

♩ = 136

Acoustic Guitar, The Corrs

Acoustic Guitar, At your side

Electric Guitar, "In Blue" Edition

Bass Synthesizer, Sequenced by

Flute, corrs_pilot

Winds, gv@ath.forthnet.gr

Violin, Violin

Pad Synthesizer, Synth

Drumset, Drums

The musical score is written for a 4/4 time signature in the key of D major (two sharps). The tempo is indicated as 136 beats per minute. The score consists of nine staves. The first three staves are populated with musical notation: the first staff (Acoustic Guitar, The Corrs) has a treble clef and a key signature of two sharps; the second staff (Acoustic Guitar, At your side) also has a treble clef and a key signature of two sharps; the third staff (Electric Guitar, "In Blue" Edition) has a treble clef and a key signature of two sharps. The remaining six staves (Bass Synthesizer, Flute, Winds, Violin, Pad Synthesizer, and Drumset) are currently empty, showing only rests. The Drumset staff uses a double bar line and a 4/4 time signature.

4

Guit. 

Guit. 

El. Guit. 

Synth. 

Fl. 

Wi. 

Vln. 

Synth. 

D. Set 

8

Guit.

Guit.

El. Guit.

Synth.

Fl.

Wi.

Vln.

Synth.

D. Set

8

8

8

11

The musical score consists of seven staves. The first staff, labeled 'Guit.', is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It begins with a measure rest marked '8' and contains a complex sequence of chords and single notes. The second staff, also labeled 'Guit.', is in treble clef with the same key signature and time signature, starting with a measure rest marked '8' and featuring a melodic line with eighth notes. The third staff, labeled 'El. Guit.', is in treble clef with the same key signature and time signature, starting with a measure rest marked '8' and containing a melodic line with eighth notes. The fourth staff, labeled 'Synth.', is in bass clef with the same key signature and time signature, starting with a measure rest marked '8' and featuring a melodic line with eighth notes. The fifth staff, labeled 'Fl.', is in treble clef with the same key signature and time signature, starting with a measure rest marked '8' and containing a melodic line with eighth notes. The sixth staff, labeled 'Wi.', is in treble clef with the same key signature and time signature, starting with a measure rest marked '8' and containing a whole note. The seventh staff, labeled 'Vln.', is in treble clef with the same key signature and time signature, starting with a measure rest marked '8' and containing a whole note. The eighth staff, labeled 'D. Set', is in treble clef with the same key signature and time signature, starting with a measure rest marked '8' and containing a melodic line with eighth notes. The score is divided into three measures by bar lines.

Guit.

Guit.

El. Guit.

Synth.

Fl.

Wi.

Vln.

Synth.

D. Set

14

Guit. 8

Guit. 8

El. Guit. 8

Synth.

Fl.

Wi.

Vln.

Synth.

D. Set

17

Guit. 

Guit. 

El. Guit. 

Synth. 

Fl. 

Wi. 

Vln. 

Synth. 

D. Set 

20

The musical score consists of nine staves. The first five staves are for Guit., Guit., El. Guit., Synth., and Fl. The next three staves (Wi., Vln., Synth.) are empty. The bottom staff is for D. Set. The key signature has two sharps (F# and C#). The time signature is 8/8. Measure 20 starts with a guitar solo. Measure 21 continues the guitar solo. Measure 22 continues the guitar solo. The electric guitar and synth parts enter in measure 21. The flute part enters in measure 22. The drums play a steady rhythm throughout.

Guit.

Guit.

El. Guit.

Synth.

Fl.

Wi.

Vln.

Synth.

D. Set

23

Guit. 

Guit. 

El. Guit. 

Synth. 

Fl. 

Wi. 

Vln. 

Synth. 

D. Set 

26

The musical score for measures 26 and 27 is arranged in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Guitar):** Two staves. The top staff features a melodic line with eighth and quarter notes, including some grace notes. The bottom staff provides harmonic support with chords and single notes.
- El. Guit. (Electric Guitar):** A single staff with a melodic line, including a prominent bend in measure 27.
- Synth. (Synthesizer):** Two staves. The top staff has a low, sustained bass note. The bottom staff has a sustained chord in the first measure, followed by some movement in the second measure.
- Fl. (Flute):** A single staff with a melodic line, including some grace notes and a run in measure 27.
- Wi. (Winds):** A single staff with sustained chords in measure 26 and some movement in measure 27.
- Vln. (Violin):** A single staff with sustained chords in measure 26 and some movement in measure 27.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern, including many eighth and sixteenth notes, and some rests.

28

The musical score for measures 28 and 29 is arranged in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Electric Guitar):** Two staves. The top staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 28. The bottom staff provides a rhythmic accompaniment with chords and single notes.
- El. Guit. (Electric Guitar):** A single staff with a melodic line, including a triplet in measure 28.
- Synth. (Synthesizer):** A single staff in the bass clef, playing a low, sustained note in measure 28.
- Fl. (Flute):** A single staff with a melodic line, including a triplet in measure 28.
- Wi. (Winds):** A single staff with a melodic line, including a triplet in measure 28.
- Vln. (Violin):** A single staff with a melodic line, including a triplet in measure 28.
- Synth. (Synthesizer):** A single staff in the treble clef, playing a low, sustained note in measure 28.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern, including a triplet in measure 28.

