

$\text{♩} = 160$

5-str. Electric Bass, "Predictable" by Korn

A musical score for four instruments. The top staff is for the 5-str. Electric Bass (Bass clef, 4/4 time), showing eighth-note patterns. The second staff is for the Electric Guitar (Treble clef, 8/8 time), with a single eighth note. The third staff is for the Effect Synthesizer (Treble clef, 4/4 time), also with a single eighth note. The bottom staff is for the Drumset (Bass clef, 4/4 time), with a single eighth note.

Electric Guitar, Sequenced by Asger Udesen Sorgenfrei

Electric Guitar, AUS@forum.dk / aus7000@yahoo.com

Effect Synthesizer

Drumset

2

A musical score for five instruments. The first staff is for the Electric Bass (Bass clef, 4/4 time), showing eighth-note patterns. The second staff is for the first Electric Guitar (Treble clef, 8/8 time), with rests. The third staff is for the second Electric Guitar (Treble clef, 8/8 time), with rests. The fourth staff is for the Synthesizer (Bass clef, 4/4 time), with rests. The fifth staff is for the Drumset (Bass clef, 4/4 time), with rests.

2

5

This musical score section starts at measure 5. It features five staves: Electric Bass (El. B.) in bass clef, two Electric Guitars (El. Guit.) in treble clef, Synth. in bass clef, and a Drum Set (D. Set) with standard notation. The El. B. staff shows eighth-note patterns with some grace notes. The two El. Guit. staves play sustained notes. The Synth. staff has three short vertical dashes. The D. Set staff shows a continuous pattern of eighth-note pairs.

8

This musical score section starts at measure 8. It features the same five staves. The El. B. staff includes a sixteenth-note rest. The two El. Guit. staves begin playing eighth-note patterns. The Synth. staff has three short vertical dashes. The D. Set staff shows a continuous pattern of eighth-note pairs with some rests.

11

Musical score for measures 11-12. The score consists of five staves:

- El. B.**: Bass clef, eighth-note patterns with grace notes and slurs.
- El. Guit.**: Treble clef, eighth-note patterns with grace notes and slurs.
- El. Guit.**: Treble clef, eighth-note patterns with grace notes and slurs.
- Synth.**: Bass clef, rests throughout.
- D. Set.**: Bass clef, eighth-note patterns with grace notes and slurs.

14

Musical score for measures 14-15. The score consists of five staves:

- El. B.**: Bass clef, eighth-note patterns with grace notes and slurs.
- El. Guit.**: Treble clef, eighth-note patterns with grace notes and slurs.
- El. Guit.**: Treble clef, eighth-note patterns with grace notes and slurs.
- Synth.**: Bass clef, rests throughout.
- D. Set.**: Bass clef, eighth-note patterns with grace notes and slurs.

17

This musical score section spans measures 17 through 19. It features five staves: 1) Bassoon (El. B.) in bass clef, playing eighth-note patterns. 2) Electric Guitars (El. Guit.) in treble clef, playing eighth-note chords with sustained notes. 3) Second Electric Guitar (El. Guit.) in treble clef, playing eighth-note chords with sustained notes. 4) Synthesizer (Synth.) in bass clef, silent throughout. 5) Drum Set (D. Set) in common time, featuring a pattern of eighth-note pairs and sixteenth-note pairs.

20

This musical score section spans measures 20 through 22. It features the same five staves. The Bassoon (El. B.) now plays quarter notes. The Electric Guitars (El. Guit.) continue their eighth-note chord patterns. The second Electric Guitar (El. Guit.) begins a sustained note pattern. The Synthesizer (Synth.) remains silent. The Drum Set (D. Set) maintains its eighth-note pair and sixteenth-note pair pattern.

23

Musical score for measures 23-25. The score consists of five staves:

- El. B.**: Bass clef, mostly rests with occasional eighth notes.
- El. Guit.**: Treble clef, eighth-note patterns with some grace notes.
- El. Guit.**: Treble clef, eighth-note patterns with some grace notes.
- Synth.**: Bass clef, mostly rests.
- D. Set.**: Percussion staff with various symbols like X, - (dash), and vertical strokes.

