

♩ = 111

Electric Bass, thingswedo

Musical staff for Electric Bass, thingswedo. The staff is in bass clef, 4/4 time, and key of B-flat major. It features a triplet of eighth notes in the third measure, with a '3' above and below the notes.

Piano, piano

Musical staff for Piano, piano. The staff is in treble clef, 4/4 time, and key of B-flat major. It features a triplet of eighth notes in the third measure, with a '3' above and below the notes.

Hammond Organ, organ

Musical staff for Hammond Organ, organ. The staff is in treble clef, 4/4 time, and key of B-flat major. It features a sustained chord in the third measure.

Alto, choir

Musical staff for Alto, choir. The staff is in treble clef, 4/4 time, and key of B-flat major. It features a sustained chord in the third measure.

Electric Guitar, strat gui

Musical staff for Electric Guitar, strat gui. The staff is in treble clef, 4/4 time, and key of B-flat major. It features a sustained chord in the third measure.

Violas, strings

Musical staff for Violas, strings. The staff is in bass clef, 4/4 time, and key of B-flat major. It features a sustained chord in the third measure.

Drumset, drums

Musical staff for Drumset, drums. The staff is in 4/4 time and key of B-flat major. It features a drum pattern in the third measure, including a snare drum, a bass drum, and a cymbal.

3

Musical score for page 2, featuring the following instruments: El. B., Pno., Hm. Org., A., El. Guit., Vlas., and D. Set. The score includes various musical notations such as treble and bass clefs, key signatures (three flats), and time signatures. It features several triplet markings (indicated by '3' and brackets) and rests. The D. Set part includes a drum set notation with a star symbol on a snare drum.

5

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

3

3

3

3

3

3

3

3

8

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

9

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

3

3

Detailed description: This is a page of a musical score, page 9, for a multi-instrument ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The instruments are: El. B. (Electric Bass), Pno. (Piano), Hm. Org. (Hammond Organ), A. (Accordion), El. Guit. (Electric Guitar), Vlas. (Violoncello), and D. Set (Drum Set). The El. B. part starts with a quarter note G2, followed by a triplet of eighth notes (G2, A2, B2) and a quarter note G2. The Pno. part has a complex chordal texture in the right hand and a bass line in the left hand. The Hm. Org. part features a melodic line with a grace note and a sustained chord. The A. part has a similar melodic line with a grace note. The El. Guit. part has a sustained chord. The Vlas. part has a sustained chord. The D. Set part features a bass drum pattern with eighth notes and a snare drum pattern with eighth notes, including triplet markings.

10

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 10 consists of seven staves. The top staff, labeled 'El. B.', is in bass clef and contains two quarter notes. The second staff, labeled 'Pno.', is a grand staff with treble and bass clefs, showing rests in both. The third staff, labeled 'Hm. Org.', is in treble clef and contains a block chord. The fourth staff, labeled 'A.', is in treble clef and contains a block chord with a fermata. The fifth staff, labeled 'El. Guit.', is in treble clef and contains a rest. The sixth staff, labeled 'Vlas.', is in bass clef and contains a rest. The seventh staff, labeled 'D. Set', is in bass clef and contains a sequence of eighth notes with triplets, starting with a double bar line and ending with a fermata.

Musical score for page 17, featuring seven instruments: El. B., Pno., Hm. Org., A., El. Guit., Vlas., and D. Set. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music is divided into two measures per instrument.

The instruments and their parts are:

- El. B. (Electric Bass):** Plays a melodic line in the first measure, including a triplet of eighth notes. The second measure contains a whole note chord.
- Pno. (Piano):** Features a complex accompaniment with chords and melodic lines in both hands, including several triplet markings.
- Hm. Org. (Hammond Organ):** Remains silent in both measures.
- A. (Alto Saxophone):** Remains silent in both measures.
- El. Guit. (Electric Guitar):** Plays a rhythmic accompaniment with chords and single notes.
- Vlas. (Violins):** Remains silent in both measures.
- D. Set (Drum Set):** Provides a rhythmic foundation with various drum patterns, including triplet markings.

