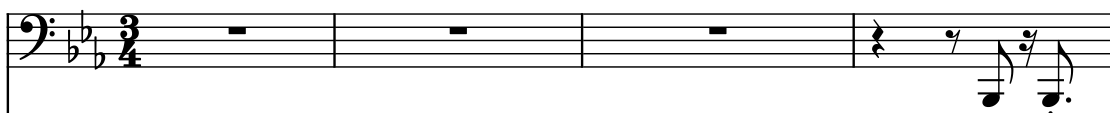
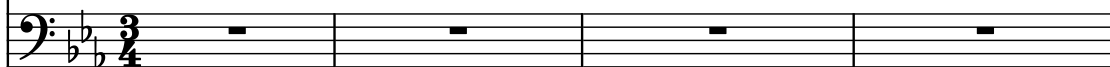


♩ = 120

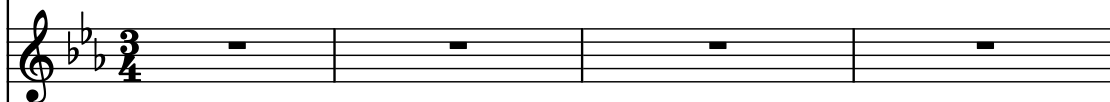
Piano, Bass



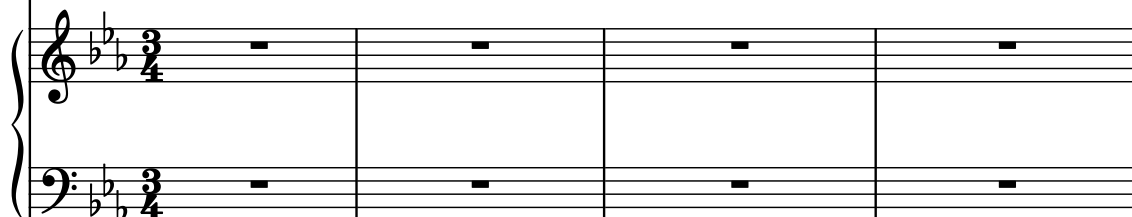
Piano, LeadGuita



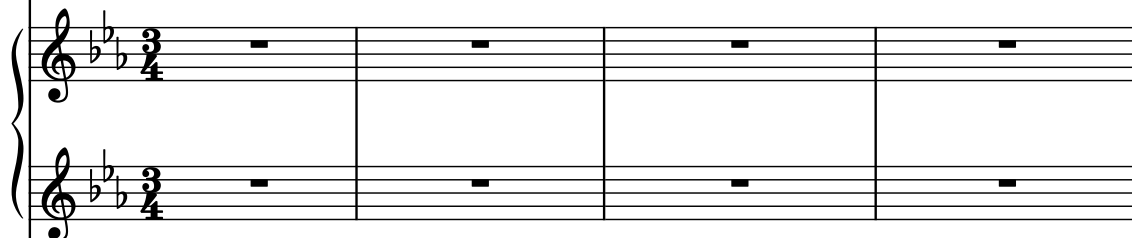
Piano, Melody



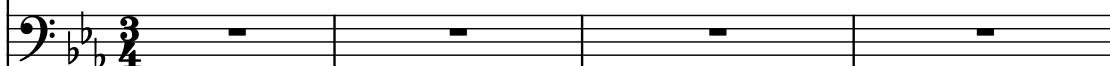
Piano, Strings



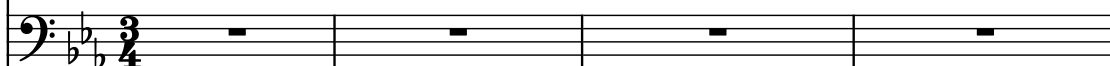
Piano, Organ



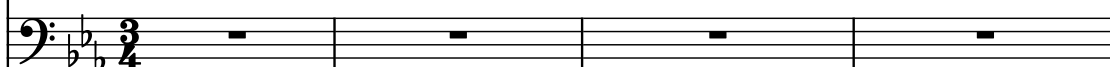
Piano, Guitar



Piano, Rev Cym



Piano, Gtr 2



Drumset, Drums



Musical score for Pno. and D. Set, measures 5-7. The score is written in B-flat major (two flats) and 4/4 time. The Pno. part consists of eight staves, and the D. Set part consists of one staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Measure 5: The first Pno. staff (bass clef) has a quarter note G2, an eighth note F2, a quarter note E2, and a quarter note D2. The second Pno. staff (bass clef) has a whole rest. The third Pno. staff (treble clef) has a whole rest. The fourth Pno. staff (treble clef) has a whole rest. The fifth Pno. staff (treble clef) has a whole rest. The sixth Pno. staff (treble clef) has a whole rest. The seventh Pno. staff (bass clef) has a whole rest. The D. Set staff (soprano clef) has a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4.

Measure 6: The first Pno. staff (bass clef) has a quarter note C2, an eighth note B1, a quarter note A1, and a quarter note G1. The second Pno. staff (bass clef) has a whole rest. The third Pno. staff (treble clef) has a whole rest. The fourth Pno. staff (treble clef) has a whole rest. The fifth Pno. staff (treble clef) has a whole rest. The sixth Pno. staff (treble clef) has a whole rest. The seventh Pno. staff (bass clef) has a whole rest. The D. Set staff (soprano clef) has a quarter note C4, an eighth note B3, a quarter note A3, and a quarter note G3.

Measure 7: The first Pno. staff (bass clef) has a quarter note F2, an eighth note E2, a quarter note D2, and a quarter note C2. The second Pno. staff (bass clef) has a whole rest. The third Pno. staff (treble clef) has a whole rest. The fourth Pno. staff (treble clef) has a whole rest. The fifth Pno. staff (treble clef) has a whole rest. The sixth Pno. staff (treble clef) has a whole rest. The seventh Pno. staff (bass clef) has a whole rest. The D. Set staff (soprano clef) has a quarter note F4, an eighth note E4, a quarter note D4, and a quarter note C4.

8

8

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score consists of eight staves. The first seven staves are for piano (Pno.) and the eighth is for double bass (D. Set). The key signature is B-flat major (two flats). The first staff (Pno.) has a melody in the bass clef. The second staff (Pno.) has a melody in the bass clef. The third staff (Pno.) has a melody in the treble clef. The fourth staff (Pno.) has a melody in the treble clef. The fifth staff (Pno.) has a melody in the treble clef. The sixth staff (Pno.) has a melody in the bass clef. The seventh staff (Pno.) has a melody in the bass clef. The eighth staff (D. Set) has a melody in the bass clef. The score is divided into two measures by a double bar line. The first measure contains the first six staves, and the second measure contains the last two staves.

10

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score is written for a piano (Pno.) and a double bass (D. Set). The piano part consists of eight staves, with the first four staves grouped by a brace and the last four staves grouped by another brace. The double bass part is a single staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a complex texture with multiple voices, while the double bass part provides a rhythmic and harmonic foundation.

11

11

Piano (Pno.) score, measures 11 to 12. The score is written for piano (Pno.) and double bass (D. Set). The key signature is B-flat major (two flats). The piano part consists of three staves: the top staff is in bass clef, the middle two staves are in treble and bass clefs respectively, and the bottom staff is in bass clef. The double bass part is in bass clef. The piano part has rests in measures 11 and 12. The double bass part has a melodic line in measure 11 and a chordal accompaniment in measure 12.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

Piano (Pno.) and Double Bass (D. Set) score, measures 13 to 20. The score is written for multiple staves, including Pno. (Piano) and D. Set (Double Bass).

The key signature is B-flat major (two flats). The time signature is 4/4.