The score is written in a multi-staff format, with each instrument having its own staff. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is divided into two measures, 28 and 29. Measure 28 contains a triplet of eighth notes in the Guit. and El. Guit. parts, and a triplet of eighth notes in the Fl. and Wi. parts. Measure 29 contains a triplet of eighth notes in the Guit. and El. Guit. parts, and a triplet of eighth notes in the Fl. and Wi. parts.

30

The musical score for measures 30 and 31 is arranged in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Guitar):** Two staves. The top staff plays a melodic line with eighth and quarter notes, including a slur over measures 30 and 31. The bottom staff provides harmonic support with chords and single notes.
- El. Guit. (Electric Guitar):** One staff, playing a melodic line with eighth and quarter notes, including a slur over measures 30 and 31.
- Synth. (Synthesizer):** Two staves. The top staff has a single half note in measure 30. The bottom staff has a single half note in measure 31.
- Fl. (Flute):** One staff, playing a melodic line with eighth and quarter notes, including a slur over measures 30 and 31.
- Wi. (Winds):** One staff, playing a melodic line with eighth and quarter notes, including a slur over measures 30 and 31.
- Vln. (Violin):** One staff, with a whole rest in measure 30 and a whole rest in measure 31.
- Synth. (Synthesizer):** One staff, playing a melodic line with eighth and quarter notes, including a slur over measures 30 and 31.
- D. Set (Drum Set):** One staff, showing a complex rhythmic pattern with many eighth and sixteenth notes, including a slur over measures 30 and 31.

32

The musical score for measures 32-35 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Electric Guitar):** Two staves. The top staff plays a melodic line with eighth and sixteenth notes, often beamed together. The bottom staff provides a rhythmic accompaniment with chords and single notes.
- El. Guit. (Electric Guitar):** One staff, playing a melodic line similar to the top guitar staff, with some sustained notes.
- Synth. (Synthesizer):** One staff in bass clef, playing a low, sustained note in the first measure, followed by a melodic line in the subsequent measures.
- Fl. (Flute):** One staff, playing a melodic line with eighth and sixteenth notes, often beamed together.
- Wi. (Winds):** One staff, playing a melodic line with eighth and sixteenth notes, often beamed together.
- Vln. (Violin):** One staff, playing a melodic line with eighth and sixteenth notes, often beamed together.
- D. Set (Drum Set):** One staff, playing a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

The score is written in a standard musical notation style, with measures 32-35 shown. The instruments are labeled on the left side of the staves.

34

The musical score for measures 34 and 35 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Guitar):** Two staves. The top staff plays a melodic line with eighth and quarter notes, including a slur over measures 34 and 35. The bottom staff provides harmonic support with chords and single notes.
- El. Guit. (Electric Guitar):** One staff, playing a melodic line similar to the top guitar staff, with a slur over measures 34 and 35.
- Synth. (Synthesizer):** Two staves. The top staff plays a bass line with eighth notes and rests. The bottom staff plays a melodic line with eighth notes and rests.
- Fl. (Flute):** One staff, playing a melodic line with eighth notes and rests.
- Wi. (Wind Instrument):** One staff, playing a melodic line with eighth notes and rests.
- Vln. (Violin):** One staff, which is empty, indicating no part for the violin in this section.
- D. Set (Drum Set):** One staff, showing a complex rhythmic pattern with many 'x' marks indicating hits on the snare, cymbals, and other drums.

36

Guit. 

Guit. 

El. Guit. 

Synth. 

Fl. 

Wi. 

Vln. 

Synth. 

D. Set 

38

Guit.

Guit.

El. Guit.

Synth.

Fl.

Wi.

Vln.

Synth.

D. Set

40

The musical score for measures 40 and 41 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Guitar):** Two staves. Both play a series of chords in the first measure, followed by a melodic line in the second measure.
- El. Guit. (Electric Guitar):** One staff. Plays a melodic line in the first measure, followed by a melodic line in the second measure.
- Synth. (Synthesizer):** Two staves. Both play a single note (F#) in the first measure, followed by a single note (C#) in the second measure.
- Fl. (Flute):** One staff. Plays a melodic line in the first measure, followed by a melodic line in the second measure.
- Wi. (Wind Instrument):** One staff. Plays a single note (F#) in the first measure, followed by a single note (C#) in the second measure.
- Vln. (Violin):** One staff. Plays a single note (F#) in the first measure, followed by a melodic line in the second measure.
- D. Set (Drum Set):** One staff. Plays a complex rhythmic pattern in the first measure, followed by a complex rhythmic pattern in the second measure.

The score is written for measures 40 and 41. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

42

Guit.

Guit.

El. Guit.

Synth.

Fl.

Wi.

Vln.

Synth.