19

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

This musical score is for page 19 and includes parts for Electric Bass (El. B.), Piano (Pno.), Hammond Organ (Hm. Org.), Trumpet (A.), Electric Guitar (El. Guit.), Vibraphone (Vlas.), and Double Bass (D. Set). The key signature is three flats (B-flat, E-flat, A-flat). The Electric Bass part features a melodic line with triplet markings. The Piano part has a bass line with triplets and a treble staff with chords. The Hammond Organ and Trumpet parts are currently silent. The Electric Guitar part plays a series of chords. The Vibraphone part is also silent. The Double Bass part provides a rhythmic accompaniment with triplet markings.

Musical score for page 25, featuring seven staves: El. B., Pno., Hm. Org., A., El. Guit., Vlas., and D. Set. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The El. B. staff has a melodic line with a triplet of eighth notes. The Pno. staff has a bass line with a triplet of eighth notes. The Hm. Org. and A. staves are mostly silent with some rests. The El. Guit. staff has a bass line with a triplet of eighth notes. The Vlas. staff is mostly silent with some rests. The D. Set staff has a complex rhythmic pattern with triplets of eighth notes.

27

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 27 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a simple four-measure line of quarter notes.
- Pno. (Piano):** A grand staff consisting of two staves. The upper staff is in bass clef and the lower staff is in treble clef. Both share the three-flat key signature. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs.
- Hm. Org. (Hammond Organ):** A single staff in treble clef with a three-flat key signature. It contains a whole rest for the entire duration.
- A. (Alto Saxophone):** A single staff in treble clef with a three-flat key signature. It contains a whole rest for the entire duration.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a three-flat key signature. It contains a whole rest for the entire duration.
- Vlas. (Violins):** A single staff in bass clef with a three-flat key signature. It contains a whole rest for the entire duration.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning. It features a pattern of quarter notes and eighth notes, with some notes marked with an 'x' to indicate cymbal hits.

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

The musical score is for page 28 and features seven staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The El. B. staff contains a simple bass line with four quarter notes. The Pno. staff is divided into two parts: the upper part features chords and triplets, while the lower part features a bass line with triplets. The Hm. Org., A., and El. Guit. staves are marked with a horizontal line and a small square, indicating they are silent. The Vlas. staff shows a single chord. The D. Set staff features a drum set pattern with four measures, including a triplet of eighth notes in the second and fourth measures.

29

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 29 is arranged in seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with several triplet markings. The second staff, labeled 'Pno.', is a grand staff with treble and bass clefs, featuring chords and a bass line with triplet markings. The third staff, 'Hm. Org.', and the fourth staff, 'A.', are empty staves with a treble clef and a key signature of three flats. The fifth staff, 'El. Guit.', is also empty with a treble clef and a key signature of three flats. The sixth staff, 'Vlas.', is in bass clef and contains a series of chords. The seventh staff, 'D. Set', is in bass clef and contains a complex rhythmic pattern with triplet markings. The key signature for the entire score is three flats (B-flat, E-flat, A-flat).

31

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

33

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 33 is arranged in seven staves. The top staff is for Electric Bass (El. B.) in a bass clef. The second and third staves are for Piano (Pno.), with the upper staff in a treble clef and the lower staff in a bass clef. The fourth staff is for Harmonium Organ (Hm. Org.) in a treble clef. The fifth staff is for Accordion (A.) in a treble clef. The sixth staff is for Electric Guitar (El. Guit.) in a treble clef. The seventh staff is for Violas (Vlas.) in a bass clef. The eighth staff is for Drums (D. Set) in a drum clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score shows a sequence of chords and melodic lines across these instruments.

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 35 is arranged in seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a single note with a long duration. The second staff, labeled 'Pno.', consists of two staves (bass and treble clefs) with rests in the bass and a chord in the treble. The third staff, 'Hm. Org.', is in treble clef with a rest. The fourth staff, 'A.', is in treble clef with a rest. The fifth staff, 'El. Guit.', is in treble clef with a rest. The sixth staff, 'Vlas.', is in bass clef with a rest. The seventh staff, 'D. Set', is in bass clef and features a rhythmic pattern of eighth notes with triplets and a final note with a diamond-shaped articulation mark.