Measures 13-20:

- Measure 13: Pno. (Bass) plays a quarter note G2, a quarter rest, a quarter note F2, a half note E2, and a quarter note D2. Pno. (Treble) plays a half note G2. Pno. (Bass) plays a half note G2. Pno. (Treble) plays a half note G2. Pno. (Bass) plays a half note G2. Pno. (Treble) plays a half note G2. Pno. (Bass) plays a half note G2. Pno. (Treble) plays a half note G2.
- Measure 14: Pno. (Bass) plays a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Pno. (Treble) plays a half note G2. Pno. (Bass) plays a half note G2. Pno. (Treble) plays a half note G2. Pno. (Bass) plays a half note G2. Pno. (Treble) plays a half note G2. Pno. (Bass) plays a half note G2. Pno. (Treble) plays a half note G2.
- Measure 15: Pno. (Bass) plays a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Pno. (Treble) plays a half note G2. Pno. (Bass) plays a half note G2. Pno. (Treble) plays a half note G2. Pno. (Bass) plays a half note G2. Pno. (Treble) plays a half note G2. Pno. (Bass) plays a half note G2. Pno. (Treble) plays a half note G2.
- Measure 16: Pno. (Bass) plays a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Pno. (Treble) plays a half note G2. Pno. (Bass) plays a half note G2. Pno. (Treble) plays a half note G2. Pno. (Bass) plays a half note G2. Pno. (Treble) plays a half note G2. Pno. (Bass) plays a half note G2. Pno. (Treble) plays a half note G2.
- Measure 17: Pno. (Bass) plays a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Pno. (Treble) plays a half note G2. Pno. (Bass) plays a half note G2. Pno. (Treble) plays a half note G2. Pno. (Bass) plays a half note G2. Pno. (Treble) plays a half note G2. Pno. (Bass) plays a half note G2. Pno. (Treble) plays a half note G2.
- Measure 18: Pno. (Bass) plays a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Pno. (Treble) plays a half note G2. Pno. (Bass) plays a half note G2. Pno. (Treble) plays a half note G2. Pno. (Bass) plays a half note G2. Pno. (Treble) plays a half note G2. Pno. (Bass) plays a half note G2. Pno. (Treble) plays a half note G2.
- Measure 19: Pno. (Bass) plays a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Pno. (Treble) plays a half note G2. Pno. (Bass) plays a half note G2. Pno. (Treble) plays a half note G2. Pno. (Bass) plays a half note G2. Pno. (Treble) plays a half note G2. Pno. (Bass) plays a half note G2. Pno. (Treble) plays a half note G2.
- Measure 20: Pno. (Bass) plays a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Pno. (Treble) plays a half note G2. Pno. (Bass) plays a half note G2. Pno. (Treble) plays a half note G2. Pno. (Bass) plays a half note G2. Pno. (Treble) plays a half note G2. Pno. (Bass) plays a half note G2. Pno. (Treble) plays a half note G2.

14

Musical score for Pno. and D. Set, measures 14-15. The score is written for Pno. (Piano) and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The Pno. part consists of 10 staves, and the D. Set part consists of 1 staff. The Pno. part includes various musical notations such as eighth notes, quarter notes, and triplets. The D. Set part includes various musical notations such as eighth notes, quarter notes, and eighth rests.

Pno. 14

Pno. 15

Pno. 16

Pno. 17

Pno. 18

Pno. 19

Pno. 20

Pno. 21

Pno. 22

Pno. 23

Pno. 24

D. Set

Piano (Pno.) and Double Bass (D. Set) score, measures 15 to 24.

The score is written for Piano (Pno.) and Double Bass (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4.

The Piano part consists of nine staves. The first two staves are in bass clef, and the remaining seven staves are in treble clef. The first two staves are grouped together with a brace, and the remaining seven staves are grouped together with a brace. The Piano part is mostly silent, with only a few notes in the first two staves.

The Double Bass part consists of one staff in bass clef. It contains a continuous line of music, including eighth notes, quarter notes, and half notes, with some rests.

Measures 15 to 24 are shown. The score ends with a double bar line at measure 24.

Pdf downloaded from www.midicities.com

Piano (Pno.) and Double Bass (D. Set) musical score, measures 17-20.

The score is written for Piano (Pno.) and Double Bass (D. Set). The Piano part consists of nine staves, and the Double Bass part consists of one staff. The key signature is B-flat major (two flats).

Measure 17: The Piano part features a melodic line in the bass clef, starting with a quarter note G2, followed by a quarter rest, a quarter note G2, a half note G2, and a quarter note G2. The treble clef part has a whole rest. The Double Bass part has a quarter note G2, followed by a quarter rest, a quarter note G2, and a quarter note G2.

Measure 18: The Piano part has a whole rest in the bass clef and a half note G2 in the treble clef. The Double Bass part has a quarter note G2, followed by a quarter rest, a quarter note G2, and a quarter note G2.

Measure 19: The Piano part has a whole rest in the bass clef and a half note G2 in the treble clef. The Double Bass part has a quarter note G2, followed by a quarter rest, a quarter note G2, and a quarter note G2.

Measure 20: The Piano part has a whole rest in the bass clef and a half note G2 in the treble clef. The Double Bass part has a quarter note G2, followed by a quarter rest, a quarter note G2, and a quarter note G2.

18

Musical score for Pno. and D. Set. The score is written for 10 staves. The first 9 staves are for Pno. (Piano) and the 10th staff is for D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The Pno. part consists of a single melodic line in the first staff, with the remaining 8 staves for Pno. being empty. The D. Set part consists of a single line of drum notation in the 10th staff, featuring various drum sounds and rests.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

Piano (Pno.) and Double Bass (D. Set) musical score, measures 19 and 20.

The score is written for Piano (Pno.) and Double Bass (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 19:

- Pno. (Bass Clef):** Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
- Pno. (Bass Clef):** Rest.
- Pno. (Treble Clef):** Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
- Pno. (Grand Staff):** Rest.
- Pno. (Grand Staff):** Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
- Pno. (Bass Clef):** Rest.
- Pno. (Bass Clef):** Rest.
- Pno. (Bass Clef):** Rest.
- D. Set:** Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.

Measure 20:

- Pno. (Bass Clef):** Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
- Pno. (Bass Clef):** Rest.
- Pno. (Treble Clef):** Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
- Pno. (Grand Staff):** Rest.
- Pno. (Grand Staff):** Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
- Pno. (Bass Clef):** Rest.
- Pno. (Bass Clef):** Rest.
- Pno. (Bass Clef):** Rest.
- D. Set:** Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.

21

21

3

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

3

This musical score is for page 13 of a piece, marked with the number 21 in the top left. The score is written for piano (Pno.) and a D. Set. The piano part consists of nine staves, with the first four staves grouped by a brace on the left. The D. Set part is on a single staff at the bottom. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two measures. The first measure contains various musical notations, including eighth notes, quarter notes, and rests. The second measure contains a triplet of eighth notes, marked with a '3' above the notes. The D. Set part features a complex rhythmic pattern with many eighth notes and rests, some marked with 'x'.

23

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for page 14, measures 23-30, is arranged as follows:

- Measure 23:** The first Pno. staff contains a triplet of eighth notes. The second Pno. staff has a sustained chord. The third Pno. staff has a half note. The fourth Pno. staff has a sustained chord. The fifth Pno. staff has a half note. The sixth Pno. staff has a half note. The seventh Pno. staff has a half note. The eighth Pno. staff has a half note. The D. Set staff has a half note.
- Measures 24-26:** The first Pno. staff has a sustained chord. The second Pno. staff has a sustained chord. The third Pno. staff has a half note. The fourth Pno. staff has a sustained chord. The fifth Pno. staff has a half note. The sixth Pno. staff has a half note. The seventh Pno. staff has a half note. The D. Set staff has a half note.
- Measures 27-30:** The first Pno. staff has a sustained chord. The second Pno. staff has a sustained chord. The third Pno. staff has a half note. The fourth Pno. staff has a sustained chord. The fifth Pno. staff has a half note. The sixth Pno. staff has a half note. The seventh Pno. staff has a half note. The D. Set staff has a half note.

24

3

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for page 15, measures 24 and 25, is presented in a multi-staff format. The first eight staves are for Piano (Pno.) and the ninth is for Drums (D. Set). The key signature is B-flat major (two flats). Measure 24 includes a triplet of eighth notes in the first Pno. staff. Measure 25 features a complex drum pattern in the D. Set staff, including a triplet of eighth notes and a series of sixteenth notes. The Pno. staves show various melodic and harmonic lines, including a sustained chord in the fourth staff and a melodic line in the eighth staff.

Score for Piano (Pno.) and Double Bass (D. Set).

The score consists of ten staves. The first nine staves are for the Piano (Pno.), and the tenth staff is for the Double Bass (D. Set).

The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is 4/4.

The Piano part features a complex texture with multiple staves. The first staff (Pno. 1) has a bass clef and contains a series of notes and rests. The second staff (Pno. 2) also has a bass clef and contains a series of notes and rests. The third staff (Pno. 3) has a treble clef and contains a series of notes and rests. The fourth staff (Pno. 4) has a treble clef and contains a series of notes and rests. The fifth staff (Pno. 5) has a bass clef and contains a series of notes and rests. The sixth staff (Pno. 6) has a treble clef and contains a series of notes and rests. The seventh staff (Pno. 7) has a bass clef and contains a series of notes and rests. The eighth staff (Pno. 8) has a bass clef and contains a series of notes and rests. The ninth staff (Pno. 9) has a bass clef and contains a series of notes and rests.

The Double Bass part (D. Set) is on the tenth staff, which has a bass clef and contains a series of notes and rests.

