

♩ = 108

Bass Guitar

Piano

Electric Guitar

Violins

Violins

Vuvuzela

Trombone

Tuned Klaxon Horns

Tenor Saxophone

Drumset

Kazoo

Kazoo

Rotary Organ

3

B. Guit.

Pno.

El. Guit.

Vlns.

Vlns.

Vuv.

Tbn.

Tn. Klx. Hns.

T. Sax.

D. Set

Kaz.

Kaz.

Rot. Org.

3

5

B. Guit.

Pno.

El. Guit.

Vlns.

Vlns.

Vuv.

Tbn.

Tn. Klx. Hns.

T. Sax.

D. Set

Kaz.

Kaz.

Rot. Org.

7

B. Guit.

Pno.

El. Guit.

Vlns.

Vlns.

Vuv.

Tbn.

Tn. Klx. Hns.

T. Sax.

D. Set

Kaz.

Kaz.

Rot. Org.

The musical score for page 7 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score consists of 12 staves, each representing a different instrument. The B. Guit. staff has a bass clef and contains a melodic line. The Pno. staff has a bass clef and contains whole rests. The El. Guit. staff has a treble clef and contains a series of chords. The Vlns. staff has a treble clef and contains whole notes. The Vlns. staff has a treble clef and contains whole notes. The Vuv. staff has a treble clef and contains whole notes. The Tbn. staff has a bass clef and contains whole notes. The Tn. Klx. Hns. staff has a treble clef and contains whole rests. The T. Sax. staff has a treble clef and contains a melodic line. The D. Set staff has a common time signature and contains a complex rhythmic pattern. The Kaz. staff has a treble clef and contains a melodic line. The Kaz. staff has a treble clef and contains a melodic line. The Rot. Org. staff has a treble clef and contains a series of chords.

9

B. Guit. Pno. El. Guit. Vlns. Vlns. Vuv. Tbn. Tn. Klx. Hns. T. Sax. D. Set Kaz. Kaz. Rot. Org.

The musical score is for page 9 of a piece. It features 13 staves, each for a different instrument. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are: B. Guit. (Bass Guitar), Pno. (Piano), El. Guit. (Electric Guitar), Vlns. (Violins), Vlns. (Violas), Vuv. (Vibraphone), Tbn. (Trombone), Tn. Klx. Hns. (Tuba/Euphonium), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Kaz. (Kazoo), Kaz. (Kazoo), and Rot. Org. (Rotary Organ). The score includes various musical notations such as treble and bass clefs, key signatures, and musical symbols like triplets and accidentals.

11

B. Guit.

Pno.

El. Guit.

Vlns.

Vlns.

Vuv.

Tbn.

Tn. Klx. Hns.

T. Sax.

D. Set

Kaz.

Kaz.

Rot. Org.

The musical score is for page 11 of a piece. It features a variety of instruments. The B. Guit. (Bass Guitar) and Tbn. (Trombone) parts are in the bass clef, while the others are in the treble clef. The key signature has three sharps (F#, C#, G#). The Pno. (Piano) part is mostly silent. The El. Guit. (Electric Guitar) has a rhythmic pattern of eighth notes. The Vlns. (Violins) have a melodic line. The Vuv. (Vibraphone) has a melodic line. The Tn. Klx. Hns. (Trombone, Clarinet, Horns) are mostly silent. The T. Sax. (Tenor Saxophone) has a melodic line. The D. Set (Drum Set) has a complex rhythmic pattern. The Kaz. (Kazoo) parts are mostly silent. The Rot. Org. (Rotary Organ) has a melodic line.

14

14

B. Guit.

Pno.

El. Guit.

Vlns.

Vlns.

Vuv.

Tbn.

Tn. Klx. Hns.

T. Sax.

D. Set

Kaz.

Kaz.

Rot. Org.

3

17

17

B. Guit.

Pno.

El. Guit.

Vlms.

Vlms.

Vuv.

Tbn.

Tn. Klx. Hns.

T. Sax.

D. Set

Kaz.

Kaz.

Rot. Org.

20

B. Guit.

Pno.

El. Guit.

Vlns.

Vlns.

Vuv.

Tbn.

Tn. Klx. Hns.

T. Sax.

D. Set

Kaz.

Kaz.

Rot. Org.

3

22

22

B. Guit.

Pno.

El. Guit.

Vlms.

Vlms.

Vuv.