36

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

3

3

3

3

3

3

3

38

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

3

3

3

3

3

3

3

39

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

42

Musical score for page 42, featuring the following instruments and parts:

- El. B. (Electric Bass):** Bass clef, key signature of three flats. Features a triplet of eighth notes in the first measure.
- Pno. (Piano):** Treble and bass clefs, key signature of three flats. Features sustained chords in the right hand and a single note in the left hand.
- Hm. Org. (Hammond Organ):** Treble clef, key signature of three flats. Features sustained chords.
- A. (Alto Saxophone):** Treble clef, key signature of three flats. Features sustained chords.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. Features sustained chords.
- Vlas. (Vibraphone):** Bass clef, key signature of three flats. Features sustained chords.
- D. Set (Drum Set):** Treble clef, key signature of three flats. Features a complex rhythmic pattern with triplets and accents.

45

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

The musical score is written for seven instruments: Electric Bass (El. B.), Piano (Pno.), Hammond Organ (Hm. Org.), Trumpet (A.), Electric Guitar (El. Guit.), Vibraphone (Vlas.), and Drums (D. Set). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The Electric Bass part features a triplet of eighth notes in the final measure. The Piano part has a triplet of eighth notes in the final measure. The Hammond Organ and Trumpet parts have rests. The Electric Guitar part has a triplet of eighth notes in the final measure. The Vibraphone part has a triplet of eighth notes in the final measure. The Drums part has a triplet of eighth notes in the final measure.

50

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 50 is arranged in seven staves. The top staff is for Electric Bass (El. B.) in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with several triplet markings. The second staff is for Piano (Pno.), consisting of two staves joined by a brace, with a treble and bass clef. The piano accompaniment includes chords and melodic fragments, also featuring triplet markings. The third staff is for Harmonium Organ (Hm. Org.) in a treble clef, which is mostly silent. The fourth staff is for Accordion (A.) in a treble clef, also mostly silent. The fifth staff is for Electric Guitar (El. Guit.) in a treble clef, playing a series of chords. The sixth staff is for Violas (Vlas.) in a bass clef, which is mostly silent. The seventh staff is for Double Bass (D. Set) in a bass clef, playing a rhythmic accompaniment with triplet markings. The page number '50' is located at the top left of the score.

52

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

The musical score is written for seven instruments: Electric Bass (El. B.), Piano (Pno.), Hammond Organ (Hm. Org.), Trumpet (A.), Electric Guitar (El. Guit.), Violas (Vlas.), and Double Bass (D. Set). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 and 2, and the second system contains measures 3 and 4. The Electric Bass part features a simple melodic line. The Piano part has a complex texture with chords and triplets. The Hammond Organ, Trumpet, and Violas parts are mostly silent, indicated by rests. The Electric Guitar part provides harmonic support with chords. The Double Bass part has a rhythmic accompaniment with triplets. The score includes various musical notations such as rests, notes, chords, and triplets.

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 54 consists of seven staves. The top staff is for El. B. (Electric Bass) in a bass clef with a key signature of three flats. The second and third staves are for Pno. (Piano), with the right hand in a treble clef and the left hand in a bass clef. The piano part features a sequence of chords in the right hand and eighth-note patterns in the left hand, with triplets indicated by a '3' and a bracket. The fourth, fifth, and sixth staves are for Hm. Org. (Hammond Organ), A. (Accordion), and El. Guit. (Electric Guitar), all in a treble clef with a key signature of three flats. These three staves contain a single horizontal line with a bar, indicating they are silent for this section. The seventh staff is for D. Set (Drum Set) in a common time signature. It shows a sequence of drum hits: a snare drum hit, followed by a triplet of eighth notes (snare, bass drum, snare), then a bass drum hit, and another triplet of eighth notes (snare, bass drum, snare).