27

27

Piano score for measures 27-32. The score is written for Piano (Pno.) and D. Set.

The Piano part consists of eight staves. The first four staves are in bass clef, and the last four are in treble clef. The key signature is B-flat major (two flats). The first staff has a triplet of eighth notes in measures 29-30. The second staff has a long sustain in measures 31-32. The third staff has a long sustain in measures 31-32. The fourth staff has a long sustain in measures 31-32. The fifth staff has a long sustain in measures 31-32. The sixth staff has a long sustain in measures 31-32. The seventh staff has a long sustain in measures 31-32. The eighth staff has a long sustain in measures 31-32.

The D. Set part is on a single staff with a double bar line at the beginning. It contains rhythmic notation, including eighth notes and sixteenth notes, with some notes marked with 'x'.

28

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

29

Piano (Pno.) and Drums (D. Set) score for measures 29-33.

The score consists of nine staves. The first eight staves are for the Piano (Pno.), and the ninth staff is for the Drums (D. Set).

Piano (Pno.) parts:

- Staff 1 (Bass Clef):** Measures 29-33. Notes: G2 (half), F2 (quarter), E2 (quarter), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half).
- Staff 2 (Bass Clef):** Measures 29-33. Notes: G2 (half), F2 (quarter), E2 (quarter), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half).
- Staff 3 (Treble Clef):** Measures 29-33. Notes: G4 (half), F4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half).
- Staff 4 (Grand Staff):** Measures 29-33. Notes: G4 (half), F4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half).
- Staff 5 (Grand Staff):** Measures 29-33. Notes: G4 (half), F4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half).
- Staff 6 (Bass Clef):** Measures 29-33. Notes: G2 (half), F2 (quarter), E2 (quarter), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half).
- Staff 7 (Bass Clef):** Measures 29-33. Notes: G2 (half), F2 (quarter), E2 (quarter), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half).
- Staff 8 (Bass Clef):** Measures 29-33. Notes: G2 (half), F2 (quarter), E2 (quarter), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half).

Drums (D. Set) part:

- Staff 9:** Measures 29-33. Notes: G2 (half), F2 (quarter), E2 (quarter), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half).

Piano (Pno.) score for measures 30-34, featuring a D. Set (Drum Set) part.

The score is written for multiple staves, including Pno. (Piano) and D. Set (Drum Set). The key signature is B-flat major (two flats).

Measures 30-34:

- Measure 30:** Pno. (Bass) plays a half note G2. Pno. (Treble) plays a half note G4. Pno. (Treble) plays a half note G4. Pno. (Bass) plays a half note G2. Pno. (Treble) plays a half note G4. Pno. (Treble) plays a half note G4. D. Set plays a quarter note G2.
- Measure 31:** Pno. (Bass) plays a half note G2. Pno. (Treble) plays a half note G4. Pno. (Treble) plays a half note G4. Pno. (Bass) plays a half note G2. Pno. (Treble) plays a half note G4. Pno. (Treble) plays a half note G4. D. Set plays a quarter note G2.
- Measure 32:** Pno. (Bass) plays a half note G2. Pno. (Treble) plays a half note G4. Pno. (Treble) plays a half note G4. Pno. (Bass) plays a half note G2. Pno. (Treble) plays a half note G4. Pno. (Treble) plays a half note G4. D. Set plays a quarter note G2.
- Measure 33:** Pno. (Bass) plays a half note G2. Pno. (Treble) plays a half note G4. Pno. (Treble) plays a half note G4. Pno. (Bass) plays a half note G2. Pno. (Treble) plays a half note G4. Pno. (Treble) plays a half note G4. D. Set plays a quarter note G2.
- Measure 34:** Pno. (Bass) plays a half note G2. Pno. (Treble) plays a half note G4. Pno. (Treble) plays a half note G4. Pno. (Bass) plays a half note G2. Pno. (Treble) plays a half note G4. Pno. (Treble) plays a half note G4. D. Set plays a quarter note G2.

31

This musical score page contains measures 31 through 35. It features two main parts: Piano (Pno.) and D. Set. The Piano part consists of eight staves, with the first four staves grouped by a brace on the left. The first two staves are in bass clef, and the next two are in treble clef. The last two staves of the Piano section are also in bass clef. The D. Set part is a single staff at the bottom, marked with a double bar line and a 'D' at the beginning. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, ties, and dynamic markings. The D. Set part features complex rhythmic patterns with many beamed notes and rests.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

32

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for page 22, measures 32-35, is written for Piano (Pno.) and Drums (D. Set). The key signature is B-flat major (two flats). The piano part consists of eight staves. The first staff has a bass clef and contains a series of notes and rests. The second staff has a treble clef and contains a series of notes and rests. The third staff has a treble clef and contains a series of notes and rests. The fourth staff has a bass clef and contains a long sustained note. The fifth staff has a treble clef and contains a series of notes and rests. The sixth staff has a bass clef and contains a series of notes and rests. The seventh staff has a treble clef and contains a series of notes and rests. The eighth staff has a bass clef and contains a series of notes and rests. The drum part consists of one staff with a double bar line and contains a complex rhythmic pattern with many beamed notes and rests.

33

33

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

34

The musical score is for a piece in B-flat major, indicated by two flats in the key signature. It consists of ten staves. The first nine staves are for piano (Pno.), and the tenth is for double bass (D. Set). The piano part is divided into three systems: the first system has three staves (bass, bass, and treble), the second system has two staves (bass and treble), and the third system has three staves (bass, bass, and treble). The double bass part is on a single staff at the bottom. The score begins with a measure rest on the first staff, followed by a series of eighth and sixteenth notes. The piano part features a variety of textures, including single notes, chords, and sustained passages. The double bass part provides a rhythmic foundation with a mix of eighth and sixteenth notes, often beamed together. The overall tempo and feel are suggested by the notation, which includes many slurs and ties, indicating a flowing, melodic style.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

35

This musical score is for a piano and double bass ensemble. It consists of ten staves. The first nine staves are for the piano, and the tenth is for the double bass. The piano part is divided into four systems of two staves each. The first system has a Pno. label on the left. The second system has a Pno. label on the left. The third system has a Pno. label on the left. The fourth system has a Pno. label on the left. The double bass part is on the bottom staff, labeled 'D. Set'. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some unusual markings, such as 'x' marks on the double bass staff and some notes with 'x' marks above them. The piano part features some complex textures, including a large chord in the second system and a long, sustained note in the third system.

Piano score for measures 36-40, featuring multiple staves for Piano (Pno.) and a Drum Set (D. Set).

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats).

The staves are labeled as follows:

- Pno. (Piano) - Multiple staves, including grand staves (treble and bass clef).
- D. Set (Drum Set) - Bottom staff, featuring a snare drum (H) and various rhythmic patterns.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Drum Set part features a complex rhythmic pattern with snare and cymbal hits.

37

This musical score page, numbered 27, contains rehearsal mark 37. It features a series of staves for Piano (Pno.) and a Double Bass (D. Set). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with the Piano part occupying the upper staves and the Double Bass part at the bottom. The notation is complex, involving many beamed notes and rests, suggesting a fast or intricate piece of music. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is written for a solo piano and a double bass.

This musical score is for a piano and double bass ensemble. It consists of ten staves. The first nine staves are for the piano, and the tenth is for the double bass. The piano part is divided into five systems of two staves each (treble and bass clef). The double bass part is a single staff at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a piano introduction on the first staff, followed by a series of chords and melodic lines. The double bass part enters in the fifth measure with a series of eighth notes. The piano part continues with various textures, including sustained chords and moving lines. The score ends with a final chord on the piano and a double bass line.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

39

This musical score is for a piano and double bass ensemble. It consists of ten staves. The first nine staves are for the piano, and the tenth is for the double bass. The piano part is divided into four systems of two staves each (treble and bass clef). The double bass part is a single staff at the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some unusual markings, such as 'x' marks and vertical lines, which might indicate specific performance techniques or editing. The overall structure is a single system of music.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

40

40

Piano (Pno.) score, measures 40-42. The score is written for piano (Pno.) and double bass (D. Set). The key signature is B-flat major (two flats). The piano part consists of several staves. The first staff (bass clef) has a melodic line with a trill in measure 41. The second staff (bass clef) has a bass line with a trill in measure 41. The third staff (treble clef) has a bass line with a trill in measure 41. The fourth staff (bass clef) has a bass line with a trill in measure 41. The fifth staff (treble clef) has a bass line with a trill in measure 41. The sixth staff (bass clef) has a bass line with a trill in measure 41. The seventh staff (treble clef) has a bass line with a trill in measure 41. The eighth staff (bass clef) has a bass line with a trill in measure 41. The double bass (D. Set) part is written on a single staff with a double bass clef. It features a melodic line with a trill in measure 41.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

41

41

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score is written for a piano and a drum set. The piano part consists of nine staves, with the first three staves grouped by a brace and the last six staves grouped by another brace. The drum set part is on a single staff at the bottom. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *z* (zest) and *z* (zest). The drum set part features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some notes marked with 'x' to indicate specific drum sounds.