D. Set

44

The musical score for measures 44 and 45 is arranged in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Electric Guitar):** Two staves. The top staff features a melodic line with eighth and sixteenth notes, including a slur and a tie. The bottom staff provides a rhythmic accompaniment with chords and single notes.
- El. Guit. (Electric Guitar):** A single staff with a melodic line, including a slur and a tie.
- Synth. (Synthesizer):** Two staves. Both staves play a sustained, low-frequency note (half note) in the first measure, which then changes to a higher note (half note) in the second measure.
- Fl. (Flute):** A single staff with a whole rest in both measures.
- Wi. (Winds):** A single staff with a whole rest in both measures.
- Vln. (Violin):** A single staff with a melodic line, including a slur and a tie.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern, including eighth and sixteenth notes, and rests.

46

The musical score for measures 46-48 is written for a multi-instrument ensemble. The key signature has two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Two staves. The top staff features a melodic line with eighth and sixteenth notes, including a trill in measure 48. The bottom staff provides harmonic support with chords and single notes.
- El. Guit.:** A single staff with a melodic line, including a trill in measure 48.
- Synth. (Bass):** A single staff with a low, sustained bass line, primarily using half notes.
- Fl.:** A single staff that remains silent in measures 46 and 47, then enters in measure 48 with a short melodic phrase.
- Wi.:** A single staff that remains silent throughout all three measures.
- Vln.:** A single staff with a melodic line in measure 46, which then rests in measures 47 and 48.
- Synth. (Treble):** A single staff with a sustained, high-pitched note in measure 46, followed by a long, sustained note in measure 47, and a final note in measure 48.
- D. Set:** A single staff representing a drum set, featuring a complex, rhythmic pattern of eighth and sixteenth notes throughout all three measures.

49

Guit.

Guit.

El. Guit.

Synth.

Fl.

Wi.

Vln.

Synth.

D. Set

52

The musical score for measures 52-54 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Electric Guitar):** Two staves. The top staff features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes, including triplets. The bottom staff provides a rhythmic accompaniment with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** A single staff with a melodic line consisting of eighth and sixteenth notes, often beamed in pairs.
- Synth. (Synthesizer):** A single staff in the bass clef, playing a melodic line with eighth and sixteenth notes.
- Fl. (Flute):** A single staff with a melodic line featuring eighth and sixteenth notes, including some rests.
- Wi. (Winds):** A single staff with whole rests throughout the measures.
- Vln. (Violins):** A single staff with whole rests throughout the measures.
- Synth. (Synthesizer):** A single staff with whole rests throughout the measures.
- D. Set (Drum Set):** A single staff with a rhythmic pattern of eighth and sixteenth notes, marked with 'x' for cymbal hits.

55

The musical score for measures 55-57 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.**: Two staves. The top staff features a complex melodic line with many beamed sixteenth notes and rests. The bottom staff provides a rhythmic accompaniment with eighth and sixteenth notes.
- El. Guit.**: A single staff with a melodic line consisting of eighth and sixteenth notes, often beamed together.
- Synth.**: A single staff in the bass clef, featuring a sustained low note in the first measure followed by a melodic line of eighth notes.
- Fl.**: A single staff with a melodic line starting in the second measure, featuring eighth and sixteenth notes.
- Wi.**: A single staff with a melodic line starting in the third measure, featuring eighth and sixteenth notes.
- Vln.**: A single staff with a sustained note in the first measure and rests in the subsequent measures.
- Synth.**: A single staff with a sustained note in the first measure and rests in the subsequent measures.
- D. Set**: A single staff with a drum kit notation, showing a consistent pattern of eighth and sixteenth notes.

58

Guit.

Guit.

El. Guit.

Synth.

Fl.

Wi.

Vln.

Synth.

D. Set

61

The musical score for measures 61-63 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Electric Guitar):** The first staff features a complex, fast-paced melodic line with many beamed sixteenth notes and some triplets. The second staff continues this melodic line with similar rhythmic patterns.
- El. Guit. (Electric Guitar):** The third staff provides a rhythmic accompaniment with a steady eighth-note pattern.
- Synth. (Synthesizer):** The fourth staff (bass clef) plays a simple, steady eighth-note bass line.
- Fl. (Flute):** The fifth staff has a few scattered notes, including a triplet of eighth notes in measure 62.
- Wi. (Woodwind):** The sixth staff has a few scattered notes, including a triplet of eighth notes in measure 62.
- Vln. (Violin):** The seventh staff is mostly empty, with only a few scattered notes.
- Synth. (Synthesizer):** The eighth staff is mostly empty, with only a few scattered notes.
- D. Set (Drum Set):** The ninth staff shows a complex drum pattern with many 'x' marks indicating hits on various drums, including a snare drum pattern in the lower register.

64

The musical score consists of nine staves. The first staff is labeled 'Guit.' and contains a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a complex melodic line with many beamed eighth and sixteenth notes, including some grace notes. The second staff is also labeled 'Guit.' and contains a treble clef and a key signature of two sharps. It features a more rhythmic line with eighth notes and some rests. The third staff is labeled 'El. Guit.' and contains a treble clef and a key signature of two sharps. It features a melodic line with eighth notes and some rests. The fourth staff is labeled 'Synth.' and contains a bass clef and a key signature of two sharps. It features a simple line with a whole note and a half note. The fifth staff is labeled 'Fl.' and contains a treble clef and a key signature of two sharps. It features a melodic line with eighth notes and some rests. The sixth staff is labeled 'Wi.' and contains a treble clef and a key signature of two sharps. It features a line with a whole note and a half note. The seventh staff is labeled 'Vln.' and contains a treble clef and a key signature of two sharps. It features a line with a whole note and a half note. The eighth staff is labeled 'Synth.' and contains a treble clef and a key signature of two sharps. It features a line with a whole note and a half note. The ninth staff is labeled 'D. Set' and contains a double bar line and a key signature of two sharps. It features a line with a whole note and a half note.