55

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

The musical score is written for seven instruments: Electric Bass (El. B.), Piano (Pno.), Hammond Organ (Hm. Org.), Trumpet (A.), Electric Guitar (El. Guit.), Vibraphone (Vlas.), and Double Bass (D. Set). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The D. Set part features a complex rhythmic pattern with triplets and rests. The Pno. part has a dense texture with many triplets. The El. B. part has a simple line with a triplet at the end. The Hm. Org., A., and El. Guit. parts are mostly silent, indicated by a horizontal line with a bar. The Vlas. part has a few chords. The page number 55 is in the top left, and 37 is in the top right.

58

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

3

3

3

3

3

3

60

Musical score for page 40, measure 60. The score is written for seven instruments: El. B., Pno., Hm. Org., A., El. Guit., Vlas., and D. Set. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into two systems. The first system contains the El. B., Pno., Hm. Org., and A. parts. The second system contains the El. Guit., Vlas., and D. Set parts. The Pno. part is written in grand staff notation. The Vlas. part is written in bass clef with a 3/4 time signature. The D. Set part is written in bass clef with a 3/4 time signature and includes a drum set notation with 'x' marks for cymbals and 'z' marks for the snare drum. The Vlas. part features a complex rhythmic pattern with triplets and a fermata. The D. Set part features a complex rhythmic pattern with triplets and a fermata.

62

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

The musical score for page 62 is arranged in seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with a triplet of eighth notes and a quarter note. The second staff, labeled 'Pno.', is in grand staff (treble and bass clefs) and features a complex accompaniment with triplets and a crescendo. The third staff, 'Hm. Org.', is in treble clef and shows a sustained chord with a crescendo. The fourth staff, 'A.', is in treble clef and contains a sustained chord. The fifth staff, 'El. Guit.', is in treble clef and is mostly empty with a few notes. The sixth staff, 'Vlas.', is in bass clef and is mostly empty. The seventh staff, 'D. Set', is in bass clef and contains a rhythmic pattern with asterisks and a triplet of eighth notes at the end.

63

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

3

3

3

3

3

64

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

This musical score page, numbered 64, features seven staves. The top staff is for Electric Bass (El. B.), the second for Piano (Pno.), the third for Harmonium Organ (Hm. Org.), the fourth for Alto Saxophone (A.), the fifth for Electric Guitar (El. Guit.), the sixth for Violas (Vlas.), and the seventh for Double Bass (D. Set). The key signature is three flats (B-flat, E-flat, A-flat). The bass line includes triplet markings. The piano part has complex chordal textures. The organ part provides a sustained harmonic background. The saxophone, guitar, and violas have rests. The double bass part features a rhythmic pattern with triplet markings.

66

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

67

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

68

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

3

3

3

Detailed description: This page of a musical score, numbered 68, features seven staves. The top staff is for Electric Bass (El. B.) in a bass clef, showing a triplet of eighth notes. The second staff is for Piano (Pno.), with a grand staff (treble and bass clefs) containing a complex chordal texture. The third staff is for Harmonium Organ (Hm. Org.) in a treble clef, with a melodic line. The fourth staff is for Accordion (A.) in a treble clef, with a melodic line. The fifth staff is for Electric Guitar (El. Guit.) in a treble clef, with a melodic line. The sixth staff is for Violas (Vlas.) in a bass clef, with a melodic line. The seventh staff is for Double Bass (D. Set) in a bass clef, with a complex rhythmic pattern including triplets and accents. A large bracket labeled '3' spans the first three staves, and smaller brackets labeled '3' are placed under the D. Set staff.

69

Musical score for page 69, featuring seven instruments: El. B., Pno., Hm. Org., A., El. Guit., Vlas., and D. Set. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The El. B. part begins with a quarter note G2, followed by a quarter rest. The Pno. part has a whole rest. The Hm. Org. part has a whole rest. The A. part has a whole rest. The El. Guit. part has a whole rest. The Vlas. part has a whole rest. The D. Set part has a whole rest. The D. Set part features a complex rhythmic pattern of eighth notes with triplets, starting with a quarter note G2, followed by a quarter rest. The triplets are marked with a '3' and a bracket.

