

$\text{♩} = 120$

B♭ Trumpet, trumpet(s)

Horn in F, fr. horn(s)

Trombone, trombone(s)

Tuba, tuba(s)

Violas, strings (hi)

Strings, strings (mid)

Contrabasses, strings (bass)

Timpani, timpani

Drumset, cymbals

16

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlas.

St.

Cbs.

Timp.

D. Set

The musical score is written for nine instruments: B $\flat$ Tpt., F Hn., Tbn., Tba., Vlas., St., Cbs., Timp., and D. Set. The key signature is three flats (B $\flat$, E $\flat$, A $\flat$). The time signature is not explicitly shown but appears to be 4/4. The score begins at measure 16. The B $\flat$ Tpt. part starts with a triplet of eighth notes. The F Hn. part has a triplet of eighth notes and a triplet of sixteenth notes. The Tbn. part has a triplet of eighth notes. The Tba. part has a triplet of eighth notes. The Vlas. part has a triplet of eighth notes. The St. part has a triplet of eighth notes. The Cbs. part has a triplet of eighth notes. The Timp. part has a triplet of eighth notes. The D. Set part has a triplet of eighth notes. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like '3' (triplets). The D. Set part includes a snare drum symbol.

31

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlas.

St.

Cbs.

Timp.

D. Set

3

3

3

3

38

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlas.

St.

Cbs.

Timp.

D. Set

38

39

40

41

42

43

44

45

46

47

48

B $\flat$ Tpt. F Hn. Tbn. Tba. Vlas. St. Cbs. Timp. D. Set

Measures 48-52:

- B $\flat$ Tpt.:** Measure 48 has a triplet of eighth notes (B $\flat$, A $\flat$, G $\flat$). Measures 49-52 continue with eighth and quarter notes.
- F Hn.:** Measure 48 has a half note (B $\flat$). Measures 49-52 are rests.
- Tbn.:** Measure 48 has a half note (B $\flat$). Measures 49-52 continue with eighth and quarter notes.
- Tba.:** Measure 48 is a rest. Measures 49-52 continue with eighth and quarter notes.
- Vlas.:** Measure 48 has a triplet of eighth notes (B $\flat$, A $\flat$, G $\flat$). Measures 49-52 continue with eighth and quarter notes.
- St.:** Measure 48 has a half note (B $\flat$). Measures 49-52 are rests.
- Cbs.:** Measure 48 has a half note (B $\flat$). Measures 49-52 continue with eighth and quarter notes.
- Timp.:** Measures 48-52 are rests.
- D. Set:** Measures 48-52 are rests.

57

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlas.

St.

Cbs.

Timp.

D. Set

This musical score page contains measures 57 through 64. The instruments are arranged in a standard orchestral layout. The B $\flat$ Tpt. part features a melodic line with trills and triplets. The F Hn. part has a similar melodic line. The Tbn. part provides harmonic support with chords and single notes. The Tba. part has a lower melodic line. The Vlas. part has a more active line with triplets. The St. part has a simple melodic line. The Cbs. part has a simple melodic line. The Timp. and D. Set parts are mostly silent, with the D. Set part having a few short bursts of sound.

65

Bb Tpt.

F Hn.

Tbn.

Tba.

Vlas.

St.

Cbs.

Timp.

D. Set

Detailed description: This page contains a musical score for measures 65 through 68. The score is written for nine instruments: Bb Tpt. (B-flat Trumpet), F Hn. (Flute), Tbn. (Trombone), Tba. (Tuba), Vlas. (Violoncello), St. (Soprano), Cbs. (Cello), Timp. (Timpani), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets and a quintuplet indicated by brackets and the numbers 3 and 5. The Bb Tpt. part features a long melodic line with a slur. The F Hn. part has a triplet of eighth notes in measure 65 and a quintuplet of eighth notes in measure 66. The Tbn. part has a half note in measure 65 and a quarter note in measure 66. The Tba. part has a triplet of eighth notes in measure 65 and a triplet of eighth notes in measure 66. The Vlas. part has a triplet of eighth notes in measure 65 and a triplet of eighth notes in measure 66. The St. part has a triplet of eighth notes in measure 65 and a triplet of eighth notes in measure 66. The Cbs. part has a triplet of eighth notes in measure 65 and a triplet of eighth notes in measure 66. The Timp. and D. Set parts are mostly rests.

69

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlas.

St.

Cbs.

Timp.

D. Set

74

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlas.

St.

Cbs.

Timp.

D. Set

82

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlas.

St.

Cbs.

Timp.

