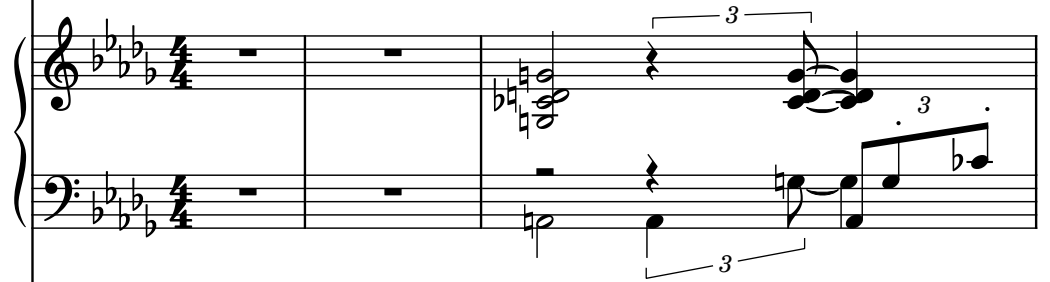


♩ = 111

Electric Bass, thingswedo



Piano, piano



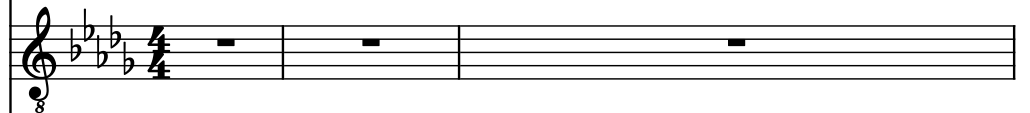
Hammond Organ, organ



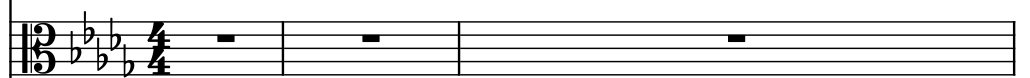
Alto, choir



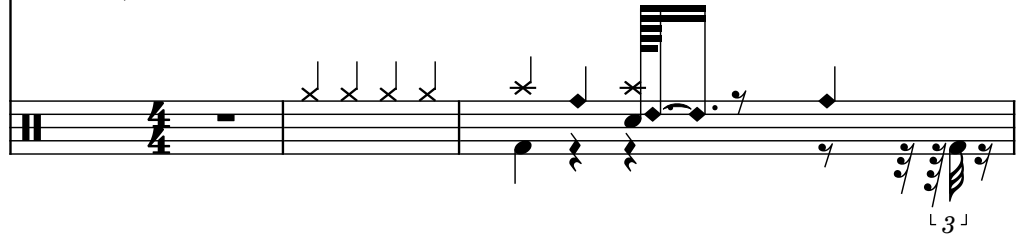
Electric Guitar, strat gui



Violas, strings



Drumset, drums



4

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

3

3

3

3

3

3

[illegible]

6

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

3

3

3

9 3 9

3

3

3

7

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

3

3

3

3

3

3

3

3

8

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

3

3

3

3

3

9

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

3

3

3

10

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 10 consists of seven staves. The key signature is B-flat major (two flats). The El. B. staff has a bass clef and contains a half note G2, a half note G3, and a half note G4. The Pno. staff has a grand staff (treble and bass clefs) and contains a whole rest. The Hm. Org. staff has a treble clef and contains a whole rest. The A. staff has a treble clef and contains a whole rest. The El. Guit. staff has a treble clef and contains a whole rest. The Vlas. staff has a bass clef and contains a whole rest. The D. Set staff has a double bar line and contains a series of eighth notes with triplets, starting with a half note G2, followed by a half note G3, and then a series of eighth notes with triplets, ending with a half note G4.

[illegible]

[illegible]

15

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

3

3

3

3

3

3

3

3

3

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 17 consists of seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with a triplet of eighth notes. The second staff, labeled 'Pno.', is in bass clef and contains a complex accompaniment with triplets and chords. The third staff, labeled 'Hm. Org.', is in treble clef and is mostly silent. The fourth staff, labeled 'A.', is in treble clef and is mostly silent. The fifth staff, labeled 'El. Guit.', is in treble clef and contains a rhythmic pattern with chords. The sixth staff, labeled 'Vlas.', is in bass clef and is silent. The seventh staff, labeled 'D. Set', is in bass clef and contains a complex rhythmic pattern with triplets and chords. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

[illegible]

[illegible]

