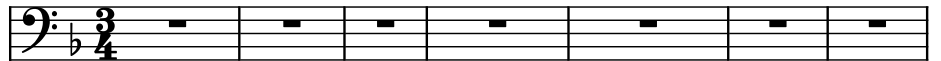


♩ = 152

Effect Synthesizer, Bass



Electric Piano, Piano



Pad Synthesizer, Intro pad



Electric Guitar, Intro Guitar Noise



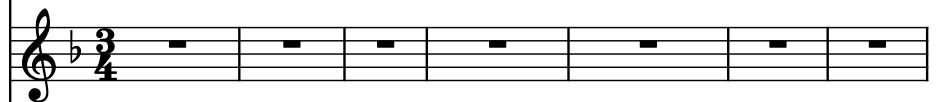
Saw Synthesizer, Leading Voice



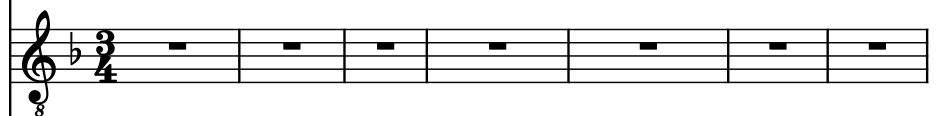
Concert Snare Drum, Faith!



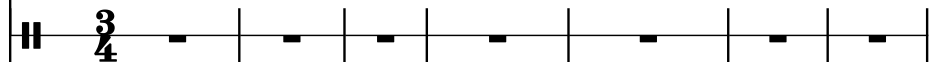
Soprano, Everybody sings



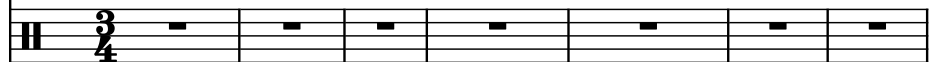
Electric Guitar, Solo Guitar



Concert Snare Drum, Spoken



Drumset, Drums



8

Synth. *Bass*

El. Pno.

Synth. *Treble*

El. Guit.

Synth. *Treble*

Con. Sn.

S.

El. Guit.

Con. Sn.

D. Set

14

Synth. 3 3 3 3 3 3

El. Pno.

Synth.

El. Guit.

Synth.

Con. Sn.

S.

El. Guit.

Con. Sn.

D. Set

[illegible]

22

Synth. 3 3 3 3 3

El. Pno.

Synth.

El. Guit.

Synth.

Con. Sn.

S.

El. Guit.

Con. Sn.

D. Set 3 3 3 3 3

26

Synth.

El. Pno.

Synth.

El. Guit.

Synth.

Con. Sn.

S.

El. Guit.

Con. Sn.

D. Set

5 3 3 3 3

5 3 3 3 3

5 3 3 3 3

5 3 3 3 3

5 3 3 3 3

5 3 3 3 3

5 3 3 3 3

5 3 3 3 3

5 3 3 3 3

5 3 3 3 3

30

Synth.

El. Pno.

Synth.

El. Guit.

Synth.

Con. Sn.

S.

El. Guit.

Con. Sn.

D. Set

34

Synth. *Bass*

El. Pno.

Synth. *Treble*

El. Guit. *Treble*

Con. Sn.

S.

El. Guit. *Treble*

Con. Sn.

D. Set

38

Musical score for measures 38-41, featuring the following instruments and parts:

- Synth. (Bass):** Measures 38-41. Measure 38: D2, Bb1, G1, F1. Measure 39: E1, D1, C1, Bb0. Measure 40: A0, G0, F0, E0. Measure 41: D0, C0, Bb0, A0. Triplet markings are present in measures 40 and 41.
- El. Pno. (Treble):** Measures 38-41. Measure 38: Bb2, A2, G2. Measure 39: F2, E2, D2. Measure 40: C2, Bb1, A1. Measure 41: G1, F1, E1. A long note is present in measure 40.
- Synth. (Treble):** Measures 38-41. All measures contain a whole rest.
- El. Guit. (Treble):** Measures 38-41. All measures contain a whole rest.
- Synth. (Treble):** Measures 38-41. Measure 38: Bb2. Measure 39: A2, G2, F2. Measure 40: E2, D2, C2. Measure 41: Bb1, A1, G1. Triplet markings are present in measures 39 and 40.
- Con. Sn. (Drum):** Measures 38-41. All measures contain a whole rest.
- S. (Drum):** Measures 38-41. All measures contain a whole rest.
- El. Guit. (Treble):** Measures 38-41. All measures contain a whole rest.
- Con. Sn. (Drum):** Measures 38-41. All measures contain a whole rest.
- D. Set (Drum):** Measures 38-41. Measure 38: Bb2, A2, G2, F2. Measure 39: E2, D2, C2, Bb1. Measure 40: A1, G1, F1, E1. Measure 41: D1, C1, Bb0, A0. Triplet markings are present in measures 39 and 40.

