

♩ = 100

Classical Guitar, Acoust. Guitar

Electric Bass, Bass Guitar

Acoustic Guitar, Elec. Guitar

Kazoo, Synth Flute

Square Synthesizer, Vocals Melody

Drumset, Drums

Drumset, Percussion

Electric Bass, Bass Guitar 2

3

Guit.

8

El. B.

Guit.

8

Kaz.

Synth.

D. Set

D. Set

El. B.

Detailed description: This musical score is for page 2 of a piece. It features eight staves. The first staff is for Guitar (Guit.) in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a triplet of eighth notes (F#, C#, G#) marked with a '3' above the staff, followed by a series of chords and single notes. The second staff is for Electric Bass (El. B.) in bass clef, showing a single eighth note (F#) corresponding to the first triplet. The third staff is another Guitar (Guit.) in treble clef, also with a key signature of three sharps and a common time signature, showing a single eighth note (F#). The fourth staff is for Kazoo (Kaz.) in treble clef, showing a single eighth note (F#). The fifth staff is for Synth. in bass clef, showing a single eighth note (F#). The sixth staff is for Drums (D. Set) in bass clef, showing a single eighth note (F#). The seventh staff is another Drums (D. Set) in bass clef, showing a series of eighth notes (F#, C#, G#) corresponding to the first triplet. The eighth staff is another Electric Bass (El. B.) in bass clef, showing a single eighth note (F#).

4

Guit.

El. B.

Guit.

Kaz.

Synth.

D. Set

D. Set

El. B.

8

8

8

8

8

8

8

5

Guit. 

El. B. 

Guit. 

Kaz. 

Synth. 

D. Set 

D. Set 

El. B. 

6

Guit.

El. B.

Guit.

Kaz.

Synth.

D. Set

D. Set

El. B.

8

7

Guit. 8

El. B.

Guit. 8

Kaz. 8

Synth. 8

D. Set

D. Set

El. B.

The musical score for page 6, measures 7 and 8, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). Measure 7 (labeled with a '7' above the first staff) features a complex guitar part (Guit. 8) with multiple beamed sixteenth notes and chords, and an electric bass part (El. B.) with a single note and a rest. Measure 8 (labeled with an '8' above the first staff) continues the guitar part with more complex patterns, while the electric bass part (El. B.) has a single note and a rest. The other staves (Guit. 8, Kaz. 8, Synth. 8, D. Set) show rests for both measures. The D. Set staves show a rhythmic pattern of eighth notes in measure 8.

8

Guit.

El. B.

Guit.

Kaz.

Synth.

D. Set

D. Set

El. B.

9

Guit.

El. B.

Guit.

Kaz.

Synth.

D. Set

D. Set

El. B.

10

Guit.

El. B.

Guit.

Kaz.

Synth.

D. Set

D. Set

El. B.

11

Guit. 

El. B. 

Guit. 

Kaz. 

Synth. 

D. Set 

D. Set 

El. B. 

12

Guit.

El. B.

Guit.

Kaz.

Synth.

D. Set

D. Set

El. B.

8

8

8

8

8

8

8

13

Guit.

El. B.

Guit.

Kaz.

Synth.

D. Set

D. Set

El. B.

The musical score for measures 13 and 14 is as follows:

- Measure 13:**
 - Guit. (Staff 1):** Treble clef, key signature of three sharps. The staff contains a series of chords and single notes, with a tremolo effect indicated by a wavy line.
 - El. B. (Staff 2):** Bass clef, key signature of three sharps. The staff contains a single note, a rest, and a single note.
 - Guit. (Staff 3):** Treble clef, key signature of three sharps. The staff contains a single note, a rest, and a single note.
 - Kaz. (Staff 4):** Treble clef, key signature of three sharps. The staff contains a single note, a rest, and a single note.
 - Synth. (Staff 5):** Bass clef, key signature of three sharps. The staff contains a single note, a rest, and a single note.
 - D. Set (Staff 6):** Treble clef, key signature of three sharps. The staff contains a single note, a rest, and a single note.
 - D. Set (Staff 7):** Treble clef, key signature of three sharps. The staff contains a single note, a rest, and a single note.
 - El. B. (Staff 8):** Bass clef, key signature of three sharps. The staff contains a single note, a rest, and a single note.
- Measure 14:**
 - Guit. (Staff 1):** Treble clef, key signature of three sharps. The staff contains a series of chords and single notes, with a tremolo effect indicated by a wavy line.
 - El. B. (Staff 2):** Bass clef, key signature of three sharps. The staff contains a single note, a rest, and a single note.
 - Guit. (Staff 3):** Treble clef, key signature of three sharps. The staff contains a single note, a rest, and a single note.
 - Kaz. (Staff 4):** Treble clef, key signature of three sharps. The staff contains a single note, a rest, and a single note.
 - Synth. (Staff 5):** Bass clef, key signature of three sharps. The staff contains a single note, a rest, and a single note.
 - D. Set (Staff 6):** Treble clef, key signature of three sharps. The staff contains a single note, a rest, and a single note.
 - D. Set (Staff 7):** Treble clef, key signature of three sharps. The staff contains a single note, a rest, and a single note.
 - El. B. (Staff 8):** Bass clef, key signature of three sharps. The staff contains a single note, a rest, and a single note.

14

Guit.

El. B.

Guit.

Kaz.

Synth.

D. Set

D. Set

El. B.

15

Guit. 

El. B. 

Guit. 

Kaz. 

Synth. 

D. Set 

D. Set 

El. B. 

16

Guit.

El. B.

Guit.

Kaz.

Synth.

D. Set

D. Set

El. B.

The musical score for measures 16-19 is as follows:

- Measure 16:** Guitar has a solo with a double bar line and a guitar pickup icon. Electric Bass has a quarter note, a quarter rest, and a quarter note. Synthesizer has a quarter note, a quarter note, and a quarter note. Drums have a bass drum and a snare drum. Kazoo has a rest.
- Measure 17:** Guitar has a rest. Electric Bass has a quarter note, a quarter note, and a quarter note. Synthesizer has a quarter note, a quarter note, and a quarter note. Drums have a bass drum and a snare drum. Kazoo has a rest.
- Measure 18:** Guitar has a rest. Electric Bass has a quarter note, a quarter note, and a quarter note. Synthesizer has a quarter note, a quarter note, and a quarter note. Drums have a bass drum and a snare drum. Kazoo has a rest.
- Measure 19:** Guitar has a rest. Electric Bass has a quarter note, a quarter note, and a quarter note. Synthesizer has a quarter note, a quarter note, and a quarter note. Drums have a bass drum and a snare drum. Kazoo has a rest.

17

Guit. 

El. B. 

Guit. 

Kaz. 

Synth. 

D. Set 

D. Set 

El. B. 

18

Guit.

El. B.

Guit.

Kaz.

Synth.

D. Set

D. Set

El. B.

19

Guit. 

El. B. 

Guit. 

Kaz. 

Synth. 

D. Set 

D. Set 

El. B. 

20

Guit.

El. B.

Guit.

Kaz.

Synth.

D. Set

D. Set

El. B.

The musical score for page 19, starting at measure 20, is arranged in seven staves. The key signature is three sharps (F#, C#, G#). The first system shows the Guit. staff with a complex chordal texture and the El. B. staff with a bass line. The second system shows the Guit. and Kaz. staves with rests, and the Synth. staff with a melodic line. The third system shows the D. Set staff with a rest and the El. B. staff with a bass line. The fourth system shows the D. Set staff with a rhythmic pattern and the El. B. staff with a bass line.

21

Guit. 

El. B. 

Guit. 

Kaz. 

Synth. 

D. Set 

D. Set 

El. B. 

22

Guit.

El. B.

Guit.

Kaz.

Synth.

D. Set

D. Set

El. B.

8

8

8

8

8

8

8

23

Guit.

El. B.

Guit.

Kaz.

Synth.

D. Set

D. Set

El. B.

The musical score for page 22, measures 23-24, is written for seven instruments: Guit., El. B., Guit., Kaz., Synth., D. Set, and El. B. The key signature is three sharps (F#, C#, G#). Measure 23 shows the Guit. staff with a complex chordal texture, El. B. with a single note, and Synth. with a melodic line. Measure 24 shows the Guit. and Kaz. staves with rests, Synth. with a melodic line, and the two D. Set staves with a rhythmic pattern.

