

Drumset, Drummix

Pno.

[illegible]

[illegible]

D. Set

The musical score continues from measure 17. Measure 18 features a drum set part with a snare drum pattern and a bass drum pattern. The piano accompaniment includes a bass line with eighth notes and a treble line with chords. Measures 19 and 20 show further development of the piano parts, with the bass line continuing its rhythmic pattern and the treble line adding more complex chordal textures. The score concludes with a final measure showing sustained chords in the piano parts.

21

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

63

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 26, measures 63-64, is written for a vocal soloist (D. Set) and piano accompaniment (Pno.). The key signature is one flat (B-flat). Measure 63 features the vocal line with rests and 'x' marks, and the piano accompaniment with various rhythmic patterns and chords. Measure 64 continues the vocal line and piano accompaniment with more complex rhythmic figures and chords. The piano accompaniment includes a grand staff (treble and bass clef) and several single staves.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

99

[illegible]

105

[illegible]

9. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

[illegible]

117

[illegible]