70

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

This musical score is for page 70 and includes parts for Electric Bass (El. B.), Piano (Pno.), Hammond Organ (Hm. Org.), Trumpet (A.), Electric Guitar (El. Guit.), Vibraphone (Vlas.), and Double Bass (D. Set). The key signature has three flats (B-flat, E-flat, A-flat). The Electric Bass part features a melodic line with triplet markings. The Piano part has a bass line with triplets and a treble line with chords. The Hammond Organ and Trumpet parts are currently silent, indicated by rests. The Electric Guitar part plays a series of chords. The Vibraphone part is also silent. The Double Bass part features a complex rhythmic pattern with triplet markings.

74

Musical score for page 74, featuring the following instruments:

- El. B. (Electric Bass):** Bass clef, key signature of three flats (B-flat major/C minor). Features triplet eighth notes and quarter notes.
- Pno. (Piano):** Grand staff (treble and bass clefs). Treble clef part has triplet eighth notes and quarter notes. Bass clef part has chords and a melodic line with a triplet eighth note.
- Hm. Org. (Hammond Organ):** Treble clef, key signature of three flats. Contains rests.
- A. (Alto Saxophone):** Treble clef, key signature of three flats. Contains rests.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. Features chords with a 5 (fifth) marking.
- Vlas. (Vibraphone):** Bass clef, key signature of three flats. Contains rests.
- D. Set (Drum Set):** Drum notation with 'x' marks for cymbals and rhythmic patterns. Includes triplet eighth notes.

Musical score for page 76, featuring seven instruments: El. B., Pno., Hm. Org., A., El. Guit., Vlas., and D. Set. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music is written in bass clef for El. B., Pno., and D. Set, and treble clef for Hm. Org., A., and El. Guit. The Vlas. part is in a 3/8 time signature. The score includes various musical notations such as triplets, slurs, and rests.

The score is arranged as follows:

- El. B.:** Bass clef, 3/4 time. Features a melodic line with a triplet of eighth notes in the second measure.
- Pno.:** Bass clef, 3/4 time. Features a bass line with a triplet of eighth notes in the second measure.
- Hm. Org.:** Treble clef, 3/4 time. Features a whole rest in the first measure.
- A.:** Treble clef, 3/4 time. Features a whole rest in the first measure.
- El. Guit.:** Treble clef, 3/4 time. Features a bass line with a triplet of eighth notes in the second measure.
- Vlas.:** Bass clef, 3/8 time. Features a melodic line with a triplet of eighth notes in the second measure.
- D. Set:** Bass clef, 3/4 time. Features a bass line with a triplet of eighth notes in the second measure.

77

Musical score for page 77, featuring seven instruments: El. B., Pno., Hm. Org., A., El. Guit., Vlas., and D. Set. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The El. B. part features a melodic line with a triplet of eighth notes. The Pno. part provides harmonic support with chords and a melodic line including triplets. The Hm. Org. and A. parts are silent. The El. Guit. part plays a steady accompaniment. The Vlas. part plays a rhythmic accompaniment. The D. Set part features a complex rhythmic pattern with triplets and rests.

Musical score for page 78, featuring seven staves: El. B., Pno., Hm. Org., A., El. Guit., Vlas., and D. Set. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The El. B. staff has a melodic line with a triplet of eighth notes. The Pno. staff has a bass line with a triplet of eighth notes. The Hm. Org. and A. staves are mostly silent. The El. Guit. staff has a bass line with a triplet of eighth notes. The Vlas. staff has a bass line with a triplet of eighth notes. The D. Set staff has a bass line with a triplet of eighth notes.

79

Musical score for page 79, featuring seven staves: El. B., Pno., Hm. Org., A., El. Guit., Vlas., and D. Set. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The El. B. staff begins with a half note G2, followed by a quarter note F2, and a triplet of eighth notes (E2, D2, C2). The Pno. staff has a bass clef and features a piano (p) dynamic marking. The Hm. Org. and A. staves are marked with a whole rest. The El. Guit. staff has a treble clef and features a whole rest. The Vlas. staff has a bass clef and features a whole rest. The D. Set staff has a double bar line and features a whole rest. The score includes various musical notations such as triplets, slurs, and dynamic markings.