3

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

The image shows a musical score for the song "The Wind" by The Beatles. The score is arranged for a 7-piece band, with each instrument represented by a separate staff. The instruments are: El. B. (Electric Bass), Pno. (Piano), Hm. Org. (Hammond Organ), A. (Acoustic Guitar), El. Guit. (Electric Guitar), Vlas. (Vibraphone), and D. Set (Drum Set). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two measures. The first measure shows the bass line, piano accompaniment, Hammond Organ, Acoustic Guitar, Electric Guitar, Vibraphone, and Drum Set. The second measure shows the continuation of the music. The piano part features a prominent triplet figure in the right hand. The electric guitar part features a prominent triplet figure in the right hand. The vibraphone part features a prominent triplet figure in the right hand. The drum set part features a prominent triplet figure in the right hand.

27

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 27 consists of seven staves. The key signature is three flats (B-flat, E-flat, A-flat). The staves are labeled as follows: El. B., Pno., Hm. Org., A., El. Guit., Vlas., and D. Set. The Pno. staff is the most active, featuring a complex arrangement of notes, including triplets and sixteenth notes. The Hm. Org., A., and El. Guit. staves are mostly silent, with a few notes. The Vlas. staff has a long, sustained note. The D. Set staff has a series of notes and rests, including triplets.

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

The musical score is written for seven instruments: El. B., Pno., Hm. Org., A., El. Guit., Vlas., and D. Set. The key signature is three flats (B-flat, E-flat, A-flat). The Pno. staff is the most active, featuring a series of chords and triplets. The D. Set staff has a rhythmic pattern with triplets. The other staves are mostly empty or have simple rests.

[illegible]

31

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

31

32

33

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

The musical score is written for a seven-piece band. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two measures. The first measure contains a melodic line for the Electric Bass (El. B.) and a complex accompaniment for the Piano (Pno.). The second measure continues the melodic line for the Electric Bass and the accompaniment for the Piano. The Hammond Organ (Hm. Org.), Trumpet (A.), and Electric Guitar (El. Guit.) are mostly silent, with rests. The Violoncello (Vlas.) has a melodic line with some rests. The Drum Set (D. Set) has a rhythmic pattern with many 'x' marks indicating hits.

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

35

36

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

3

3

3

3

3

37

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

This musical score page contains measures 37 through 40. The instruments are arranged vertically: El. B. (Electric Bass), Pno. (Piano), Hm. Org. (Hammond Organ), A. (Accordion), El. Guit. (Electric Guitar), Vlas. (Violoncello), and D. Set (Drum Set). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 37 features a triplet of eighth notes in the El. B. and Pno. parts. Measure 38 continues the triplet in the Pno. and introduces a triplet of eighth notes in the Hm. Org. part. Measure 39 shows the Hm. Org. playing a complex, rapid triplet figure. Measure 40 concludes the section with sustained chords in the A. and Pno. parts, and a final triplet in the D. Set.

[illegible]

39

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

3

3

3

3

7

8

9

3

3

3

[illegible]

41

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

42

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

3

3

3

3

[illegible]

3

46

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

46

47

[illegible]

50

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

3

3

3

3

3

3

3

52

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

[illegible]

55

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

55

[illegible]

58

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

3

3

3

3

3

3

3

60

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

60

62

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

3

3

3

3

3

3

3

63

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

3

3

3

3

3

3

3

64

[illegible]

65

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

3

3

3

9 3 9

3

3

3

3

66

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

3

3

3

3

3

3

3

67

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

This musical score page contains measures 67 through 70. The instruments are arranged vertically: El. B. (Electric Bass), Pno. (Piano), Hm. Org. (Hammond Organ), A. (Alto Saxophone), El. Guit. (Electric Guitar), Vlas. (Violoncello), and D. Set (Drum Set). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. Measure 67 features a triplet of eighth notes in the El. B. and Pno. parts. Measure 68 continues the Pno. part with a triplet of eighth notes. Measure 69 shows a triplet of eighth notes in the Pno. and a triplet of eighth notes in the D. Set. Measure 70 concludes with a triplet of eighth notes in the Pno. and a triplet of eighth notes in the D. Set.

68

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

3

3

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

69

70

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

El. B. part: Bass line with triplets (3 eighth notes) and a melodic line with triplets (3 eighth notes).

Pno. part: Treble line with chords and bass line with triplets (3 eighth notes).

Hm. Org. part: Silent.

A. part: Silent.

El. Guit. part: Rhythmic pattern of eighth notes.

Vlas. part: Silent.

