

♩ = 62

Bass Guitar, Synth Bass	
Electric Guitar, Muted Guitar	
Acoustic Guitar, Guitar	
Effect Synthesizer, Chiff	
Brass Synthesizer, Vocal	
Sine Synthesizer, Synth lead	
Pad Synthesizer, Pad	
Piano, Piano	
Kazoo, Another Face	
Drumset, Hi Hats	
Stamp, Kick Drum	
Thundersheet, Crash	
Drumset, Snare	
Drumset, Tom Toms	

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

Kaz.

D. Set

Sta.

Thu.

D. Set

D. Set

2

3

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

Kaz.

D. Set

Sta.

Thu.

D. Set

D. Set

Detailed description: This is a musical score for page 3, measure 3. The score is written for a variety of instruments. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the staves. The time signature is not explicitly shown but appears to be 4/4 based on the eighth-note patterns. The instruments and their parts are: B. Guit. (Bass Guitar) and El. Guit. (Electric Guitar) both play a continuous eighth-note pattern. Guit. (Acoustic Guitar) plays a single eighth note. Synth. (Synthesizer) plays a single eighth note. Pno. (Piano) plays a single eighth note. Kaz. (Kazoo) plays a single eighth note. D. Set (Drum Set) plays a single eighth note. Sta. (Snare) plays a single eighth note. Thu. (Tom) plays a single eighth note. D. Set (Drum Set) plays a single eighth note. D. Set (Drum Set) plays a single eighth note.

4

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

Kaz.

D. Set

Sta.

Thu.

D. Set

D. Set

Detailed description of the musical score: The score is for measures 4 through 15. The key signature is B-flat major (two flats). The B. Guit. and El. Guit. parts are playing a continuous eighth-note pattern. The Guit., Synth., Pno., Kaz., Sta., Thu., and D. Set parts are playing a continuous eighth-note pattern. The D. Set parts are playing a continuous eighth-note pattern. The Sta. and Thu. parts are playing a continuous eighth-note pattern. The D. Set parts are playing a continuous eighth-note pattern.

5

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

Kaz.

D. Set

Sta.

Thu.

D. Set

D. Set

5

6

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

Kaz.

D. Set

Sta.

Thu.

D. Set

D. Set

The musical score for page 6 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note line in the bass clef, starting on G2 and ascending to G3.
- El. Guit. (Electric Guitar):** Plays a continuous eighth-note line in the treble clef, starting on G4 and ascending to G5.
- Guit. (Acoustic Guitar):** A single bar line is present in the middle of the staff.
- Synth. (Synthesizer):** Four staves, each with a single bar line in the middle.
- Pno. (Piano):** A grand staff with two staves. The right hand plays a half note G4, and the left hand plays a half note G2. Both notes are sustained.
- Kaz. (Kazoo):** A single bar line is present in the middle of the staff.
- D. Set (Drum Set):** A single staff with a continuous eighth-note line of 'x' marks, indicating a steady drum pattern.
- Sta. (Snare):** A single staff with a single bar line in the middle.
- Thu. (Tom):** A single staff with a single bar line in the middle.
- D. Set (Drum Set):** Two additional staves, each with a single bar line in the middle.

7

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

Kaz.

D. Set

Sta.

Thu.

D. Set

D. Set

The musical score for page 7 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note line in the bass clef, starting on G2 and ascending to G3.
- El. Guit. (Electric Guitar):** Plays a continuous eighth-note line in the treble clef, starting on G4 and ascending to G5.
- Guit. (Acoustic Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Four staves, all remaining silent throughout the measure.
- Pno. (Piano):** Features a complex melodic and harmonic part in both staves, including sixteenth-note runs and sustained chords.
- Kaz. (Kazoo):** Remains silent throughout the measure.
- D. Set (Drum Set):** Includes a snare drum part with a series of 'x' marks indicating hits, and four additional staves for other drum components, all remaining silent.
- Sta. (Staple):** Remains silent throughout the measure.
- Thu. (Tuba):** Remains silent throughout the measure.
- D. Set (Drum Set):** Two additional staves for drum components, all remaining silent.

The score is written in 7/8 time, indicated by the '7' over the '8' in the time signature at the end of each staff.

8

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

Kaz.

D. Set

Sta.

Thu.

D. Set

D. Set

The musical score for page 8 is written in 7/8 time and features the following instruments and parts:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note pattern in the bass clef.
- El. Guit. (Electric Guitar):** Plays a continuous eighth-note pattern in the treble clef.
- Guit. (Acoustic Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Features a melodic line with eighth notes and a triplet of eighth notes in the final eighth of the measure.
- Pno. (Piano):** Plays a melodic line in the treble clef and a bass line in the bass clef, both featuring eighth notes and rests.
- Kaz. (Kazoo):** Remains silent throughout the measure.
- D. Set (Drum Set):** Features a pattern of eighth notes in the first half of the measure and a triplet of eighth notes in the final eighth.
- Sta. (Snare):** Remains silent throughout the measure.
- Thu. (Tom):** Remains silent throughout the measure.