24

Guit.

El. B.

Guit.

Kaz.

Synth.

D. Set

D. Set

El. B.

The musical score is written for a multi-instrument ensemble. It begins with a key signature of three sharps (F#, C#, G#). The first system (measures 23-24) features a guitar solo in the first staff, characterized by a rapid, ascending and descending melodic line. The electric bass (El. B.) in the second staff provides a simple, steady accompaniment. The second system (measures 25-26) continues the guitar and kazoo parts, while the synth and drum set parts provide a rhythmic and harmonic foundation. The guitar part in the second system is a continuation of the solo from the first system. The kazoo part in the second system is a simple, steady accompaniment. The synth part in the second system provides a rhythmic and harmonic foundation. The drum set part in the second system provides a rhythmic foundation.

25

Guit. 

El. B. 

Guit. 

Kaz. 

Synth. 

D. Set 

D. Set 

El. B. 

26

Guit. 8

El. B.

Guit. 8

Kaz.

Synth.

D. Set

D. Set

El. B.

28

Guit. 8

El. B.

Guit. 8

Kaz.

Synth.

D. Set

D. Set

El. B.

30

Guit. 8

El. B.

Guit. 8

Kaz.

Synth.

D. Set

D. Set

El. B.

32

Guit. 

El. B. 

Guit. 

Kaz. 

Synth. 

D. Set 

D. Set 

El. B. 

34

Guit.

El. B.

Guit.

Kaz.

Synth.

D. Set

D. Set

El. B.

36

Guit. 8

El. B.

Guit. 8

Kaz.

Synth.

D. Set

D. Set

El. B.

38

Guit.

El. B.

Guit.

Kaz.

Synth.

D. Set

D. Set

El. B.

8

8

8

8

8

8

8

40

Guit.

El. B.

Guit.

Kaz.

Synth.

D. Set

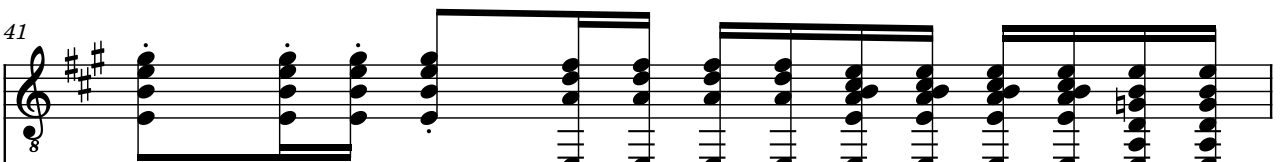
D. Set

El. B.

The musical score for page 32, measures 40-43, is as follows:

- Measure 40:** Guit. (Tremolo), El. B. (Bass line), Guit. (Rest), Kaz. (Rest), Synth. (Bass line), D. Set (Drum set), El. B. (Bass line).
- Measure 41:** All instruments are at rest.
- Measure 42:** Synth. (Bass line), D. Set (Drum set), El. B. (Bass line).
- Measure 43:** Synth. (Bass line), D. Set (Drum set), El. B. (Bass line).

41

Guit. 

El. B. 

Guit. 

Kaz. 

Synth. 

D. Set 

D. Set 

El. B. 

42

Guit.

El. B.

Guit.

Kaz.

Synth.

D. Set

D. Set

El. B.

The musical score for page 34, measures 42-45, is written for a seven-piece band. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: Guit., El. B., Guit., Kaz., Synth., D. Set, and El. B. Measure 42 features a guitar solo with a complex, fast-moving line, while the electric bass plays a simple, rhythmic pattern. Measures 43-45 show the guitar, kazoo, synth, and drum set parts, which are mostly silent, with the electric bass continuing its pattern.

43

Guit.

El. B.

Guit.

Kaz.

Synth.

D. Set

D. Set

El. B.