26

Musical score for measures 26-28. The score consists of five staves:

- El. B.**: Bass clef, eighth-note patterns with grace notes.
- El. Guit.**: Treble clef, eighth-note patterns with grace notes.
- El. Guit.**: Treble clef, eighth-note patterns with grace notes.
- Synth.**: Bass clef, mostly rests.
- D. Set.**: Percussion staff with various symbols like X, - (dash), and vertical strokes.

29

This musical score section spans measures 29 through 31. It features five staves:

- El. B.**: Bass clef, eighth-note patterns with grace notes and slurs.
- El. Guit.**: Treble clef, eighth-note chords with grace notes.
- El. Guit.**: Treble clef, eighth-note chords with grace notes.
- Synth.**: Bass clef, rests throughout.
- D. Set.**: Bass clef, eighth-note patterns with grace notes and slurs.

 Measure 29 ends with a repeat sign and a double bar line.

32 $\text{♩} = 167$ $\text{♩} = 206$

This musical score section spans measures 32 and 33. It features five staves:

- El. B.**: Bass clef, eighth-note patterns with grace notes and slurs.
- El. Guit.**: Treble clef, eighth-note chords with grace notes; measure 33 includes a large oval-shaped fermata over the first two measures.
- El. Guit.**: Treble clef, eighth-note chords with grace notes; measure 33 includes a large oval-shaped fermata over the first two measures.
- Synth.**: Bass clef, rests throughout.
- D. Set.**: Bass clef, eighth-note patterns with grace notes and slurs.

 Measure 32 ends with a double bar line and repeat signs.

35 ♩ = 160

Musical score for measures 35-37. The score consists of five staves:

- El. B.**: Bass clef, 4/4 time. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 8th note grouping. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 8th note grouping. Playing eighth-note patterns.
- Synth.**: Bass clef, 4/4 time. Rests throughout.
- D. Set**: Percussion staff. Playing eighth-note patterns with various dynamics (e.g., forte, piano).

38

Musical score for measure 38. The score consists of five staves:

- El. B.**: Bass clef, 4/4 time. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 8th note grouping. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 8th note grouping. Playing eighth-note patterns.
- Synth.**: Bass clef, 4/4 time. Rests throughout.
- D. Set**: Percussion staff. Playing eighth-note patterns with various dynamics (e.g., forte, piano).

41

Musical score for measures 41-44. The score consists of five staves:

- El. B.**: Bass clef, mostly eighth-note patterns with some sixteenth-note figures.
- El. Guit.**: Treble clef, eighth-note patterns with slurs.
- El. Guit.**: Treble clef, eighth-note patterns with slurs.
- Synth.**: Bass clef, mostly rests.
- D. Set.**: Percussion staff with various symbols like X, =, and vertical strokes.

The score shows a repeating pattern of eighth-note patterns on the electric guitars and bass, with the synth providing harmonic support and the drums providing rhythmic drive.

44

Musical score for measures 41-44. The score consists of five staves:

- El. B.**: Bass clef, eighth-note patterns with slurs.
- El. Guit.**: Treble clef, eighth-note patterns with slurs.
- El. Guit.**: Treble clef, eighth-note patterns with slurs.
- Synth.**: Bass clef, mostly rests.
- D. Set.**: Percussion staff with various symbols like X, =, and vertical strokes.

This section continues the established pattern from measure 41, featuring eighth-note patterns on the electric guitars and bass, with the synth resting and the drums providing a steady beat.

47

The musical score consists of five staves. The top staff, labeled "El. B.", features a bass clef and a 4/4 time signature. It contains eighth-note patterns with grace notes and slurs. The second and third staves, both labeled "El. Guit.", feature a treble clef and a 8/8 time signature. They show sixteenth-note patterns with grace notes and slurs. The fourth staff, labeled "Synth.", has a bass clef and a 4/4 time signature, with two measures of rests. The bottom staff, labeled "D. Set.", has a treble clef and a 4/4 time signature, featuring eighth-note patterns with grace notes and slurs.