80

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set

Detailed description: This musical score is for page 80 and features seven staves. The key signature is three flats (B-flat, E-flat, A-flat). The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with a triplet of eighth notes. The second staff, labeled 'Pno.', is in bass clef and contains a bass line with a triplet of eighth notes. The third staff, labeled 'Hm. Org.', is in treble clef and contains a whole rest. The fourth staff, labeled 'A.', is in treble clef and contains a whole rest. The fifth staff, labeled 'El. Guit.', is in treble clef and contains a whole rest. The sixth staff, labeled 'Vlas.', is in bass clef and contains a whole rest. The seventh staff, labeled 'D. Set', is in bass clef and contains a bass line with a triplet of eighth notes. The score includes various musical notations such as rests, triplets, and slurs.

81

Musical score for page 81, featuring the following instruments:

- El. B.** (Electric Bass): Bass clef, key signature of three flats. Features a melodic line with a triplet of eighth notes.
- Pno.** (Piano): Bass clef, key signature of three flats. Features a bass line with a triplet of eighth notes.
- Hm. Org.** (Hammond Organ): Treble clef, key signature of three flats. Features a sustained chord.
- A.** (Acoustic Guitar): Treble clef, key signature of three flats. Features a sustained chord.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three flats. Features a sustained chord.
- Vlas.** (Violins): Bass clef, key signature of three flats. Features a sustained chord.
- D. Set** (Drum Set): Features a bass drum line with a triplet of eighth notes and a snare drum line with a triplet of eighth notes.

Musical score for page 82, featuring seven staves: El. B., Pno., Hm. Org., A., El. Guit., Vlas., and D. Set. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The El. B. staff begins with a half note chord, followed by a quarter note, and then a triplet of eighth notes. The Pno. staff features a half note chord, a quarter note, and a triplet of eighth notes. The Hm. Org. and A. staves are marked with a dash, indicating they are silent. The El. Guit. staff has a half note chord, a quarter note, and a dash. The Vlas. staff has a half note chord, a quarter note, and a dash. The D. Set staff features a half note chord, a quarter note, and a triplet of eighth notes. The key signature is B-flat, E-flat, and A-flat. The time signature is 3/4. The El. B. staff has a half note chord, a quarter note, and a triplet of eighth notes. The Pno. staff has a half note chord, a quarter note, and a triplet of eighth notes. The Hm. Org. and A. staves are marked with a dash. The El. Guit. staff has a half note chord, a quarter note, and a dash. The Vlas. staff has a half note chord, a quarter note, and a dash. The D. Set staff has a half note chord, a quarter note, and a triplet of eighth notes.

83

Musical score for page 83, featuring seven instruments: El. B., Pno., Hm. Org., A., El. Guit., Vlas., and D. Set. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The El. B. part features a melodic line with a triplet of eighth notes. The Pno. part provides harmonic support with chords and a melodic line including triplets. The Hm. Org., A., and El. Guit. parts are mostly silent, indicated by rests. The Vlas. part plays a steady accompaniment with chords. The D. Set part features a complex rhythmic pattern with triplets and rests.

Musical score for page 84, featuring seven instruments: El. B., Pno., Hm. Org., A., El. Guit., Vlas., and D. Set. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music is written in bass clef for El. B., Pno., and D. Set, and treble clef for Hm. Org., A., and El. Guit. The Vlas. part is in a 3/4 time signature. The score includes various musical notations such as notes, rests, and triplets.

The score is divided into seven staves, each labeled with an instrument:

- El. B.:** Bass clef, featuring a melodic line with a triplet of eighth notes.
- Pno.:** Bass clef, featuring a melodic line with a triplet of eighth notes.
- Hm. Org.:** Treble clef, featuring a whole rest.
- A.:** Treble clef, featuring a whole rest.
- El. Guit.:** Treble clef, featuring a whole rest.
- Vlas.:** Bass clef, featuring a melodic line with a triplet of eighth notes.
- D. Set:** Bass clef, featuring a melodic line with a triplet of eighth notes.