Piano (Pno.) and Double Bass (D. Set) musical score, measures 42-43.

The score is written for Piano (Pno.) and Double Bass (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 42:

- Pno. (Bass Clef):** Starts with a whole note chord (B-flat, D-flat, F, A-flat). The second half of the measure contains a whole note chord (B-flat, D-flat, F, A-flat).
- Pno. (Bass Clef):** Starts with a whole note chord (B-flat, D-flat, F, A-flat). The second half of the measure contains a whole note chord (B-flat, D-flat, F, A-flat).
- Pno. (Treble Clef):** Starts with a whole note chord (B-flat, D-flat, F, A-flat). The second half of the measure contains a whole note chord (B-flat, D-flat, F, A-flat).
- Pno. (Grand Staff):** The left hand plays a whole note chord (B-flat, D-flat, F, A-flat). The right hand plays a whole note chord (B-flat, D-flat, F, A-flat).
- Pno. (Grand Staff):** The left hand plays a whole note chord (B-flat, D-flat, F, A-flat). The right hand plays a whole note chord (B-flat, D-flat, F, A-flat).
- Pno. (Bass Clef):** Starts with a whole note chord (B-flat, D-flat, F, A-flat). The second half of the measure contains a whole note chord (B-flat, D-flat, F, A-flat).
- Pno. (Bass Clef):** Starts with a whole note chord (B-flat, D-flat, F, A-flat). The second half of the measure contains a whole note chord (B-flat, D-flat, F, A-flat).
- D. Set:** Starts with a whole note chord (B-flat, D-flat, F, A-flat). The second half of the measure contains a whole note chord (B-flat, D-flat, F, A-flat).

Measure 43:

- Pno. (Bass Clef):** Starts with a whole note chord (B-flat, D-flat, F, A-flat). The second half of the measure contains a whole note chord (B-flat, D-flat, F, A-flat).
- Pno. (Bass Clef):** Starts with a whole note chord (B-flat, D-flat, F, A-flat). The second half of the measure contains a whole note chord (B-flat, D-flat, F, A-flat).
- Pno. (Treble Clef):** Starts with a whole note chord (B-flat, D-flat, F, A-flat). The second half of the measure contains a whole note chord (B-flat, D-flat, F, A-flat).
- Pno. (Grand Staff):** The left hand plays a whole note chord (B-flat, D-flat, F, A-flat). The right hand plays a whole note chord (B-flat, D-flat, F, A-flat).
- Pno. (Grand Staff):** The left hand plays a whole note chord (B-flat, D-flat, F, A-flat). The right hand plays a whole note chord (B-flat, D-flat, F, A-flat).
- Pno. (Bass Clef):** Starts with a whole note chord (B-flat, D-flat, F, A-flat). The second half of the measure contains a whole note chord (B-flat, D-flat, F, A-flat).
- Pno. (Bass Clef):** Starts with a whole note chord (B-flat, D-flat, F, A-flat). The second half of the measure contains a whole note chord (B-flat, D-flat, F, A-flat).
- D. Set:** Starts with a whole note chord (B-flat, D-flat, F, A-flat). The second half of the measure contains a whole note chord (B-flat, D-flat, F, A-flat).

43

43

Piano (Pno.) score, measures 43-47. The score is written for a piano (Pno.) and a double bass (D. Set). The key signature is B-flat major (two flats). The piano part consists of five systems of staves. The first system has a single bass staff with a whole note chord (B-flat, D-flat, F, A-flat) and a half note chord (B-flat, D-flat, F, A-flat). The second system has a grand staff (treble and bass clefs) with a whole note chord (B-flat, D-flat, F, A-flat) and a half note chord (B-flat, D-flat, F, A-flat). The third system has a grand staff with a whole note chord (B-flat, D-flat, F, A-flat) and a half note chord (B-flat, D-flat, F, A-flat). The fourth system has a grand staff with a whole note chord (B-flat, D-flat, F, A-flat) and a half note chord (B-flat, D-flat, F, A-flat). The fifth system has a grand staff with a whole note chord (B-flat, D-flat, F, A-flat) and a half note chord (B-flat, D-flat, F, A-flat). The double bass part consists of one system of staves with a whole note chord (B-flat, D-flat, F, A-flat) and a half note chord (B-flat, D-flat, F, A-flat).

Piano (Pno.) and Double Bass (D. Set) musical score, measures 44-45.

The score is written for Piano (Pno.) and Double Bass (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 44:

- Pno. (Bass Clef):** Quarter rest, quarter note B-flat, quarter note A-flat, quarter rest, quarter note G-flat, quarter note F-flat.
- Pno. (Bass Clef):** Whole rest.
- Pno. (Treble Clef):** Whole rest.
- Pno. (Grand Staff):** Treble and Bass staves, both with whole rests.
- Pno. (Grand Staff):** Treble and Bass staves, both with whole rests.
- Pno. (Bass Clef):** Quarter note E-flat, quarter note D-flat, quarter note C-flat, quarter rest, quarter note B-flat, quarter note A-flat.
- Pno. (Bass Clef):** Whole rest.
- Pno. (Bass Clef):** Whole rest.
- D. Set:** Quarter rest, eighth note G-flat, eighth note F-flat, eighth note E-flat, eighth note D-flat, quarter rest, eighth note C-flat, eighth note B-flat, eighth note A-flat, eighth note G-flat, quarter rest, eighth note F-flat, eighth note E-flat, eighth note D-flat, eighth note C-flat, eighth note B-flat, eighth note A-flat, eighth note G-flat, quarter rest.

Measure 45:

- Pno. (Bass Clef):** Quarter note E-flat, quarter note D-flat, quarter note C-flat, quarter rest, quarter note B-flat, quarter note A-flat.
- Pno. (Bass Clef):** Whole rest.
- Pno. (Treble Clef):** Whole rest.
- Pno. (Grand Staff):** Treble and Bass staves, both with whole rests.
- Pno. (Grand Staff):** Treble and Bass staves, both with whole rests.
- Pno. (Bass Clef):** Quarter note E-flat, quarter note D-flat, quarter note C-flat, quarter rest, quarter note B-flat, quarter note A-flat.
- Pno. (Bass Clef):** Whole rest.
- Pno. (Bass Clef):** Whole rest.
- D. Set:** Quarter rest, eighth note G-flat, eighth note F-flat, eighth note E-flat, eighth note D-flat, quarter rest, eighth note C-flat, eighth note B-flat, eighth note A-flat, eighth note G-flat, quarter rest, eighth note F-flat, eighth note E-flat, eighth note D-flat, eighth note C-flat, eighth note B-flat, eighth note A-flat, eighth note G-flat, quarter rest.

45

Piano (Pno.) and Double Bass (D. Set) musical score, measures 45 to 50. The score is written for multiple staves, including Pno. (Piano) and D. Set (Double Bass).

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., z for *zando* or *zando*).

The score is organized into systems, with measures 45 through 50 visible. The Pno. part features complex rhythmic patterns and melodic lines, while the D. Set part provides a rhythmic foundation.

Piano (Pno.) and Drums (D. Set) score for measures 46-50. The score is written for multiple staves, including two grand staves for the piano and a single staff for the drums.

The piano part consists of several staves, each labeled "Pno.". The first grand staff (left) has a bass clef and a key signature of two flats (B-flat and E-flat). The second grand staff (right) has a treble clef and a key signature of two flats. The piano part features various musical notations, including eighth notes, quarter notes, and rests.

The drum part (D. Set) is written on a single staff with a double bar line at the beginning. It includes various drum notations, including eighth notes, quarter notes, and rests, with some notes marked with "x" to indicate specific drum sounds.



47

Piano (Pno.) score for measures 47-50, featuring multiple staves and a D. Set (Drum Set) part.

The score is written for multiple piano (Pno.) parts and a Drum Set (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 47:

- Pno. 1 (Bass): Quarter note B-flat, half note G-flat, quarter note F, quarter rest.
- Pno. 2 (Bass): Whole rest.
- Pno. 3 (Treble): Quarter note B-flat, quarter note A-flat, quarter note G, quarter rest.
- Pno. 4 (Grand): Treble and Bass staves both have whole rests.
- Pno. 5 (Grand): Treble and Bass staves both have whole rests.
- Pno. 6 (Bass): Whole rest.
- Pno. 7 (Bass): Whole rest.
- Pno. 8 (Bass): Whole rest.
- D. Set: Quarter note B-flat, quarter note A-flat, quarter note G, quarter rest.