The musical score for measures 43 and 44 is as follows:

- Measure 43:**
 - Guit.:** A complex chordal texture with multiple notes.
 - El. B.:** A single note.
 - Guit.:** A single note.
 - Kaz.:** A single note.
 - Synth.:** A sequence of notes.
 - D. Set:** A single note.
 - D. Set:** A sequence of notes.
 - El. B.:** A single note.
- Measure 44:**
 - Guit.:** A single note.
 - El. B.:** A single note.
 - Guit.:** A single note.
 - Kaz.:** A single note.
 - Synth.:** A sequence of notes.
 - D. Set:** A single note.
 - D. Set:** A sequence of notes.
 - El. B.:** A single note.

44

Guit.

El. B.

Guit.

Kaz.

Synth.

D. Set

D. Set

El. B.

8

8

8

8

8

8

8

45

Guit. 

El. B. 

Guit. 

Kaz. 

Synth. 

D. Set 

D. Set 

El. B. 

46

Guit. 

El. B. 

Guit. 

Kaz. 

Synth. 

D. Set 

D. Set 

El. B. 

47

Guit. 

El. B. 

Guit. 

Kaz. 

Synth. 

D. Set 

D. Set 

El. B. 

48

Guit.

El. B.

Guit.

Kaz.

Synth.

D. Set

D. Set

El. B.

8

8

8

8

8

8

8

49

Guit.

El. B.

Guit.

Kaz.

Synth.

D. Set

D. Set

El. B.

8

8

8

8

8

8

8

50

Guit.

El. B.

Guit.

Kaz.

Synth.

D. Set

D. Set

El. B.

51

Guit. 

El. B. 

Guit. 

Kaz. 

Synth. 

D. Set 

D. Set 

El. B. 

52

Guit.

El. B.

Guit.

Kaz.

Synth.

D. Set

D. Set

El. B.

The musical score for page 44, measures 52-55, is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: Guit., El. B., Guit., Kaz., Synth., and D. Set. Measure 52 begins with a guitar solo (Guit.) featuring a triplet of eighth notes. The electric bass (El. B.) plays a triplet of eighth notes. The second guitar (Guit.) has a whole rest. The kazoo (Kaz.) plays a triplet of eighth notes. The synthesizer (Synth.) has a whole rest. The first drum set (D. Set) has a whole rest. The second drum set (D. Set) plays a triplet of eighth notes. Measure 53 continues the guitar solo with a triplet of eighth notes. The electric bass plays a triplet of eighth notes. The second guitar has a whole rest. The kazoo plays a triplet of eighth notes. The synthesizer has a whole rest. The first drum set has a whole rest. The second drum set plays a triplet of eighth notes. Measure 54 continues the guitar solo with a triplet of eighth notes. The electric bass plays a triplet of eighth notes. The second guitar has a whole rest. The kazoo plays a triplet of eighth notes. The synthesizer has a whole rest. The first drum set has a whole rest. The second drum set plays a triplet of eighth notes. Measure 55 continues the guitar solo with a triplet of eighth notes. The electric bass plays a triplet of eighth notes. The second guitar has a whole rest. The kazoo plays a triplet of eighth notes. The synthesizer has a whole rest. The first drum set has a whole rest. The second drum set plays a triplet of eighth notes.

53

Guit. 8

El. B.

Guit. 8

Kaz.

Synth.

D. Set

D. Set

El. B.

54

Guit. 8

El. B.

Guit. 8

Kaz.

Synth.

D. Set

D. Set

El. B.

56

Guit.

El. B.

Guit.

Kaz.

Synth.

D. Set

D. Set

El. B.

58

Guit. 8

El. B.

Guit. 8

Kaz.

Synth.

D. Set

D. Set

El. B.

60

Guit.

El. B.

Guit.

Kaz.

Synth.

D. Set

D. Set

El. B.

62

The musical score consists of eight staves. The top two staves are labeled 'Guit.' and 'El. B.' (Electric Bass). The third staff is also labeled 'Guit.'. The fourth staff is labeled 'Kaz.' (Kazoo). The fifth staff is labeled 'Synth.'. The sixth and seventh staves are both labeled 'D. Set' (Drum Set). The eighth staff is labeled 'El. B.'. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score shows two measures. In measure 62, the guitars play a complex chordal pattern, the electric bass plays a steady eighth-note line, the kazoo is silent, the synth plays a melodic line, and the drum set plays a complex pattern. In measure 63, the guitars continue their pattern, the electric bass continues its line, the kazoo is silent, the synth is silent, and the drum set continues its pattern.