42

Synth.

El. Pno.

Synth.

El. Guit.

Synth.

Con. Sn.

S.

El. Guit.

Con. Sn.

D. Set

5

3

5

3

5

3

5

3

5

3

46

Synth. El. Pno. Synth. El. Guit. Synth. Con. Sn. S. El. Guit. Con. Sn. D. Set

50

5

3 3 3

Synth.

El. Pno.

Synth.

El. Guit.

Synth.

Con. Sn.

S.

El. Guit.

Con. Sn.

D. Set

5

3 3 3

53

53

Synth.

El. Pno.

Synth.

El. Guit.

Synth.

Con. Sn.

S.

El. Guit.

Con. Sn.

D. Set

3 3

3 3 3 3

This musical score is for page 53 of a document. It features ten staves, each representing a different instrument or sound source. The staves are labeled on the left: Synth., El. Pno., Synth., El. Guit., Synth., Con. Sn., S., El. Guit., Con. Sn., and D. Set. The key signature is one flat (Bb). The first staff (Synth.) has a treble clef and contains a melody with eighth and quarter notes, including two triplet markings. The second staff (El. Pno.) has a treble clef and contains a melody with eighth and quarter notes, including a triplet marking. The third staff (Synth.) has a treble clef and contains a melody with eighth and quarter notes, including a triplet marking. The fourth staff (El. Guit.) has a treble clef and contains a melody with eighth and quarter notes, including a triplet marking. The fifth staff (Synth.) has a treble clef and contains a melody with eighth and quarter notes, including a triplet marking. The sixth staff (Con. Sn.) has a treble clef and contains a melody with eighth and quarter notes, including a triplet marking. The seventh staff (S.) has a treble clef and contains a melody with eighth and quarter notes, including a triplet marking. The eighth staff (El. Guit.) has a treble clef and contains a melody with eighth and quarter notes, including a triplet marking. The ninth staff (Con. Sn.) has a treble clef and contains a melody with eighth and quarter notes, including a triplet marking. The tenth staff (D. Set) has a treble clef and contains a melody with eighth and quarter notes, including a triplet marking. The score is written in a standard musical notation style with a key signature of one flat.

56

The musical score consists of ten staves for measures 56, 57, and 58. The instruments are Synth (Bass), El. Pno (Treble), Synth (Treble), El. Guit (Treble), Synth (Treble), Con. Sn (Drum), S. (Vocal), El. Guit (Treble), Con. Sn (Drum), and D. Set (Drum). The key signature has one flat (B-flat). Measure 56 features a Synth line with eighth-note triplets and a melodic line, an El. Pno line with sustained chords and a triplet, and a D. Set line with a complex rhythmic pattern. Measure 57 shows the Synth line continuing its melody, the El. Pno line with sustained chords, and the D. Set line with a similar rhythmic pattern. Measure 58 concludes the sequence with the Synth line ending on a dotted quarter note, the El. Pno line with sustained chords, and the D. Set line with a final rhythmic flourish.

Synth.

El. Pno.

Synth.

El. Guit.

Synth.

Con. Sn.

S.

El. Guit.

Con. Sn.

D. Set

59

Synth. El. Pno. Synth. El. Guit. Synth. Con. Sn. S. El. Guit. Con. Sn. D. Set

3 3 5 3 3

3

3

3

62

Synth. (Bass) El. Pno. Synth. (Treble) El. Guit. (Treble) Synth. (Treble) Con. Sn. S. (Treble) El. Guit. (Treble) Con. Sn. (Drum) D. Set (Drum)

66

66

5

3

3

Synth.

El. Pno.

Synth.

El. Guit.

Synth.

Con. Sn.

S.

El. Guit.

Con. Sn.

D. Set

3

69

Synth. *Bass*

El. Pno.

Synth. *Treble*

El. Guit. *Treble*

Synth. *Treble*

Con. Sn.

S.

El. Guit. *Treble*

Con. Sn.

D. Set

72

Synth. 3

El. Pno.

Synth.

El. Guit.

Synth. 5

Con. Sn.

S.

El. Guit.

Con. Sn.

D. Set 3

75

Synth. 3

El. Pno.

Synth.

El. Guit.

Synth.

Con. Sn.

S.

El. Guit.

Con. Sn.

D. Set

78

Synth. 3 3

El. Pno.

Synth.

El. Guit.

Synth.

Con. Sn.

S.

El. Guit.

Con. Sn.

D. Set 3

81

Synth. *Bass*

El. Pno.

Synth. *Treble*

El. Guit. *Treble*

Synth. *Treble*

Con. Sn.

S.

El. Guit. *Treble*

Con. Sn.

D. Set

3

87

Synth. (Bass) line: Measure 87 contains a triplet of eighth notes, followed by a quarter note, then a triplet of eighth notes, and finally a quarter note. Measures 88-90 are marked with rests.