The score includes various musical notations such as eighth notes, rests, and triplets. The time signature is 7/8, and the key signature has two flats (B-flat and E-flat).



9

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

Kaz.

D. Set

Sta.

Thu.

D. Set

D. Set

The musical score for page 9 is written in 13/8 time and features a variety of instruments. The B. Guit. and El. Guit. parts consist of continuous eighth-note patterns. The Guit., Synth., and Kaz. parts are mostly silent, indicated by rests. The Pno. part features a melodic line in the right hand and a complex, multi-voiced bass line. The D. Set parts include various rhythmic patterns, including eighth notes and rests. The Sta. part features a melodic line with some rests. The Thu. part is silent. The D. Set parts include various rhythmic patterns, including eighth notes and rests.

10

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

Kaz.

D. Set

Sta.

Thu.

D. Set

D. Set

The musical score for page 10 is written in 12/8 time and features a key signature of two flats (B-flat and E-flat). The score includes the following instruments and parts:

- B. Guit. (Bass Guitar):** Features a highly rhythmic, eighth-note pattern throughout the piece.
- El. Guit. (Electric Guitar):** Features a highly rhythmic, eighth-note pattern throughout the piece.
- Guit. (Acoustic Guitar):** Features a single measure of rest.
- Synth. (Synthesizer):** Features a single measure of rest.
- Synth. (Synthesizer):** Features a single measure of rest.
- Synth. (Synthesizer):** Features a single measure of rest.
- Synth. (Synthesizer):** Features a single measure of rest.
- Pno. (Piano):** Features a complex, multi-measure rest in the right hand, with a corresponding multi-measure rest in the left hand.
- Kaz. (Kazoo):** Features a single measure of rest.
- D. Set (Drum Set):** Features a single measure of rest.
- Sta. (Snare):** Features a single measure of rest.
- Thu. (Tom):** Features a single measure of rest.
- D. Set (Drum Set):** Features a single measure of rest.
- D. Set (Drum Set):** Features a single measure of rest.

11

11

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

Kaz.

D. Set

Sta.

Thu.

D. Set

D. Set

The musical score for page 11 is written in B-flat major (two flats) and 4/4 time. It features a variety of instruments and parts:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note pattern in the bass register.
- El. Guit. (Electric Guitar):** Plays a continuous eighth-note pattern in the treble register.
- Guit. (Acoustic Guitar):** Remains silent (multi-measure rest).
- Synth. (Synthesizer):** Four staves, all of which are silent (multi-measure rests).
- Pno. (Piano):** Features a complex, multi-measure rest in the first measure, followed by a melodic line in the right hand and a bass line in the left hand.
- Kaz. (Kazoo):** Remains silent (multi-measure rest).
- D. Set (Drum Set):** Four staves. The first three staves feature a repeating eighth-note pattern. The fourth staff is silent (multi-measure rest).
- Sta. (Snare Drum):** Features a repeating eighth-note pattern.
- Thu. (Tom-Tom):** Remains silent (multi-measure rest).
- D. Set (Drum Set):** Two staves. The first staff features a repeating eighth-note pattern. The second staff is silent (multi-measure rest).

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

Kaz.

D. Set

Sta.

Thu.

D. Set

D. Set

The musical score for page 12 is arranged in a system of 14 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note line in the bass clef, starting on B2 and ascending to B3.
- El. Guit. (Electric Guitar):** Plays a continuous eighth-note line in the treble clef, starting on B4 and ascending to B5.
- Guit. (Acoustic Guitar):** Remains silent throughout the piece.
- Synth. (Synthesizer):** Four staves, all of which are silent.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, featuring a quintuplet (5) and a triplet (3).
- Synth. (Synthesizer):** Remains silent.
- Synth. (Synthesizer):** Remains silent.
- Pno. (Piano):** A grand staff with two staves. The right hand plays a melodic line, and the left hand plays a bass line.
- Kaz. (Kazoo):** Remains silent.
- D. Set (Drum Set):** Four staves. The first staff shows a continuous pattern of eighth notes. The second staff shows a melodic line. The third staff shows a pattern of eighth notes. The fourth staff is silent.
- Sta. (Sitar):** Plays a melodic line in the treble clef.
- Thu. (Tabla):** Remains silent.
- D. Set (Drum Set):** Plays a pattern of eighth notes in the treble clef.
- D. Set (Drum Set):** Remains silent.

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

Kaz.

D. Set

Sta.

Thu.