Measure 48:

- Pno. 1 (Bass): Quarter note B-flat, quarter note A-flat, quarter note G, quarter rest.
- Pno. 2 (Bass): Whole rest.
- Pno. 3 (Treble): Quarter note B-flat, quarter note A-flat, quarter note G, quarter rest.
- Pno. 4 (Grand): Treble and Bass staves both have whole rests.
- Pno. 5 (Grand): Treble and Bass staves both have whole rests.
- Pno. 6 (Bass): Whole rest.
- Pno. 7 (Bass): Whole rest.
- Pno. 8 (Bass): Whole rest.
- D. Set: Quarter note B-flat, quarter note A-flat, quarter note G, quarter rest.

Measure 49:

- Pno. 1 (Bass): Quarter note B-flat, quarter note A-flat, quarter note G, quarter rest.
- Pno. 2 (Bass): Whole rest.
- Pno. 3 (Treble): Quarter note B-flat, quarter note A-flat, quarter note G, quarter rest.
- Pno. 4 (Grand): Treble and Bass staves both have whole rests.
- Pno. 5 (Grand): Treble and Bass staves both have whole rests.
- Pno. 6 (Bass): Whole rest.
- Pno. 7 (Bass): Whole rest.
- Pno. 8 (Bass): Whole rest.
- D. Set: Quarter note B-flat, quarter note A-flat, quarter note G, quarter rest.

Measure 50:

- Pno. 1 (Bass): Quarter note B-flat, quarter note A-flat, quarter note G, quarter rest.
- Pno. 2 (Bass): Whole rest.
- Pno. 3 (Treble): Quarter note B-flat, quarter note A-flat, quarter note G, quarter rest.
- Pno. 4 (Grand): Treble and Bass staves both have whole rests.
- Pno. 5 (Grand): Treble and Bass staves both have whole rests.
- Pno. 6 (Bass): Whole rest.
- Pno. 7 (Bass): Whole rest.
- Pno. 8 (Bass): Whole rest.
- D. Set: Quarter note B-flat, quarter note A-flat, quarter note G, quarter rest.

Piano score for 8 staves (Pno.) and 1 staff (D. Set).

The score is written in B-flat major (two flats) and 4/4 time. The first staff (Pno.) contains the main melody, featuring eighth and quarter notes with slurs. The second staff (Pno.) is a whole rest. The third staff (Pno.) contains a melody of eighth and quarter notes. The fourth staff (Pno.) is a whole rest. The fifth staff (Pno.) is a whole rest. The sixth staff (Pno.) is a whole rest. The seventh staff (Pno.) is a whole rest. The eighth staff (Pno.) is a whole rest. The ninth staff (D. Set) contains a complex rhythmic pattern with many beamed notes and rests.



The score consists of nine staves. The first eight are labeled 'Pno.' and the ninth is labeled 'D. Set'. The key signature has two flats (B-flat major). The first staff has a melody starting with a quarter rest, followed by eighth and quarter notes. The second staff is a whole rest. The third staff has a melody of eighth and quarter notes. The fourth staff is a whole rest. The fifth staff is a whole rest. The sixth staff is a whole rest. The seventh staff is a whole rest. The eighth staff is a whole rest. The ninth staff has a complex rhythmic pattern with many beamed notes and rests.

50

50

Piano score for measures 50 and 51. The score is written for multiple staves, including Pno. (Piano) and D. Set (Drum Set).

The Pno. part consists of several staves. The first staff (bass clef) features a melodic line with a triplet of eighth notes in measure 51. The second staff (bass clef) contains sustained chords. The third staff (treble clef) has a melodic line with a triplet of eighth notes in measure 51. The fourth staff (treble and bass clefs) shows sustained chords. The fifth staff (treble and bass clefs) is empty. The sixth staff (bass clef) is empty. The seventh staff (bass clef) is empty. The eighth staff (bass clef) contains sustained chords. The D. Set part (bottom staff) features a complex rhythmic pattern with various drum notations, including snare, hi-hat, and cymbal.

52

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for page 40, measures 52-59, is arranged in a system of ten staves. The first nine staves are labeled 'Pno.' (Piano) and the tenth is labeled 'D. Set' (Digital Synthesizer). The key signature is B-flat major (two flats). The time signature is 4/4. The piano parts include a bass line with a triplet of eighth notes, a grand staff with sustained chords, and several staves with rests. The digital synthesizer part features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and rests.

53

This musical score system, labeled 53, contains nine staves. The first eight staves are for Piano (Pno.) and the ninth is for Double Bass (D. Set). The key signature is B-flat major (two flats). The system is divided into two measures. The first measure contains the following staves: Pno. (bass clef, eighth notes), Pno. (bass clef, eighth notes), Pno. (treble clef, whole note), Pno. (grand staff, half notes), Pno. (grand staff, whole notes), Pno. (bass clef, eighth notes), Pno. (bass clef, whole notes), and Pno. (bass clef, eighth notes). The second measure contains: Pno. (bass clef, eighth notes), Pno. (bass clef, eighth notes), Pno. (treble clef, whole note), Pno. (grand staff, half notes), Pno. (grand staff, whole notes), Pno. (bass clef, eighth notes), Pno. (bass clef, whole notes), and D. Set (bass clef, eighth notes). The D. Set part features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes.

55

55

3

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

This musical score is for a piano (Pno.) and double bass (D. Set) ensemble. The score is written in B-flat major (two flats) and 4/4 time. It consists of nine staves. The first eight staves are for the piano, and the ninth is for the double bass. The piano part features a variety of textures, including single notes, chords, and a triplet in the right hand. The double bass part provides a rhythmic foundation with a mix of eighth and sixteenth notes, often beamed together. The score is marked with a '55' at the top left and a '3' above the first triplet in the piano's right hand.

56

56

3

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for page 56 consists of nine staves. The first staff is a piano (Pno.) part in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a half note G2, followed by a triplet of eighth notes (F#2, E2, D2), then a quarter note C2, and ends with a quarter rest. The second staff is a piano (Pno.) part in bass clef, which is empty. The third staff is a piano (Pno.) part in treble clef, which is empty. The fourth staff is a piano (Pno.) part in treble and bass clefs, which is empty. The fifth staff is a piano (Pno.) part in treble and bass clefs, which is empty. The sixth staff is a piano (Pno.) part in bass clef, which is empty. The seventh staff is a piano (Pno.) part in bass clef, which is empty. The eighth staff is a piano (Pno.) part in bass clef, which is empty. The ninth staff is a digital synthesizer (D. Set) part in bass clef, which is empty.

Piano score for measures 57-62, featuring multiple staves for Piano (Pno.) and a Drums (D. Set) section.

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats).

The staves are labeled as follows:

- Pno. (Piano) - Multiple staves, including grand staves (treble and bass clef).
- D. Set (Drums) - Bottom staff, featuring a drum kit.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piano part features complex textures with many beamed sixteenth and thirty-second notes, often with grace notes. The drums part features a complex, syncopated rhythm with many beamed sixteenth and thirty-second notes, often with grace notes.

58

3

58

3

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

Piano score for measures 59 and 60. The score is written for multiple staves, including Pno. (Piano) and D. Set (Drum Set).

The key signature is B-flat major (two flats). The time signature is 4/4.

The score consists of the following staves:

- Pno. (Bass Clef): Measures 59 and 60.
- Pno. (Treble Clef): Measures 59 and 60.
- Pno. (Treble Clef): Measures 59 and 60.
- Pno. (Bass Clef): Measures 59 and 60.
- Pno. (Bass Clef): Measures 59 and 60.
- Pno. (Treble Clef): Measures 59 and 60.
- Pno. (Treble Clef): Measures 59 and 60.
- Pno. (Bass Clef): Measures 59 and 60.
- Pno. (Bass Clef): Measures 59 and 60.
- Pno. (Treble Clef): Measures 59 and 60.
- Pno. (Bass Clef): Measures 59 and 60.
- Pno. (Treble Clef): Measures 59 and 60.
- D. Set (Drum Set): Measures 59 and 60.

The notation includes various musical symbols such as notes, rests, and dynamic markings.

60

This musical score system, labeled 60, contains ten staves. The first nine staves are for Piano (Pno.) and the tenth is for Double Bass (D. Set). The key signature is B-flat major (two flats). The notation includes various musical elements such as eighth notes, quarter notes, and rests. The Pno. staves show a mix of melodic lines and harmonic accompaniment. The D. Set staff features a complex rhythmic pattern with many beamed eighth notes and rests, some marked with 'x'.