D. Set

This musical score page contains measures 82 through 89. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- B $\flat$ Tpt.:** Features eighth-note triplets in measures 82, 83, and 89, with various eighth and quarter notes throughout.
- F Hn.:** Mirrors the B $\flat$ Tpt. part with eighth-note triplets in measures 82, 83, and 89.
- Tbn.:** Plays a rhythmic pattern of eighth and quarter notes, with a whole rest in measure 88.
- Tba.:** Provides harmonic support with quarter and eighth notes, including a whole rest in measure 88.
- Vlas.:** Plays a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets in measures 83 and 89.
- St.:** Features eighth-note triplets in measures 82, 83, and 89, with various eighth and quarter notes.
- Cbs.:** Plays a rhythmic pattern of eighth and quarter notes, with a whole rest in measure 88.
- Timp.:** Remains silent throughout the measures, indicated by whole rests.
- D. Set:** Remains silent throughout the measures, indicated by whole rests.

90

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlas.

St.

Cbs.

Timp.

D. Set

The musical score for measures 90-99 is written for a large ensemble. The parts are as follows:

- B $\flat$ Tpt.:** Measures 90-99. Includes triplets in measures 90, 91, 95, and 96.
- F Hn.:** Measures 90-99. Includes triplets in measures 91, 92, 95, and 96.
- Tbn.:** Measures 90-99. Includes a triplet in measure 95.
- Tba.:** Measures 90-99. Includes a triplet in measure 95.
- Vlas.:** Measures 90-99. Includes triplets in measures 95 and 96.
- St.:** Measures 90-99. Includes a triplet in measure 90.
- Cbs.:** Measures 90-99. Includes a triplet in measure 95.
- Timp.:** Measures 90-99. All rests.
- D. Set:** Measures 90-99. All rests.

99

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlas.

St.

Cbs.

Timp.

D. Set

108

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlas.

St.

Cbs.

Timp.

D. Set

This musical score page contains measures 108 through 112. The instruments are arranged in a standard orchestral layout. The key signature has three flats (B-flat, E-flat, A-flat). Measure 108 starts with a treble clef and a key signature change to three flats. The B $\flat$ Tpt. part features a triplet of eighth notes in measure 109. The F Hn. part has a triplet of eighth notes in measure 108 and a triplet of sixteenth notes in measure 110. The Tbn. part has a triplet of eighth notes in measure 108. The Tba. part has a triplet of eighth notes in measure 108. The Vlas. part has a triplet of eighth notes in measure 108 and a triplet of sixteenth notes in measure 110. The St. part has a triplet of eighth notes in measure 109. The Cbs. part has a triplet of eighth notes in measure 108. The Timp. part has a triplet of eighth notes in measure 108. The D. Set part has a triplet of eighth notes in measure 108.

118

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlas.

St.

Cbs.

Timp.

D. Set

This musical score page contains measures 118 through 125. The instruments are arranged in a standard orchestral layout. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The Bb Tpt. part features a melodic line with some triplets. The F Hn. part has a similar melodic line with triplets. The Tbn. part provides harmonic support with chords and single notes. The Tba. part has a melodic line with some triplets. The Vlas. part has a melodic line with triplets. The St. part has a melodic line with triplets. The Cbs. part has a melodic line with triplets. The Timp. part has a melodic line with triplets. The D. Set part has a melodic line with triplets.

126

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlas.

St.

Cbs.

Timp.

D. Set

Detailed description: This page contains the musical score for measures 126 through 133. The score is written for nine instruments: B $\flat$ Tpt., F Hn., Tbn., Tba., Vlas., St., Cbs., Timp., and D. Set. The key signature is B $\flat$ major (two flats). The time signature is 4/4. The B $\flat$ Tpt. part features a melodic line with eighth and sixteenth notes, including triplet markings. The F Hn. part has a similar melodic line with triplet markings. The Tbn. part plays a rhythmic pattern of eighth notes. The Tba. part has a melodic line with eighth notes. The Vlas. part has a melodic line with eighth notes and triplet markings. The St. part has a melodic line with eighth notes and triplet markings. The Cbs. part has a melodic line with eighth notes. The Timp. and D. Set parts are marked with rests throughout the measures.

134

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlas.

St.

Cbs.

Timp.

D. Set

The musical score for page 18, measures 134-141, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for B $\flat$ Trumpet, F Horn, Trombone, Tuba, Violas, Saxophone, Contrabass, Timpani, and Drums. Measures 134-141 show various musical notations including eighth notes, quarter notes, and triplets. The B $\flat$ Trumpet and F Horn parts feature triplets of eighth notes in measures 134 and 135. The Trombone part has a triplet of eighth notes in measure 135. The Violas part has triplets of eighth notes in measures 135 and 136. The Saxophone part has a triplet of eighth notes in measure 135. The Contrabass part has a triplet of eighth notes in measure 135. The Timpani part has a triplet of eighth notes in measure 135. The Drums part has a triplet of eighth notes in measure 135.

142

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlas.

St.

Cbs.

Timp.

D. Set