D. Set

D. Set

The musical score for page 13 is written in B-flat major (two flats) and 4/4 time. It features the following parts:

- B. Guit. (Bass Guitar):** A continuous eighth-note pattern starting on B-flat, moving up stepwise to G.
- El. Guit. (Electric Guitar):** A continuous eighth-note pattern starting on B-flat, moving up stepwise to G.
- Guit. (Acoustic Guitar):** A whole rest.
- Synth. (Synthesizer):** A whole rest.
- Synth. (Synthesizer):** A melodic line starting on B-flat, moving up stepwise to G, then a quarter rest.
- Synth. (Synthesizer):** A whole rest.
- Synth. (Synthesizer):** A whole rest.
- Pno. (Piano):** A melodic line in the right hand starting on B-flat, moving up stepwise to G, then a quarter rest. The left hand has a bass line starting on B-flat, moving up stepwise to G, then a quarter rest.
- Kaz. (Kazoo):** A whole rest.
- D. Set (Drum Set):** A staff with 'x' marks representing a continuous eighth-note pattern.
- Sta. (Snare):** A continuous eighth-note pattern starting on B-flat, moving up stepwise to G.
- Thu. (Tom):** A whole rest.
- D. Set (Drum Set):** A staff with 'x' marks representing a continuous eighth-note pattern.
- D. Set (Drum Set):** A staff with 'x' marks representing a continuous eighth-note pattern.

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

Kaz.

D. Set

Sta.

Thu.

D. Set

D. Set

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

Kaz.

D. Set

Sta.

Thu.

D. Set

D. Set

The musical score for page 15 is written in 12/8 time and B-flat major. It features the following parts:

- B. Guit.:** A continuous eighth-note pattern in the bass clef.
- El. Guit.:** A continuous eighth-note pattern in the treble clef.
- Guit.:** A single measure of rest.
- Synth. (top):** A single measure of rest.
- Synth. (middle):** A melodic line with a trill and a grace note.
- Synth. (bottom):** A single measure of rest.
- Synth. (bottom):** A single measure of rest.
- Pno.:** A piano part with a melodic line in the right hand and a bass line in the left hand, featuring a trill.
- Kaz.:** A single measure of rest.
- D. Set (top):** A continuous eighth-note pattern.
- Sta.:** A continuous eighth-note pattern.
- Thu.:** A continuous eighth-note pattern.
- D. Set (bottom):** A sparse pattern of eighth notes.
- D. Set (bottom):** A single measure of rest.

16

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

Kaz.

D. Set

Sta.

Thu.

D. Set

D. Set

The musical score for page 16 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note line in the bass clef, starting on G2 and ascending to G3.
- El. Guit. (Electric Guitar):** Plays a continuous eighth-note line in the treble clef, starting on G4 and ascending to G5.
- Guit. (Acoustic Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Four staves, all of which are silent throughout the measure.
- Pno. (Piano):** Features a complex part with chords and single notes in both hands. The right hand plays a sequence of notes (G4, A4, B4, C5, B4, A4, G4) with some ties. The left hand plays chords and single notes.
- Kaz. (Kazoo):** Remains silent throughout the measure.
- D. Set (Drum Set):** Four staves. The first staff shows a continuous pattern of 'x' marks, indicating a steady drumming pattern. The other three staves are silent.
- Sta. (Saxophone):** Plays a sequence of notes (G4, A4, B4, C5, B4, A4, G4) in the treble clef.
- Thu. (Trumpet):** Remains silent throughout the measure.
- D. Set (Drum Set):** Two additional staves, both of which are silent throughout the measure.



17

17

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

Kaz.

D. Set

Sta.

Thu.

D. Set

D. Set

The musical score for page 17 is written in 4/8 time and features the following instruments and parts:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note line in the bass clef, starting on G2 and moving up stepwise to G3.
- El. Guit. (Electric Guitar):** Plays a continuous eighth-note line in the treble clef, starting on G4 and moving up stepwise to G5.
- Guit. (Acoustic Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Four staves are shown. The second staff from the top Synth part contains a melodic line with eighth notes, a triplet of eighth notes, and a quarter note, ending with a fermata.
- Pno. (Piano):** A grand staff (treble and bass clef) showing a sparse accompaniment with quarter and eighth notes.
- Kaz. (Kazoo):** Remains silent throughout the measure.
- D. Set (Drum Set):** Four staves are shown. The first staff has a continuous eighth-note pattern. The second staff has a single eighth note. The third staff has a single eighth note. The fourth staff is silent.
- Sta. (Snare Drum):** Plays a continuous eighth-note line.
- Thu. (Tom-Tom):** Remains silent throughout the measure.

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

Kaz.

D. Set

Sta.

Thu.