61

This musical score page contains measure 61. It features a variety of staves for Piano (Pno.) and a Double Bass (D. Set). The notation includes complex melodic lines, chords, and rhythmic patterns. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The staves are arranged vertically, with the D. Set at the bottom and multiple Pno. staves above it. Some staves are grouped with brackets, indicating they are part of a single instrument's part. The notation includes various note values, rests, and dynamic markings.

62

This musical score is for a piano and drums ensemble. It consists of ten staves. The first nine staves are for the piano, and the tenth is for the drums. The piano part is written in a key with two flats (B-flat and E-flat) and a common time signature. The piano part is divided into two systems of five staves each. The first system of five staves includes a grand staff (bass and treble clefs) and three single staves. The second system of five staves includes a grand staff and three single staves. The piano part features a variety of musical notation, including eighth notes, quarter notes, and rests. The drum part is written on a single staff with a double bar line at the beginning, indicating a specific drum set configuration. The drum part includes various rhythmic patterns, including eighth notes, quarter notes, and rests, with some notes marked with 'x' to indicate specific drum sounds.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

This musical score is for a piano and double bass ensemble. It consists of ten staves. The first nine staves are for the piano, and the tenth is for the double bass. The piano part is divided into four systems of two staves each (treble and bass clef). The double bass part is a single staff at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some dynamic markings like 'z' (zest) and 'x' (x). The double bass part features a series of eighth notes in the first system, followed by a series of quarter notes in the second system, and then a series of eighth notes in the third system.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

64

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

3

3

65

This musical score is for a piano (Pno.) and double bass (D. Set) ensemble. The score is written in B-flat major (two flats) and 4/4 time. It consists of ten staves. The first nine staves are for the piano, and the tenth is for the double bass. The piano part is divided into three systems of three staves each. The first system has a bass clef, the second a bass clef, and the third a treble clef. The double bass part is in the bottom staff, using a bass clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'p' (piano) and 'f' (forte). A triplet of eighth notes is marked with a '3' in the third system of the piano part. The double bass part features a complex rhythmic pattern in the final measure, including sixteenth and thirty-second notes.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

66

This musical score is for a piano and drums ensemble. It consists of ten staves. The first nine staves are for the piano, and the tenth is for the drums. The piano part is written in a key with three flats (B-flat, E-flat, and A-flat) and a common time signature. The piano part is divided into two systems of five staves each. The first system includes a bass staff, a grand staff (treble and bass), and another bass staff. The second system includes a grand staff (treble and bass) and two more bass staves. The piano part features a variety of musical notation, including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The drum part is written on a single staff with a key signature of one flat (B-flat) and a common time signature. It features a variety of drum notation, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The drum part is written in a style that suggests a jazz or contemporary setting.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

Piano score for measures 67-70, featuring multiple staves for Piano (Pno.) and a Drums Set (D. Set).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- Pno. (Piano) - Multiple staves, including grand staves (treble and bass clef).
- D. Set (Drums Set) - A single staff at the bottom.

The score shows a complex arrangement of piano and drum parts, with the piano part featuring a variety of note values and rests, and the drum part featuring a series of rhythmic patterns.

68

68

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for system 68 on page 55 consists of nine staves. The first eight staves are for Piano (Pno.) and the ninth is for Drums (D. Set). The piano parts include various melodic lines, chords, and sustained notes. The drums part features a complex rhythmic pattern with many sixteenth notes and rests.

69

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

70

Musical score for Pno. and D. Set. The score is written for nine staves. The first eight staves are for Pno. (Piano) and the ninth staff is for D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The Pno. parts are mostly silent, with some melodic lines in the third and eighth staves. The D. Set part features a complex rhythmic pattern with various note values and rests.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

Piano (Pno.) and Double Bass (D. Set) musical score, measures 71-72.

The score is written for Piano (Pno.) and Double Bass (D. Set). The Piano part consists of eight staves, and the Double Bass part consists of one staff. The key signature is B-flat major (two flats).

Measure 71:

- Piano (Pno.): The first seven staves are silent. The eighth staff (treble clef) contains a single eighth note B-flat.
- Double Bass (D. Set): The staff contains a complex rhythmic pattern starting with a double bass line, followed by a series of eighth and sixteenth notes, and ending with a double bass line.

Measure 72:

- Piano (Pno.): The first seven staves are silent. The eighth staff (treble clef) contains a single eighth note B-flat.
- Double Bass (D. Set): The staff contains a complex rhythmic pattern starting with a double bass line, followed by a series of eighth and sixteenth notes, and ending with a double bass line.

73

Piano (Pno.) and Double Bass (D. Set) musical score, measures 73-74.

The score is written for multiple staves. The Piano (Pno.) parts are in the upper staves, and the Double Bass (D. Set) part is in the lower staff. The key signature is B-flat major (two flats).

Measure 73:

- Piano (Pno.) parts: Most staves have whole rests. The third staff (treble clef) has a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Double Bass (D. Set): The staff contains a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, some marked with 'x'.

Measure 74:

- Piano (Pno.) parts: All staves have whole rests.
- Double Bass (D. Set): The staff continues the complex rhythmic pattern from measure 73.

Piano score for Pno. and D. Set.

The score is written for Pno. (Piano) and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4.

The Pno. part consists of several staves, including grand staves (treble and bass clef) and single staves (bass clef). The D. Set part is written on a single staff with a double bar line and a key signature of B-flat major.

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., mf , f , p).

77

Piano (Pno.) and Double Bass (D. Set) musical score, measures 77-84. The score is written for multiple staves, including Pno. (Piano) and D. Set (Double Bass).

The key signature is B-flat major (two flats). The time signature is 4/4.

The Pno. part consists of several staves. The first three staves show a melodic line in the right hand and a bass line in the left hand. The fourth and fifth staves are empty, indicating a rest for the piano. The sixth staff shows a triplet of eighth notes in the right hand. The seventh and eighth staves are empty, indicating a rest for the piano. The ninth staff shows a melodic line in the right hand and a bass line in the left hand.

The D. Set part consists of a single staff. It shows a complex rhythmic pattern, including eighth notes, sixteenth notes, and triplets, with some notes marked with an 'x'.

Piano score for measures 78-84. The score is written for multiple staves, including Pno. (Piano) and D. Set (Drum Set).

The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4.

The Pno. part features a melodic line in the right hand and a bass line in the left hand. The D. Set part features a complex rhythmic pattern in the snare drum.



The score consists of nine staves. The first eight staves are for the Piano (Pno.), and the ninth staff is for the Drum Set (D. Set). The Piano part is written in B-flat major (two flats) and 4/4 time. The first staff has a bass clef and a whole rest. The second staff has a bass clef and a whole rest. The third staff has a treble clef and a melodic line. The fourth staff has a bass clef and a whole rest. The fifth staff has a bass clef and a whole rest. The sixth staff has a treble clef and a whole rest. The seventh staff has a bass clef and a whole rest. The eighth staff has a bass clef and a whole rest. The ninth staff is for the Drum Set and features a complex rhythmic pattern.

79

79

Piano (Pno.) score, measures 79 and 80. The score is written for multiple staves, including a double bass (D. Set) and several piano (Pno.) parts. The key signature is B-flat major (two flats). The double bass part (D. Set) is in the bottom staff, featuring a complex rhythmic pattern with eighth and sixteenth notes, and rests. The piano parts (Pno.) are arranged in groups of two staves each, with various musical notations including notes, rests, and dynamic markings. The score is divided into two measures, 79 and 80, separated by a double bar line.

Piano score for 8 staves (7 Pno. and 1 D. Set) and a Drum Set (D. Set).

The score is written in 2/4 time, key of B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

The staves are labeled as follows:

- Pno. (Piano)
- Pno. (Piano)
- Pno. (Piano)
- Pno. (Piano)
- Pno. (Piano)
- Pno. (Piano)
- Pno. (Piano)
- D. Set (Drum Set)

The Drum Set part is marked with a double bar line and a drumstick icon, indicating a specific rhythmic pattern.

83

Musical score for page 83, featuring multiple piano (Pno.) and D. Set staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

The staves are labeled as follows:

- Pno. (Piano) - Multiple staves, mostly containing rests or single notes.
- D. Set (Drum Set) - The bottom staff, featuring a complex rhythmic pattern with various note values and rests.

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., p for piano).