Musical score for measures 50-51. The score includes five staves:

- El. B.**: Bass clef, 4/4 time. Notes: (Measure 50) 1/16th note, 1/16th note, 1/16th note, 1/16th note; (Measure 51) 1/16th note, 1/16th note, 1/16th note, 1/16th note.
- El. Guit.**: Treble clef, 8/8 time. Notes: (Measure 50) 1/16th note, 1/16th note, 1/16th note, 1/16th note; (Measure 51) 1/16th note, 1/16th note, 1/16th note, 1/16th note.
- El. Guit.**: Treble clef, 8/8 time. Notes: (Measure 50) 1/16th note, 1/16th note, 1/16th note, 1/16th note; (Measure 51) 1/16th note, 1/16th note, 1/16th note, 1/16th note.
- Synth.**: Bass clef, 4/4 time. Notes: (Measure 50) 1/16th note, 1/16th note, 1/16th note, 1/16th note; (Measure 51) 1/16th note, 1/16th note, 1/16th note, 1/16th note.
- D. Set**: Percussion staff. Notes: (Measure 50) 1/16th note, 1/16th note, 1/16th note, 1/16th note; (Measure 51) 1/16th note, 1/16th note, 1/16th note, 1/16th note.

53

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

56

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

59

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

This section contains five staves. The first staff (El. B.) has a bass clef and shows eighth-note patterns. The second and third staves (El. Guit.) have treble clefs and show sixteenth-note patterns. The fourth staff (Synth.) is silent. The fifth staff (D. Set) shows a pattern of eighth-note pairs with 'x' marks above them.

62

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

This section contains five staves. The first staff (El. B.) has a bass clef and shows eighth-note patterns. The second and third staves (El. Guit.) have treble clefs and show sixteenth-note patterns. The fourth staff (Synth.) is silent. The fifth staff (D. Set) shows a pattern of eighth-note pairs with 'x' marks above them.

65

This section contains five staves. From top to bottom: 1) El. B. (Bass clef, solid vertical bar line). 2) El. Guit. (Treble clef, eighth-note time signature). 3) El. Guit. (Treble clef, eighth-note time signature). 4) Synth. (Bass clef, solid vertical bar line). 5) D. Set. (Bass clef, eighth-note time signature).

The music consists of two measures. In measure 65, El. B. has notes at the beginning of each beat. El. Guit. has eighth-note patterns. El. Guit. has eighth-note patterns. Synth. has rests. D. Set. has eighth-note patterns. Measure 66 continues with similar patterns.

68

This section contains five staves. From top to bottom: 1) El. B. (Bass clef, solid vertical bar line). 2) El. Guit. (Treble clef, quarter-note time signature). 3) El. Guit. (Treble clef, quarter-note time signature). 4) Synth. (Bass clef, solid vertical bar line). 5) D. Set. (Bass clef, eighth-note time signature).

The music consists of three measures. In measure 68, El. B. has notes at the beginning of each beat. El. Guit. has eighth-note patterns. El. Guit. has eighth-note patterns. Synth. has rests. D. Set. has eighth-note patterns. Measure 69 continues with similar patterns. Measure 70 concludes the section with similar patterns.

70 $\text{♩} = 140$

This musical score section starts at measure 70. The tempo is indicated as $\text{♩} = 140$. The instrumentation includes El. B. (Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The El. B. part has a bass line with eighth-note patterns. The El. Guit. parts provide harmonic support with sustained notes and eighth-note patterns. The Synth. part has a single sustained note. The D. Set part features a rhythmic pattern of eighth-note pairs.

71

This musical score section continues from measure 70. The instrumentation remains the same: El. B., El. Guit., Synth., and D. Set. The El. B. part now includes sixteenth-note patterns. The El. Guit. parts continue their eighth-note patterns. The Synth. part has a single sustained note. The D. Set part maintains its eighth-note pair rhythm.

72 ♩ = 80

The musical score consists of five staves. The first staff (El. B.) starts with a bass clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns with grace notes and slurs. The second and third staves (both labeled "El. Guit.") also have a common time signature and a key signature of one sharp. They show eighth-note patterns with grace notes and slurs. The fourth staff (Synth.) has a bass clef and a common time signature, with a single measure consisting of a long dash. The fifth staff (D. Set.) has a bass clef, a common time signature, and a key signature of one sharp. It includes eighth-note patterns with grace notes and slurs, as well as a measure with a double bar line and repeat signs.