D. Set

D. Set

The musical score for page 18 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note line in the bass clef, starting on G2 and ascending to G3.
- El. Guit. (Electric Guitar):** Plays a continuous eighth-note line in the treble clef, starting on G4 and ascending to G5.
- Guit. (Acoustic Guitar):** Remains silent, indicated by a whole rest.
- Synth. (Synthesizer):** Four staves, all of which remain silent with whole rests.
- Pno. (Piano):** Features a complex part with chords and melodic lines in both hands. The right hand has a melodic line with a crescendo, while the left hand plays chords.
- Kaz. (Kazoo):** Remains silent with a whole rest.
- D. Set (Drum Set):** Four staves. The first staff shows a continuous pattern of eighth notes (represented by 'x' marks). The other three staves remain silent with whole rests.
- Sta. (Saxophone):** Plays a melodic line in the treble clef, starting on G4 and ascending to G5.
- Thu. (Trumpet):** Remains silent with a whole rest.
- D. Set (Drum Set):** Two additional staves, both remaining silent with whole rests.

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

Kaz.

D. Set

Sta.

Thu.

D. Set

D. Set

The musical score for page 19 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes with slurs.
- El. Guit. (Electric Guitar):** Remains silent, indicated by a whole rest.
- Guit. (Acoustic Guitar):** Plays a rhythmic accompaniment in the treble clef, primarily using eighth notes and chords.
- Synth. (Synthesizer):** Four staves, all of which are silent with whole rests.
- Pno. (Piano):** A grand staff (treble and bass clefs) playing a continuous eighth-note accompaniment.
- Kaz. (Kazoo):** Remains silent with a whole rest.
- D. Set (Drum Set):** Four staves. The first staff shows a series of 'x' marks representing a rhythmic pattern. The other three staves are silent with whole rests.
- Sta. (Saxophone):** Remains silent with a whole rest.
- Thu. (Trumpet):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes.
- D. Set (Drum Set):** Two staves. The first staff shows a rhythmic pattern with eighth notes and rests. The second staff is silent with a whole rest.

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

Kaz.

D. Set

Sta.

Thu.

D. Set

D. Set

The musical score for page 20 is written in 13/8 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note line in the bass register, starting on B-flat and moving stepwise up to G.
- El. Guit. (Electric Guitar):** Plays a continuous eighth-note line in the treble register, starting on B-flat and moving stepwise up to G.
- Guit. (Acoustic Guitar):** Plays a series of chords and single notes, including B-flat, E-flat, and G, with some sustained notes.
- Synth. (Synthesizer):** Four staves, all of which are empty, indicating no part for the synthesizer.
- Pno. (Piano):** A grand staff with two staves. The right hand plays a series of eighth notes (B-flat, E-flat, G, B-flat, E-flat, G) and the left hand plays a series of eighth notes (B-flat, E-flat, G, B-flat, E-flat, G).
- Kaz. (Kazoo):** A single staff that is empty, indicating no part for the kazoo.
- D. Set (Drum Set):** Four staves. The first staff shows a series of 'x' marks, indicating a continuous pattern. The second staff shows a series of eighth notes (B-flat, E-flat, G, B-flat, E-flat, G). The third and fourth staves are empty.
- Sta. (Snare Drum):** A single staff that is empty, indicating no part for the snare drum.
- Thu. (Tom Tom):** A single staff that is empty, indicating no part for the tom tom.

21

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

Kaz.

D. Set

Sta.

Thu.

D. Set

D. Set

The musical score for page 21 is written in 13/8 time and features a variety of instruments. The B. Guit. part is in the bass clef, while the others are in the treble clef. The El. Guit. part is mostly silent, with a few notes in the final measure. The Guit. part features a complex, fast-paced melody with many sixteenth notes. The Synth. parts are mostly silent, with some notes in the final measure. The Pno. part features a complex, fast-paced melody with many sixteenth notes. The Kaz. part is mostly silent, with some notes in the final measure. The D. Set parts feature a complex, fast-paced melody with many sixteenth notes. The Sta. part is mostly silent, with some notes in the final measure. The Thu. part features a complex, fast-paced melody with many sixteenth notes. The D. Set parts feature a complex, fast-paced melody with many sixteenth notes.

22

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

Kaz.

D. Set

Sta.

Thu.

D. Set

D. Set

The musical score for page 22 is written in 17/8 time and features a variety of instruments. The B. Guit. part begins with a melodic line in the bass clef. The El. Guit. and Guit. parts are mostly silent, indicated by rests. The Synth. parts include a series of eighth notes and a melodic line. The Pno. part features a complex arrangement of notes and rests. The Kaz. part is mostly silent. The D. Set parts include a series of eighth notes and a melodic line. The Sta. and Thu. parts include a series of eighth notes and a melodic line. The score is written in 17/8 time and includes various musical notations such as notes, rests, and dynamic markings.

23

23

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

Kaz.

D. Set

Sta.

Thu.

