

Honky Tonk Piano, Honky tonk

Voice, Syn voice

Voice, Syn voice

Voice, Syn voice

Violin, Fiddle

5-str. Electric Bass, Fingered bass

Piano, Bright piano

Drumset, Percussion

Drumset, Percussion

Acoustic Guitar, Jazz guitar

Strings, Strings2

Acoustic Guitar, Jazz guitar

Flute, Flute

Saw Synthesizer, Sawtooth

Piano, Bright piano

Tempo: ♩ = 94

Key: F#

Time Signature: 4/4

Pdf downloaded from www.midicities.com

8

Hnk. Pno.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

Downloaded from www.midcities.com

10

Hnk. Pno.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

10

11

12

Hnk. Pno.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

12

13

14

Hnk. Pno.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

14

15

16

Hnk. Pno.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

16

18

Hnk. Pno.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

18

19

20

Hnk. Pno.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

The musical score for page 20 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The score is organized into two measures per instrument. The instruments listed on the left are: Hnk. Pno., Vo. (three staves), Vln., El. B., Pno., D. Set (two staves), Guit., St., Guit., Fl., Synth., and Pno. The notation includes various musical symbols such as notes, rests, beams, and accidentals. The bottom-most Pno. staff features a repeating bass line pattern.


 Pdf downloaded from www.midicities.com

24

Hnk. Pno.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

24

Pdf downloaded from www.midicities.com

28

Hnk. Pno.

Vo.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

30

Hnk. Pno.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

30

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Hnk. Pno.

Vo.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

Downloaded from www.midcities.com

34

Hnk. Pno.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

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36

Hnk. Pno.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

36

38

Hnk. Pno.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

40

40

Hnk. Pno.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

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42

Hnk. Pno.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

44

44

Hnk. Pno.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

Downloaded from www.midcities.com

46

Hnk. Pno.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

46

47

48

[illegible]

50

Hnk. Pno.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

50

51

52

Hnk. Pno.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

52

54

Hnk. Pno.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

56

Hnk. Pno.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

58

Hnk. Pno.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

58 59

60

Hnk. Pno.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

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62

Hnk. Pno.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

64

Hnk. Pno.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

66

Hnk. Pno.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

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68

Hnk. Pno.

Vo.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

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70

Hnk. Pno.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

71

72

72

Hnk. Pno.

Vo.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.


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76

13

Hnk. Pno.

Vo.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

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78

Hnk. Pno.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

80

80

Hnk. Pno.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

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82

Hnk. Pno.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

The musical score for page 82 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hnk. Pno.:** Treble clef, G major. Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 2: D5 (quarter), C5 (quarter), B4 (quarter), A4 (half).
- Vo. (3 staves):** Treble clef, G major. Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 2: D5 (half note, tied to measure 1).
- Vln.:** Treble clef, G major. Measure 1: G4 (half), B4 (quarter), A4 (quarter), G4 (half). Measure 2: F#4 (quarter), E5 (quarter), D5 (quarter), C5 (half).
- El. B.:** Bass clef, G major. Measure 1: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). Measure 2: D4 (quarter), C4 (quarter), B3 (quarter), A3 (half).
- Pno. (2 staves):** Treble clef, G major. Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 2: D5 (quarter), C5 (quarter), B4 (quarter), A4 (half). The bottom staff of the piano part shows a series of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4.
- D. Set (2 staves):** Treble clef, G major. Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 2: D5 (quarter), C5 (quarter), B4 (quarter), A4 (half).
- Guit.:** Treble clef, G major. Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 2: D5 (quarter), C5 (quarter), B4 (quarter), A4 (half).
- St.:** Bass clef, G major. Measure 1: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). Measure 2: D4 (quarter), C4 (quarter), B3 (quarter), A3 (half).
- Guit. (2 staves):** Treble clef, G major. Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 2: D5 (quarter), C5 (quarter), B4 (quarter), A4 (half).
- Fl.:** Treble clef, G major. Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 2: D5 (quarter), C5 (quarter), B4 (quarter), A4 (half).
- Synth.:** Treble clef, G major. Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 2: D5 (quarter), C5 (quarter), B4 (quarter), A4 (half).
- Pno. (bottom staff):** Bass clef, G major. Measure 1: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). Measure 2: D4 (quarter), C4 (quarter), B3 (quarter), A3 (half).

84

84

Hnk. Pno.

Vo.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

86

86

Hnk. Pno.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

The musical score for page 86 is written for a large ensemble. The instruments and their parts are as follows:

- Hnk. Pno.:** Treble clef, G major. Measures 1-2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 3: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Vo. (1):** Treble clef, G major. Measures 1-2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 3: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Vo. (2):** Treble clef, G major. Measures 1-2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 3: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Vo. (3):** Treble clef, G major. Measures 1-2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 3: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Vln.:** Treble clef, G major. Measures 1-2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 3: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- El. B.:** Bass clef, G major. Measures 1-2: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). Measure 3: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).
- Pno. (1):** Treble clef, G major. Measures 1-2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 3: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- D. Set (1):** Treble clef, G major. Measures 1-2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 3: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- D. Set (2):** Bass clef, G major. Measures 1-2: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). Measure 3: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).
- Guit. (1):** Treble clef, G major. Measures 1-2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 3: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- St.:** Bass clef, G major. Measures 1-2: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). Measure 3: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).
- Guit. (2):** Treble clef, G major. Measures 1-2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 3: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Fl.:** Treble clef, G major. Measures 1-2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 3: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Synth.:** Treble clef, G major. Measures 1-2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 3: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Pno. (2):** Bass clef, G major. Measures 1-2: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). Measure 3: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

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90

Hnk. Pno.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

The musical score for page 44, measures 90-92, is written for a large ensemble. The key signature is one sharp (F#). The score includes the following parts and their general notation:

- Hnk. Pno.:** Treble clef, starting with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5.
- Vo. (three parts):** Treble clef, starting with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5.
- Vln.:** Treble clef, starting with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5.
- El. B.:** Bass clef, starting with a half note G3, followed by a quarter note A3, a half note B3, and a quarter note C4.
- Pno.:** Treble clef, starting with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5.
- D. Set (two parts):** Treble clef, starting with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5.
- Guit. (two parts):** Treble clef, starting with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5.
- St.:** Bass clef, starting with a half note G3, followed by a quarter note A3, a half note B3, and a quarter note C4.
- Fl.:** Treble clef, starting with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5.
- Synth.:** Treble clef, starting with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5.
- Pno. (bottom):** Bass clef, starting with a half note G3, followed by a quarter note A3, a half note B3, and a quarter note C4.

91

Hnk. Pno.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

91

92

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94

94

Hnk. Pno.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.

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96

Hnk. Pno.

Vo.

Vo.

Vo.

Vo.

Vln.

El. B.

Pno.

D. Set

D. Set

Guit.

St.

Guit.

Fl.

Synth.

Pno.