84

84

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

85

This musical score page contains measures 85 through 88. It features a piano (Pno.) and a drum set (D. Set). The piano part is written in B-flat major (two flats) and includes a variety of textures: a descending eighth-note line in the first staff, a sparse accompaniment of eighth notes in the second, a single eighth note in the third, sustained chords in the fourth and fifth staves, and a descending eighth-note line in the sixth. The drum set part, located at the bottom, features a complex rhythmic pattern in the first two measures, followed by a steady eighth-note accompaniment in the last two measures.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

This musical score page, numbered 86, contains ten staves. The first nine staves are for Piano (Pno.) and the tenth is for Drums (D. Set). The key signature is B-flat major (two flats). The piano part is divided into several systems: the first system has three staves, the second has two staves, the third has two staves, and the fourth has two staves. The drum part is on a single staff at the bottom. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

87

This musical score page, numbered 87, features a variety of instruments. The top section contains five staves for Piano (Pno.), with the first three labeled individually and the last two grouped by a brace. The first Pno. staff has a bass clef and a key signature of two flats, containing a melodic line with eighth and sixteenth notes. The second Pno. staff also has a bass clef and two flats, featuring a rhythmic pattern of eighth notes and rests. The third Pno. staff has a treble clef and two flats, with a few scattered notes. The fourth and fifth Pno. staves are grouped by a brace and both have a bass clef and two flats, containing sustained chords. Below these are two more Pno. staves, also grouped by a brace, both with a treble clef and two flats, which are mostly empty. The bottom section of the page is for the Drum Set (D. Set), indicated by a double bar line and a key signature of two flats. It contains a single staff with a variety of drum notation, including eighth notes, sixteenth notes, and rests.

Piano score for measures 88-91, featuring multiple staves for Piano (Pno.) and a Drum Set (D. Set).

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats).

The staves are labeled as follows:

- Pno. (Piano) - Multiple staves, including grand staves (treble and bass clef).
- D. Set (Drum Set) - Bottom staff, marked with a double bar line and a drum icon.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., mf , f).



89

This musical score page, numbered 89, contains ten staves. The first nine staves are labeled 'Pno.' (Piano) and the tenth is labeled 'D. Set' (Digital Synthesizer). The key signature is B-flat major (two flats). The score includes various musical notations: eighth and sixteenth notes, rests, triplets (indicated by a '3' over a group of notes), and sustained chords. The piano parts feature a mix of melodic lines and harmonic accompaniment, while the digital synthesizer part at the bottom provides a rhythmic and textural foundation with patterns of eighth and sixteenth notes.

Piano score for 8 staves, labeled Pno., and a Drums (D. Set) staff. The key signature is B-flat major (two flats). The score is divided into two systems of four staves each.

System 1 (Staves 1-4):

- Staff 1 (Pno.):** Bass clef. Measures 1-4: A series of eighth notes (A2, G2, F2, E2) followed by a quarter note (D2).
- Staff 2 (Pno.):** Bass clef. Measures 1-4: A series of eighth notes (A2, G2, F2, E2) followed by a quarter note (D2).
- Staff 3 (Pno.):** Treble clef. Measures 1-4: A series of eighth notes (A4, G4, F4, E4) followed by a quarter note (D4).
- Staff 4 (Pno.):** Bass clef. Measures 1-4: A series of eighth notes (A2, G2, F2, E2) followed by a quarter note (D2).

System 2 (Staves 5-8):

- Staff 5 (Pno.):** Bass clef. Measures 1-4: A series of eighth notes (A2, G2, F2, E2) followed by a quarter note (D2).
- Staff 6 (Pno.):** Bass clef. Measures 1-4: A series of eighth notes (A2, G2, F2, E2) followed by a quarter note (D2).
- Staff 7 (Pno.):** Bass clef. Measures 1-4: A series of eighth notes (A2, G2, F2, E2) followed by a quarter note (D2).
- Staff 8 (Pno.):** Bass clef. Measures 1-4: A series of eighth notes (A2, G2, F2, E2) followed by a quarter note (D2).

Drums (D. Set) Staff:

- Measures 1-4: A series of eighth notes (A2, G2, F2, E2) followed by a quarter note (D2).

91

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for page 73, measures 91-94, is presented in two systems. The key signature is B-flat major (two flats). The first system contains measures 91 and 92, while the second system contains measures 93 and 94. The score includes nine staves: eight for Piano (Pno.) and one for Drums (D. Set). The piano part is characterized by intricate rhythmic patterns, including triplets and sustained chords, with some measures featuring a '3' indicating a triplet. The drums part consists of eighth and sixteenth notes, with 'x' marks indicating specific drum sounds. The notation is in standard musical notation, with treble and bass clefs used for the piano parts and a single line for the drums.

Piano score for Pno. and D. Set.

The score is written for Pno. (Piano) and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4.

The Pno. part consists of several staves. The first staff shows a melodic line in the bass clef. The second staff shows a rhythmic pattern in the bass clef. The third staff shows a melodic line in the treble clef. The fourth staff shows a sustained chord in the bass clef. The fifth staff shows a sustained chord in the treble clef. The sixth staff shows a melodic line in the bass clef. The seventh staff shows a sustained chord in the bass clef. The eighth staff shows a rhythmic pattern in the bass clef.

The D. Set part consists of two staves. The first staff shows a rhythmic pattern in the bass clef. The second staff shows a rhythmic pattern in the bass clef.

93

This musical score page contains measures 93, 94, and 95. It features a piano (Pno.) and a drum set (D. Set). The piano part is written in B-flat major (two flats) and includes a variety of textures: a descending eighth-note line in the first staff, a rhythmic pattern of eighth notes and chords in the second staff, a melodic line with rests in the third staff, a sustained bass note with a slur in the fourth staff, and a sustained octave bass line in the fifth staff. Measures 94 and 95 continue these patterns with different rhythmic and melodic variations. The drum set part, located at the bottom, uses a standard notation with 'x' marks for cymbals and solid notes for the kick and snare drums.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

94

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for page 76, measures 94-100, is written in B-flat major (two flats) and common time. It features nine staves. The first eight staves are labeled 'Pno.' (Piano) and the ninth is labeled 'D. Set' (Double Bass). The piano parts include various melodic lines, chords, and sustained notes. The double bass part features a complex rhythmic pattern with many beamed sixteenth notes and rests. The score is written in a standard musical notation style with a common time signature.

95

95

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for page 77, measures 95-98, is presented in a multi-staff format. The score includes parts for Piano (Pno.) and Drums (D. Set). The piano parts are written in bass and treble clefs, with various rhythmic values and sustained chords. The drums section is written in a single staff with a complex, multi-layered rhythmic pattern. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat).

96

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

This musical score is for measures 96-97. It features a piano (Pno.) and a double bass (D. Set). The piano part is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It consists of several staves. The first staff has a melodic line with eighth and quarter notes. The second staff has a bass line with eighth notes. The third staff has a melodic line with eighth and quarter notes. The fourth staff has a bass line with eighth notes. The fifth staff has a melodic line with eighth and quarter notes. The sixth staff has a bass line with eighth notes. The seventh staff has a melodic line with eighth and quarter notes. The eighth staff has a bass line with eighth notes. The double bass part (D. Set) is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It consists of a single staff with a melodic line featuring eighth and quarter notes, and a bass line with eighth notes. The score includes various musical notations such as notes, rests, and bar lines.

97

This musical score page, numbered 97, contains ten staves. The first nine staves are labeled 'Pno.' (Piano) and the tenth is labeled 'D. Set' (Double Bass). The key signature is B-flat major (two flats). The score is organized into two systems of five staves each. The first system includes a grand staff (treble and bass clef) for piano, with the right hand playing a melody of eighth and sixteenth notes and the left hand providing harmonic support with chords and single notes. The second system continues the piano part with similar textures. The third system features a grand staff where both hands play sustained chords and single notes. The fourth system shows the piano part with a more active bass line. The fifth system continues the piano part. The sixth system shows the piano part with a more active bass line. The seventh system continues the piano part. The eighth system shows the piano part with a more active bass line. The ninth system continues the piano part. The tenth system, labeled 'D. Set', shows the double bass part with a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together, and some rests.

99

99

Piano score for measures 99-100. The score is written for Piano (Pno.) and Double Bass (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4.

The score consists of 10 staves:

- Staff 1: Pno. (Bass clef). Measures 99-100.
- Staff 2: Pno. (Bass clef). Measures 99-100.
- Staff 3: Pno. (Treble clef). Measures 99-100.
- Staff 4: Pno. (Bass clef). Measures 99-100.
- Staff 5: Pno. (Treble clef). Measures 99-100.
- Staff 6: Pno. (Bass clef). Measures 99-100.
- Staff 7: Pno. (Bass clef). Measures 99-100.
- Staff 8: Pno. (Bass clef). Measures 99-100.
- Staff 9: Pno. (Bass clef). Measures 99-100.
- Staff 10: D. Set (Bass clef). Measures 99-100.

