

$\text{♩} = 164$

Bass Guitar, bass

Drumset, Drums

B. Guit.

D. Set

5

10

14

18

22

2

27

B. Guit.

D. Set

30

B. Guit.

D. Set

33

B. Guit.

D. Set

36

B. Guit.

D. Set

39

B. Guit.

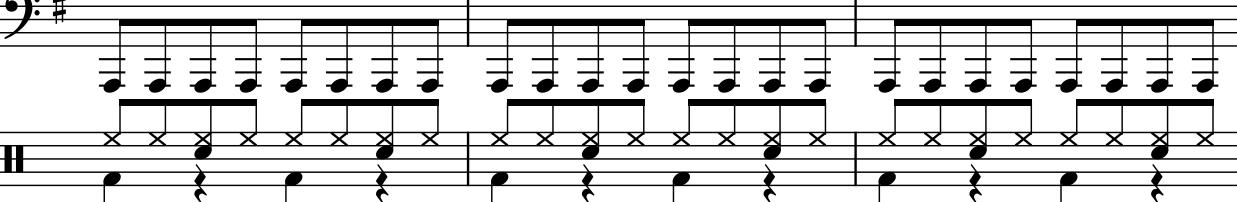
D. Set

42

B. Guit.

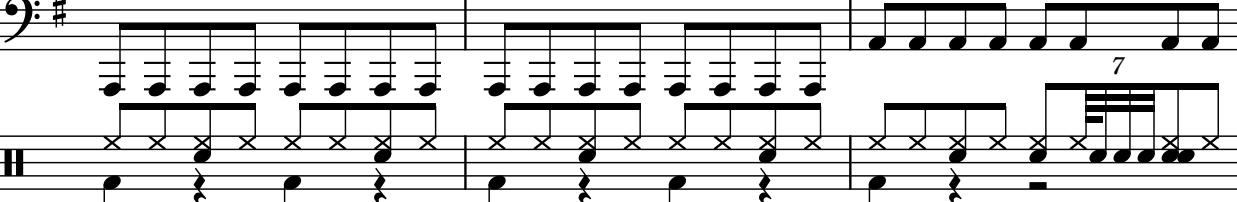
D. Set

45

B. Guit. 

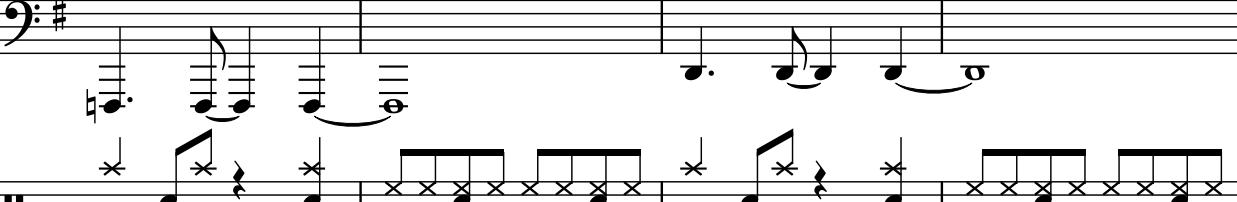
D. Set 

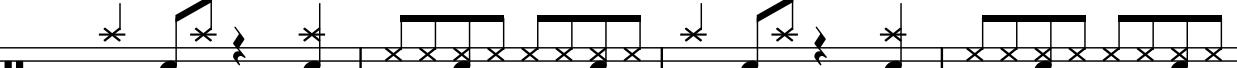
48

B. Guit. 

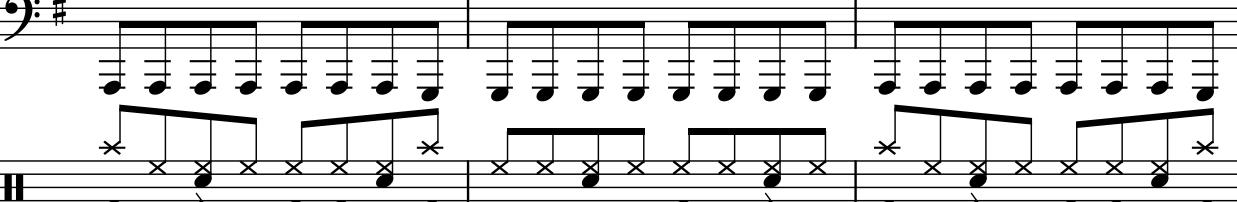
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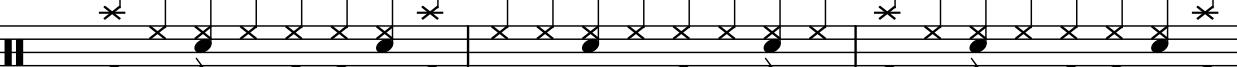
51

