

$\text{♩} = 225$

This section contains five staves representing different instruments:

- Alto Saxophone:** Stays silent throughout the 8 measures.
- Electric Guitars:** Playing eighth-note chords. The first guitar uses a standard chord progression (G, C, D, G, C, D, G, C). The second guitar follows a similar pattern but with a different starting point (D, G, C, D, G, C, D, G).
- Electric Bass:** Playing eighth-note chords (G, C, D, G, C, D, G, C) with a sustained bass note on the third measure.
- Violoncello:** Stays silent throughout the 8 measures.
- Drumset:** Playing eighth-note patterns on the hi-hat and snare drum.

9

This section contains six staves representing different instruments:

- A. Sax.**: Stays silent throughout the 8 measures.
- El. Guit.**: Playing eighth-note chords (G, C, D, G, C, D, G, C) with a sustained bass note on the third measure.
- El. Guit.**: Playing eighth-note chords (D, G, C, D, G, C, D, G) with a sustained bass note on the third measure.
- El. B.**: Playing eighth-note chords (G, C, D, G, C, D, G, C) with a sustained bass note on the third measure.
- Vc.**: Stays silent throughout the 8 measures.
- D. Set**: Playing eighth-note patterns on the hi-hat and snare drum.

2

17

A. Sax.

El. Guit.

El. Guit.

El. B.

Vc.

D. Set

25

A. Sax.

El. Guit.

El. Guit.

El. B.

Vc.

D. Set

32

A. Sax.

El. Guit.

El. Guit.

El. B.

Vc.

D. Set

39

A. Sax.

El. Guit.

El. Guit.

El. B.

Vc.

D. Set

46

A. Sax.

El. Guit.

El. Guit.

El. B.

Vc.

D. Set

53

A. Sax.

El. Guit.

El. Guit.

El. B.

Vc.

D. Set

59

A. Sax.

El. Guit.

El. Guit.

El. B.

Vc.

D. Set

66

A. Sax.

El. Guit.

El. Guit.

El. B.

Vc.

D. Set

70

A. Sax.

El. Guit.

El. Guit.

El. B.

Vc.

D. Set

This section contains five staves of musical notation. The first staff (A. Sax.) has a treble clef and a key signature of one sharp. It starts with a note on the first line, followed by three rests. The second staff (El. Guit.) has a treble clef and a key signature of one sharp. It consists of a continuous eighth-note pattern. The third staff (El. Guit.) has a treble clef and a key signature of one sharp. It features two sustained notes connected by a long horizontal line, with a fermata over each note. The fourth staff (El. B.) has a bass clef and a key signature of one sharp. It shows a steady eighth-note pulse. The fifth staff (Vc.) has a bass clef and a key signature of one sharp. It features two sustained notes connected by a long horizontal line, with a fermata over each note. The sixth staff (D. Set) shows a rhythmic pattern of eighth and sixteenth notes, with some notes crossed out.

74

A. Sax.

El. Guit.

El. Guit.

El. B.

Vc.

D. Set

This section contains five staves of musical notation. The first staff (A. Sax.) has a treble clef and a key signature of one sharp. It starts with a rest, followed by a sharp sign, another rest, and then a series of notes: a sharp, a sharp with a fermata, a sharp with a fermata, a sharp, a sharp with a fermata. The second staff (El. Guit.) has a treble clef and a key signature of one sharp. It consists of a continuous eighth-note pattern. The third staff (El. Guit.) has a treble clef and a key signature of one sharp. It features two sustained notes connected by a long horizontal line, with a fermata over each note. The fourth staff (El. B.) has a bass clef and a key signature of one sharp. It shows a steady eighth-note pulse. The fifth staff (Vc.) has a bass clef and a key signature of one sharp. It features two sustained notes connected by a long horizontal line, with a fermata over each note. The sixth staff (D. Set) shows a rhythmic pattern of eighth and sixteenth notes, with some notes crossed out.

78

A. Sax.

El. Guit.

El. Guit.

El. B.

Vc.

D. Set

This section contains six staves. The first three staves (A. Sax., two Electric Guitars) have treble clefs and a key signature of one sharp. The next two staves (El. B., Vc.) have bass clefs and a key signature of one sharp. The final staff (D. Set) has a common time signature and includes a set of electronic drum patterns.

81

A. Sax.

El. Guit.

El. Guit.

El. B.

Vc.

D. Set

This section contains six staves. The first three staves (A. Sax., two Electric Guitars) have treble clefs and a key signature of one sharp. The next two staves (El. B., Vc.) have bass clefs and a key signature of one sharp. The final staff (D. Set) has a common time signature and includes a set of electronic drum patterns.

87

A. Sax.

El. Guit.

El. Guit.

El. B.

Vc.

D. Set

95

A. Sax.

El. Guit.

El. Guit.

El. B.

Vc.

D. Set

102

A. Sax.

El. Guit.

El. Guit.

El. B.

Vc.

D. Set

109

A. Sax.

El. Guit.

El. Guit.

El. B.

Vc.

D. Set

116

A. Sax.

El. Guit.

El. Guit.

El. B.

Vc.

D. Set

122

A. Sax.

El. Guit.

El. Guit.

El. B.

Vc.

D. Set

130

A. Sax.

El. Guit.

El. Guit.

El. B.

Vc.

D. Set

This section contains six staves. The first three staves (A. Sax., two Electric Guitars) have treble clefs and one sharp key signature. The next two staves (El. B., Vc.) have bass clefs and one sharp key signature. The last staff (D. Set) has a common time signature. Measures 130-131 show A. Sax. and El. Guit. playing eighth-note patterns. Measures 132-133 show El. Guit. and El. B. playing sustained notes with grace notes above them. Measures 134-135 show El. B. and Vc. playing eighth-note patterns. Measures 136-137 show D. Set playing eighth-note patterns.