Guit.

Guit.

El. Guit.

Synth.

Fl.

Wi.

Vln.

Synth.

D. Set

66

The musical score for measures 66 and 67 is arranged in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Electric Guitar):** Two staves. The top staff features a melodic line with eighth and quarter notes, including a trill in measure 66. The bottom staff provides harmonic support with chords and single notes.
- El. Guit. (Electric Guitar):** A single staff with a melodic line, including a trill in measure 66.
- Synth. (Synthesizer):** A single staff in the bass clef, playing a low, sustained note in measure 66 and a half note in measure 67.
- Fl. (Flute):** A single staff with a melodic line, including a trill in measure 66.
- Wi. (Winds):** A single staff with a melodic line, including a trill in measure 66.
- Vln. (Violin):** A single staff with a melodic line, including a trill in measure 66.
- Synth. (Synthesizer):** A single staff in the bass clef, playing a low, sustained note in measure 66 and a half note in measure 67.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern, including a trill in measure 66.

The score is written in a multi-staff format, with each instrument having its own staff. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

68

The musical score for measures 68 and 69 is arranged in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Electric Guitar):** Two staves. The top staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 69. The bottom staff provides a rhythmic accompaniment with chords and single notes.
- El. Guit. (Electric Guitar):** A single staff with a melodic line that enters in measure 69.
- Synth. (Synthesizer):** Two staves. The top staff has a single note in measure 68. The bottom staff has a single note in measure 69.
- Fl. (Flute):** A single staff with a melodic line that enters in measure 69.
- Wi. (Winds):** A single staff with a melodic line that enters in measure 69.
- Vln. (Violin):** A single staff with a melodic line that enters in measure 69.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern of eighth and sixteenth notes, including a triplet in measure 69.

The score is written in a multi-staff format, with each instrument having its own staff. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

70

The musical score for measures 70 and 71 is arranged in a system of seven staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The staves are labeled as follows:

- Guit. (Top):** Features a melodic line with eighth and sixteenth notes, including slurs and ties.
- Guit. (Second):** Provides harmonic support with chords and single notes, including a measure with a slash indicating a continuation or specific articulation.
- El. Guit. (Third):** Similar to the second guitar, it plays chords and single notes, with a slash in the first measure.
- Synth. (Fourth):** Plays a simple bass line with two half notes per measure.
- Fl. (Fifth):** Features a melodic line with eighth and sixteenth notes, including slurs and ties.
- Wi. (Sixth):** Plays sustained chords with a long slur across the first measure, followed by single notes.
- Vln. (Seventh):** Remains silent, indicated by whole rests.
- Synth. (Eighth):** Plays sustained chords with a long slur across the first measure, followed by single notes.
- D. Set (Bottom):** Features a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' symbols.

72

The musical score for measures 72 and 73 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Electric Guitar):** Two staves. The top staff plays a melodic line with eighth and quarter notes, including slurs and ties. The bottom staff provides harmonic support with chords and single notes.
- El. Guit. (Electric Guitar):** One staff, playing a melodic line with eighth and quarter notes, including slurs and ties.
- Synth. (Synthesizer):** Two staves. The top staff plays a melodic line with eighth and quarter notes, including slurs and ties. The bottom staff provides harmonic support with chords and single notes.
- Fl. (Flute):** One staff, playing a melodic line with eighth and quarter notes, including slurs and ties.
- Wi. (Winds):** One staff, playing a melodic line with eighth and quarter notes, including slurs and ties.
- Vln. (Violin):** One staff, playing a melodic line with eighth and quarter notes, including slurs and ties.
- D. Set (Drum Set):** One staff, showing a complex rhythmic pattern with many 'x' marks indicating hits.

The score is written for measures 72 and 73. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

74

The musical score for measures 74-77 is written for a multi-instrument ensemble. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Guitar):** Two staves. The top staff plays a melodic line with eighth and quarter notes, including a slur over measures 75-76. The bottom staff provides harmonic support with chords and single notes.
- El. Guit. (Electric Guitar):** One staff, playing a melodic line similar to the top guitar staff, with a slur over measures 75-76.
- Synth. (Synthesizer):** Two staves. The top staff plays a bass line with eighth notes and rests. The bottom staff plays a melodic line with eighth notes and rests.
- Fl. (Flute):** One staff, playing a melodic line with eighth notes and rests.
- Wi. (Wind Instrument):** One staff, playing a melodic line with eighth notes and rests.
- Vln. (Violin):** One staff, which is empty, indicating the instrument is silent during these measures.
- D. Set (Drum Set):** One staff, showing a complex rhythmic pattern with many 'x' marks indicating hits on the snare, cymbals, and other drums.