B. Guit. 

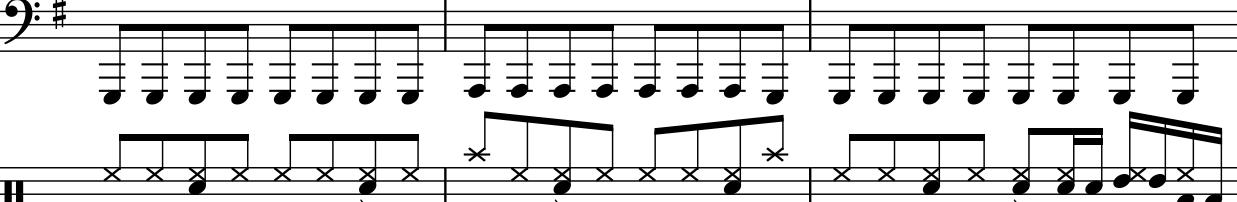
D. Set 

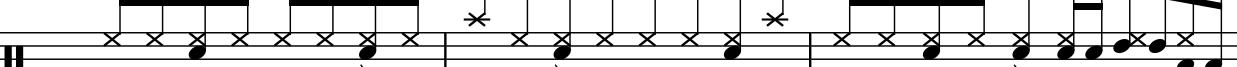
55

B. Guit. 

D. Set 

58

B. Guit. 

D. Set 

4

61

B. Guit.

D. Set

65

B. Guit.

D. Set

68

B. Guit.

D. Set

71

B. Guit.

D. Set

74

B. Guit.

D. Set

77

B. Guit.

D. Set

80

B. Guit.

D. Set

83

B. Guit.

D. Set

87

B. Guit.

D. Set

90

B. Guit.

D. Set

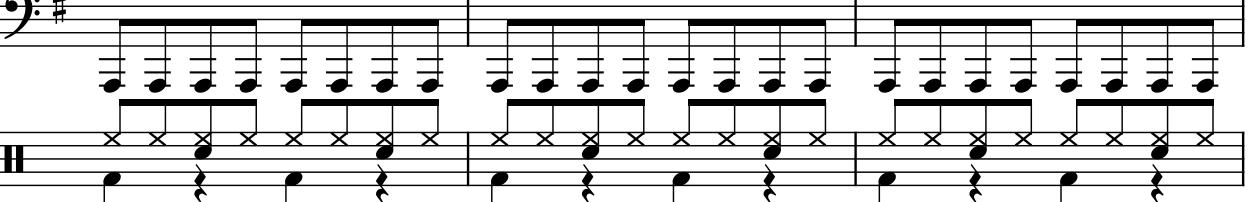
93

B. Guit.

D. Set

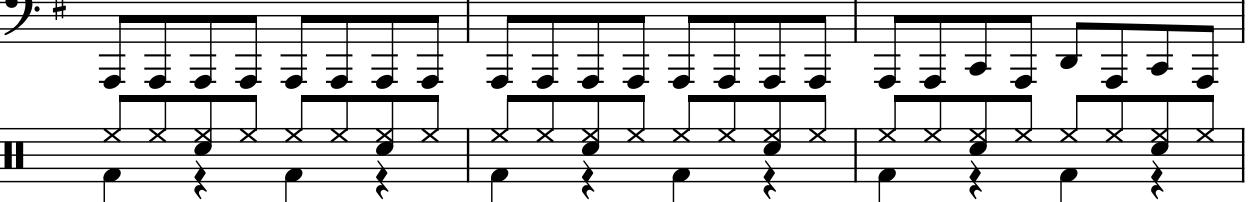
6

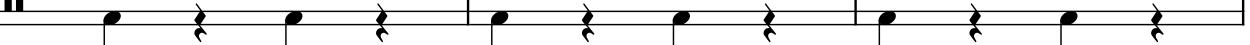
97

B. Guit. 

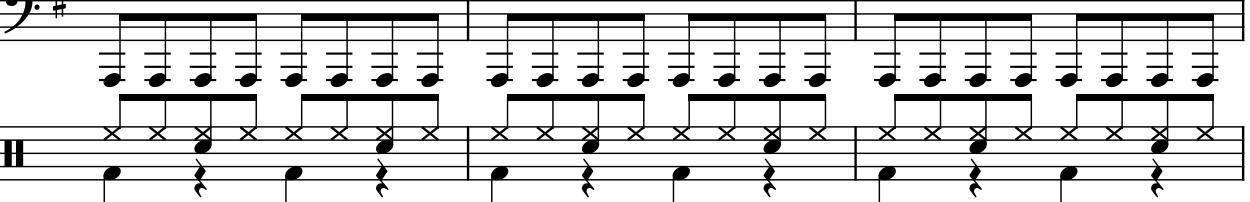
D. Set 

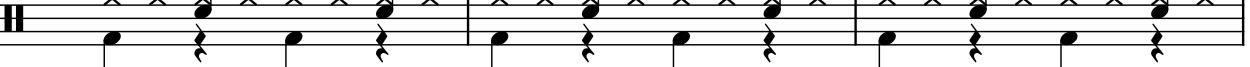
100

B. Guit. 

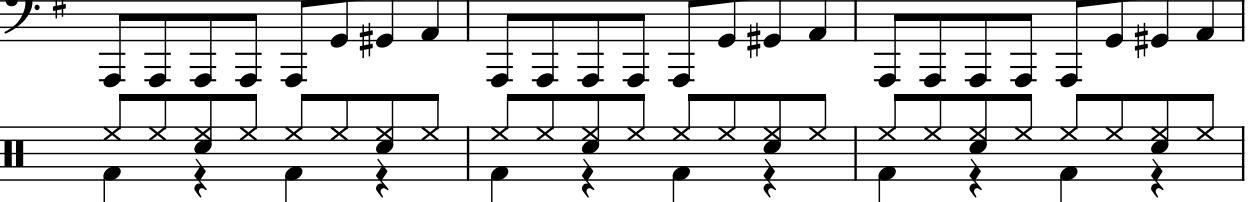
D. Set 

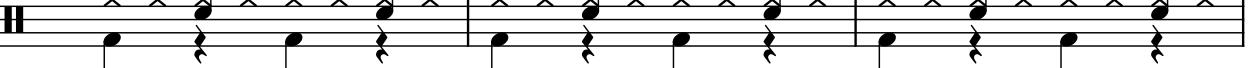
103

B. Guit. 

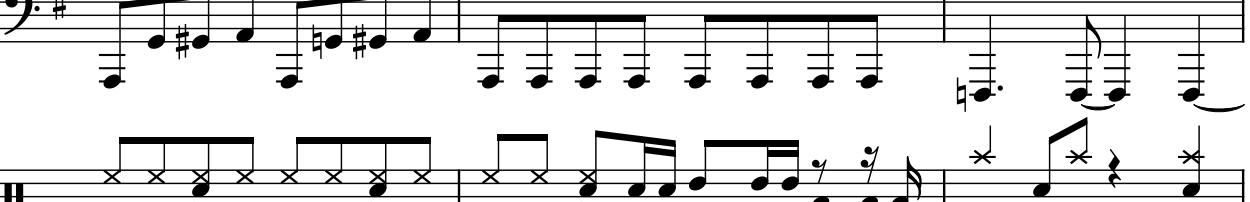
D. Set 

106

B. Guit. 

D. Set 

109

B. Guit. 

D. Set 

112

B. Guit. 

D. Set 

116

B. Guit.

D. Set

120

B. Guit.

D. Set

124

B. Guit.

D. Set

129

B. Guit.

D. Set

133

B. Guit.

D. Set

136

B. Guit.

D. Set

139

B. Guit.

D. Set

142

B. Guit.

D. Set

145

B. Guit.

D. Set

149

B. Guit.

D. Set

153

B. Guit.

D. Set

156

B. Guit.

D. Set

159

B. Guit.

D. Set

162

B. Guit.

D. Set

165

B. Guit.

D. Set

168

B. Guit.

D. Set

171