D. Set

D. Set

The musical score is for page 23 and is written in 13/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The score includes parts for the following instruments:

- B. Guit. (Bass Guitar):** Features a continuous eighth-note pattern across the entire page.
- El. Guit. (Electric Guitar):** Features a continuous eighth-note pattern across the entire page.
- Guit. (Acoustic Guitar):** Remains silent throughout the page.
- Synth. (Synthesizer):** Four staves are present. The second staff from the top has a melodic line with triplet markings. The other three synth staves are silent.
- Pno. (Piano):** Features a complex accompaniment with chords and moving lines in both the right and left hands.
- Kaz. (Kazoo):** Remains silent throughout the page.
- D. Set (Drum Set):** Four staves are present. The first staff shows a continuous pattern of 'x' marks representing cymbal hits. The other three drum set staves are silent.
- Sta. (Sitar):** Features a melodic line with occasional triplets.
- Thu. (Tabla):** Remains silent throughout the page.
- D. Set (Drum Set):** Two additional staves at the bottom, both of which are silent.

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

Kaz.

D. Set

Sta.

Thu.

D. Set

D. Set

Detailed description of the musical score: The score is for page 24 of a piece in B-flat major (two flats) and 4/4 time. It consists of 13 staves. The first staff is for B. Guit. (Bass Guitar) in bass clef, featuring a repeating eighth-note pattern. The second staff is for El. Guit. (Electric Guitar) in treble clef, also featuring a repeating eighth-note pattern. The third staff is for Guit. (Guitar) in treble clef, featuring a multi-measure rest. The fourth staff is for Synth. (Synthesizer) in treble clef, featuring a multi-measure rest. The fifth staff is for Synth. (Synthesizer) in treble clef, featuring a complex, multi-measure rest followed by a melodic line. The sixth staff is for Synth. (Synthesizer) in treble clef, featuring a multi-measure rest. The seventh staff is for Synth. (Synthesizer) in treble clef, featuring a multi-measure rest. The eighth staff is for Pno. (Piano) in grand staff, featuring a multi-measure rest followed by a melodic line. The ninth staff is for Kaz. (Kazoo) in treble clef, featuring a multi-measure rest. The tenth staff is for D. Set (Drum Set) in percussion clef, featuring a repeating eighth-note pattern. The eleventh staff is for Sta. (Snare) in percussion clef, featuring a repeating eighth-note pattern. The twelfth staff is for Thu. (Tom) in percussion clef, featuring a multi-measure rest. The thirteenth staff is for D. Set (Drum Set) in percussion clef, featuring a multi-measure rest. The fourteenth staff is for D. Set (Drum Set) in percussion clef, featuring a multi-measure rest.



25

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

Kaz.

D. Set

Sta.

Thu.

D. Set

D. Set

The musical score for page 25 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note pattern in the bass clef, with a key signature of two flats (B-flat and E-flat).
- El. Guit. (Electric Guitar):** Plays a continuous eighth-note pattern in the treble clef, mirroring the bass line.
- Guit. (Acoustic Guitar):** Remains silent throughout the piece.
- Synth. (Synthesizer):** Four staves, all of which are silent.
- Pno. (Piano):** Features a complex, melodic line in the right hand and a rhythmic accompaniment in the left hand, using a variety of note values and rests.
- Kaz. (Kazoo):** Remains silent throughout the piece.
- D. Set (Drum Set):** Four staves. The first staff shows a continuous pattern of eighth notes. The second staff shows a pattern of quarter notes. The third staff shows a pattern of eighth notes. The fourth staff is silent.
- Sta. (Snare):** Shows a pattern of quarter notes.
- Thu. (Tom):** Remains silent throughout the piece.
- D. Set (Drum Set):** Shows a pattern of eighth notes.
- D. Set (Drum Set):** Remains silent throughout the piece.

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

Kaz.

D. Set

Sta.

Thu.

D. Set

D. Set

The musical score for page 26 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Pno. (Piano), Kaz. (Kazoo), D. Set (Drum Set), Sta. (Snare Drum), Thu. (Tom), D. Set (Drum Set), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The B. Guit. and El. Guit. parts feature a repeating eighth-note pattern. The Guit. and Synth. parts are mostly silent. The Synth. part has a melodic line with a triplet. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The Kaz. part is silent. The D. Set parts include a snare drum pattern and a tom pattern. The Sta. and Thu. parts are silent.

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

Kaz.

D. Set

Sta.

Thu.

D. Set

D. Set

The musical score for page 27 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note line in the bass clef, starting on B1 and ascending to B2.
- El. Guit. (Electric Guitar):** Plays a continuous eighth-note line in the treble clef, starting on G4 and ascending to G5.
- Guit. (Acoustic Guitar):** Remains silent throughout the piece.
- Synth. (Synthesizer):** Four staves, all of which are silent.
- Pno. (Piano):** Two staves. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes.
- Kaz. (Kazoo):** Remains silent throughout the piece.
- D. Set (Drum Set):** Four staves. The first staff shows a continuous pattern of eighth notes. The second staff shows a melody of eighth notes. The third staff shows a pattern of eighth notes. The fourth staff is silent.
- Sta. (Saxophone):** Plays a melody of eighth notes in the treble clef.
- Thu. (Trumpet):** Remains silent throughout the piece.

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

Kaz.