D. Set part: Complex rhythmic pattern with triplets and accents.

72

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

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510

511

512

513

514

515

516

517

74

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 76 consists of seven staves. The key signature is B-flat major (three flats) and the time signature is 3/4. The staves are labeled as follows: El. B., Pno., Hm. Org., A., El. Guit., Vlas., and D. Set. The El. B. staff features a melodic line with a triplet. The Pno. staff has a bass line with triplets. The Hm. Org. and A. staves are empty. The El. Guit. staff has a bass line with triplets. The Vlas. staff has a bass line with triplets. The D. Set staff has a bass line with triplets.

77

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

This musical score page contains measures 77 through 80. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 77-78 feature a melodic line with a triplet of eighth notes. Measures 79-80 are whole rests.
- Pno. (Piano):** Measures 77-78 feature a bass line with a triplet of eighth notes. Measures 79-80 are whole rests.
- Hm. Org. (Hammond Organ):** Measures 77-78 are whole rests. Measures 79-80 are whole rests.
- A. (Alto Saxophone):** Measures 77-78 are whole rests. Measures 79-80 are whole rests.
- El. Guit. (Electric Guitar):** Measures 77-78 are whole rests. Measures 79-80 are whole rests.
- Vlas. (Violoncello):** Measures 77-78 are whole rests. Measures 79-80 are whole rests.
- D. Set (Drum Set):** Measures 77-78 feature a bass drum pattern with a triplet of eighth notes. Measures 79-80 feature a bass drum pattern with a triplet of eighth notes.

78

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

This musical score page contains seven staves for measures 78 through 81. The instruments are: El. B. (Electric Bass), Pno. (Piano), Hm. Org. (Hammond Organ), A. (Alto Saxophone), El. Guit. (Electric Guitar), Vlas. (Violoncello), and D. Set (Drum Set). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The El. B. staff features a melodic line with a triplet in measure 80. The Pno. staff has a bass line with triplets in measures 79 and 81. The Hm. Org. and A. staves are silent, indicated by whole rests. The El. Guit. staff has a chord in measure 78 and a whole rest in measure 80. The Vlas. staff has a sustained chord in measure 78 and a whole rest in measure 80. The D. Set staff shows a rhythmic pattern with eighth and sixteenth notes, including triplets in measures 79 and 81.

79

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

This musical score page contains measures 79 through 82. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 79-80 have a long melodic line with a triplet of eighth notes in measure 81. Measure 82 has a single eighth note.
- Pno. (Piano):** Measures 79-80 have a bass line with a triplet of eighth notes in measure 81. Measure 82 has a single eighth note.
- Hm. Org. (Hammond Organ):** Measures 79-80 have a single eighth note. Measure 82 has a single eighth note.
- A. (Alto Saxophone):** Measures 79-80 have a single eighth note. Measure 82 has a single eighth note.
- El. Guit. (Electric Guitar):** Measures 79-80 have a single eighth note. Measure 82 has a single eighth note.
- Vlas. (Violoncello):** Measures 79-80 have a single eighth note. Measure 82 has a single eighth note.
- D. Set (Drum Set):** Measures 79-80 have a single eighth note. Measure 82 has a single eighth note.

80

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 80 consists of seven staves. The key signature is three flats (B-flat, E-flat, A-flat). The El. B. staff features a melodic line with a triplet. The Pno. staff has a bass line with triplets. The Hm. Org. and A. staves are mostly silent. The El. Guit. staff has a chordal accompaniment. The Vlas. staff has a complex melodic line with triplets. The D. Set staff has a complex melodic line with triplets and rests.

81

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

This musical score page contains measures 81 through 84. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 81-82 have a whole note chord. In measure 83, it plays a triplet of eighth notes. In measure 84, it plays a quarter note.
- Pno. (Piano):** Measures 81-82 have a whole note chord. In measure 83, it plays a quarter note followed by a triplet of eighth notes. In measure 84, it plays a quarter note followed by a triplet of eighth notes.
- Hm. Org. (Hammond Organ):** Measures 81-82 have a whole note chord. In measure 83, it has a whole rest. In measure 84, it has a whole rest.
- A. (Alto Saxophone):** Measures 81-82 have a whole note chord. In measure 83, it has a whole rest. In measure 84, it has a whole rest.
- El. Guit. (Electric Guitar):** Measures 81-82 have a whole note chord. In measure 83, it has a whole rest. In measure 84, it has a whole rest.
- Vlas. (Violoncello):** Measures 81-82 have a whole note chord. In measure 83, it has a whole rest. In measure 84, it has a whole rest.
- D. Set (Drum Set):** Measures 81-82 have a whole note chord. In measure 83, it has a whole rest. In measure 84, it has a whole rest.