Tbn.

Tn. Klx. Hns.

T. Sax.

D. Set

Kaz.

Kaz.

Rot. Org.

The musical score is for page 22 and features twelve staves. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: B. Guit. (Bass Guitar) with a melodic line; Pno. (Piano) with a whole rest; El. Guit. (Electric Guitar) with a chordal accompaniment; Vlms. (Violins) with whole rests; Vuv. (Vibraphone) with a whole note and a half note; Tbn. (Tuba) with a melodic line; Tn. Klx. Hns. (Tenor Clarinet/Horn) with a whole rest; T. Sax. (Tenor Saxophone) with a melodic line; D. Set (Drum Set) with a rhythmic pattern; Kaz. (Kazoo) with whole rests; and Rot. Org. (Rotary Organ) with a whole note and a half note.

24

B. Guit.

Pno.

El. Guit.

Vlns.

Vlns.

Vuv.

Tbn.

Tn. Klx. Hns.

T. Sax.

D. Set

Kaz.

Kaz.

Rot. Org.

26

B. Guit.

Pno.

El. Guit.

Vlns.

Vlns.

Vuv.

Tbn.

Tn. Klx. Hns.

T. Sax.

D. Set

Kaz.

Kaz.

Rot. Org.

3

The musical score is for page 26 and features the following instruments and parts:

- B. Guit. (Bass Guitar):** Bass clef, key of D major. Melodic line with eighth and quarter notes.
- Pno. (Piano):** Bass clef, key of D major. Silent part.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Chordal accompaniment with eighth notes.
- Vlns. (Violins):** Treble clef, key of D major. Two staves. Violin 1 has a melodic line with eighth notes. Violin 2 has a similar line.
- Vuv. (Vibraphone):** Treble clef, key of D major. Chordal accompaniment with eighth notes.
- Tbn. (Trombone):** Bass clef, key of D major. Chordal accompaniment with eighth notes.
- Tn. Klx. Hns. (Trombone, Clarinet, Horns):** Treble clef, key of D major. Silent part.
- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. Melodic line with eighth notes and a triplet of eighth notes.
- D. Set (Drum Set):** Two staves. Snare and bass drum patterns.
- Kaz. (Kazoo):** Treble clef, key of D major. Two staves. Silent parts.
- Rot. Org. (Rotary Organ):** Treble clef, key of D major. Chordal accompaniment with eighth notes.

28

28

B. Guit.

Pno.

El. Guit.

Vlns.

Vlns.

Vuv.

Tbn.

Tn. Klx. Hns.

T. Sax.

D. Set

Kaz.

Kaz.

Rot. Org.

The musical score is written for 13 instruments across 13 staves. The key signature is three sharps (F#, C#, G#). The first staff (B. Guit.) is in bass clef, while the others are in treble clef. The score shows two measures of music. The B. Guit. part has a melodic line. The Pno. part has whole rests. The El. Guit. part has a series of chords. The Vlns. parts have a melodic line. The Vuv. part has a melodic line. The Tbn. part has a whole note. The Tn. Klx. Hns. part has a whole rest. The T. Sax. part has a melodic line. The D. Set part has a complex rhythmic pattern. The Kaz. parts have a melodic line. The Rot. Org. part has a whole note chord.

30

B. Guit.

Pno.

El. Guit.

Vlns.

Vlns.

Vuv.

Tbn.

Tn. Klx. Hns.

T. Sax.

D. Set

Kaz.

Kaz.

Rot. Org.

32

B. Guit.

Pno.

El. Guit.

Vlns.

Vlns.

Vuv.

Tbn.

Tn. Klx. Hns.

T. Sax.

D. Set

Kaz.

Kaz.

Rot. Org.

Score for measures 34-35, featuring the following instruments:

- B. Guit.
- Pno.
- El. Guit.
- Vlns.
- Vlns.
- Vuv.
- Tbn.
- Tn. Klx. Hns.
- T. Sax.
- D. Set
- Kaz.
- Kaz.
- Rot. Org.

The score is written for measures 34 and 35. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are: B. Guit., Pno., El. Guit., Vlns., Vlns., Vuv., Tbn., Tn. Klx. Hns., T. Sax., D. Set, Kaz., Kaz., and Rot. Org. The B. Guit. and Vuv. parts are active in measure 34, while the Pno., Vlns., Tbn., and D. Set parts are active in measure 35. The El. Guit., Tn. Klx. Hns., T. Sax., Kaz., and Rot. Org. parts are silent in both measures.