Musical score for orchestra and band, page 74. The score includes parts for El. B., El. Guit., El. Guit., Synth., and D. Set. The El. B. part features a bass line with eighth-note patterns. The El. Guit. parts show rhythmic patterns with sixteenth notes and eighth-note chords. The Synth. part has a sustained note. The D. Set. part includes a drum set with various strokes like x, *, and diagonal lines.

76

This musical score page contains five staves of music. The first staff, labeled "El. B.", has a bass clef and a common time signature. It features eighth-note patterns with various slurs and grace notes. The second and third staves, both labeled "El. Guit.", have a treble clef and a common time signature. They show eighth-note chords and sixteenth-note patterns. The fourth staff, labeled "Synth.", has a bass clef and a common time signature, with a single eighth note followed by a sixteenth-note pattern. The fifth staff, labeled "D. Set.", has a common time signature and includes a dynamic marking "ff". The music consists of two measures, with measure 77 continuing from measure 76.

78

This musical score page contains five staves of music. The first staff, labeled "El. B.", has a bass clef and a common time signature. It features eighth-note patterns with slurs and grace notes. The second and third staves, both labeled "El. Guit.", have a treble clef and a common time signature. They show eighth-note chords and sixteenth-note patterns. The fourth staff, labeled "Synth.", has a bass clef and a common time signature, with a single eighth note followed by a sixteenth-note pattern. The fifth staff, labeled "D. Set.", has a common time signature and includes a dynamic marking "ff". The music consists of two measures, with measure 79 continuing from measure 78.

80

This musical score page contains five staves. The first staff, labeled "El. B.", shows a bass line with various note heads and stems. The second staff, labeled "El. Guit.", has a treble clef and a single eighth note. The third staff, also labeled "El. Guit.", is mostly blank with a few short horizontal dashes. The fourth staff, labeled "Synth.", is also mostly blank. The fifth staff, labeled "D. Set.", shows a pattern of eighth notes and rests, with some notes marked with an "x". Measure 80 concludes with a bar line.

81

This musical score page continues from measure 80. The first staff, "El. B.", begins with a quarter note followed by a sixteenth-note pattern. The second staff, "El. Guit.", has a treble clef and a single eighth note. The third staff, "El. Guit.", is mostly blank. The fourth staff, "Synth.", is mostly blank. The fifth staff, "D. Set.", shows a pattern of eighth notes and rests, with some notes marked with an "x". Measure 81 concludes with a bar line.

82

This musical score page contains five staves. From top to bottom: 1) Electric Bass (El. B.) staff: Shows a bass line with various note heads and stems. 2) Electric Guitar (El. Guit.) staff: Shows a mostly blank staff with a single short vertical line at the beginning of measure 83. 3) Electric Guitar (El. Guit.) staff: Shows a mostly blank staff with a single short vertical line at the beginning of measure 83. 4) Synthesizer (Synth.) staff: Shows a mostly blank staff with a single short vertical line at the beginning of measure 83. 5) Drum Set (D. Set) staff: Shows a continuous pattern of eighth-note strokes and rests, with a barline at the end of measure 82.

83

This page continues the musical score from measure 82. The staves and their contents remain identical to the previous page, showing the continuation of the bass line, the lack of activity in the guitars, the synthesizer, and the constant eighth-note drum pattern.

84

Musical score for measures 84-85. The score consists of five staves: El. B. (bass clef), El. Guit. (treble clef), El. Guit. (treble clef), Synth. (bass clef), and D. Set. (percussion clef). Measure 84 starts with a bass note from El. B. followed by eighth-note patterns from the other instruments. Measure 85 begins with a bass note from El. B. followed by eighth-note patterns from the other instruments.

85

Continuation of the musical score for measures 84-85. The score consists of five staves: El. B. (bass clef), El. Guit. (treble clef), El. Guit. (treble clef), Synth. (bass clef), and D. Set. (percussion clef). The pattern continues with eighth-note patterns from all instruments.