76

The musical score for measures 76 and 77 is arranged in a system with seven staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Guitar):** Two staves. The top staff has a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 76. The bottom staff provides a harmonic accompaniment with chords and single notes.
- El. Guit. (Electric Guitar):** A single staff with a melodic line featuring eighth notes and a triplet of eighth notes in measure 76.
- Synth. (Synthesizer):** A single staff in the bass clef with a simple melodic line of eighth notes.
- Fl. (Flute):** A single staff with a melodic line starting in measure 76, featuring eighth notes and a half note.
- Wi. (Winds):** A single staff with a melodic line starting in measure 76, featuring eighth notes and a half note.
- Vln. (Violin):** A single staff that is empty in both measures.
- Synth. (Synthesizer):** A single staff with a melodic line starting in measure 76, featuring eighth notes and a half note.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern using 'x' marks to denote hits on various drums.

78

Guit. 8

Guit. 8

El. Guit. 8

Synth.

Fl.

Wi.

Vln.

Synth.

D. Set

81

The musical score for measures 81-84 is written for eight staves. The key signature is two sharps (F# and C#). The first two staves, labeled 'Guit.', are in treble clef and contain whole rests for all four measures. The third staff, 'El. Guit.', is in treble clef; measure 81 has a quarter note G4 and an eighth note F#4, while measures 82-84 have whole rests. The fourth staff, 'Synth.', is in bass clef and contains a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1 across measures 81-84. The fifth staff, 'Fl.', is in treble clef; measure 81 has a whole rest, while measures 82-84 contain a melodic line starting with a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The sixth staff, 'Wi.', is in treble clef and contains block chords: a whole chord in measure 81, a whole rest in measure 82, and whole chords in measures 83 and 84. The seventh staff, 'Vln.', is in treble clef and contains whole rests for all four measures. The eighth staff, 'Synth.', is in bass clef and contains block chords: a whole chord in measure 81, a whole rest in measure 82, and whole chords in measures 83 and 84. The ninth staff, 'D. Set', is in percussion notation and contains a continuous eighth-note pattern across all four measures.

Guit.

Guit.

El. Guit.

Synth.

Fl.

Wi.

Vln.

Synth.

D. Set

85

The musical score for measures 85-88 is arranged in eight staves. The key signature is two sharps (F# and C#). Measures 85 and 86 are mostly rests for the guitar and violin, while the synth and flute play a melodic line. Measures 87 and 88 feature a more active flute and a complex drum set pattern. The woodwinds and strings remain mostly silent.

Guit.

Guit.

El. Guit.

Synth.

Fl.

Wi.

Vln.

Synth.

D. Set

89

The musical score for measures 89-92 is written for eight instruments. The key signature has two sharps (F# and C#). Measure 89 features a guitar solo with a triplet of eighth notes (F#, A, C#) and a quarter note (D). The electric guitar and synth (treble) play a similar triplet pattern. The synth (bass) plays a half note (F#). The flute, woodwind, violin, and second synth are silent. The drum set plays a steady eighth-note pattern. Measure 90 is mostly silent, with a guitar solo in measure 91 featuring a triplet of eighth notes (F#, A, C#) and a quarter note (D). The electric guitar and synth (treble) play a similar triplet pattern. The synth (bass) plays a half note (F#). The flute, woodwind, violin, and second synth are silent. The drum set plays a steady eighth-note pattern. Measure 92 features a guitar solo with a triplet of eighth notes (F#, A, C#) and a quarter note (D). The electric guitar and synth (treble) play a similar triplet pattern. The synth (bass) plays a half note (F#). The flute, woodwind, violin, and second synth are silent. The drum set plays a steady eighth-note pattern.

Guit.

Guit.

El. Guit.

Synth.

Fl.

Wi.

Vln.

Synth.

D. Set

93

Guit.

Guit.

El. Guit.

Synth.

Fl.

Wi.

Vln.

Synth.

D. Set

95

This musical score page contains measures 95 and 96. The score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (Electric Guitar):** Two staves. Measure 95 features a melodic line with eighth and quarter notes, and a supporting line with chords. Measure 96 continues this pattern.
- El. Guit. (Electric Guitar):** One staff. Similar to the first guitar, it plays a melodic line in measure 95 and continues in measure 96.
- Synth. (Synthesizer):** Two staves. Both measure 95 and 96 contain a single half-note chord.
- Fl. (Flute):** One staff. Measure 95 has a half-note chord, a quarter rest, and a quarter note. Measure 96 has a quarter rest, a quarter note, and a half-note.
- Wi. (Winds):** One staff. Measure 95 has a half-note chord. Measure 96 has a half-note chord.
- Vln. (Violin):** One staff. Both measure 95 and 96 contain a whole rest.
- Synth. (Synthesizer):** One staff. Both measure 95 and 96 contain a single half-note chord.
- D. Set (Drum Set):** One staff. Measure 95 has a pattern of eighth notes and rests. Measure 96 continues this pattern.

The key signature is one sharp (F#), and the time signature is 4/4.

