

Piano, Right Hand
 Piano, Left Hand

5
 Pno.
 Pno.

Musical score for Piano, Right Hand, Piano, Left Hand, and Pno. (Piano). The score is in 2/4 time and key of D major. The tempo markings are as follows:

- Piano, Right Hand: 100, 99, 98, 97, 115, 114, 113, 112, 111, 110, 109, 108
- Piano, Left Hand: 100, 101, 102, 103, 104, 105, 106, 107

♩ = 100
♩ = 101
♩ = 102
♩ = 103
♩ = 104
♩ = 105
♩ = 106
♩ = 107
♩ = 108
♩ = 109
♩ = 110
♩ = 111
♩ = 112
♩ = 97
♩ = 98
♩ = 113
♩ = 114
♩ = 99
♩ = 96
♩ = 115

11

Pno.

Pno.

15

Pno.

Pno.

22

Pno.

Pno.

28

Pno.

Pno.

35

Pno.

Pno.

$\text{♩} = 92$

$\text{♩} = 93$

41

$\text{♩} = 95$

$\text{♩} = 94$

3

3

$\text{♩} = 89$

$\text{♩} = 86$

$\text{♩} = 90$

$\text{♩} = 87$

47

$\text{♩} = 91$

$\text{♩} = 88$

$\text{♩} = 144$

$\text{♩} = 130$

55

$\text{♩} = 144$

7

$\text{♩} = 130$

$\text{♩} = 144$

63

$\text{♩} = 110$

$\text{♩} = 144$

$\text{♩} = 130$

71

$\text{♩} = 144$

7

$\text{♩} = 130$

$\text{♩} = 144$

79 $\text{♩} = 109$ $\text{♩} = 108$

Pno.

Pno.

88

Pno.

Pno.

91

Pno.

Pno.

94 $\text{♩} = 104$

Pno.

Pno.

99 $\text{♩} = 108$

Pno.

Pno.

104

Pno.

Pno.

107

Pno.

Pno.

110

Pno.

Pno.

115

Pno.

Pno.

120

Pno.

Pno.

5

3

3

7

3/4

2/4

♩ = 104

♩ = 103

♩ = 99

♩ = 100

♩ = 101

♩ = 102

♩ = 98

♩ = 97

♩ = 95

♩ = 94

♩ = 100

6

126

Pno.

Pno.

129

Pno.

Pno.

3

♩ = 94

♩ = 95

♩ = 96

♩ = 97

♩ = 98

♩ = 99

♩ = 100

♩ = 100

♩ = 99

♩ = 98

♩ = 97

♩ = 96

♩ = 95

♩ = 94

♩ = 93

♩ = 92

♩ = 93

♩ = 94

♩ = 95

♩ = 96

♩ = 97

♩ = 98

♩ = 99

♩ = 98

♩ = 97

♩ = 96

♩ = 95

♩ = 94

♩ = 93

♩ = 92

♩ = 91

♩ = 90

♩ = 89

♩ = 88

♩ = 87

♩ = 86

♩ = 85

♩ = 84

♩ = 83

♩ = 82

♩ = 81

♩ = 80

♩ = 79

♩ = 78

♩ = 77

♩ = 76

♩ = 75

♩ = 74

♩ = 73

♩ = 72

♩ = 71

♩ = 70

♩ = 69

♩ = 68

♩ = 67

♩ = 66

♩ = 65

♩ = 64

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♩ = 62

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♩ = 59

♩ = 58

♩ = 57

♩ = 56

♩ = 55

♩ = 54

♩ = 53

♩ = 52

♩ = 51

♩ = 50

♩ = 49

♩ = 48

♩ = 47

♩ = 46

♩ = 45

♩ = 44

♩ = 43

♩ = 42

♩ = 41

♩ = 40

♩ = 39

♩ = 38

♩ = 37

♩ = 36

♩ = 35

♩ = 34

♩ = 33

♩ = 32

♩ = 31

♩ = 30

♩ = 29

♩ = 28

♩ = 27

♩ = 26

♩ = 25

♩ = 24

♩ = 23

♩ = 22

♩ = 21

♩ = 20

♩ = 19

♩ = 18

♩ = 17

♩ = 16

♩ = 15

♩ = 14

♩ = 13

♩ = 12

♩ = 11

♩ = 10

♩ = 9

♩ = 8

♩ = 7

♩ = 6

♩ = 5

♩ = 4

♩ = 3

♩ = 2

♩ = 1

132

Pno.

