

*J = 130*

Violins, MIDI out #2

Fretless Electric Bass, MIDI out #3

Piano, MIDI out

This section contains three staves. The top staff is for Violins (MIDI out #2) in treble clef, 4/4 time, and B-flat major. It consists of eighth-note patterns. The middle staff is for Fretless Electric Bass (MIDI out #3) in bass clef, 4/4 time, and B-flat major. The bottom staff is for Piano (MIDI out) in bass clef, 4/4 time, and B-flat major. It features eighth-note chords in the left hand and sixteenth-note patterns in the right hand.

3

Vlns.

Frtl. El. B.

Pno.

This section continues the musical score. The Violin (Vlns.) staff shows eighth-note patterns. The Fretless Electric Bass (Frtl. El. B.) staff has eighth-note patterns. The Piano (Pno.) staff shows eighth-note chords in the left hand and sixteenth-note patterns in the right hand. Measure numbers 1 and 2 are present above the first two staves, and measure 3 is indicated above the third staff.

8

Vlns.

Frtl. El. B.

Pno.

This section continues the musical score. The Violin (Vlns.) staff shows eighth-note patterns. The Fretless Electric Bass (Frtl. El. B.) staff has eighth-note patterns. The Piano (Pno.) staff shows eighth-note chords in the left hand and sixteenth-note patterns in the right hand. Measure number 8 is indicated above the first staff.