

Musical score for Bernd Krueger, featuring rhythmic notation and fingerings. The score is divided into four systems, each with a treble and bass staff. The name "Bernd Krueger" is written in the first system.

System 1: Treble staff contains notes with fingerings 143, 151, 143, 133, 143, 132, 151, 143, 132, 142, 133, 142, 125. Bass staff contains notes with fingerings 143, 133, 142, 133, 135, 132, 151, 143, 132, 143, 133, 142, 125.

System 2: Treble staff contains notes with fingerings 143, 133, 143, 132, 151, 143, 132, 143, 132, 142, 133, 142, 125. Bass staff contains notes with fingerings 143, 133, 143, 132, 151, 143, 132, 143, 132, 143, 133, 142, 125.

System 3: Treble staff contains notes with fingerings 142, 151, 142, 136, 140, 146, 136, 143, 136, 136, 136, 139, 146, 139. Bass staff contains notes with fingerings 142, 151, 142, 136, 140, 146, 136, 143, 136, 136, 136, 139, 146, 139.

System 4: Treble staff contains notes with fingerings 143, 139, 142, 146, 139, 139, 139, 139, 139, 139, 139, 139, 139, 139. Bass staff contains notes with fingerings 143, 139, 142, 146, 139, 139, 139, 139, 139, 139, 139, 139, 139.

13

142 = 135 = 143 = 137 = 134 = 132 = 131 = 130 = 129 = 128 = 127 = 142

133 = 136 = 132 = 151 = 143 = 132 = 143 = 133 = 151 = 143 = 135 = 141 = 144 = 133 = 135 = 132 = 151 = 143 = 133 = 135 = 132 = 151 = 143

17

143 = 151 = 132 = 135 = 133 = 143 = 151 = 143

The musical score consists of two systems of piano music. The first system, starting at measure 13, features a treble and bass staff. The treble staff contains a sequence of chords, each labeled with a number: 142, 135, 143, 137, 134, 132, 131, 130, 129, 128, 127, and 142. The bass staff contains a sequence of chords, each labeled with a number: 133, 136, 132, 151, 143, 132, 143, 133, 151, 143, 135, 141, 144, 133, 135, 132, 151, 143, 133, 135, 132, 151, 143. The second system, starting at measure 17, also features a treble and bass staff. The treble staff contains a sequence of chords, each labeled with a number: 143, 151, 132, 135, 133, 143, 151, 143. The bass staff contains a sequence of chords, each labeled with a number: 143, 151, 132, 135, 133, 143, 151, 143.

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 $\text{♩} = 142$
 $\text{♩} = 142$
 $\text{♩} = 151$

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$\text{♩} = 142$
 $\text{♩} = 151$
 $\text{♩} = 142$
 $\text{♩} = 125$
 $\text{♩} = 136$
 $\text{♩} = 140$
 $\text{♩} = 134$
 $\text{♩} = 146$
 $\text{♩} = 136$

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$\text{♩} = 143$
 $\text{♩} = 136$
 $\text{♩} = 139$
 $\text{♩} = 142$
 $\text{♩} = 146$
 $\text{♩} = 136$
 $\text{♩} = 139$

Musical score for piano, measures 33 to 42. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 142 beats per minute. The key signature is G major (one sharp). The score is divided into three systems, each with a measure number (33, 37, 42) at the beginning. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and accidentals. The tempo markings are as follows:

- Measure 33: $\text{♩} = 142$
- Measure 34: $\text{♩} = 135$
- Measure 35: $\text{♩} = 143$
- Measure 36: $\text{♩} = 137$
- Measure 37: $\text{♩} = 134$
- Measure 38: $\text{♩} = 132$
- Measure 39: $\text{♩} = 131$
- Measure 40: $\text{♩} = 130$
- Measure 41: $\text{♩} = 129$
- Measure 42: $\text{♩} = 128$
- Measure 43: $\text{♩} = 127$
- Measure 44: $\text{♩} = 142$
- Measure 45: $\text{♩} = 141$
- Measure 46: $\text{♩} = 144$
- Measure 47: $\text{♩} = 133$
- Measure 48: $\text{♩} = 135$
- Measure 49: $\text{♩} = 132$
- Measure 50: $\text{♩} = 151$
- Measure 51: $\text{♩} = 143$
- Measure 52: $\text{♩} = 133$
- Measure 53: $\text{♩} = 135$
- Measure 54: $\text{♩} = 151$
- Measure 55: $\text{♩} = 143$
- Measure 56: $\text{♩} = 133$
- Measure 57: $\text{♩} = 143$
- Measure 58: $\text{♩} = 132$
- Measure 59: $\text{♩} = 139$
- Measure 60: $\text{♩} = 143$
- Measure 61: $\text{♩} = 144$
- Measure 62: $\text{♩} = 142$
- Measure 63: $\text{♩} = 141$
- Measure 64: $\text{♩} = 140$
- Measure 65: $\text{♩} = 132$
- Measure 66: $\text{♩} = 151$
- Measure 67: $\text{♩} = 143$
- Measure 68: $\text{♩} = 143$
- Measure 69: $\text{♩} = 143$
- Measure 70: $\text{♩} = 143$
- Measure 71: $\text{♩} = 143$
- Measure 72: $\text{♩} = 143$
- Measure 73: $\text{♩} = 143$
- Measure 74: $\text{♩} = 143$
- Measure 75: $\text{♩} = 143$
- Measure 76: $\text{♩} = 143$
- Measure 77: $\text{♩} = 143$
- Measure 78: $\text{♩} = 143$
- Measure 79: $\text{♩} = 143$
- Measure 80: $\text{♩} = 143$
- Measure 81: $\text{♩} = 143$
- Measure 82: $\text{♩} = 143$
- Measure 83: $\text{♩} = 143$
- Measure 84: $\text{♩} = 143$
- Measure 85: $\text{♩} = 143$
- Measure 86: $\text{♩} = 143$
- Measure 87: $\text{♩} = 143$
- Measure 88: $\text{♩} = 143$
- Measure 89: $\text{♩} = 143$
- Measure 90: $\text{♩} = 143$
- Measure 91: $\text{♩} = 143$
- Measure 92: $\text{♩} = 143$
- Measure 93: $\text{♩} = 143$
- Measure 94: $\text{♩} = 143$
- Measure 95: $\text{♩} = 143$
- Measure 96: $\text{♩} = 143$
- Measure 97: $\text{♩} = 143$
- Measure 98: $\text{♩} = 143$
- Measure 99: $\text{♩} = 143$
- Measure 100: $\text{♩} = 143$

Musical score for piano, measures 44 to 51. The score is written for two staves (treble and bass clef). The key signature is one flat (B-flat). The tempo/mood is indicated by a quarter note followed by a number. The score includes various musical notations such as notes, rests, and slurs.

Measures 44 to 51 are shown. The tempo/mood values for each measure are:

- Measure 44: 145
- Measure 45: 147
- Measure 46: 143
- Measure 47: 133
- Measure 48: 132
- Measure 49: 140
- Measure 50: 141
- Measure 51: 142
- Measure 52: 143
- Measure 53: 144

The score also includes a series of tempo/mood values for measures 54 to 60, which are not shown in the image:

- Measure 54: 143
- Measure 55: 133
- Measure 56: 134
- Measure 57: 135
- Measure 58: 136
- Measure 59: 137
- Measure 60: 138
- Measure 61: 139
- Measure 62: 141
- Measure 63: 142
- Measure 64: 143
- Measure 65: 144
- Measure 66: 145
- Measure 67: 146
- Measure 68: 147
- Measure 69: 145
- Measure 70: 143
- Measure 71: 123
- Measure 72: 125
- Measure 73: 126
- Measure 74: 127
- Measure 75: 128
- Measure 76: 129
- Measure 77: 130
- Measure 78: 131
- Measure 79: 133
- Measure 80: 134
- Measure 81: 135
- Measure 82: 136
- Measure 83: 137
- Measure 84: 138
- Measure 85: 139
- Measure 86: 141
- Measure 87: 142
- Measure 88: 143
- Measure 89: 144
- Measure 90: 145
- Measure 91: 146
- Measure 92: 147
- Measure 93: 145
- Measure 94: 143
- Measure 95: 123
- Measure 96: 125
- Measure 97: 126
- Measure 98: 127
- Measure 99: 128
- Measure 100: 129
- Measure 101: 130
- Measure 102: 131
- Measure 103: 133
- Measure 104: 134
- Measure 105: 135
- Measure 106: 136
- Measure 107: 137
- Measure 108: 138
- Measure 109: 139
- Measure 110: 141
- Measure 111: 142
- Measure 112: 143
- Measure 113: 144
- Measure 114: 145
- Measure 115: 146
- Measure 116: 147
- Measure 117: 145
- Measure 118: 143
- Measure 119: 123
- Measure 120: 125
- Measure 121: 126
- Measure 122: 127
- Measure 123: 128
- Measure 124: 129
- Measure 125: 130
- Measure 126: 131
- Measure 127: 133
- Measure 128: 134
- Measure 129: 135
- Measure 130: 136
- Measure 131: 137
- Measure 132: 138
- Measure 133: 139
- Measure 134: 141
- Measure 135: 142
- Measure 136: 143
- Measure 137: 144
- Measure 138: 145
- Measure 139: 146
- Measure 140: 147
- Measure 141: 145
- Measure 142: 143
- Measure 143: 123
- Measure 144: 125
- Measure 145: 126
- Measure 146: 127
- Measure 147: 128
- Measure 148: 129
- Measure 149: 130
- Measure 150: 131
- Measure 151: 133
- Measure 152: 134
- Measure 153: 135
- Measure 154: 136
- Measure 155: 137
- Measure 156: 138
- Measure 157: 139
- Measure 158: 141
- Measure 159: 142
- Measure 160: 143
- Measure 161: 144
- Measure 162: 145
- Measure 163: 146
- Measure 164: 147
- Measure 165: 145
- Measure 166: 143
- Measure 167: 123
- Measure 168: 125
- Measure 169: 126
- Measure 170: 127
- Measure 171: 128
- Measure 172: 129
- Measure 173: 130
- Measure 174: 131
- Measure 175: 133
- Measure 176: 134
- Measure 177: 135
- Measure 178: 136
- Measure 179: 137
- Measure 180: 138
- Measure 181: 139
- Measure 182: 141
- Measure 183: 142
- Measure 184: 143
- Measure 185: 144
- Measure 186: 145
- Measure 187: 146
- Measure 188: 147
- Measure 189: 145
- Measure 190: 143
- Measure 191: 123
- Measure 192: 125
- Measure 193: 126
- Measure 194: 127
- Measure 195: 128
- Measure 196: 129
- Measure 197: 130
- Measure 198: 131
- Measure 199: 133
- Measure 200: 134
- Measure 201: 135
- Measure 202: 136
- Measure 203: 137
- Measure 204: 138
- Measure 205: 139
- Measure 206: 141
- Measure 207: 142
- Measure 208: 143
- Measure 209: 144
- Measure 210: 145
- Measure 211: 146
- Measure 212: 147
- Measure 213: 145
- Measure 214: 143
- Measure 215: 123
- Measure 216: 125
- Measure 217: 126
- Measure 218: 127
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- Measure 220: 129
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- Measure 230: 141
- Measure 231: 142
- Measure 232: 143
- Measure 233: 144
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- Measure 236: 147
- Measure 237: 145
- Measure 238: 143
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- Measure 249: 135
- Measure 250: 136
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- Measure 252: 138
- Measure 253: 139
- Measure 254: 141
- Measure 255: 142
- Measure 256: 143
- Measure 257: 144
- Measure 258: 145
- Measure 259: 146
- Measure 260: 147
- Measure 261: 145
- Measure 262: 143
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- Measure 486: 131
- Measure 487: 133
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- Measure 490: 136
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- Measure 494: 141
- Measure 495: 142
- Measure 496: 143
- Measure 497: 144
- Measure 498: 145
- Measure 499: 146
- Measure 500: 147

Musical score for piano, measures 48 and 49. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked with a quarter note followed by a number, indicating the number of notes per measure.

Measure 48: The right hand plays a series of ascending eighth notes, starting from G4 and ending on G5. The left hand plays a series of descending eighth notes, starting from G4 and ending on G3. The tempo markings for the right hand are: 123, 125, 126, 127, 128, 129, 130, 131, 133, 134, 135, 136, 137, 138, 139, 141, 142, 143, 144, 145, 146, 145, 147. The tempo markings for the left hand are: 145, 146, 147.