El. Pno. line: Measure 87 contains a sustained chord. Measures 88-90 are marked with rests.

Synth. (Treble) line: Measures 87-90 are marked with rests.

El. Guit. (Treble) line: Measures 87-90 are marked with rests.

Con. Sn. line: Measures 87-90 are marked with rests.

S. line: Measures 87-90 are marked with rests.

El. Guit. (Treble) line: Measures 87-90 are marked with rests.

Con. Sn. line: Measures 87-90 are marked with rests.

D. Set line: Measure 87 contains a triplet of eighth notes, followed by a quarter note, then a triplet of eighth notes, and finally a quarter note. Measures 88-90 are marked with rests.

91

Synth. 3 3 3 3 3

El. Pno.

Synth.

El. Guit.

Synth.

Con. Sn.

S.

El. Guit.

Con. Sn.

D. Set 3 3 3 3 3

95

Synth. El. Pno. Synth. El. Guit. Synth. Con. Sn. S. El. Guit. Con. Sn. D. Set

99

Synth. 3 3 3 3

El. Pno.

Synth.

El. Guit.

Synth.

Con. Sn.

S.

El. Guit.

Con. Sn.

D. Set 3 3 3 3

103

Synth. (Bass) line: Measure 103 contains three triplet groups of eighth notes. Measure 104 is silent. Measure 105 contains a triplet of eighth notes.

El. Pno. line: Measure 103 contains a series of chords. Measure 104 is silent. Measure 105 contains a series of chords.

Synth. (Treble) line: Measure 103 is silent. Measure 104 is silent. Measure 105 is silent.

El. Guit. (Treble) line: Measure 103 is silent. Measure 104 is silent. Measure 105 is silent.

Synth. (Treble) line: Measure 103 contains a melodic line with a slur. Measure 104 is silent. Measure 105 contains a melodic line with a slur.

Con. Sn. line: Measure 103 is silent. Measure 104 is silent. Measure 105 is silent.

S. line: Measure 103 is silent. Measure 104 is silent. Measure 105 is silent.

El. Guit. (Treble) line: Measure 103 is silent. Measure 104 is silent. Measure 105 is silent.

Con. Sn. line: Measure 103 is silent. Measure 104 is silent. Measure 105 is silent.

D. Set line: Measure 103 contains a triplet of eighth notes. Measure 104 contains a triplet of eighth notes. Measure 105 contains a triplet of eighth notes.

106

Musical score for measures 106-108, featuring the following instruments and parts:

- Synth. (Bass):** Measures 106-108. Includes triplet markings (3) over measures 106, 107, and 108.
- El. Pno. (Treble):** Measures 106-108. Includes a long sustain line across measures 106 and 107, and a final chord in measure 108.
- Synth. (Treble):** Measures 106-108. Includes a long sustain line across measures 106 and 107, and a final chord in measure 108.
- El. Guit. (Treble):** Measures 106-108. Includes a long sustain line across measures 106 and 107, and a final chord in measure 108.
- Synth. (Treble):** Measures 106-108. Includes a long sustain line across measures 106 and 107, and a final chord in measure 108.
- Con. Sn. (Drum):** Measures 106-108. Includes a long sustain line across measures 106 and 107, and a final chord in measure 108.
- S. (Vocal):** Measures 106-108. Includes a long sustain line across measures 106 and 107, and a final chord in measure 108.
- El. Guit. (Treble):** Measures 106-108. Includes a long sustain line across measures 106 and 107, and a final chord in measure 108.
- Con. Sn. (Drum):** Measures 106-108. Includes a long sustain line across measures 106 and 107, and a final chord in measure 108.
- D. Set (Drum):** Measures 106-108. Includes a long sustain line across measures 106 and 107, and a final chord in measure 108.

109

Synth. *Bass*

El. Pno.

Synth. *Treble*

El. Guit. *Treble*

Synth. *Treble*

Con. Sn.

S.

El. Guit. *Treble*

Con. Sn.

D. Set

112

Synth. *3* *3* *3* *3*

El. Pno.

Synth.

El. Guit.

Synth.

Con. Sn.

S.

El. Guit.

Con. Sn.

D. Set *3*

115

Synth. El. Pno. Synth. El. Guit. Synth. Con. Sn. S. El. Guit. Con. Sn. D. Set

118

Musical score for measures 118-120, featuring the following instruments and parts:

- Synth. (Bass):** Measures 118-120. Includes triplets in measures 119 and 120.
- El. Pno. (Treble):** Measures 118-120. Includes sustained chords and a melodic line in measure 118.
- Synth. (Treble):** Measures 118-120. Includes sustained chords.
- El. Guit. (Treble):** Measures 118-120. Includes sustained chords.
- Synth. (Treble):** Measures 118-120. Includes a melodic line in measure 118 and sustained chords in measures 119 and 120.
- Con. Sn. (Drum):** Measures 118-120. Includes a pattern of eighth notes and a quarter note in measure 120.
- S. (Drum):** Measures 118-120. Includes a pattern of eighth notes and a quarter note in measure 120.
- El. Guit. (Treble):** Measures 118-120. Includes sustained chords.
- Con. Sn. (Drum):** Measures 118-120. Includes a pattern of eighth notes and a quarter note in measure 120.
- D. Set (Drum):** Measures 118-120. Includes a complex pattern of eighth notes and a triplet in measure 120.