134

A. Sax.

El. Guit.

El. Guit.

El. B.

Vc.

D. Set

This section contains six staves. The first three staves (A. Sax., two Electric Guitars) have treble clefs and one sharp key signature. The next two staves (El. B., Vc.) have bass clefs and one sharp key signature. The last staff (D. Set) has a common time signature. Measures 134-135 show A. Sax. and El. Guit. playing sustained notes. Measures 136-137 show El. Guit. and El. B. playing eighth-note patterns. Measures 138-139 show Vc. and D. Set playing eighth-note patterns.

138

A. Sax.

El. Guit.

El. Guit.

El. B.

Vc.

D. Set

142

A. Sax.

El. Guit.

El. Guit.

El. B.

Vc.

D. Set

145

A. Sax.

El. Guit.

El. Guit.

El. B.

Vc.

D. Set

151

A. Sax.

El. Guit.

El. Guit.

El. B.

Vc.

D. Set

158

A. Sax.

El. Guit.

El. Guit.

El. B.

Vc.

D. Set

165

A. Sax.

El. Guit.

El. Guit.

El. B.

Vc.

D. Set

172

A. Sax.

El. Guit.

El. Guit.

El. B.

Vc.

D. Set

179

A. Sax.

El. Guit.

El. Guit.

El. B.

Vc.

D. Set

185

A. Sax.

El. Guit.

El. Guit.

El. B.

Vc.

D. Set

192

A. Sax.

El. Guit.

El. Guit.

El. B.

Vc.

D. Set

197

A. Sax.

El. Guit.

El. Guit.

El. B.

Vc.

D. Set

This section contains five staves of musical notation. The first staff (A. Sax.) has a treble clef and two sharps. It starts with a rest, followed by a note, a eighth note, and then two rests. The second staff (El. Guit.) has a treble clef and two sharps, showing a continuous eighth-note pattern. The third staff (El. Guit.) has a treble clef and two sharps, with notes appearing in pairs across three measures. The fourth staff (El. B.) has a bass clef and two sharps, featuring a steady eighth-note pattern. The fifth staff (Vc.) has a bass clef and two sharps, with sustained notes and wavy lines indicating pitch inflections. The sixth staff (D. Set) shows rhythmic patterns with eighth-note heads and vertical stems.

201

A. Sax.

El. Guit.

El. Guit.

El. B.

Vc.

D. Set

This section contains five staves of musical notation. The first staff (A. Sax.) has a treble clef and two sharps, with a rest, a sharp sign, another rest, and then a eighth note. The second staff (El. Guit.) has a treble clef and two sharps, with a continuous eighth-note pattern. The third staff (El. Guit.) has a treble clef and two sharps, with sustained notes and wavy lines. The fourth staff (El. B.) has a bass clef and two sharps, with a steady eighth-note pattern. The fifth staff (Vc.) has a bass clef and two sharps, with sustained notes and wavy lines. The sixth staff (D. Set) shows rhythmic patterns with eighth-note heads and vertical stems.

205

A. Sax.

El. Guit.

El. Guit.

El. B.

Vc.

D. Set

This section contains five staves of musical notation. The first staff (A. Sax.) has a treble clef and two sharps. The second staff (El. Guit.) has a treble clef and two sharps. The third staff (El. Guit.) has a treble clef and two sharps. The fourth staff (El. B.) has a bass clef and two sharps. The fifth staff (Vc.) has a bass clef and two sharps. The sixth staff (D. Set) shows rhythmic patterns with eighth and sixteenth notes. Measure 205 starts with a rest for A. Sax. followed by a melodic line for El. Guit. and El. B. Measure 206 begins with a sustained note for El. Guit. followed by a melodic line for El. B. Measure 207 starts with a sustained note for Vc. followed by a melodic line for El. B. Measure 208 starts with a sustained note for D. Set followed by a melodic line for El. B.

209

A. Sax.

El. Guit.

El. Guit.

El. B.

Vc.

D. Set

This section contains five staves of musical notation. The first staff (A. Sax.) has a treble clef and two sharps. The second staff (El. Guit.) has a treble clef and two sharps. The third staff (El. Guit.) has a treble clef and two sharps. The fourth staff (El. B.) has a bass clef and two sharps. The fifth staff (Vc.) has a bass clef and two sharps. The sixth staff (D. Set) shows rhythmic patterns with eighth and sixteenth notes. Measure 209 starts with a rest for A. Sax. followed by a melodic line for El. Guit. and El. B. Measure 210 begins with a sustained note for El. Guit. followed by a melodic line for El. B. Measure 211 starts with a sustained note for Vc. followed by a melodic line for El. B. Measure 212 starts with a sustained note for D. Set followed by a melodic line for El. B.

213

A. Sax.

El. Guit.

El. Guit.

El. B.

Vc.

D. Set

217

A. Sax.

El. Guit.

El. Guit.

El. B.

Vc.

D. Set

221

A. Sax.

El. Guit.

El. Guit.

El. B.

Vc.

D. Set

This musical score page contains six staves. The first three staves (A. Sax., El. Guit., El. Guit.) are in treble clef with a key signature of two sharps. The fourth staff (El. B.) is in bass clef with a key signature of one sharp. The fifth staff (Vc.) is in bass clef with a key signature of one sharp. The sixth staff (D. Set) is in common time with a key signature of one sharp. Measure 221 begins with a rest followed by eighth-note patterns. The A. Sax. has a melodic line with grace notes. The El. Guit. and El. B. provide harmonic support. The Vc. and D. Set play sustained notes. The D. Set includes a dynamic instruction 'ff' (fortissimo).