86

This musical score page contains five staves. The first staff, labeled "El. B.", shows a bass line with various note heads and stems. The second staff, labeled "El. Guit.", has a treble clef and a "G" dynamic, with a single note head on the fourth line. The third staff, also labeled "El. Guit.", is mostly blank with a few short horizontal dashes. The fourth staff, labeled "Synth.", has a bass clef and a single note head on the fourth line. The fifth staff, labeled "D. Set.", shows a drum set pattern with "x" marks on the snare and bass drums, and "o" marks on the toms.

87

This musical score page contains five staves. The first staff, labeled "El. B.", shows a bass line with a "p" dynamic, a note on the fourth line, a note on the second line, a note on the fourth line, and a note on the first line. The second staff, labeled "El. Guit.", has a treble clef and a "G" dynamic, with a single note head on the fourth line. The third staff, also labeled "El. Guit.", is mostly blank with a few short horizontal dashes. The fourth staff, labeled "Synth.", has a bass clef and a single note head on the fourth line. The fifth staff, labeled "D. Set.", shows a drum set pattern with "x" marks on the snare and bass drums, and "o" marks on the toms.

88

Musical score for measures 88-89. The score consists of five staves: El. B. (bass clef), El. Guit. (treble clef), El. Guit. (treble clef), Synth. (bass clef), and D. Set. (percussion clef). Measure 88 starts with a bass note from El. B. followed by eighth-note patterns from the other instruments. Measure 89 begins with a bass note from El. B. followed by eighth-note patterns from the other instruments.

89

Continuation of the musical score for measures 89-90. The instruments play eighth-note patterns throughout both measures. The D. Set. staff shows a repeating pattern of sixteenth-note strokes.

90

This musical score page contains four staves. The first staff, labeled "El. B.", has a bass clef and a 90 above it. It features eighth-note patterns with some grace notes. The second staff, labeled "El. Guit.", has a treble clef and an 8 below it. The third staff, also labeled "El. Guit.", has a treble clef and an 8 below it. The fourth staff, labeled "Synth.", has a bass clef. The fifth staff, labeled "D. Set", has a treble clef and a H below it. Measure 90 starts with a rest followed by eighth-note patterns. Measures 91 and 92 show more complex rhythmic patterns involving sixteenth-note figures and grace notes.

92

This musical score page contains four staves. The first staff, labeled "El. B.", has a bass clef. The second staff, labeled "El. Guit.", has a treble clef. The third staff, labeled "El. Guit.", has a treble clef. The fourth staff, labeled "Synth.", has a bass clef. The fifth staff, labeled "D. Set", has a treble clef and a H below it. Measure 92 continues the rhythmic patterns from measure 90. Measures 93 and 94 show sustained notes with grace notes and sixteenth-note figures.

94 $\text{♩} = 160$

This musical score page contains two staves of music. The top staff begins with a bass clef, a 'C' key signature, and a common time signature. It features five measures of music for the 'El. B.' (bass) part, which consists of eighth-note patterns with various slurs and grace notes. The second staff begins with a treble clef, a 'C' key signature, and a common time signature. It also features five measures of music for three 'El. Guit.' (electric guitars) parts, each with its own unique eighth-note pattern. Below these is a blank staff for 'Synth.'. The bottom staff begins with a bass clef, a 'C' key signature, and a common time signature. It features five measures of music for the 'D. Set' (drum set), characterized by a mix of eighth and sixteenth note patterns, including several 'X' marks indicating cymbal strikes.

96

This musical score page contains two staves of music. The top staff begins with a bass clef, a 'C' key signature, and a common time signature. It features five measures of music for the 'El. B.' (bass) part, which consists of eighth-note patterns with slurs. The second staff begins with a treble clef, a 'C' key signature, and a common time signature. It features five measures of music for three 'El. Guit.' (electric guitars) parts, each with its own unique eighth-note pattern. Below these is a blank staff for 'Synth.'. The bottom staff begins with a bass clef, a 'C' key signature, and a common time signature. It features five measures of music for the 'D. Set' (drum set), characterized by a mix of eighth and sixteenth note patterns, including several 'X' marks indicating cymbal strikes.