36

B. Guit.

Pno.

El. Guit.

Vlns.

Vlns.

Vuv.

Tbn.

Tn. Klx. Hns.

T. Sax.

D. Set

Kaz.

Kaz.

Rot. Org.

38

B. Guit.

Pno.

El. Guit.

Vlms.

Vlms.

Vuv.

Tbn.

Tn. Klx. Hns.

T. Sax.

D. Set

Kaz.

Kaz.

Rot. Org.

The musical score for page 38 is written for a large ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Bass clef, key of D major. The first staff has a melodic line starting on D2, moving up stepwise to A2, then a half note G2, and a quarter note F#2.
- Pno. (Piano):** Bass clef, key of D major. The first staff has a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The first staff has a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351,

40

B. Guit.

Pno.

El. Guit.

Vlns.

Vlns.

Vuv.

Tbn.

Tn. Klx. Hns.

T. Sax.

D. Set

Kaz.

Kaz.

Rot. Org.

B. Guit. Pno. El. Guit. Vlms. Vlms. Vuv. Tbn. Tn. Klx. Hns. T. Sax. D. Set Kaz. Kaz. Rot. Org.

The musical score is for page 42, featuring a variety of instruments. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter note E3.
- Pno. (Piano):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Plays a series of chords and single notes in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5.
- Vlms. (Violins):** Two staves. The first violin plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5. The second violin plays a similar line, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5.
- Vuv. (Viola):** Remains silent throughout the page.
- Tbn. (Trombone):** Remains silent throughout the page.
- Tn. Klx. Hns. (Tenor Clarinet/Horn):** Remains silent throughout the page.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5. A triplet of eighth notes (G4, A4, B4) is marked above the staff.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, consisting of a series of eighth notes and quarter notes.
- Kaz. (Kazoo):** Two staves. Both remain silent throughout the page.
- Rot. Org. (Rotary Organ):** Plays a series of chords in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5.

44

B. Guit.

Pno.

El. Guit.

Vlns.

Vlns.

Vuv.

Tbn.

Tn. Klx. Hns.

T. Sax.

D. Set

Kaz.

Kaz.

Rot. Org.

46

B. Guit.

Pno.

El. Guit.

Vlns.

Vlns.

Vuv.

Tbn.

Tn. Klx. Hns.

T. Sax.

D. Set

Kaz.

Kaz.

Rot. Org.

3

48

B. Guit.

Pno.

El. Guit.

Vlns.

Vlns.

Vuv.

Tbn.

Tn. Klx. Hns.

T. Sax.

D. Set

Kaz.

Kaz.

Rot. Org.

B. Guit. Pno. El. Guit. Vlns. Vlns. Vuv. Tbn. Tn. Klx. Hns. T. Sax. D. Set Kaz. Kaz. Rot. Org.

The musical score is for page 50 of a piece. It features a variety of instruments: B. Guit. (Bass Guitar), Pno. (Piano), El. Guit. (Electric Guitar), Vlns. (Violins), Vuv. (Viola), Tbn. (Tuba), Tn. Klx. Hns. (Tenor Clarinet/Horn), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Kaz. (Kazoo), and Rot. Org. (Rotary Organ). The key signature is three sharps (F#, C#, G#). The score is written in 4/4 time. The B. Guit. part starts with a quarter note, followed by a half note, and then a quarter note. The Pno. part is mostly silent. The El. Guit. part features a series of chords. The Vlns. parts have a melodic line. The Vuv. part has a melodic line. The Tbn. part has a single note. The Tn. Klx. Hns. part is mostly silent. The T. Sax. part has a melodic line. The D. Set part has a rhythmic pattern. The Kaz. parts have a melodic line. The Rot. Org. part has a melodic line.