121

Synth. *Bass*

El. Pno.

Synth. *Treble*

El. Guit. *Treble*

Synth. *Treble*

Con. Sn.

S.

El. Guit. *Treble*

Con. Sn.

D. Set

124

Synth.

El. Pno.

Synth.

El. Guit.

Synth.

Con. Sn.

S.

El. Guit.

Con. Sn.

D. Set

127

Synth. *Bass*

El. Pno.

Synth. *Treble*

El. Guit. *Treble*

Synth. *Treble*

Con. Sn.

S.

El. Guit. *Treble*

Con. Sn.

D. Set

130

Synth. El. Pno. Synth. El. Guit. Synth. Con. Sn. S. El. Guit. Con. Sn. D. Set

3 3 3 3

133

Synth.

El. Pno.

Synth.

El. Guit.

Synth.

Con. Sn.

S.

El. Guit.

Con. Sn.

D. Set

7

3

3

135

Synth.

El. Pno.

Synth.

El. Guit.

Synth.

Con. Sn.

S.

El. Guit.

Con. Sn.

D. Set

138

Synth. El. Pno. Synth. El. Guit. Synth. Con. Sn. S. El. Guit. Con. Sn. D. Set

141

Musical score for measures 141-143, featuring the following instruments and parts:

- Synth. (Bass):** Measures 141-143. Features eighth-note triplets and quarter notes. Measure 141 starts with a half note G2, followed by eighth-note triplets of A2-B2-C3, D2-E2-F2, and G2-A2-B2. Measure 142 continues with eighth-note triplets of C3-D3-E3, F2-G2-A2, and B2-C3. Measure 143 continues with eighth-note triplets of D3-E3-F3, G2-A2-B2, and C3-D3-E3.
- El. Pno. (Treble):** Measures 141-143. Rests in all measures.
- Synth. (Treble):** Measures 141-143. Rests in all measures.
- El. Guit. (Treble):** Measures 141-143. Rests in all measures.
- Synth. (Treble):** Measures 141-143. Measure 141: half note G4. Measure 142: eighth-note triplet of A4-B4-C5, quarter note D5, eighth-note triplet of E5-F5-G5, quarter note A5. Measure 143: quarter note B5, eighth-note triplet of C6-D6-E6, quarter note F6, eighth-note triplet of G6-A6-B6, quarter note C7.
- Con. Sn. (Drum):** Measures 141-143. Rests in all measures.
- S. (Treble):** Measures 141-143. Rests in all measures.
- El. Guit. (Treble):** Measures 141-143. Rests in all measures.
- Con. Sn. (Drum):** Measures 141-143. Rests in all measures.
- D. Set (Drum):** Measures 141-143. Features complex rhythmic patterns with eighth and sixteenth notes, including triplets. Measure 141: eighth notes G4-A4-B4, eighth-note triplet of C5-D5-E5, eighth notes F5-G5-A5, eighth notes B5-C6-D6, eighth notes E6-F6-G6, eighth notes A6-B6-C7. Measure 142: eighth notes D7-E7-F7, eighth-note triplet of G7-A7-B7, eighth notes C8-D8-E8, eighth notes F8-G8-A8, eighth notes B8-C9-D9, eighth notes E9-F9-G9. Measure 143: eighth notes H9-I9-J9, eighth-note triplet of K9-L9-M9, eighth notes N9-O9-P9, eighth notes Q9-R9-S9, eighth notes T9-U9-V9, eighth notes W9-X9-Y9.

144

Musical score for measures 144-146, featuring the following instruments and parts:

- Synth. (Bass):** Measures 144-146. Includes triplet markings (3) over measures 145 and 146.
- El. Pno. (Treble):** Measures 144-146. Includes a sustained chord in measure 146.
- Synth. (Treble):** Measures 144-146. Includes a sustained chord in measure 146.
- El. Guit. (Treble):** Measures 144-146. Includes a sustained chord in measure 146.
- Synth. (Treble):** Measures 144-146. Includes a melodic line with a triplet marking (3) over measure 145.
- Con. Sn. (Drum):** Measures 144-146. Includes a sustained chord in measure 146.
- S. (Treble):** Measures 144-146. Includes a sustained chord in measure 146.
- El. Guit. (Treble):** Measures 144-146. Includes a sustained chord in measure 146.
- Con. Sn. (Drum):** Measures 144-146. Includes a sustained chord in measure 146.
- D. Set (Drum):** Measures 144-146. Includes a complex rhythmic pattern with triplet markings (3) over measures 145 and 146.