D. Set

Sta.

Thu.

D. Set

D. Set

The musical score for page 28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note line in the bass clef, starting on B1 and ascending to B2.
- El. Guit. (Electric Guitar):** Plays a continuous eighth-note line in the treble clef, starting on B4 and ascending to B5.
- Guit. (Acoustic Guitar):** Remains silent, indicated by a whole rest.
- Synth. (Synthesizer):** Four staves, all of which are silent with whole rests.
- Synth. (Synthesizer):** One staff with a melodic line in the treble clef, featuring eighth and sixteenth notes, some with grace notes.
- Synth. (Synthesizer):** One staff, silent with a whole rest.
- Synth. (Synthesizer):** One staff, silent with a whole rest.
- Pno. (Piano):** A grand staff (treble and bass clefs) with a complex accompaniment. The right hand plays a melodic line with slurs and ties, while the left hand plays chords and single notes.
- Kaz. (Kazoo):** Remains silent with a whole rest.
- D. Set (Drum Set):** One staff with a continuous pattern of eighth notes marked with 'x'.
- Sta. (Snare Drum):** One staff with a continuous eighth-note line.
- Thu. (Tom-tom):** Remains silent with a whole rest.
- D. Set (Drum Set):** One staff with a pattern of eighth notes marked with 'z'.
- D. Set (Drum Set):** One staff, silent with a whole rest.

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

Kaz.

D. Set

Sta.

Thu.

D. Set

D. Set

Detailed description of the musical score: The score is for page 29 of a piece in B-flat major (two flats) and 4/4 time. It features ten staves. The first four staves are for B. Guit. (Bass Clef), El. Guit. (Treble Clef), Guit. (Treble Clef), and Synth. (Treble Clef). The B. Guit. and El. Guit. parts play a continuous eighth-note pattern. The Guit. and Synth. parts are mostly silent. The next three staves are for Synth. (Treble Clef), Synth. (Treble Clef), and Synth. (Treble Clef), all of which are mostly silent. The Pno. part consists of two staves (Treble and Bass Clefs) playing a continuous eighth-note pattern. The Kaz. part is in the Treble Clef and is mostly silent. The D. Set part is in the Bass Clef and is mostly silent. The Sta. part is in the Bass Clef and is mostly silent. The Thu. part is in the Bass Clef and is mostly silent. The D. Set part is in the Bass Clef and is mostly silent. The D. Set part is in the Bass Clef and is mostly silent.

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

Kaz.

D. Set

Sta.

Thu.

D. Set

D. Set

The musical score for page 30 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note line in the bass clef, starting on B1 and ascending to G2.
- El. Guit. (Electric Guitar):** Plays a continuous eighth-note line in the treble clef, starting on B4 and ascending to G5.
- Guit. (Acoustic Guitar):** Remains silent, indicated by a whole rest.
- Synth. (Synthesizer):** Remains silent, indicated by a whole rest.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, featuring eighth notes and triplets.
- Synth. (Synthesizer):** Remains silent, indicated by a whole rest.
- Synth. (Synthesizer):** Remains silent, indicated by a whole rest.
- Pno. (Piano):** Plays a complex melodic and harmonic part in both staves, featuring eighth notes, triplets, and sustained chords.
- Kaz. (Kazoo):** Remains silent, indicated by a whole rest.
- D. Set (Drum Set):** Plays a continuous eighth-note line in the bass clef, starting on B1 and ascending to G2.
- Sta. (Snare):** Plays a continuous eighth-note line in the treble clef, starting on B4 and ascending to G5.
- Thu. (Tom):** Remains silent, indicated by a whole rest.
- D. Set (Drum Set):** Plays a continuous eighth-note line in the bass clef, starting on B1 and ascending to G2.
- D. Set (Drum Set):** Remains silent, indicated by a whole rest.

31

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

Kaz.

D. Set

Sta.

Thu.

D. Set

D. Set

The musical score for page 31 is written in 4/8 time and features a variety of instruments. The B. Guit. and El. Guit. parts consist of continuous eighth-note patterns. The Guit. and Synth. parts are mostly silent, with the Synth. part featuring a short melodic phrase in the middle. The Pno. part has a complex arrangement with multiple staves, including a bass line with triplets. The Kaz. part is silent. The D. Set parts include a series of 'x' marks and a melodic line. The Sta. part has a melodic line, while the Thu. part is silent. The D. Set parts at the bottom include a series of eighth notes and a melodic line.

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

Kaz.

D. Set

Sta.

Thu.

D. Set

D. Set

The musical score for page 32 is written in 4/8 time and features a variety of instruments. The B. Guit. and El. Guit. parts are in the bass and treble clefs, respectively, and both play eighth-note patterns. The Guit. part is in the treble clef and is mostly silent. The Synth. parts are in the treble clef and are mostly silent. The Pno. part is in the grand staff and plays a melodic line in the right hand and a bass line in the left hand. The Kaz. part is in the treble clef and is mostly silent. The D. Set parts are in the bass clef and play a rhythmic pattern of eighth notes. The Sta. part is in the bass clef and plays a melodic line. The Thu. part is in the bass clef and is mostly silent. The D. Set parts are in the bass clef and play a rhythmic pattern of eighth notes.