3

Pno.

135

Pno.

3

Pno.

The musical score consists of two systems, each with a piano (Pno.) part. The first system covers measures 132 to 134, and the second system covers measures 135 to 136. The piano part in the first system features a melodic line with pitch-bent notes, indicated by a curved line and a number (e.g., 94, 95, 96, 97, 98, 99, 100). The piano part in the second system also features a melodic line with pitch-bent notes, indicated by a curved line and a number (e.g., 92, 93, 94, 95, 96, 97, 98, 99, 100). The bass line in both systems consists of chords and single notes. The key signature is one sharp (F#).

Musical score for Piano (Pno.) in G major, measures 137 to 150. The score is written for two staves (Right Hand and Left Hand). The tempo markings above the staves indicate the following BPM values: 92, 93, 94, 95, 96, 97, 98, 99, 100, 40, 80, 81, 82, 83, 84, 85, 86, 87, 88, 90, 89, 146, 150, 149, 148, 144, 147, 143, 146, 140, 141, 142, 145.

The score is divided into three systems. The first system (measures 137-140) features a right-hand melody with eighth and sixteenth notes, and a left-hand accompaniment with chords and eighth notes. The second system (measures 141-145) shows a change in the right-hand melody, with a triplet of eighth notes in measure 141, and a left-hand accompaniment with chords and eighth notes. The third system (measures 146-150) features a right-hand melody with eighth and sixteenth notes, and a left-hand accompaniment with chords and eighth notes. The key signature is G major (one sharp). The time signature is 4/4.

148

Pno.

Pno.

151 152 153 154 155 156 157 158 159

140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158

149

Pno.

Pno.

160 159

3

Musical score for Piano (Pno.) in 3/4 time, starting at measure 150. The score consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#). The melody in the treble staff is marked with measure numbers 141 through 159, each accompanied by a piano dynamic marking (p) and a tempo marking (♩ = [number]). The bass staff provides a harmonic accompaniment.

Measure numbers and piano markings for the melody:

- 141: p
- 142: p
- 143: p
- 144: p
- 145: p
- 146: p
- 147: p
- 148: p
- 149: p
- 150: p
- 151: p
- 152: p
- 153: p
- 154: p
- 155: p
- 156: p
- 157: p
- 158: p
- 159: p

12

140
141
142
143
144
145
146
147
148
149
150
151
152
153
154
155
156
157
158
159
160

152

Pno.

Pno.

3

153

141
142
143
144
145
146
147
148
149
150
151
152
153
154
155
156
157
158
159

153

Pno.

Pno.

♪ = 140
♪ = 141
♪ = 142
♪ = 143
♪ = 144
♪ = 145
♪ = 146
♪ = 147
♪ = 148
♪ = 149
♪ = 150
♪ = 151
♪ = 152
♪ = 153
♪ = 154
♪ = 155
♪ = 156
♪ = 157
♪ = 158
♪ = 159
♪ = 160

♪ = 141
♪ = 142
♪ = 143
♪ = 144
♪ = 145
♪ = 146
♪ = 147
♪ = 148
♪ = 149
♪ = 150

155

Pno.