99

Musical score for measures 99-102. The score consists of four staves:

- El. B.**: Bass clef, 4/4 time. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 8th note = quarter note. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note = quarter note. Playing eighth-note chords.
- Synth.**: Bass clef, 4/4 time. Playing eighth-note chords.
- D. Set**: Bass clef, 4/4 time. Playing eighth-note patterns with grace notes.

102

Musical score for measures 102-105. The score consists of four staves:

- El. B.**: Bass clef, 4/4 time. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 8th note = quarter note. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note = quarter note. Playing eighth-note chords.
- Synth.**: Bass clef, 4/4 time. Playing eighth-note chords.
- D. Set**: Bass clef, 4/4 time. Playing eighth-note patterns with grace notes.

105

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

This section contains four staves. The first staff (El. B.) has a bass clef and shows eighth-note patterns. The second and third staves (El. Guit.) have a treble clef and show sixteenth-note patterns. The fourth staff (Synth.) is silent. The fifth staff (D. Set) shows a pattern of eighth-note pairs with 'x' marks above them.

108

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

This section contains five staves. The first staff (El. B.) shows eighth-note patterns with sharp symbols. The second and third staves (El. Guit.) show sixteenth-note patterns with flats and sharps. The fourth staff (Synth.) is silent. The fifth staff (D. Set) shows a pattern of eighth-note pairs with 'x' marks above them.

111

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

This musical score consists of five staves. The first staff (El. B.) has a bass clef and shows eighth-note patterns. The second and third staves (both labeled 'El. Guit.') have a treble clef and an 8th note time signature, showing sixteenth-note patterns. The fourth staff (Synth.) is silent. The fifth staff (D. Set) has a treble clef and shows eighth-note patterns with 'x' marks above some notes.

114

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

This musical score consists of five staves. The first staff (El. B.) has a bass clef and shows eighth-note patterns. The second and third staves (both labeled 'El. Guit.') have a treble clef and an 8th note time signature, showing sixteenth-note patterns. The fourth staff (Synth.) is silent. The fifth staff (D. Set) has a treble clef and shows eighth-note patterns with 'x' marks above some notes.

117

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

This section contains five staves. The first staff (El. B.) has a bass clef and shows eighth-note patterns. The second and third staves (El. Guit.) have treble clefs and show sixteenth-note patterns. The fourth staff (Synth.) is silent. The fifth staff (D. Set) shows a pattern of eighth-note pairs with 'x' marks above them.

120

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

This section contains five staves. The first staff (El. B.) has a bass clef and shows eighth-note patterns. The second and third staves (El. Guit.) have treble clefs and show sixteenth-note patterns. The fourth staff (Synth.) is silent. The fifth staff (D. Set) shows a pattern of eighth-note pairs with 'x' marks above them, with measure 120 ending in a 9/4 time signature.

122 $\text{♩} = 140$

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

123

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

125

Musical score for measures 125-128. The score consists of five staves. From top to bottom: 1. El. B. (Bass clef, bass staff) plays eighth-note patterns. 2. El. Guit. (Treble clef, treble staff) plays eighth-note patterns. 3. El. Guit. (Treble clef, treble staff) plays eighth-note patterns. 4. Synth. (Bass clef, bass staff) is silent. 5. D. Set (Drum set) plays a rhythmic pattern of eighth and sixteenth notes. Measure 125: El. B. has a eighth-note pair, El. Guit. has a eighth-note pair, El. Guit. has a eighth-note pair, Synth. is silent, D. Set has a eighth-note pair. Measure 126: El. B. has a eighth-note pair, El. Guit. has a eighth-note pair, El. Guit. has a eighth-note pair, Synth. is silent, D. Set has a eighth-note pair. Measure 127: El. B. has a eighth-note pair, El. Guit. has a eighth-note pair, El. Guit. has a eighth-note pair, Synth. is silent, D. Set has a eighth-note pair. Measure 128: El. B. has a eighth-note pair, El. Guit. has a eighth-note pair, El. Guit. has a eighth-note pair, Synth. is silent, D. Set has a eighth-note pair.