B. Guit.

D. Set

174

B. Guit.

D. Set

177

B. Guit.

D. Set

180

B. Guit.

D. Set

183

B. Guit.

D. Set

187

B. Guit.

D. Set

190

B. Guit.

D. Set

193

B. Guit.

This musical score consists of two staves. The top staff, labeled 'B. Guit.', has a bass clef and a key signature of one sharp. It contains six measures of music, starting with a dotted quarter note followed by a eighth-note pair. The bottom staff, labeled 'D. Set', has a common time signature and includes various rhythmic patterns such as eighth-note pairs with 'x' marks, sixteenth-note pairs with 'x' marks, eighth-note pairs with 'y' marks, and eighth-note pairs with 'z' marks. Measures 4 through 6 feature continuous eighth-note pairs with 'x' marks.

197

B. Guit.

This musical score consists of two staves. The top staff, labeled 'B. Guit.', has a bass clef and a key signature of one sharp. It features a sustained note with a fermata over two measures, followed by a rest. The bottom staff, labeled 'D. Set', has a common time signature and includes eighth-note pairs with 'x' marks, sixteenth-note pairs with 'x' marks, eighth-note pairs with 'y' marks, and eighth-note pairs with 'z' marks. Measures 4 through 6 feature continuous eighth-note pairs with 'x' marks.