147

Synth. 3

El. Pno.

Synth.

El. Guit.

Synth.

Con. Sn.

S.

El. Guit.

Con. Sn.

D. Set 3

150

Synth. *3* *3*

El. Pno.

Synth.

El. Guit.

Synth.

Con. Sn.

S.

El. Guit.

Con. Sn.

D. Set *3* *3*

152

Synth. (Bass): $\text{Triplet of eighth notes (F4, G4, A4)}$

El. Pno.: Sustained piano chord (F4, A4, C5)

Synth. (Treble): $\text{Triplet of eighth notes (F4, G4, A4)}$

El. Guit.: $\text{Triplet of eighth notes (F4, G4, A4)}$

Con. Sn.: $\text{Triplet of eighth notes (F4, G4, A4)}$

S.: $\text{Triplet of eighth notes (F4, G4, A4)}$

El. Guit. (Measure 153): $\text{Triplet of eighth notes (F4, G4, A4)}$

Con. Sn. (Measure 153): $\text{Triplet of eighth notes (F4, G4, A4)}$

D. Set (Measure 153): $\text{Triplet of eighth notes (F4, G4, A4)}$

154

Musical score for measures 154-156, featuring the following instruments and parts:

- Synth. (Bass):** Measures 154-156. Includes triplets in measures 154 and 156.
- El. Pno. (Treble):** Measures 154-156. Includes sustained chords and a long note in measure 156.
- Synth. (Treble):** Measures 154-156. Silent.
- El. Guit. (Treble):** Measures 154-156. Silent.
- Synth. (Treble):** Measures 154-156. Silent.
- Con. Sn. (Drum):** Measures 154-156. Silent.
- S. (Vocal):** Measures 154-156. Silent.
- El. Guit. (Treble):** Measures 154-156. Includes complex chords and triplets in measures 154 and 156.
- Con. Sn. (Drum):** Measures 154-156. Silent.
- D. Set (Drum):** Measures 154-156. Includes triplets in measures 154 and 156.

157

157

Synth.

El. Pno.

Synth.

El. Guit.

Synth.

Con. Sn.

S.

El. Guit.

Con. Sn.

D. Set

3 3 3 3

3

3 3 3 3 3 3 3 3

3 3 3 3

161

Synth.

5

3

3

El. Pno.

Synth.

El. Guit.

Synth.

Con. Sn.

S.

El. Guit.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 161, 162, and 163. The instruments are Synth., El. Pno., Synth., El. Guit., Synth., Con. Sn., S., El. Guit., Con. Sn., and D. Set. The key signature has one flat (Bb). Measure 161: Synth. (bass clef) has a 5-measure line of eighth notes (Bb, A, G, F, E) followed by a 3-measure line of eighth notes (D, C, Bb). El. Pno. (treble clef) has a 5-measure line of eighth notes (Bb, A, G, F, E) followed by a 3-measure line of eighth notes (D, C, Bb). Synth. (treble clef) has a 3-measure line of eighth notes (Bb, A, G). El. Guit. (treble clef) has a 3-measure line of eighth notes (Bb, A, G). Synth. (treble clef) has a 3-measure line of eighth notes (Bb, A, G). Con. Sn. (percussion) has a 3-measure line of eighth notes (Bb, A, G). S. (treble clef) has a 3-measure line of eighth notes (Bb, A, G). El. Guit. (treble clef) has a 3-measure line of eighth notes (Bb, A, G). Con. Sn. (percussion) has a 3-measure line of eighth notes (Bb, A, G). D. Set (percussion) has a 3-measure line of eighth notes (Bb, A, G). Measure 162: Synth. (bass clef) has a 3-measure line of eighth notes (D, C, Bb). El. Pno. (treble clef) has a 3-measure line of eighth notes (D, C, Bb). Synth. (treble clef) has a 3-measure line of eighth notes (D, C, Bb). El. Guit. (treble clef) has a 3-measure line of eighth notes (D, C, Bb). Synth. (treble clef) has a 3-measure line of eighth notes (D, C, Bb). Con. Sn. (percussion) has a 3-measure line of eighth notes (D, C, Bb). S. (treble clef) has a 3-measure line of eighth notes (D, C, Bb). El. Guit. (treble clef) has a 3-measure line of eighth notes (D, C, Bb). Con. Sn. (percussion) has a 3-measure line of eighth notes (D, C, Bb). D. Set (percussion) has a 3-measure line of eighth notes (D, C, Bb). Measure 163: Synth. (bass clef) has a 3-measure line of eighth notes (Bb, A, G). El. Pno. (treble clef) has a 3-measure line of eighth notes (Bb, A, G). Synth. (treble clef) has a 3-measure line of eighth notes (Bb, A, G). El. Guit. (treble clef) has a 3-measure line of eighth notes (Bb, A, G). Synth. (treble clef) has a 3-measure line of eighth notes (Bb, A, G). Con. Sn. (percussion) has a 3-measure line of eighth notes (Bb, A, G). S. (treble clef) has a 3-measure line of eighth notes (Bb, A, G). El. Guit. (treble clef) has a 3-measure line of eighth notes (Bb, A, G). Con. Sn. (percussion) has a 3-measure line of eighth notes (Bb, A, G). D. Set (percussion) has a 3-measure line of eighth notes (Bb, A, G).