97

This musical score page contains measures 97 and 98. The score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (Electric Guitar):** Two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including a triplet in measure 97. The bottom staff has a treble clef and a key signature of two sharps, playing a rhythmic accompaniment with chords and single notes.
- El. Guit. (Electric Guitar):** One staff with a treble clef and a key signature of two sharps, playing a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Two staves. The top staff has a bass clef and a key signature of two sharps, playing a low, sustained note. The bottom staff has a treble clef and a key signature of two sharps, playing a sustained note.
- Fl. (Flute):** One staff with a treble clef and a key signature of two sharps, playing a melodic line with eighth and sixteenth notes.
- Wi. (Winds):** One staff with a treble clef and a key signature of two sharps, playing a melodic line with eighth and sixteenth notes.
- Vln. (Violin):** One staff with a treble clef and a key signature of two sharps, playing a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** One staff with a treble clef and a key signature of two sharps, playing a sustained note.
- D. Set (Drum Set):** One staff with a drum clef, showing a complex rhythmic pattern with various drum hits and cymbals.

The score is written for measures 97 and 98. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments are arranged in a standard orchestral layout, with the guitar and electric guitar parts at the top, followed by the synthesizer, flute, winds, violin, and drum set at the bottom.

99

Guit.

Guit.

El. Guit.

Synth.

Fl.

Wi.

Vln.

Synth.

D. Set

101

The musical score for measures 101 and 102 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Electric Guitar):** Two staves. The top staff features a melodic line with eighth and sixteenth notes, often beamed together. The bottom staff provides a rhythmic accompaniment with chords and single notes.
- El. Guit. (Electric Guitar):** One staff, mirroring the melodic style of the top guitar staff.
- Synth. (Synthesizer):** Two staves. The bottom staff (bass clef) plays a low, sustained note in measure 101, followed by a melodic line in measure 102. The top staff (treble clef) plays a sustained note in measure 101 and a melodic line in measure 102.
- Fl. (Flute):** One staff, playing a melodic line with eighth and sixteenth notes.
- Wi. (Winds):** One staff, playing a sustained note in measure 101 and a melodic line in measure 102.
- Vln. (Violin):** One staff, playing a sustained note in measure 101 and a melodic line in measure 102.
- D. Set (Drum Set):** Two staves. The top staff shows a pattern of eighth notes and rests. The bottom staff shows a pattern of eighth notes and rests.

The score is written for measures 101 and 102. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

103

The musical score for measures 103 and 104 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Guitar):** Two staves. The top staff features a melodic line with eighth and sixteenth notes, including a slur over measures 103 and 104. The bottom staff provides a harmonic accompaniment with chords and single notes.
- El. Guit. (Electric Guitar):** One staff, mirroring the melodic line of the top guitar staff.
- Synth. (Synthesizer):** Two staves. The top staff has a bass line with dotted eighth and sixteenth notes. The bottom staff has a sustained chord in measure 103 and a half note in measure 104.
- Fl. (Flute):** One staff, playing a melodic line with eighth and sixteenth notes, including a slur over measures 103 and 104.
- Wi. (Winds):** One staff, playing a melodic line with eighth and sixteenth notes, including a slur over measures 103 and 104.
- Vln. (Violin):** One staff, which is empty in both measures.
- D. Set (Drum Set):** One staff, showing a complex rhythmic pattern with many 'x' marks indicating hits on various drums.

105

This musical score page contains measures 105 and 106. The key signature is D major (two sharps). The score is arranged for the following instruments: two acoustic guitars (Guit.), an electric guitar (El. Guit.), two synthesizers (Synth.), a flute (Fl.), a woodwind instrument (Wi.), a violin (Vln.), and a drum set (D. Set). Measures 105 and 106 are marked with a common time signature of 8. The guitar parts feature melodic lines and chords. The electric guitar part has a melodic line with a bend. The synthesizer parts provide harmonic support. The flute and woodwind parts have melodic lines. The violin part is silent. The drum set part features a complex rhythmic pattern with many 'x' marks indicating specific notes or hits.

Guit.

Guit.

El. Guit.

Synth.

Fl.

Wi.

Vln.

Synth.

D. Set

107

This musical score page contains measures 107 and 108. The key signature has two sharps (F# and C#). The score is arranged in eight staves. The first two staves are labeled 'Guit.' and both have an '8' below the staff, indicating an octave shift. The third staff is labeled 'El. Guit.' and also has an '8' below it. The fourth staff is labeled 'Synth.' and is in bass clef. The fifth staff is labeled 'Fl.' (Flute). The sixth staff is labeled 'Wi.' (Winds). The seventh staff is labeled 'Vln.' (Violins). The eighth staff is labeled 'D. Set' (Drum Set) and uses a drum notation system with 'x' marks for hits. The music features complex textures with many beamed notes and rests.

Guit. 8

Guit. 8

El. Guit. 8

Synth.

Fl.

Wi.

Vln.

Synth.

