

Danso, MELODY

8 $\text{♩} = 35$

THE SOFTWARE TOOLWORKS

Percussive Organ, R.H.

Rotary Organ, L.H.

Contrabass, BASS

Concert Snare Drum, Kick (c3)

Concert Snare Drum, Snare (d3)

Concert Snare Drum, Ride Cymbal (d#4)

Concert Snare Drum, Crash Cymbal (c#4)

Hammond Organ, RH

Rotary Organ, LH

3 8

Da.

Perc. Org.

Rot. Org.

Cb.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Hm. Org.

Rot. Org.

6

10

Da.

Perc. Org.

Rot. Org.

Cb.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Hm. Org.

Rot. Org.

Measures 10-13 of the musical score. The key signature is three flats (B-flat major or D-flat minor). The percussion organ and Hammond organ play a rhythmic pattern of eighth notes. The rotary organ and contrabass play a melodic line. The conga snare parts have various rhythmic patterns, including triplets and eighth notes. The soprano part has a melodic line with eighth notes and quarter notes.

14

Da.

Perc. Org.

Rot. Org.

Cb.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Hm. Org.

Rot. Org.

18

Da.

Perc. Org.

Rot. Org.

Cb.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Hm. Org.

Rot. Org.

21⁸

Da.

Perc. Org.

Rot. Org.

Cb.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Hm. Org.

Rot. Org.

The musical score for page 7, measures 21-28, is written for a band. The key signature is three flats (B-flat, E-flat, A-flat). The score includes parts for Da., Perc. Org., Rot. Org. (two staves), Cb., four Con. Sn., Hm. Org., and another Rot. Org. (two staves). The percussion parts (Con. Sn.) feature a complex rhythmic pattern with triplets and eighth notes. The organ and cello parts have sustained notes. The page ends with a double bar line at measure 28.