164

Synth.

El. Pno.

Synth.

El. Guit.

Synth.

Con. Sn.

S.

El. Guit.

Con. Sn.

D. Set

5 3 5

167

Synth. *3* *3* *5*

El. Pno.

Synth.

El. Guit.

Synth.

Con. Sn.

S.

El. Guit.

Con. Sn.

D. Set

170

Synth. *3* *3* *3* *3*

El. Pno.

Synth.

El. Guit.

Synth.

Con. Sn.

S.

El. Guit.

Con. Sn.

D. Set *3* *3*

173

Synth. *3* *3* *3* *3* *3* *3*

El. Pno.

Synth.

El. Guit.

Synth.

Con. Sn.

S.

El. Guit.

Con. Sn.

D. Set *3* *3*

176

176

Synth. *3* *3* *3*

El. Pno.

Synth.

El. Guit.

Synth.

Con. Sn.

S.

El. Guit.

Con. Sn.

D. Set

178

Synth. (Bass): 178 3 3 3 3 3

El. Pno.

Synth. (Treble)

El. Guit. (Treble)

Synth. (Treble)

Con. Sn.

S.

El. Guit. (Treble)

Con. Sn.

D. Set

181

Synth.

El. Pno.

Synth.

El. Guit.

Synth.

Con. Sn.

S.

El. Guit.

Con. Sn.

D. Set

184

5

Synth.

El. Pno.

Synth.

El. Guit.

Synth.

Con. Sn.

S.

El. Guit.

Con. Sn.

D. Set

3

Detailed description: This musical score page contains ten staves for measures 184, 185, and 186. The instruments are Synth. (Bass), El. Pno. (Treble), Synth. (Treble), El. Guit. (Treble), Synth. (Treble), Con. Sn. (Drum), S. (Vocal), El. Guit. (Treble), Con. Sn. (Drum), and D. Set (Drum). The key signature has one flat (B-flat). Measure 184 features a Synth. line with a triplet of eighth notes and a five-measure rest. El. Pno. has chords and eighth notes. Synth. (2) has a long note in measure 186. El. Guit. (1) has an 8-measure rest. Synth. (3) has rests. Con. Sn. and S. have rests. El. Guit. (2) has a long note in measure 186. Con. Sn. (2) has rests. D. Set has a complex rhythmic pattern with triplets. A '3' with a bracket indicates a triplet in the D. Set staff.

187

187

Synth.

El. Pno.

Synth.

El. Guit.

Synth.

Con. Sn.

S.

El. Guit.

Con. Sn.

D. Set

3

3

Detailed description: This musical score page contains nine staves for measures 187, 188, and 189. The instruments are Synth. (Bass), El. Pno. (Treble), Synth. (Treble), El. Guit. (Treble), Synth. (Treble), Con. Sn. (Drum), S. (Treble), El. Guit. (Treble), Con. Sn. (Drum), and D. Set (Drum). The key signature has one flat (B-flat). The Synth. (Bass) and El. Pno. staves have whole rests. The Synth. (Treble) staff has a sustained chord of B-flat, D-flat, and F. The El. Guit. (Treble) staves have whole rests. The Con. Sn. staves have whole rests. The S. staff has whole rests. The El. Guit. (Treble) staff has a sustained half note of B-flat. The D. Set staff has a complex rhythmic pattern: in measure 187, it plays eighth notes B-flat, D-flat, and F; in measure 188, it plays eighth notes B-flat, D-flat, and F, followed by a triplet of eighth notes B-flat, D-flat, and F; in measure 189, it plays eighth notes B-flat, D-flat, and F, followed by a triplet of eighth notes B-flat, D-flat, and F. The triplet markings are '3' with a bracket.

Musical score for page 190, featuring the following instruments and parts:

- Synth.** (Bass): Three measures. The first two measures contain whole rests. The third measure contains a quarter rest, followed by an eighth note, a quarter note, and an eighth note.
- El. Pno.** (Treble): Three measures, all containing whole rests.
- Synth.** (Treble): Three measures, each containing a sustained chord with a long slur.
- El. Guit.** (Treble): Three measures, all containing whole rests.
- Synth.** (Treble): Three measures, all containing whole rests.
- Con. Sn.** (Drum): Three measures, all containing whole rests.
- S.** (Treble): Three measures, all containing whole rests.
- El. Guit.** (Treble): Three measures. The first two measures contain a half note with a long slur. The third measure contains a half note.
- Con. Sn.** (Drum): Three measures. The first two measures contain whole rests. The third measure contains a quarter note, an eighth note, a quarter note, and an eighth note.
- D. Set** (Drum): Three measures. The first two measures contain a complex rhythmic pattern with triplets. The third measure contains a quarter note, an eighth note, a quarter note, and an eighth note.