52

B. Guit. Pno. El. Guit. Vlns. Vlns. Vuv. Tbn. Tn. Klx. Hns. T. Sax. D. Set Kaz. Kaz. Rot. Org.

The musical score is for page 52 of a 25-page document. It features 13 staves for various instruments. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass register, starting with a half note G2, followed by quarter notes F#2, E2, D2, C2, B1, A1, and G1.
- Pno. (Piano):** Plays a sustained chord of F#2, C#3, and G#3.
- El. Guit. (Electric Guitar):** Plays a series of chords in the treble register, starting with a half note F#4, followed by quarter notes E4, D4, C4, B3, A3, and G3.
- Vlns. (Violins):** Two staves. The first violin plays a half note F#4, followed by quarter notes E4, D4, C4, B3, A3, and G3. The second violin plays a half note F#4, followed by quarter notes E4, D4, C4, B3, A3, and G3.
- Vuv. (Vibraphone):** Plays a series of chords in the treble register, starting with a half note F#4, followed by quarter notes E4, D4, C4, B3, A3, and G3.
- Tbn. (Tuba):** Plays a half note F#2, followed by a half note G2.
- Tn. Klx. Hns. (Tenor Clarinet/Horn):** Plays a half note F#4, followed by a half note G4.
- T. Sax. (Tenor Saxophone):** Plays a half note F#4, followed by quarter notes E4, D4, C4, B3, A3, and G3. A triplet of eighth notes is marked with a bracket and the number 3.
- D. Set (Drum Set):** Plays a series of rhythmic patterns, including eighth notes and quarter notes.
- Kaz. (Kazoo):** Two staves. The first kazoo plays a half note F#4, followed by a half note G4. The second kazoo plays a half note F#4, followed by a half note G4.
- Rot. Org. (Rotary Organ):** Plays a series of chords in the treble register, starting with a half note F#4, followed by quarter notes E4, D4, C4, B3, A3, and G3.

B. Guit. Pno. El. Guit. Vlms. Vlms. Vuv. Tbn. Tn. Klx. Hns. T. Sax. D. Set Kaz. Kaz. Rot. Org.

The musical score is for page 54, featuring a variety of instruments. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note F#2, followed by eighth notes G#2, A2, B2, C3, D3, E3, and F#3.
- Pno. (Piano):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Plays a series of chords in the treble clef, starting with a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, and F#5.
- Vlms. (Violins):** The first violin plays a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, and F#5. The second violin plays a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, and F#5.
- Vuv. (Viola):** Plays a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, and F#5.
- Tbn. (Trombone):** Plays a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, and F#5.
- Tn. Klx. Hns. (Tenor Clarinet/Horn):** Remains silent throughout the page.
- T. Sax. (Tenor Saxophone):** Plays a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, and F#5.
- D. Set (Drum Set):** Plays a series of eighth notes in the bass clef, starting with a half note F#2, followed by eighth notes G#2, A2, B2, C3, D3, E3, and F#3.
- Kaz. (Kazoo):** The first kazoo plays a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, and F#5. The second kazoo plays a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, and F#5.
- Rot. Org. (Rotary Organ):** Plays a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, and F#5.

56

B. Guit. Pno. El. Guit. Vlns. Vlns. Vuv. Tbn. Tn. Klx. Hns. T. Sax. D. Set Kaz. Kaz. Rot. Org.

The musical score is for page 56 of a piece, featuring 13 staves. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The instruments are: B. Guit., Pno., El. Guit., Vlns., Vlns., Vuv., Tbn., Tn. Klx. Hns., T. Sax., D. Set, Kaz., Kaz., and Rot. Org. The score shows a progression of chords and melodic lines. The B. Guit. and Tbn. parts feature triplet markings. The El. Guit. part has a triplet marking. The Vlns. parts have triplet markings. The Vuv. part has a triplet marking. The T. Sax. part has a triplet marking. The D. Set part has a triplet marking. The Kaz. parts have triplet markings. The Rot. Org. part has a triplet marking.

58

B. Guit.

Pno.

El. Guit.

Vlms.

Vlms.

Vuv.

Tbn.

Tn. Klx. Hns.

T. Sax.

D. Set

Kaz.

Kaz.

Rot. Org.

The musical score for page 58 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score consists of 12 staves. The instruments and their parts are: B. Guit. (Bass Guitar) in the bass clef, playing a melodic line with eighth and quarter notes; Pno. (Piano) in the bass clef, mostly silent with a few rests; El. Guit. (Electric Guitar) in the treble clef, playing a melodic line with eighth and quarter notes; Vlms. (Violins) in the treble clef, playing a melodic line with eighth and quarter notes; Vlms. (Violas) in the treble clef, playing a melodic line with eighth and quarter notes; Vuv. (Vibraphone) in the treble clef, playing a melodic line with eighth and quarter notes; Tbn. (Trombone) in the bass clef, playing a melodic line with eighth and quarter notes; Tn. Klx. Hns. (Tenor Clarinet/Horn) in the treble clef, mostly silent with a few rests; T. Sax. (Tenor Saxophone) in the treble clef, playing a melodic line with eighth and quarter notes; D. Set (Drum Set) in the bass clef, playing a rhythmic pattern with eighth and quarter notes; Kaz. (Kazoo) in the treble clef, mostly silent with a few rests; Kaz. (Kazoo) in the treble clef, mostly silent with a few rests; Rot. Org. (Rotary Organ) in the treble clef, playing a melodic line with eighth and quarter notes.