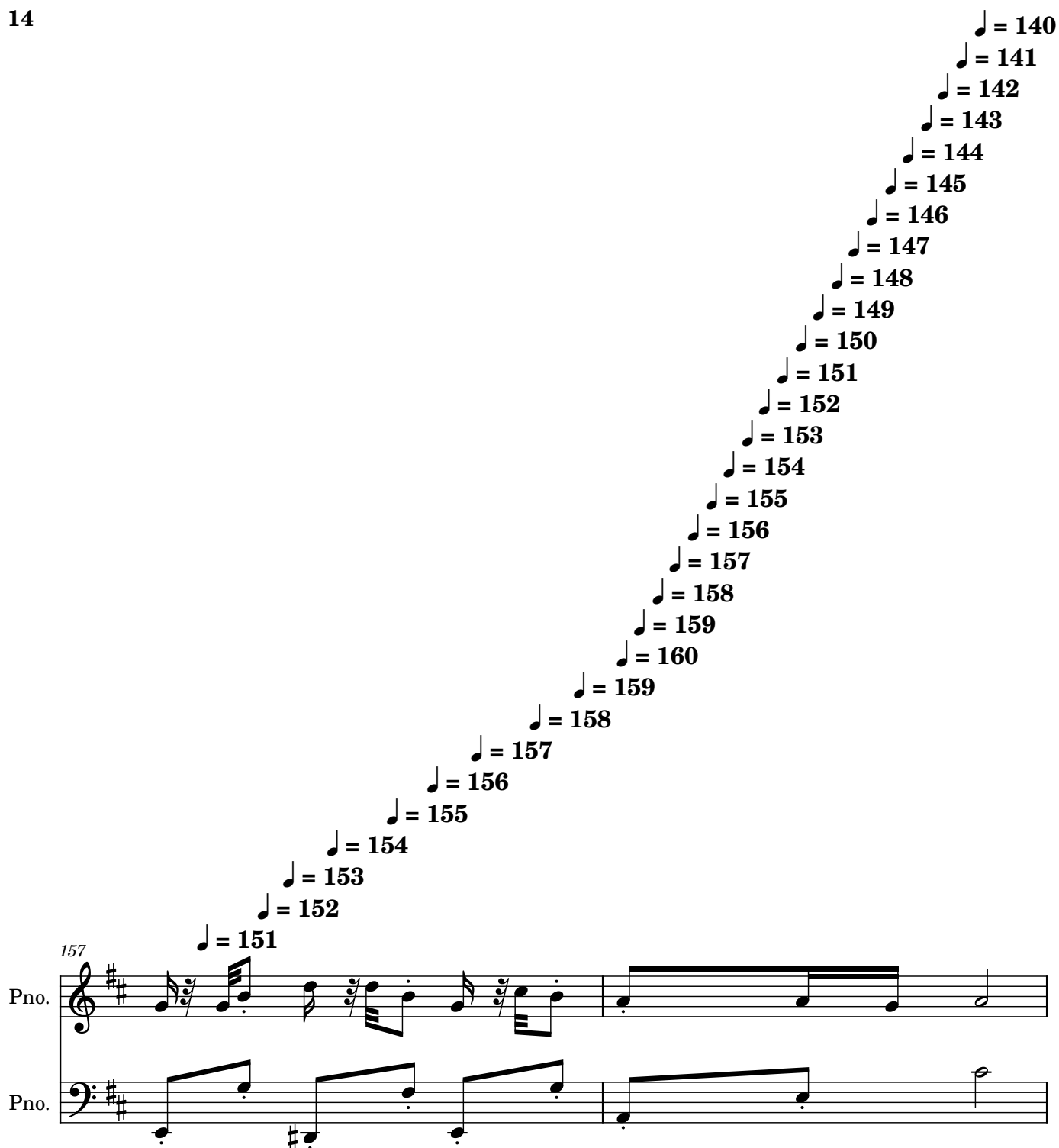
Pno.

♪ = 140
♪ = 141
♪ = 142
♪ = 143
♪ = 144
♪ = 145
♪ = 146
♪ = 147
♪ = 148
♪ = 149
♪ = 150
♪ = 151
♪ = 152
♪ = 153
♪ = 154
♪ = 155
♪ = 156
♪ = 157
♪ = 158
♪ = 159
♪ = 160
♪ = 159
♪ = 158
♪ = 157
♪ = 156
♪ = 155
♪ = 154
♪ = 153
♪ = 152
♪ = 151

157

Pno.

Pno.



15

♩ = 159

♩ = 158

♩ = 157

♩ = 156

♩ = 155

♩ = 154

♩ = 153

♩ = 152

♩ = 151

♩ = 149

♩ = 148

♩ = 147

♩ = 146

♩ = 145

♩ = 144

♩ = 143

♩ = 142

♩ = 141

♩ = 150

159

Pno.

Pno.

♩ = 140

♩ = 141

♩ = 142

♩ = 143

♩ = 144

♩ = 145

♩ = 146

♩ = 147

♩ = 148

♩ = 149

♩ = 150

♩ = 151

♩ = 152

♩ = 153

♩ = 154

♩ = 155

♩ = 156

♩ = 157

♩ = 158

♩ = 159

♩ = 160

161

Pno.

Pno.

3

16

16

162

Pno.

Pno.