Guit.

El. B.

Guit.

Kaz.

Synth.

D. Set

D. Set

El. B.

64

Guit. 8

El. B.

Guit. 8

Kaz.

Synth.

D. Set

D. Set

El. B.

66

Guit. 

El. B. 

Guit. 

Kaz. 

Synth. 

D. Set 

D. Set 

El. B. 

68

Guit.

El. B.

Guit.

Kaz.

Synth.

D. Set

D. Set

El. B.

The musical score for measures 68-71 is arranged in a system of seven staves. The first staff (Guit.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a complex, fast-paced melody with many beamed sixteenth notes. The second staff (El. B.) is in bass clef with the same key signature and time signature, featuring a simple bass line with a few notes and a fermata. The third staff (Guit.) is in treble clef with the same key signature and time signature, featuring a melody with some beamed notes. The fourth staff (Kaz.) is in treble clef with the same key signature and time signature, featuring a single note with a fermata. The fifth staff (Synth.) is in bass clef with the same key signature and time signature, featuring a single note with a fermata. The sixth staff (D. Set) is in bass clef with the same key signature and time signature, featuring a single note with a fermata. The seventh staff (D. Set) is in bass clef with the same key signature and time signature, featuring a melody with some beamed notes. The eighth staff (El. B.) is in bass clef with the same key signature and time signature, featuring a simple bass line with a few notes and a fermata.

69

Guit. 

El. B. 

Guit. 

Kaz. 

Synth. 

D. Set 

D. Set 

El. B. 

70

Guit.

El. B.

Guit.

Kaz.

Synth.

D. Set

D. Set

El. B.

71

Guit.

El. B.

Guit.

Kaz.

Synth.

D. Set

D. Set

El. B.

72

Guit.

El. B.

Guit.

Kaz.

Synth.

D. Set

D. Set

El. B.

8

8

8

8

8

8

8

73

Guit.

El. B.

Guit.

Kaz.

Synth.

D. Set

D. Set

El. B.

The musical score for measures 73-76 is arranged in seven staves. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'Guit.', uses a treble clef and contains a complex, fast-paced guitar solo with many beamed sixteenth and thirty-second notes. The second staff, 'El. B.', uses a bass clef and features a simple bass line with a few notes and rests. The third staff, 'Guit.', also uses a treble clef and contains a melodic line with eighth and sixteenth notes. The fourth staff, 'Kaz.', uses a treble clef and shows a single note with a short duration. The fifth staff, 'Synth.', uses a bass clef and contains a short melodic phrase. The sixth staff, 'D. Set', uses a single line with a double bar line and a short duration, indicating a drum hit. The seventh staff, 'D. Set', uses a single line with a double bar line and a short duration, indicating a drum hit. The eighth staff, 'El. B.', uses a bass clef and features a simple bass line with a few notes and rests.

74

Guit.

El. B.

Guit.

Kaz.

Synth.

D. Set

D. Set

El. B.

75

Guit. 

El. B. 

Guit. 

Kaz. 

Synth. 

D. Set 

D. Set 

El. B. 

76

Guit.

El. B.

Guit.

Kaz.

Synth.

D. Set

D. Set

El. B.

This musical score page contains measures 76 through 79. The score is arranged in two systems of five staves each. The instruments are: Guitar (Guit.), Electric Bass (El. B.), Kazoo (Kaz.), Synthesizer (Synth.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). Measure 76 features a complex guitar solo with many beamed sixteenth notes and a bass line with a few notes. Measure 77 shows a more melodic guitar line. Measure 78 has a single note for the guitar and a short drum hit. Measure 79 continues the melodic guitar line and the bass line. The Kazoo and Synthesizer parts are mostly silent, with a few notes in measure 79. The Drums part has a single hit in measure 78.

77

Guit. 8

El. B.

Guit. 8

Kaz.

Synth.

D. Set

D. Set

El. B.