193

Synth. *3* *3* *3* *3*

El. Pno.

Synth.

El. Guit.

Synth.

Con. Sn.

S.

El. Guit.

Con. Sn.

D. Set *3* *3* *3*

196

Synth.

El. Pno.

Synth.

El. Guit.

Synth.

Con. Sn.

S.

El. Guit.

Con. Sn.

D. Set

199

Synth. (Bass): 199 3 200 3 201 3 3

El. Pno.

Synth. (Treble): 199 200 201

El. Guit.

Synth. (Treble): 199 200 201

Con. Sn.

S.

El. Guit.

Con. Sn.

D. Set: 199 3 200 3 201

202

Synth. *Bass*

El. Pno. *Treble*

Synth. *Treble*

El. Guit. *Treble*

Synth. *Treble*

Con. Sn. *Drum*

S. *Treble*

El. Guit. *Treble*

Con. Sn. *Drum*

D. Set *Drum*

205

Synth. (Bass): 3

El. Pno.

Synth. (Treble)

El. Guit.

Synth. (Treble)

Con. Sn.

S.

El. Guit.

Con. Sn.

D. Set

3

3

3

208

Synth. (Bass): Bb 4/4. Measure 208: Quarter note Bb, eighth note A, triplet eighth notes G, F, E. Measure 209: Quarter note D, quarter note C, eighth note B, quarter note A, quarter note G, quarter note F, quarter note E.

El. Pno. (Treble): Bb 4/4. Measure 208: Chord Bb, quarter note A, quarter note G, quarter note F, quarter note E. Measure 209: Triplet sixteenth notes G, F, E, quarter note D, quarter note C, quarter note B, quarter note A, quarter note G, quarter note F, quarter note E.

Synth. (Treble): Bb 4/4. Measure 208: Rest. Measure 209: Rest.

El. Guit. (Treble): Bb 4/4. Measure 208: Rest. Measure 209: Rest.

Synth. (Treble): Bb 4/4. Measure 208: Quarter note Bb, quarter note A, quarter note G, quarter note F, quarter note E. Measure 209: Quarter note D, quarter note C, quarter note B, quarter note A, quarter note G, quarter note F, quarter note E.

Con. Sn. (Drum): Bb 4/4. Measure 208: Rest. Measure 209: Rest.

S. (Vocal): Bb 4/4. Measure 208: Quarter note Bb, quarter note A, quarter note G, quarter note F, quarter note E. Measure 209: Quarter note D, quarter note C, quarter note B, quarter note A, quarter note G, quarter note F, quarter note E.

El. Guit. (Treble): Bb 4/4. Measure 208: Rest. Measure 209: Rest.

Con. Sn. (Drum): Bb 4/4. Measure 208: Rest. Measure 209: Rest.

D. Set (Drum): Bb 4/4. Measure 208: Triplet eighth notes G, F, E, quarter note D, quarter note C, quarter note B, quarter note A, quarter note G, quarter note F, quarter note E. Measure 209: Triplet eighth notes G, F, E, quarter note D, quarter note C, quarter note B, quarter note A, quarter note G, quarter note F, quarter note E.

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213

Synth. El. Pno. Synth. El. Guit. Synth. Con. Sn. S. El. Guit. Con. Sn. D. Set

3 5 3

216

This musical score page contains two measures of music, numbered 216 and 217. The score is arranged in nine staves, each with a label to its left: Synth., El. Pno., Synth., El. Guit., Synth., Con. Sn., S., El. Guit., Con. Sn., and D. Set. The key signature is one flat (B-flat). Measure 216 features a Synth. part with a bass clef and a triplet of eighth notes, followed by a quarter note and a half note. The El. Pno. part has a treble clef and a sustained chord. The Synth. part has a treble clef and a sustained chord. The El. Guit. part has a treble clef and a sustained chord. The Synth. part has a treble clef and a sustained chord. The Con. Sn. part has a percussion line with a sustained chord. The S. part has a treble clef and a sustained chord. The El. Guit. part has a treble clef and a sustained chord. The Con. Sn. part has a percussion line with a sustained chord. The D. Set part has a percussion line with a sustained chord. Measure 217 continues the Synth. part with a triplet of eighth notes, followed by a quarter note and a half note. The El. Pno. part has a treble clef and a sustained chord. The Synth. part has a treble clef and a sustained chord. The El. Guit. part has a treble clef and a sustained chord. The Synth. part has a treble clef and a sustained chord. The Con. Sn. part has a percussion line with a sustained chord. The S. part has a treble clef and a sustained chord. The El. Guit. part has a treble clef and a sustained chord. The Con. Sn. part has a percussion line with a sustained chord. The D. Set part has a percussion line with a sustained chord.