Measure 49: The right hand plays a series of eighth notes, starting from G4 and ending on G5. The left hand plays a series of eighth notes, starting from G4 and ending on G3. The tempo markings for the right hand are: 145, 146, 147, 148, 145, 146, 147, 148, 147, 148, 132. The tempo markings for the left hand are: 145, 146, 147, 148, 149, 147, 148.

Musical score for piano, measures 51 to 55. The score is written for the right and left hands. The right hand part is in treble clef, and the left hand part is in bass clef. The key signature is one flat (B-flat). The tempo is marked with a quarter note equal to 147 (♩ = 147).

Measures 51-52: The right hand plays a series of eighth notes, with the tempo marked as ♩ = 146, ♩ = 149, ♩ = 150, ♩ = 151, ♩ = 152, ♩ = 150, ♩ = 149, ♩ = 148, ♩ = 147. The left hand plays a series of eighth notes, with the tempo marked as ♩ = 143, ♩ = 146, ♩ = 145.

Measures 53-54: The right hand plays a series of eighth notes, with the tempo marked as ♩ = 148, ♩ = 146, ♩ = 147, ♩ = 145, ♩ = 148, ♩ = 149, ♩ = 147, ♩ = 148, ♩ = 132. The left hand plays a series of eighth notes, with the tempo marked as ♩ = 146, ♩ = 149, ♩ = 150, ♩ = 138, ♩ = 151, ♩ = 143.

Measures 55-56: The right hand plays a series of eighth notes, with the tempo marked as ♩ = 146, ♩ = 149, ♩ = 150, ♩ = 138, ♩ = 151, ♩ = 143. The left hand plays a series of eighth notes, with the tempo marked as ♩ = 146, ♩ = 145, ♩ = 148, ♩ = 147, ♩ = 149, ♩ = 147, ♩ = 148, ♩ = 132.

56 $\text{♩} = 151$ $\text{♩} = 152$ $\text{♩} = 150$ $\text{♩} = 151$ $\text{♩} = 149$ $\text{♩} = 58$

57 $\text{♩} = 136$ $\text{♩} = 153$ $\text{♩} = 142$ $\text{♩} = 152$ $\text{♩} = 134$ $\text{♩} = 154$ $\text{♩} = 153$ $\text{♩} = 140$

59 $\text{♩} = 152$ $\text{♩} = 140$ $\text{♩} = 142$ $\text{♩} = 150$ $\text{♩} = 137$ $\text{♩} = 147$ $\text{♩} = 135$ $\text{♩} = 141$

62 $\text{♩} = 134$ $\text{♩} = 144$ $\text{♩} = 135$ $\text{♩} = 144$ $\text{♩} = 120$ $\text{♩} = 141$

64

♩ = 134 ♩ = 144 ♩ = 135 ♩ = 120 ♩ = 144 ♩ = 144

♩ = 142

♩ = 133

♩ = 136

♩ = 132

♩ = 151

♩ = 143

♩ = 132

♩ = 143

♩ = 133

♩ = 151

♩ = 143

♩ = 120

♩ = 132

♩ = 137

♩ = 125

♩ = 142

♩ = 151

♩ = 133

♩ = 135

♩ = 132

♩ = 151

♩ = 143

♩ = 132

♩ = 143

♩ = 151

♩ = 143

♩ = 132

73

Handwritten musical score for piano, measures 76 to 84. The score is written in treble and bass staves. The key signature is one flat (B-flat). The tempo/meter markings are as follows:

- Measure 76: $\text{♩} = 142$, $\text{♩} = 151$, $\text{♩} = 142$, $\text{♩} = 136$, $\text{♩} = 140$, $\text{♩} = 142$, $\text{♩} = 134$, $\text{♩} = 146$
- Measure 79: $\text{♩} = 143$, $\text{♩} = 136$, $\text{♩} = 139$, $\text{♩} = 142$, $\text{♩} = 146$, $\text{♩} = 136$, $\text{♩} = 139$
- Measure 82: $\text{♩} = 142$, $\text{♩} = 146$, $\text{♩} = 136$, $\text{♩} = 143$, $\text{♩} = 139$
- Measure 84: $\text{♩} = 142$, $\text{♩} = 146$, $\text{♩} = 136$, $\text{♩} = 143$, $\text{♩} = 139$, $\text{♩} = 142$, $\text{♩} = 135$

Musical score for piano, measures 87 to 100. The score is written in G major (one sharp) and 4/4 time. The tempo/meter markings above the staff are: 127, 128, 129, 130, 131, 132, 133, 134, 135, 137, 142, 143, 151, 132, 133, 143, 132, 143, 151, 132, 143, 133, 151, 143, 135, 133, 151, 143, 135, 151, 143, 139, 140, 141, 142, 143, 144.