34

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

Kaz.

D. Set

Sta.

Thu.

D. Set

D. Set

The musical score for page 34 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes with slurs.
- El. Guit. (Electric Guitar):** Remains silent, indicated by a whole rest.
- Guit. (Acoustic Guitar):** Plays a rhythmic accompaniment in the treble clef, consisting of eighth-note chords. A '5' is written above the staff, likely indicating a fifth fret position.
- Synth. (Synthesizer):** Four staves, all of which are silent with whole rests.
- Pno. (Piano):** A grand staff (treble and bass clefs) playing a continuous eighth-note accompaniment.
- Kaz. (Kazoo):** Remains silent with a whole rest.
- D. Set (Drum Set):** Four staves. The first staff shows a snare drum hit (marked with an 'x') on the first and second measures. The other three staves are silent.
- Sta. (Staccato):** Remains silent with a whole rest.
- Thu. (Tuba):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes with slurs.
- D. Set (Drum Set):** Two staves. The first staff shows a snare drum hit (marked with an 'x') on the first and second measures. The second staff is silent.

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

Kaz.

D. Set

Sta.

Thu.

D. Set

D. Set

The musical score for page 35 is written in 13/8 time and features a variety of instruments. The B. Guit. part is in the bass clef, playing a steady eighth-note pattern. The El. Guit. part is in the treble clef, playing a similar eighth-note pattern. The Guit. part is in the treble clef, playing a series of chords. The Synth. parts are in the treble clef, with some playing sustained notes and others playing melodic lines. The Pno. part is in the treble clef, playing a series of chords. The Kaz. part is in the treble clef, playing a series of notes. The D. Set parts are in the bass clef, playing a series of notes. The Sta. part is in the bass clef, playing a series of notes. The Thu. part is in the bass clef, playing a series of notes. The score includes various musical notations such as notes, rests, and bar lines.

B. Guit. 

El. Guit. 

Guit. 

Synth. 

Synth. 

Synth. 

Synth. 

Pno. 

Kaz. 


D. Set 

Sta. 

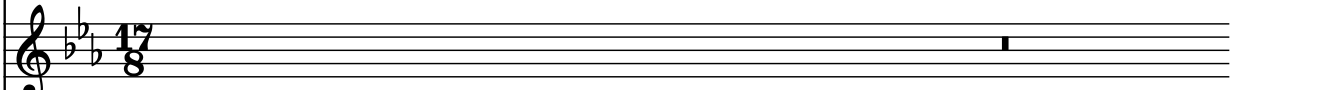
Thu. 


D. Set 


D. Set 


B. Guit. 


El. Guit. 


Guit. 


Synth. 

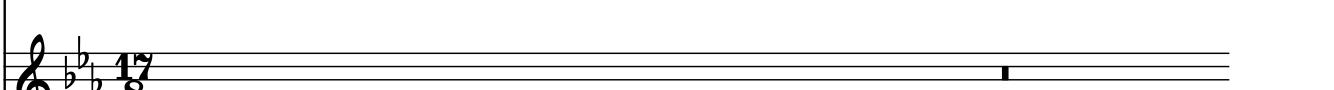
Synth. 


Synth. 


Synth. 


Pno. 


Kaz. 

D. Set 

Sta. 

Thu. 

D. Set 

D. Set 

38

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

Kaz.

D. Set

Sta.

Thu.

D. Set

D. Set

The musical score for page 38 is written in 13/8 time and features a variety of instruments. The B. Guit. and El. Guit. parts consist of continuous eighth-note patterns. The Guit. and Synth. parts are mostly silent, indicated by rests. The Synth. part in the fifth staff has a melodic line with eighth notes. The Pno. part is a grand staff with a melodic line in the right hand and a bass line in the left hand. The Kaz. part is silent. The D. Set parts include a drum set with a continuous eighth-note pattern, a snare drum with a melodic line, and two more drum set parts with various rhythmic patterns. The Sta. and Thu. parts are also silent.

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

Kaz.

D. Set

Sta.

Thu.

D. Set

D. Set

39

40

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

Kaz.

D. Set

Sta.

Thu.