D. Set

109

This musical score page contains measures 109 and 110 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (Guitar):** Two staves. Measure 109 features a series of chords and single notes, with a '7' (seventh) marking above the first measure. Measure 110 continues with a melodic line and chords.
- El. Guit. (Electric Guitar):** One staff. Measure 109 has a '7' marking above the first measure. Measure 110 features a melodic line with a dot above the second measure.
- Synth. (Synthesizer):** Two staves. Both measures 109 and 110 contain a single whole note.
- Fl. (Flute):** One staff. Measure 109 has a '7' marking above the first measure. Measure 110 features a melodic line with a slur over the second measure.
- Wi. (Winds):** One staff. Both measures 109 and 110 contain a whole rest.
- Vln. (Violin):** One staff. Measure 109 contains a whole rest. Measure 110 features a melodic line.
- Synth. (Synthesizer):** One staff. Both measures 109 and 110 contain a single whole note.
- D. Set (Drum Set):** One staff. Both measures 109 and 110 feature a complex rhythmic pattern with various note values and rests.

111

This musical score page contains measures 111 and 112. The key signature is D major (two sharps). The score is arranged for the following instruments: Guitar (Guit.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Flute (Fl.), Wind (Wi.), Violin (Vln.), Synthesizer (Synth.), and Drums (D. Set). Measures 111 and 112 are marked with a common time signature of 8. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The Drums part features a complex rhythmic pattern with many 'x' marks indicating specific hits or accents.

Guit.

Guit.

El. Guit.

Synth.

Fl.

Wi.

Vln.

Synth.

D. Set

113

This musical score page contains measures 113 and 114. The key signature has two sharps (F# and C#). The score is arranged in nine staves, each with a label to its left: Guit., Guit., El. Guit., Synth., Fl., Wi., Vln., Synth., and D. Set. The first three staves (Guit., Guit., El. Guit.) have an '8' below the first staff of the pair. The first staff of the first guitar part has a treble clef and a key signature of two sharps. The second guitar part has a treble clef and a key signature of two sharps. The electric guitar part has a treble clef and a key signature of two sharps. The first synth part has a bass clef and a key signature of two sharps. The flute part has a treble clef and a key signature of two sharps. The woodwind part has a treble clef and a key signature of two sharps. The violin part has a treble clef and a key signature of two sharps. The second synth part has a treble clef and a key signature of two sharps. The drum set part has a double bar line at the beginning. The notation includes various musical symbols such as notes, rests, and accidentals.

Guit.

Guit.

El. Guit.

Synth.

Fl.

Wi.

Vln.

Synth.

D. Set

115

The musical score for measures 115 and 116 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Guitar):** Two staves. The top staff plays a melodic line with eighth and quarter notes, including a slur over measures 115 and 116. The bottom staff provides harmonic support with chords and single notes.
- El. Guit. (Electric Guitar):** One staff, playing a melodic line similar to the top guitar staff, with a slur over measures 115 and 116.
- Synth. (Synthesizer):** Two staves. The top staff plays a sustained low note (half note) in measure 115, and the bottom staff plays a sustained low note (half note) in measure 116.
- Fl. (Flute):** One staff, playing a melodic line with eighth and quarter notes, including a slur over measures 115 and 116.
- Wi. (Wind):** One staff, playing a melodic line with eighth and quarter notes, including a slur over measures 115 and 116.
- Vln. (Violin):** One staff, playing a melodic line with eighth and quarter notes, including a slur over measures 115 and 116.
- D. Set (Drum Set):** One staff, showing a complex rhythmic pattern with many 'x' marks indicating hits on the snare, cymbals, and toms.

117

The musical score for measures 117 and 118 features the following parts:

- Guit. (Electric):** Two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes, including a slur over measures 117 and 118. The bottom staff has a treble clef and the same key signature, containing a bass line with chords and single notes.
- El. Guit. (Electric):** One staff with a treble clef and two sharps, containing a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Two staves. The top staff has a bass clef and two sharps, containing a single half note in measure 117 and a whole note in measure 118. The bottom staff has a treble clef and two sharps, also containing a single half note in measure 117 and a whole note in measure 118.
- Fl. (Flute):** One staff with a treble clef and two sharps, containing a melodic line with eighth and quarter notes.
- Wi. (Winds):** One staff with a treble clef and two sharps, containing a melodic line with eighth and quarter notes.
- Vln. (Violin):** One staff with a treble clef and two sharps, containing a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** One staff with a double bar line and a key signature of two sharps, containing a rhythmic pattern of eighth and quarter notes.

119

Guit. 8

Guit. 8

El. Guit. 8

Synth.

Fl.

Wi.

Vln.

Synth.

D. Set

121

The musical score consists of nine staves. The first three staves (Guit., Guit., El. Guit.) are in treble clef with a key signature of two sharps (F# and C#). The fourth staff (Synth.) is in bass clef with the same key signature. The fifth staff (Fl.) is in treble clef with the same key signature. The sixth staff (Wi.) is in treble clef with the same key signature. The seventh staff (Vln.) is in treble clef with the same key signature. The eighth staff (Synth.) is in treble clef with the same key signature. The ninth staff (D. Set) is in a percussion clef. The score is divided into two measures. Measure 121 contains various musical notations including eighth notes, quarter notes, and rests. Measure 122 contains similar notations, including a half note and a whole note. The D. Set staff uses 'x' marks to indicate drum hits.