140 = 141
 141 = 142
 142 = 143
 143 = 144
 144 = 145
 145 = 146
 146 = 147
 147 = 148
 148 = 149
 149 = 150
 150 = 151
 151 = 152
 152 = 153
 153 = 154
 154 = 155
 155 = 156
 156 = 157
 157 = 158
 158 = 159
 159 = 160

164

Pno.

Pno.

17

♩ = 159

♩ = 158

♩ = 157

♩ = 156

♩ = 155

♩ = 154

♩ = 153

♩ = 152

♩ = 151

♩ = 149

♩ = 148

♩ = 147

♩ = 146

♩ = 145

♩ = 144

♩ = 143

♩ = 142

♩ = 141

♩ = 150

165

Pno.

Pno.

♩ = 146

♩ = 140

♩ = 141

♩ = 142

♩ = 143

♩ = 144

♩ = 145

♩ = 146

♩ = 147

♩ = 148

♩ = 149

♩ = 150

♩ = 151

♩ = 152

♩ = 153

♩ = 154

♩ = 155

♩ = 156

♩ = 157

♩ = 158

♩ = 159

♩ = 160

167

Pno.

Pno.

♩ = 120
♩ = 121
♩ = 122
♩ = 123
♩ = 124
♩ = 125
♩ = 126
♩ = 127
♩ = 128
♩ = 129
♩ = 130
♩ = 131
♩ = 132
♩ = 133
♩ = 134
♩ = 135
♩ = 136
♩ = 137
♩ = 138
♩ = 139
♩ = 140
♩ = 141
♩ = 142
♩ = 143
♩ = 144
♩ = 145

169

Pno.

Pno.

172

♩ = 146

Pno.

Pno.

177

Pno.

Pno.

Detailed description: The image shows a musical score for piano, spanning measures 169 to 177. The score is written for two staves, labeled 'Pno.' (Piano). The key signature is D major (two sharps: F# and C#). The time signature is 2/4. The music consists of a series of ascending eighth-note patterns in the right hand, with corresponding chords in the left hand. The tempo markings are: 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146. The measures are numbered 169, 172, and 177. The music is a continuous sequence of eighth notes, with the tempo increasing from 120 to 146. The score is presented in a clean, professional layout with clear notation and tempo markings.

♩ = 152

♩ = 110

183

Pno.

Pno.

189

Pno.

Pno.

192

Pno.

Pno.

195

Pno.

Pno.

199

Pno.

Pno.

203

Pno.

Pno.

206

Pno.

Pno.

209

Pno.

Pno.

213

Pno.

Pno.

217

Pno.

Pno.

221

Pno.

Pno.

225

Pno.

Pno.

This musical score page contains measures 206 through 225. It is written for piano (Pno.) and features two staves per system. The key signature is one sharp (F#). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like 'z' (pizzicato). Measures 206-208 and 209-212 contain five-fingered runs in the right hand, indicated by a bracket and the number '5'. Measures 213-216 and 217-220 feature a rhythmic pattern of eighth notes and chords in the right hand, with the left hand providing harmonic support with chords and moving lines. Measures 221-224 continue this pattern, leading to a final measure (225) that concludes with a sustained chord in the left hand.

21 134

♩ = 135

♩ = 136

♩ = 137

♩ = 138

♩ = 139

♩ = 140

♩ = 141

♩ = 142

♩ = 143

♩ = 144

♩ = 145

♩ = 146

♩ = 147

♩ = 148

♩ = 149

♩ = 150

♩ = 151

228

Pno.

Pno.

♩ = 120

♩ = 121

♩ = 122

♩ = 123

♩ = 124

♩ = 125

♩ = 126

♩ = 127

♩ = 128

♩ = 129

♩ = 130

♩ = 131

♩ = 132

♩ = 133

231

Pno.

Pno.

♩ = 80

The musical score is written for piano (Pno.) and consists of two systems. The first system starts at measure 228 and ends at measure 230. It features a complex melodic line in the right hand (treble clef) and a more rhythmic, bass-oriented line in the left hand (bass clef). The tempo markings are placed above the right-hand staff, indicating a steady increase from 134 bpm to 151 bpm, followed by a decrease back to 120 bpm. The second system starts at measure 231 and ends at measure 233. It continues the melodic development in the right hand and provides a harmonic foundation in the left hand. The tempo markings show a further decrease from 133 bpm to 80 bpm. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.