D. Set

D. Set

The musical score for page 40 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note pattern in the bass clef, with a key signature of two flats (Bb and Eb).
- El. Guit. (Electric Guitar):** Plays a continuous eighth-note pattern in the treble clef, mirroring the bass guitar's rhythm.
- Guit. (Acoustic Guitar):** Remains silent throughout the piece.
- Synth. (Synthesizer):** Four synthesizer staves are shown, all of which remain silent.
- Synth. (Synthesizer):** A synthesizer staff with a treble clef, featuring a melodic line with eighth notes and a triplet of eighth notes in the first measure.
- Pno. (Piano):** A grand piano part with both treble and bass staves. The right hand plays a melodic line with eighth notes, while the left hand plays a bass line with chords and eighth notes.
- Kaz. (Kazoo):** Plays a melodic line in the treble clef, featuring eighth notes and a key signature of two flats.
- D. Set (Drum Set):** A drum set staff with a double bar line, featuring a continuous eighth-note pattern.
- Sta. (Snare):** A snare drum staff with a double bar line, featuring a continuous eighth-note pattern.
- Thu. (Tom):** A tom drum staff with a double bar line, featuring a continuous eighth-note pattern.
- D. Set (Drum Set):** A drum set staff with a double bar line, featuring a continuous eighth-note pattern.
- D. Set (Drum Set):** A drum set staff with a double bar line, featuring a continuous eighth-note pattern.

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

Kaz.

D. Set

Sta.

Thu.

D. Set

D. Set

The musical score for page 41 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note pattern in the bass clef, starting on a low note and moving upwards.
- El. Guit. (Electric Guitar):** Plays a similar eighth-note pattern in the treble clef, mirroring the bass line.
- Guit. (Acoustic Guitar):** Remains silent throughout the piece.
- Synth. (Synthesizer):** Four staves are shown, all of which are silent.
- Pno. (Piano):** Features a complex, flowing melody in the right hand and a supporting bass line in the left hand, using various chords and single notes.
- Kaz. (Kazoo):** Plays a melodic line with many grace notes and slurs, following a similar contour to the piano's right hand.
- D. Set (Drum Set):** Four staves are shown. The first two staves have 'x' marks indicating specific drum hits. The last two staves are silent.
- Sta. (Saxophone):** Plays a simple, rhythmic melody in the treble clef.
- Thu. (Trumpet):** Remains silent throughout the piece.
- D. Set (Drum Set):** A single staff at the bottom, which is silent.



42

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

Kaz.

D. Set

Sta.

Thu.

D. Set

D. Set

42

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

Kaz.

D. Set

Sta.

Thu.

D. Set

D. Set

The musical score for page 43 is arranged in a multi-stem format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note pattern in the bass clef, with occasional rests and dynamic markings.
- El. Guit. (Electric Guitar):** Plays a continuous eighth-note pattern in the treble clef, with occasional rests and dynamic markings.
- Guit. (Guitar):** A single staff with a whole rest, indicating it is silent for this section.
- Synth. (Synthesizer):** A single staff with a whole rest, indicating it is silent for this section.
- Synth. (Synthesizer):** A single staff with a whole rest, indicating it is silent for this section.
- Synth. (Synthesizer):** A single staff with a whole rest, indicating it is silent for this section.
- Pno. (Piano):** A grand staff (treble and bass clefs) featuring a complex, melodic and harmonic accompaniment with various note values and rests.
- Kaz. (Kazoo):** A single staff with a melodic line, including some trills and grace notes.
- D. Set (Drum Set):** A single staff with a rhythmic pattern of eighth notes and rests.
- Sta. (Sitar):** A single staff with a melodic line, including some trills and grace notes.
- Thu. (Tabla):** A single staff with a rhythmic pattern of eighth notes and rests.
- D. Set (Drum Set):** A single staff with a rhythmic pattern of eighth notes and rests.
- D. Set (Drum Set):** A single staff with a whole rest, indicating it is silent for this section.

44

B. Guit.

El. Guit.

Guit.

Synth.

Synth.

Synth.

Synth.

Pno.

Kaz.

D. Set

Sta.

Thu.

D. Set

D. Set

The musical score for page 44 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Starts with a bass line in the left hand, featuring a triplet of eighth notes. The right hand has a series of eighth notes.
- El. Guit. (Electric Guitar):** Features a series of eighth notes in the right hand, with a triplet of eighth notes in the left hand.
- Guit. (Acoustic Guitar):** Features a series of eighth notes in the right hand, with a triplet of eighth notes in the left hand.
- Synth. (Synthesizer):** Features a series of eighth notes in the right hand, with a triplet of eighth notes in the left hand.
- Pno. (Piano):** Features a series of eighth notes in the right hand, with a triplet of eighth notes in the left hand.
- Kaz. (Kazoo):** Features a series of eighth notes in the right hand, with a triplet of eighth notes in the left hand.
- D. Set (Drum Set):** Features a series of eighth notes in the right hand, with a triplet of eighth notes in the left hand.
- Sta. (Sitar):** Features a series of eighth notes in the right hand, with a triplet of eighth notes in the left hand.
- Thu. (Tabla):** Features a series of eighth notes in the right hand, with a triplet of eighth notes in the left hand.

The score includes various musical notations such as notes, rests, and a triplet. The key signature is one flat (Bb).