Measure 87: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Measure 88: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Measure 89: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Measure 90: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Measure 91: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Measure 92: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Measure 93: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Measure 94: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Measure 95: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Measure 96: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Measure 97: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Measure 98: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Measure 99: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Measure 100: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

12

♩ = 143
♩ = 133
♩ = 151
♩ = 143
♩ = 123
♩ = 125
♩ = 126
♩ = 127
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97

♩ = 132

99

♩ = 143 ♩ = 151 ♩ = 133 ♩ = 132 ♩ = 139 ♩ = 140 ♩ = 141 ♩ = 142 ♩ = 143 ♩ = 144

[illegible]

104

106

108

146 = 138 149 = 150 151 = 143 152 = 151 150 = 151

147 = 148 149 = 146 145 = 147 148 = 147 149 = 148 147 = 132

146 = 138 149 = 150 151 = 143

The musical score consists of three systems of piano music, measures 104 through 111. Each system is written for a grand piano with a treble and bass staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Above the staves, specific measures are numbered with a note symbol and an equals sign, indicating a sequence of notes or a specific rhythmic value. The key signature is one flat (B-flat). The score is presented in a clean, professional layout with clear notation and measure numbers.

Musical score for piano, measures 109 to 115. The score is written for the right hand (treble clef) and left hand (bass clef). The key signature is one flat (B-flat). The tempo is marked with a quarter note equal to 150 beats per minute.

Measure 109: Right hand: Quarter note G4 (151), quarter note A4 (152), quarter note B4 (150), quarter note C5 (149), quarter note D5 (58). Left hand: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.

Measure 110: Right hand: Quarter note G4 (153), quarter note A4 (152), quarter note B4 (154), quarter note C5 (153), quarter note D5 (140). Left hand: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.

Measure 112: Right hand: Quarter note G4 (152), quarter note A4 (150), quarter note B4 (147), quarter note C5 (141), quarter note D5 (135). Left hand: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.

Measure 115: Right hand: Quarter note G4 (134), quarter note A4 (144), quarter note B4 (135), quarter note C5 (144), quarter note D5 (141). Left hand: Quarter note G3, quarter note A3, quarter note B3, quarter note C4.

117

122

126

144 144 134 144 135 120 142 133 136 132 151 143 132 143 133 151 143 120 132 125 142 133 135 132 151 143 132 143 151 143 132

The musical score is for a piano piece, spanning measures 117 to 126. It is written for both hands on a grand staff. The key signature has one flat (B-flat). The score is characterized by complex rhythmic patterns, including many beamed sixteenth and thirty-second notes, and frequent rests. Above the staff, numerous rhythmic values are indicated, such as 144, 134, 144, 135, 120, 142, 133, 136, 132, 151, 143, 132, 143, 133, 151, 143, 120, 132, 125, 142, 133, 135, 132, 151, 143, 132, 143, 151, 143, and 132. These values likely represent fingerings or specific rhythmic intervals. The notation includes various articulations like slurs, ties, and accents, as well as dynamic markings like *mf* and *f*.

17 136

♩ = 146

♩ = 142

♩ = 125

♩ = 134

129

♩ = 142

♩ = 151

♩ = 142

♩ = 136

♩ = 140

132

♩ = 143

♩ = 136

♩ = 139

♩ = 142

♩ = 146

♩ = 136

♩ = 139

135

♩ = 142

♩ = 146

♩ = 136

♩ = 143

♩ = 139

137

♩ = 142

♩ = 146

♩ = 136

♩ = 143

♩ = 139

♩ = 142

♩ = 135

127
128
129
130
131
132
133
134
135
137
142
143
131
123
132
135
132
143
151
114
110

140

144