Detailed description of the musical score: The score is for measures 77-80. The key signature is three sharps (F#, C#, G#). The staves are: Guit. (8), El. B., Guit. (8), Kaz., Synth., D. Set, D. Set, and El. B. Measure 77: Guit. (8) has a low register solo with a low register and a bass line. El. B. has a low register solo with a low register and a bass line. Guit. (8) has a high register solo with a high register and a bass line. Kaz. has a high register solo with a high register and a bass line. Synth. has a high register solo with a high register and a bass line. D. Set has a high register solo with a high register and a bass line. D. Set has a high register solo with a high register and a bass line. El. B. has a high register solo with a high register and a bass line. Measure 78: Guit. (8) has a low register solo with a low register and a bass line. El. B. has a low register solo with a low register and a bass line. Guit. (8) has a high register solo with a high register and a bass line. Kaz. has a high register solo with a high register and a bass line. Synth. has a high register solo with a high register and a bass line. D. Set has a high register solo with a high register and a bass line. D. Set has a high register solo with a high register and a bass line. El. B. has a high register solo with a high register and a bass line. Measure 79: Guit. (8) has a low register solo with a low register and a bass line. El. B. has a low register solo with a low register and a bass line. Guit. (8) has a high register solo with a high register and a bass line. Kaz. has a high register solo with a high register and a bass line. Synth. has a high register solo with a high register and a bass line. D. Set has a high register solo with a high register and a bass line. D. Set has a high register solo with a high register and a bass line. El. B. has a high register solo with a high register and a bass line. Measure 80: Guit. (8) has a low register solo with a low register and a bass line. El. B. has a low register solo with a low register and a bass line. Guit. (8) has a high register solo with a high register and a bass line. Kaz. has a high register solo with a high register and a bass line. Synth. has a high register solo with a high register and a bass line. D. Set has a high register solo with a high register and a bass line. D. Set has a high register solo with a high register and a bass line. El. B. has a high register solo with a high register and a bass line.

78

Guit.

El. B.

Guit.

Kaz.

Synth.

D. Set

D. Set

El. B.

79

Guit.

El. B.

Guit.

Kaz.

Synth.

D. Set

D. Set

El. B.

8

8

8

8

8

8

8

80

Guit.

El. B.

Guit.

Kaz.

Synth.

D. Set

D. Set

El. B.

81

82

83

84

81

Guit. 

El. B. 

Guit. 

Kaz. 

Synth. 

D. Set 

D. Set 

El. B. 

82

Guit.

El. B.

Guit.

Kaz.

Synth.

D. Set

D. Set

El. B.

84

Guit. 

El. B. 

Guit. 

Kaz. 

Synth. 

D. Set 

D. Set 

El. B. 

86

The musical score consists of eight staves. The top two staves are labeled 'Guit.' and the bottom two are labeled 'El. B.'. The middle four staves are labeled 'Kaz.', 'Synth.', 'D. Set', and 'D. Set'. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into two measures. Measure 86 contains dense guitar chords and a melodic line in the electric bass. Measure 87 continues the guitar and bass parts, with the electric bass featuring a more complex, syncopated rhythm. The kazoo, synth, and drum set parts are mostly silent in this section, with some rhythmic notation in the drum set staves.

Guit.

El. B.

Guit.

Kaz.

Synth.

D. Set

D. Set

El. B.

88

The musical score for measures 88-90 is arranged in a system of eight staves. The top staff is for Guit. (Guitar) in treble clef, featuring a complex, fast-paced melodic line with many beamed sixteenth notes. The second staff is for El. B. (Electric Bass) in bass clef, providing a steady, rhythmic accompaniment. The third staff is another Guit. part, mirroring the top staff's complexity. The fourth staff is for Kaz. (Kazoo) in treble clef, which is mostly silent with a few notes in measure 90. The fifth staff is for Synth. (Synthesizer) in treble clef, featuring a simple, melodic line. The sixth and seventh staves are for D. Set (Drum Set) in a simplified notation, showing the timing of various drum hits. The eighth staff is another El. B. part, mirroring the second staff's bass line. The key signature is one sharp (F#) and the time signature is 4/4.

Guit.

El. B.

Guit.

Kaz.

Synth.

D. Set

D. Set

El. B.

90

Guit. 8

El. B.

Guit. 8

Kaz.

