left hand continues with a steady accompaniment. The system concludes with a final chord in measure 134.

$\text{♩} = 123$
 $\text{♩} = 124$
 $\text{♩} = 125$
 $\text{♩} = 126$
 $\text{♩} = 127$
 $\text{♩} = 128$
 $\text{♩} = 129$
 $\text{♩} = 130$
 $\text{♩} = 131$
 $\text{♩} = 132$
 $\text{♩} = 133$
 $\text{♩} = 134$

135

Pno.

Pno.

139

Pno.

Pno.

134 = 133 = 132 = 130 = 129 = 127 = 126 = 124 = 123 = 121 = 120 = 118 = 117 = 116 = 114 = 115 = 116 = 117 = 118 = 119 = 120 = 121 = 122

142

Pno.

Pno.

148

Pno.

Pno.

153

Pno.

Pno.

159

Pno.

Pno.

165

Pno.

Pno.

171

Pno.

Pno.

177

Pno.

Pno.

183

Pno.

Pno.

190

Pno.

Pno.

196

Pno.

Pno.

♩ = 139

202

Pno.

Pno.

208

Pno.

Pno.

This page contains a piano score for measures 196 through 208. The music is written for a grand piano (Pno.) and is in a key with two flats (B-flat major or D-flat minor). The tempo is marked as ♩ = 139. The score is divided into three systems. The first system (measures 196-201) features a right hand with eighth-note patterns and a left hand with chords and eighth-note accompaniment. The second system (measures 202-207) continues the right hand's melodic line while the left hand plays a steady eighth-note accompaniment. The third system (measures 208) concludes with a final chord in the right hand and a sustained bass note in the left hand.

214

Pno.

Pno.

219

Pno.

Pno.

225

Pno.

Pno.

♩ = 121
♩ = 132
♩ = 133
♩ = 134
♩ = 135
♩ = 136
♩ = 137
♩ = 138
♩ = 139
♩ = 140
♩ = 141

231

Pno.

Pno.