60

60

B. Guit.

Pno.

El. Guit.

Vlms.

Vlms.

Vuv.

Tbn.

Tn. Klx. Hns.

T. Sax.

D. Set

Kaz.

Kaz.

Rot. Org.

Rehearsal mark 29. The score is for a 12-piece band. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The instruments are: B. Guit., Pno., El. Guit., Vlms. (two staves), Vuv., Tbn., Tn. Klx. Hns., T. Sax., D. Set, Kaz. (two staves), and Rot. Org. The score shows two measures. The B. Guit. part has a melodic line. The Pno. part has a whole rest. The El. Guit. part has a rhythmic pattern of eighth notes. The Vlms. parts have a sustained chord. The Vuv. part has a rhythmic pattern of eighth notes. The Tbn. part has a whole note. The Tn. Klx. Hns. part has a whole rest. The T. Sax. part has a melodic line with a triplet. The D. Set part has a rhythmic pattern of eighth notes. The Kaz. parts have a sustained chord. The Rot. Org. part has a sustained chord.

62

B. Guit.

Pno.

El. Guit.

Vlns.

Vlns.

Vuv.

Tbn.

Tn. Klx. Hns.

T. Sax.

D. Set

Kaz.

Kaz.

Rot. Org.

The musical score is written for 13 instruments across 13 staves. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into two measures. The first measure contains various musical notations including eighth notes, quarter notes, and chords. The second measure contains rests, quarter notes, and chords. The instruments are: B. Guit. (Bass Guitar), Pno. (Piano), El. Guit. (Electric Guitar), Vlns. (Violins), Vuv. (Viola), Tbn. (Trombone), Tn. Klx. Hns. (Trumpet/Clarinet/Horn), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Kaz. (Kazoo), and Rot. Org. (Rotary Organ).

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B. Guit.

Pno.

El. Guit.

Vlns.

Vlns.

Vuv.

Tbn.

Tn. Klx. Hns.

T. Sax.

D. Set

Kaz.

Kaz.

Rot. Org.

66

B. Guit.

Pno.

El. Guit.

Vlns.

Vlns.

Vuv.

Tbn.

Tn. Klx. Hns.

T. Sax.

D. Set

Kaz.

Kaz.

Rot. Org.

The musical score is for page 66 of a piece in G major (three sharps: F#, C#, G#) and 4/4 time. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a descending eighth-note line in the first measure, followed by a quarter rest in the second measure.
- Pno. (Piano):** Plays a whole rest in the first measure, followed by a quarter rest in the second measure.
- El. Guit. (Electric Guitar):** Plays a quarter rest in the first measure, followed by a quarter rest in the second measure.
- Vlns. (Violins):** The first violin plays a half note G# in the first measure, followed by a quarter rest in the second measure. The second violin plays a half note G# in the first measure, followed by a quarter rest in the second measure.
- Vuv. (Viola):** Plays a half note G# in the first measure, followed by a quarter rest in the second measure.
- Tbn. (Trombone):** Plays a whole note G# in the first measure, followed by a quarter rest in the second measure.
- Tn. Klx. Hns. (Trumpet/Clarinet/Horn):** Plays a whole rest in the first measure, followed by a quarter rest in the second measure.
- T. Sax. (Tenor Saxophone):** Plays a half note G# in the first measure, followed by a quarter rest in the second measure.
- D. Set (Drum Set):** Plays a pattern of eighth notes in the first measure, followed by a quarter rest in the second measure.
- Kaz. (Kazoo):** The first kazoo plays a whole note G# in the first measure, followed by a quarter rest in the second measure. The second kazoo plays a whole note G# in the first measure, followed by a quarter rest in the second measure.
- Rot. Org. (Rotary Organ):** Plays a whole note G# in the first measure, followed by a quarter rest in the second measure.