The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The piano part includes a prominent melodic line in the right hand and a supporting bass line in the left hand. The double bass part provides a steady accompaniment.

100

100

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

3

The musical score is written for piano (Pno.) and double bass (D. Set). The piano part consists of eight staves, with the first four staves grouped by a brace. The double bass part is a single staff. The key signature is B-flat major (two flats). The tempo is marked 100. The score includes various musical notations such as notes, rests, and a triplet in the sixth piano staff.

This musical score is for a piano (Pno.) and double bass (D. Set) ensemble. The score is written in B-flat major (two flats) and 4/4 time. It consists of ten staves. The first nine staves are for the piano, and the tenth is for the double bass. The piano part is divided into three systems: the first system has three staves (bass, bass, and treble), the second system has two staves (treble and bass), and the third system has two staves (treble and bass). The double bass part is on a single staff at the bottom. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *p* (piano) and *f* (forte). The double bass part features a complex rhythmic pattern with many sixteenth notes and eighth notes, often beamed together. The piano part is more melodic, with some staves containing long rests.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

102

102

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

3

The musical score is for a piano (Pno.) and double bass (D. Set) ensemble. It consists of nine staves. The first eight staves are for the piano, and the ninth is for the double bass. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A triplet of eighth notes is marked with a '3' in the third staff. The double bass part features a complex rhythmic pattern in the final staff, including many sixteenth notes and rests.

103

Piano (Pno.) and Double Bass (D. Set) score, measures 103-104. The score is written for two systems of staves. The first system consists of four staves: three for the Piano (Pno.) and one for the Double Bass (D. Set). The second system consists of four staves: two for the Piano (Pno.) and two for the Double Bass (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

The first system (measures 103-104) features:

- Pno. (Staff 1):** Bass clef, playing eighth notes in the left hand and quarter notes in the right hand.
- Pno. (Staff 2):** Bass clef, playing eighth notes in the left hand and quarter notes in the right hand.
- Pno. (Staff 3):** Treble clef, playing eighth notes in the left hand and quarter notes in the right hand.
- Pno. (Staff 4):** Treble and Bass clefs, playing a sustained chord in the left hand and a single note in the right hand.
- D. Set (Staff 5):** Treble clef, playing eighth notes in the left hand and quarter notes in the right hand.

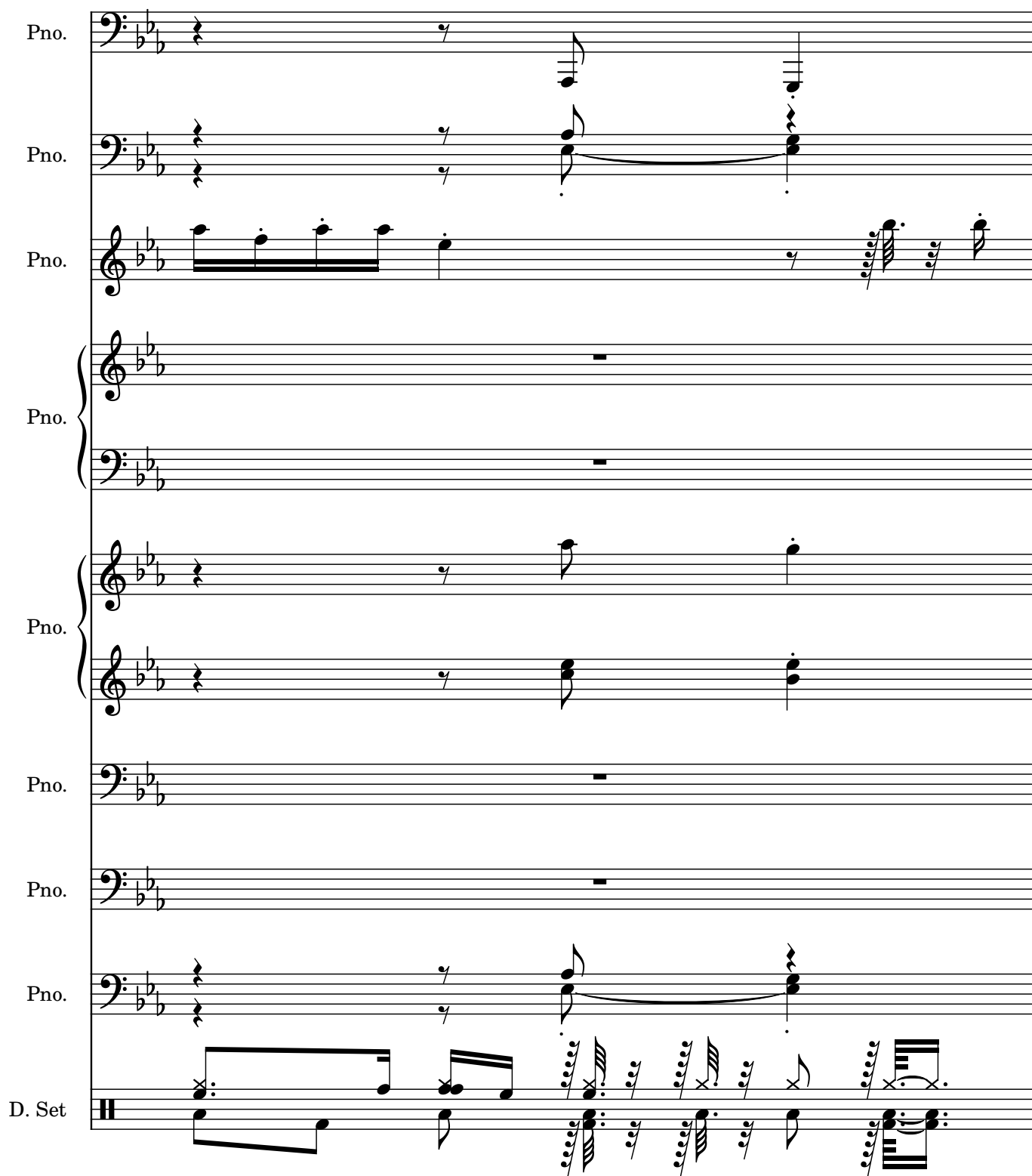
The second system (measures 105-106) features:

- Pno. (Staff 6):** Treble and Bass clefs, playing a sustained chord in the left hand and a single note in the right hand.
- Pno. (Staff 7):** Treble and Bass clefs, playing a sustained chord in the left hand and a single note in the right hand.
- D. Set (Staff 8):** Treble clef, playing eighth notes in the left hand and quarter notes in the right hand.
- D. Set (Staff 9):** Treble clef, playing eighth notes in the left hand and quarter notes in the right hand.

105

Piano (Pno.) and Double Bass (D. Set) musical score, page 85, measure 105. The score is written for multiple staves, including Pno. and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4.

The Pno. part consists of several staves. The first three staves show active melodic and harmonic lines. The fourth staff is a grand staff (treble and bass clef) with rests. The fifth staff is another grand staff with active lines. The sixth and seventh staves are grand staves with rests. The eighth staff shows active lines. The D. Set part is shown on the bottom staff, featuring a complex rhythmic pattern with many beamed notes and rests.



Piano (Pno.) and Double Bass (D. Set) musical score, page 106.

The score is written for Piano (Pno.) and Double Bass (D. Set). The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is 4/4.

The Piano part consists of several staves. The first two staves are in bass clef, and the next two are in treble clef. The Piano part features a melodic line in the right hand (treble clef) and a bass line in the left hand (bass clef). The Double Bass part is written in a single staff in bass clef.

The score shows a sequence of notes and rests across the measures. The Piano part includes a melodic line in the right hand and a bass line in the left hand. The Double Bass part is written in a single staff in bass clef.

107

This musical score page, numbered 107, contains ten staves. The first nine staves are labeled 'Pno.' (Piano) and the tenth is labeled 'D. Set' (Double Bass). The key signature for all staves is B-flat major (two flats). The first staff (Pno.) has a single bass note in the first measure, followed by rests. The second staff (Pno.) has a single bass note in the first measure, followed by rests. The third staff (Pno.) has a single bass note in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure. The fourth staff (Pno.) has a single bass note in the first measure, followed by rests. The fifth staff (Pno.) has a single bass note in the first measure, followed by rests. The sixth staff (Pno.) has a single bass note in the first measure, followed by rests. The seventh staff (Pno.) has a single bass note in the first measure, followed by rests. The eighth staff (Pno.) has a single bass note in the first measure, followed by rests. The ninth staff (Pno.) has a single bass note in the first measure, followed by rests. The tenth staff (D. Set) has a single bass note in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure.

108

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set