Synth.

D. Set

D. Set

El. B.

92

This musical score page contains measures 92 and 93. The score is written for eight staves, each with a specific instrument label to its left. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'Guit.', is in treble clef and features a complex, fast-moving chordal texture. The second staff, labeled 'El. B.', is in bass clef and plays a melodic line with eighth and sixteenth notes. The third staff, also labeled 'Guit.', is in treble clef and plays a similar fast-moving chordal texture to the first guitar. The fourth staff, labeled 'Kaz.', is in treble clef and contains whole rests for both measures. The fifth staff, labeled 'Synth.', is in treble clef and plays a melodic line with eighth and sixteenth notes. The sixth staff, labeled 'D. Set', is in treble clef and uses a drum set notation with 'x' marks for cymbals and vertical strokes for drums. The seventh staff, also labeled 'D. Set', is in treble clef and contains whole rests for both measures. The eighth staff, labeled 'El. B.', is in bass clef and plays a melodic line with eighth and sixteenth notes, mirroring the pattern of the second staff.

Guit.

El. B.

Guit.

Kaz.

Synth.

D. Set

D. Set

El. B.

94

Guit. 8

El. B.

Guit. 8

Kaz.

Synth.

D. Set

D. Set

El. B.

96

The musical score for measures 96 and 97 features the following parts:

- Guit. (Electric):** Two staves in treble clef with a key signature of three sharps (F#, C#, G#). They play a complex, fast-moving chordal texture consisting of eighth and sixteenth notes.
- El. B. (Electric Bass):** Two staves in bass clef with a key signature of three sharps. They play a melodic line with eighth and sixteenth notes, including some triplets.
- Kaz. (Kazoo):** One staff in treble clef with a key signature of three sharps, which is empty throughout the measures.
- Synth. (Synthesizer):** One staff in treble clef with a key signature of three sharps, playing a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** Two staves. The top staff uses a drum notation system with 'x' marks for cymbals and vertical strokes for other drums. The bottom staff is empty.

98

Guit. 8

El. B.

Guit. 8

Kaz.

Synth.

D. Set

D. Set

El. B.

100

Guit. 8

El. B.

Guit. 8

Kaz.

Synth.

D. Set

D. Set

El. B.

The musical score for page 76, measures 100-101, is written for a multi-instrument ensemble. The key signature is D major, indicated by two sharps (F# and C#). The score consists of eight staves. The first staff is for Guitar (Guit.), marked with a '8' indicating an eighth-note rhythm. The second staff is for Electric Bass (El. B.). The third staff is for another Guitar (Guit.), also marked with an '8'. The fourth staff is for Kazoo (Kaz.), which is silent. The fifth staff is for Synthesizer (Synth.). The sixth staff is for Drums (D. Set), showing a steady eighth-note pattern. The seventh staff is for another set of Drums (D. Set), which is silent. The eighth staff is for another Electric Bass (El. B.). The music is characterized by a fast, complex chordal pattern in the guitars and a melodic line in the electric bass and synthesizer.

102

Guit. 8

El. B.

Guit. 8

Kaz.

Synth.

D. Set

D. Set

El. B.

104

The musical score consists of eight staves. The first staff is labeled 'Guit.' and features a complex, fast-paced guitar solo in treble clef with a key signature of two sharps (F# and C#). The second staff is labeled 'El. B.' and contains a melodic line in bass clef. The third staff is another 'Guit.' staff, mirroring the first with a similar fast-paced solo. The fourth staff is labeled 'Kaz.' and is empty, indicating no part for the Kazoo. The fifth staff is labeled 'Synth.' and contains a melodic line in treble clef. The sixth staff is labeled 'D. Set' and features a drum set part with various rhythmic patterns and rests. The seventh staff is another 'D. Set' staff, which is empty. The eighth staff is labeled 'El. B.' and contains a melodic line in bass clef, similar to the second staff. The score is divided into two measures, 104 and 105, by a double bar line.

Guit.

El. B.

Guit.

Kaz.

Synth.

D. Set

D. Set

El. B.

106

Guit. 8

El. B.

Guit. 8

Kaz.

Synth.

D. Set

D. Set

El. B.