128

Musical score for measures 125-128. The score consists of five staves. From top to bottom: 1. El. B. (Bass clef, bass staff) plays eighth-note patterns. 2. El. Guit. (Treble clef, treble staff) plays eighth-note patterns. 3. El. Guit. (Treble clef, treble staff) plays eighth-note patterns. 4. Synth. (Bass clef, bass staff) is silent. 5. D. Set (Drum set) plays a rhythmic pattern of eighth and sixteenth notes. Measure 125: El. B. has a eighth-note pair, El. Guit. has a eighth-note pair, El. Guit. has a eighth-note pair, Synth. is silent, D. Set has a eighth-note pair. Measure 126: El. B. has a eighth-note pair, El. Guit. has a eighth-note pair, El. Guit. has a eighth-note pair, Synth. is silent, D. Set has a eighth-note pair. Measure 127: El. B. has a eighth-note pair, El. Guit. has a eighth-note pair, El. Guit. has a eighth-note pair, Synth. is silent, D. Set has a eighth-note pair. Measure 128: El. B. has a eighth-note pair, El. Guit. has a eighth-note pair, El. Guit. has a eighth-note pair, Synth. is silent, D. Set has a eighth-note pair.

131

Musical score for measures 131-133. The score consists of four staves:

- El. B.**: Bass clef, 2/4 time. Notes: - (Measure 131), eighth note (Measure 132), eighth note (Measure 133).
- El. Guit.**: Treble clef, 8th note, 2/4 time. Notes: - (Measure 131), eighth note (Measure 132), eighth note (Measure 133).
- El. Guit.**: Treble clef, 8th note, 2/4 time. Notes: - (Measure 131), eighth note (Measure 132), eighth note (Measure 133).
- Synth.**: Bass clef, 2/4 time. Notes: - (Measures 131-133).

D. Set: Percussion staff, 2/4 time. Notes: eighth note (Measure 131), eighth note (Measure 132), eighth note (Measure 133).

134

Musical score for measures 134-136. The score consists of four staves:

- El. B.**: Bass clef, 2/4 time. Notes: eighth note (Measure 134), eighth note (Measure 135), eighth note (Measure 136).
- El. Guit.**: Treble clef, 8th note, 2/4 time. Notes: eighth note (Measure 134), eighth note (Measure 135), eighth note (Measure 136).
- El. Guit.**: Treble clef, 8th note, 2/4 time. Notes: eighth note (Measure 134), eighth note (Measure 135), eighth note (Measure 136).
- Synth.**: Bass clef, 2/4 time. Notes: - (Measures 134-136).

D. Set: Percussion staff, 2/4 time. Notes: eighth note (Measure 134), eighth note (Measure 135), eighth note (Measure 136).

137

Musical score for measures 137-140. The score consists of five staves:

- El. B.**: Bass clef, 4/4 time. Notes: - (Measure 137), - (Measure 138), - (Measure 139), - (Measure 140).
- El. Guit.**: Treble clef, 8/8 time. Notes: - (Measure 137), - (Measure 138), - (Measure 139), - (Measure 140).
- El. Guit.**: Treble clef, 8/8 time. Notes: - (Measure 137), - (Measure 138), - (Measure 139), - (Measure 140).
- Synth.**: Bass clef, 4/4 time. Notes: - (Measure 137), - (Measure 138), - (Measure 139), - (Measure 140).
- D. Set**: Percussion staff. Notes: - (Measure 137), - (Measure 138), - (Measure 139), - (Measure 140).

140

Musical score for measures 140-143. The score consists of five staves:

- El. B.**: Bass clef, 4/4 time. Notes: - (Measure 140), - (Measure 141), - (Measure 142), - (Measure 143).
- El. Guit.**: Treble clef, 8/8 time. Notes: - (Measure 140), - (Measure 141), - (Measure 142), - (Measure 143).
- El. Guit.**: Treble clef, 8/8 time. Notes: - (Measure 140), - (Measure 141), - (Measure 142), - (Measure 143).
- Synth.**: Bass clef, 4/4 time. Notes: - (Measure 140), - (Measure 141), - (Measure 142), - (Measure 143).
- D. Set**: Percussion staff. Notes: - (Measure 140), - (Measure 141), - (Measure 142), - (Measure 143).