85

Musical score for page 85, featuring seven instruments: El. B., Pno., Hm. Org., A., El. Guit., Vlas., and D. Set. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The El. B. part begins with a half note chord, followed by a triplet of eighth notes. The Pno. part features a bass line with a triplet of eighth notes and a treble line with a triplet of eighth notes. The Hm. Org., A., and El. Guit. parts are mostly silent, with some chords and rests. The Vlas. part has a bass line with a triplet of eighth notes. The D. Set part has a bass line with a triplet of eighth notes and a treble line with a triplet of eighth notes. The score is written in a standard musical notation style with a grand staff for the piano and individual staves for the other instruments.

Musical score for page 86, featuring seven instruments: El. B., Pno., Hm. Org., A., El. Guit., Vlas., and D. Set. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged vertically from top to bottom: El. B., Pno., Hm. Org., A., El. Guit., Vlas., and D. Set.

The El. B. part (Bass Clef) features a melodic line with a triplet of eighth notes and a dotted quarter note. The Pno. part (Bass Clef) features a bass line with a triplet of eighth notes and a dotted quarter note. The Hm. Org. and A. parts (Treble Clef) are silent. The El. Guit. part (Treble Clef) features a bass line with a triplet of eighth notes and a dotted quarter note. The Vlas. part (Bass Clef) features a bass line with a triplet of eighth notes and a dotted quarter note. The D. Set part (Bass Clef) features a bass line with a triplet of eighth notes and a dotted quarter note.

87

Musical score for page 87, featuring the following instruments:

- El. B.** (Electric Bass): Bass clef, key signature of three flats. Features a melodic line with a triplet of eighth notes.
- Pno.** (Piano): Bass clef, key signature of three flats. Features a bass line with a triplet of eighth notes.
- Hm. Org.** (Hammond Organ): Treble clef, key signature of three flats. Features a sustained chord.
- A.** (Acoustic Guitar): Treble clef, key signature of three flats. Features a sustained chord.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three flats. Features a sustained chord.
- Vlas.** (Violins): Bass clef, key signature of three flats. Features a sustained chord.
- D. Set** (Drum Set): Features a bass drum line with a triplet of eighth notes.

Musical score for page 88, featuring seven instruments: El. B., Pno., Hm. Org., A., El. Guit., Vlas., and D. Set. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music is written in bass clef for the first three instruments and treble clef for the last four. The score includes various musical notations such as notes, rests, and triplets.

The score is organized into seven staves, each labeled with an instrument:

- El. B. (Electric Bass):** Features a melodic line with a triplet of eighth notes and a quarter note.
- Pno. (Piano):** Features a bass line with a triplet of eighth notes and a quarter note.
- Hm. Org. (Hammond Organ):** Features a sustained chord.
- A. (Acoustic Guitar):** Features a sustained chord.
- El. Guit. (Electric Guitar):** Features a sustained chord.
- Vlas. (Violins):** Features a sustained chord.
- D. Set (Drum Set):** Features a rhythmic pattern with triplets and a quarter note.

89

Musical score for page 89, featuring seven staves: El. B., Pno., Hm. Org., A., El. Guit., Vlas., and D. Set. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The El. B. staff begins with a half note G2, followed by a quarter note F2, and a triplet of eighth notes (E2, D2, C2). The Pno. staff features a bass line with a half note G2, a quarter note F2, and a triplet of eighth notes (E2, D2, C2). The Hm. Org. and A. staves are marked with a whole rest. The El. Guit. staff shows a half note G2, a quarter note F2, and a whole rest. The Vlas. staff has a half note G2, a quarter note F2, and a whole rest. The D. Set staff includes a half note G2, a quarter note F2, and a triplet of eighth notes (E2, D2, C2). The score concludes with a double bar line.

90

Musical score for page 90, featuring seven instruments: El. B., Pno., Hm. Org., A., El. Guit., Vlas., and D. Set. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The El. B. part features a melodic line with triplets and a fermata. The Pno. part provides harmonic support with chords and triplets. The Hm. Org., A., and El. Guit. parts are mostly silent, with some chords in the El. Guit. part. The Vlas. part features a melodic line with triplets and a fermata. The D. Set part features a rhythmic pattern with triplets and a fermata.

El. B.

Pno.

Hm. Org.

A.

El. Guit.

Vlas.

D. Set