Guit.

Guit.

El. Guit.

Synth.

Fl.

Wi.

Vln.

Synth.

D. Set

123

The musical score for measures 123-125 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Guitar):** Two staves. The top staff features a melodic line with eighth and quarter notes, including a slur over measures 124 and 125. The bottom staff provides harmonic support with chords and single notes.
- El. Guit. (Electric Guitar):** One staff with a melodic line similar to the acoustic guitar, featuring eighth and quarter notes.
- Synth. (Synthesizer):** Two staves. The top staff has a bass line with half notes. The bottom staff has a sustained chord or drone.
- Fl. (Flute):** One staff with a whole rest in measure 123 and a half rest in measure 124.
- Wi. (Woodwind):** One staff with a whole rest in measure 123 and a melodic phrase starting in measure 124.
- Vln. (Violin):** One staff with a melodic line featuring eighth and quarter notes, including a slur over measures 124 and 125.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern of eighth and sixteenth notes, including a double bass line.

125

The musical score consists of nine staves. The first three staves (Guit., Guit., El. Guit.) are in treble clef with a key signature of two sharps (F# and C#). The fourth staff (Synth.) is in bass clef with the same key signature. The fifth staff (Fl.) is in treble clef with the same key signature. The sixth staff (Wi.) is in treble clef with the same key signature. The seventh staff (Vln.) is in treble clef with the same key signature. The eighth staff (Synth.) is in treble clef with the same key signature. The ninth staff (D. Set) is in common time and uses a drum set notation with 'x' marks for cymbals and solid dots for other drums. The score is divided into two measures. Measure 125 contains various musical notations including eighth notes, quarter notes, and rests. Measure 126 contains similar notations, including a half note and a whole note. The Guit., Guit., and El. Guit. staves have a '8' below the first staff, indicating an octave shift. The Synth. staves have a '4' below the first staff, indicating an octave shift.

Guit.

Guit.

El. Guit.

Synth.

Fl.

Wi.

Vln.

Synth.

D. Set

127

Guit.

Guit.

El. Guit.

Synth.

Fl.

Wi.

Vln.

Synth.

D. Set

129

Guit.

El. Guit.

Synth.

Fl.

Wi.

Vln.

Synth.

D. Set

131

This musical score page contains measures 131 and 132. The key signature has two sharps (F# and C#). The score is arranged in nine staves, each with a label to its left: Guit., Guit., El. Guit., Synth., Fl., Wi., Vln., Synth., and D. Set. The first three staves (Guit., Guit., El. Guit.) are in treble clef, while the others are in bass clef. Measures 131 and 132 are indicated by a double bar line. The D. Set staff uses a drum notation system with 'x' marks for cymbals and solid dots for other drums.

Guit.

Guit.

El. Guit.

Synth.

Fl.

Wi.

Vln.

Synth.

D. Set

133

Guit.

Guit.

El. Guit.

Synth.

Fl.

Wi.

Vln.

Synth.

D. Set

136

This musical score page contains measures 136 and 137. The key signature has two sharps (F# and C#), and the time signature is 8/8. The score is arranged in nine staves, each with a label to its left: Guit., Guit., El. Guit., Synth., Fl., Wi., Vln., Synth., and D. Set. The first three staves (Guit., Guit., El. Guit.) are in treble clef, while the others are in bass clef. The D. Set staff uses a drum notation system with 'x' marks for cymbals and solid dots for other drums. Measure 136 shows various melodic and harmonic developments across the instruments. Measure 137 continues the musical themes, with some instruments playing sustained notes or rests.

Guit.

Guit.

El. Guit.

Synth.

Fl.

Wi.

Vln.

Synth.

D. Set

138

Guit.

Guit.

El. Guit.

Synth.

Fl.

Wi.

Vln.

Synth.

D. Set

141

The musical score for measures 141 and 142 is as follows:

- Guit.**: Treble clef, key signature of two sharps (F# and C#). Measure 141 has a whole rest. Measure 142 has a whole rest.
- Guit.**: Treble clef, key signature of two sharps (F# and C#). Measure 141 has a whole rest. Measure 142 has a whole rest.
- El. Guit.**: Treble clef, key signature of two sharps (F# and C#). Measure 141 has a whole rest. Measure 142 has a whole rest.
- Synth.**: Bass clef, key signature of two sharps (F# and C#). Measure 141 has a whole rest. Measure 142 has a whole rest.
- Fl.**: Treble clef, key signature of two sharps (F# and C#). Measure 141 has a whole rest. Measure 142 has a whole rest.
- Wi.**: Treble clef, key signature of two sharps (F# and C#). Measure 141 has a whole note chord (F#4 and C#5) with a fermata. Measure 142 has a whole rest.
- Vln.**: Treble clef, key signature of two sharps (F# and C#). Measure 141 has a whole rest. Measure 142 has a whole rest.
- Synth.**: Treble clef, key signature of two sharps (F# and C#). Measure 141 has a whole rest. Measure 142 has a whole rest.
- D. Set**: Percussion staff. Measure 141 has a whole rest. Measure 142 has a whole rest.