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

The musical score is written for seven instruments: El. B. (Electric Bass), Pno. (Piano), Hm. Org. (Hammond Organ), A. (Accordion), El. Guit. (Electric Guitar), Vlas. (Violoncello), and D. Set (Drum Set). The key signature is three flats (B-flat, E-flat, A-flat). The El. B. staff features a melodic line with a triplet. The Pno. staff has a bass line with triplets. The Hm. Org. and A. staves are mostly silent. The El. Guit. staff has a chordal accompaniment. The Vlas. staff has a complex melodic line with triplets. The D. Set staff has a rhythmic pattern with triplets.

83

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

83

84

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

The musical score is written for seven instruments: El. B., Pno., Hm. Org., A., El. Guit., Vlas., and D. Set. The key signature is three flats (B-flat, E-flat, A-flat). Measure 84 shows El. B. with a melodic line starting on a whole note, followed by a triplet of eighth notes. Pno. has a triplet of eighth notes in the right hand and a single eighth note in the left hand. Hm. Org., A., and El. Guit. are silent. Vlas. has a chord. D. Set has a rhythmic pattern. Measure 85 continues the melodic lines in El. B. and Pno. with triplets, while Hm. Org., A., and El. Guit. remain silent. Vlas. and D. Set continue their harmonic support.

85

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

The musical score for measures 85 and 86 is presented for seven instruments. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The instruments and their parts are: El. B. (Electric Bass) in bass clef, playing a melodic line with a triplet; Pno. (Piano) in bass clef, playing a harmonic accompaniment with triplets; Hm. Org. (Hammond Organ) in treble clef, playing a sustained chord; A. (Alto Saxophone) in treble clef, playing a sustained chord; El. Guit. (Electric Guitar) in treble clef, playing a sustained chord; Vlas. (Violoncello) in bass clef, playing a sustained chord; and D. Set (Drum Set) in a simplified notation, showing a pattern of eighth and sixteenth notes with triplets.

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

The musical score is written for seven instruments: El. B., Pno., Hm. Org., A., El. Guit., Vlas., and D. Set. The key signature is three flats (B-flat, E-flat, A-flat). The El. B. staff has a melodic line with a triplet. The Pno. staff has a bass line with triplets. The Hm. Org. and A. staves are mostly silent. The El. Guit. staff has a chordal accompaniment. The Vlas. staff has a complex melodic line with triplets. The D. Set staff has a complex melodic line with triplets and rests.

87

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 87 consists of seven staves. The key signature is three flats (B-flat, E-flat, A-flat). The El. B. staff features a melodic line with a triplet. The Pno. staff has a bass line with triplets. The Hm. Org. and A. staves are mostly silent. The El. Guit. staff has a chordal accompaniment. The Vlas. staff has a complex melodic line with triplets. The D. Set staff has a rhythmic pattern with triplets.

88

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 88 consists of seven staves. The key signature is three flats (B-flat, E-flat, A-flat). The El. B. staff features a melodic line with a triplet. The Pno. staff has a bass line with triplets. The Hm. Org. and A. staves are mostly silent. The El. Guit. staff has a chordal accompaniment. The Vlas. staff has a complex melodic line with triplets. The D. Set staff has a rhythmic accompaniment with triplets.

89

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 89, system 65, is written for a seven-piece band. The key signature is three flats (B-flat, E-flat, A-flat). The staves are arranged vertically from top to bottom: El. B. (Electric Bass), Pno. (Piano), Hm. Org. (Hammond Organ), A. (Accordion), El. Guit. (Electric Guitar), Vlas. (Violoncello), and D. Set (Drum Set). The El. B. staff features a melodic line with a triplet. The Pno. staff has a bass line with triplets. The Hm. Org. and A. staves are mostly silent. The El. Guit. staff has a chordal accompaniment. The Vlas. staff has a melodic line with triplets. The D. Set staff has a rhythmic pattern with triplets.

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

The musical score is written for seven instruments: El. B., Pno., Hm. Org., A., El. Guit., Vlas., and D. Set. The key signature is three flats (B-flat, E-flat, A-flat). The El. B. staff has a melodic line with triplets. The Pno. staff has a complex accompaniment with triplets and chords. The Hm. Org., A., and El. Guit. staves are mostly silent. The Vlas. staff has a simple harmonic accompaniment. The D. Set staff has a rhythmic accompaniment with triplets and rests.