Synth.

El. Pno.

Synth.

El. Guit.

Synth.

Con. Sn.

S.

El. Guit.

Con. Sn.

D. Set

3

218

5

3 3

Synth.

El. Pno.

Synth.

El. Guit.

Synth.

Con. Sn.

S.

El. Guit.

Con. Sn.

D. Set

218

5

3 3

Synth.

El. Pno.

Synth.

El. Guit.

Synth.

Con. Sn.

S.

El. Guit.

Con. Sn.

D. Set

221

Synth. El. Pno. Synth. El. Guit. Synth. Con. Sn. S. El. Guit. Con. Sn. D. Set

3 3 3 3

224

Synth.

El. Pno.

Synth.

El. Guit.

Synth.

Con. Sn.

S.

El. Guit.

Con. Sn.

D. Set

227

Musical score for measures 227-229. The score is written for ten staves, each representing a different instrument or sound source. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

- Synth. (Staff 1):** Bass clef. Measure 227: Quarter note B-flat, quarter note A, quarter note G. Measure 228: Quarter note F, quarter note E, quarter note D, quarter note C. Measure 229: Quarter note B, quarter note A, quarter note G, quarter note F. Trills (3) are indicated over the eighth notes in measures 228 and 229.
- El. Pno. (Staff 2):** Treble clef. Measure 227: Quarter note B-flat, quarter note A, quarter note G. Measure 228: Quarter note F, quarter note E, quarter note D, quarter note C. Measure 229: Quarter note B, quarter note A, quarter note G, quarter note F. Trills (3) are indicated over the eighth notes in measures 228 and 229.
- Synth. (Staff 3):** Treble clef. Measure 227: Quarter note B-flat, quarter note A, quarter note G. Measure 228: Quarter note F, quarter note E, quarter note D, quarter note C. Measure 229: Quarter note B, quarter note A, quarter note G, quarter note F. Trills (3) are indicated over the eighth notes in measures 228 and 229.
- El. Guit. (Staff 4):** Treble clef. Measure 227: Quarter note B-flat, quarter note A, quarter note G. Measure 228: Quarter note F, quarter note E, quarter note D, quarter note C. Measure 229: Quarter note B, quarter note A, quarter note G, quarter note F. Trills (3) are indicated over the eighth notes in measures 228 and 229.
- Synth. (Staff 5):** Treble clef. Measure 227: Quarter note B-flat, quarter note A, quarter note G. Measure 228: Quarter note F, quarter note E, quarter note D, quarter note C. Measure 229: Quarter note B, quarter note A, quarter note G, quarter note F. Trills (3) are indicated over the eighth notes in measures 228 and 229.
- Con. Sn. (Staff 6):** Percussion clef. Measure 227: Quarter note B-flat, quarter note A, quarter note G. Measure 228: Quarter note F, quarter note E, quarter note D, quarter note C. Measure 229: Quarter note B, quarter note A, quarter note G, quarter note F. Trills (3) are indicated over the eighth notes in measures 228 and 229.
- S. (Staff 7):** Treble clef. Measure 227: Quarter note B-flat, quarter note A, quarter note G. Measure 228: Quarter note F, quarter note E, quarter note D, quarter note C. Measure 229: Quarter note B, quarter note A, quarter note G, quarter note F. Trills (3) are indicated over the eighth notes in measures 228 and 229.
- El. Guit. (Staff 8):** Treble clef. Measure 227: Quarter note B-flat, quarter note A, quarter note G. Measure 228: Quarter note F, quarter note E, quarter note D, quarter note C. Measure 229: Quarter note B, quarter note A, quarter note G, quarter note F. Trills (3) are indicated over the eighth notes in measures 228 and 229.
- Con. Sn. (Staff 9):** Percussion clef. Measure 227: Quarter note B-flat, quarter note A, quarter note G. Measure 228: Quarter note F, quarter note E, quarter note D, quarter note C. Measure 229: Quarter note B, quarter note A, quarter note G, quarter note F. Trills (3) are indicated over the eighth notes in measures 228 and 229.
- D. Set (Staff 10):** Percussion clef. Measure 227: Quarter note B-flat, quarter note A, quarter note G. Measure 228: Quarter note F, quarter note E, quarter note D, quarter note C. Measure 229: Quarter note B, quarter note A, quarter note G, quarter note F. Trills (3) are indicated over the eighth notes in measures 228 and 229.

230

Synth. *Bass*

El. Pno.

Synth. *Treble*

El. Guit. *Treble*

Synth. *Treble*

Con. Sn.

S.

El. Guit. *Treble*

Con. Sn.

D. Set

233

Synth. *3* *3* *3* *3* *3* *3* *3*

El. Pno.

Synth.

El. Guit.

Synth.

Con. Sn.

S.

El. Guit.

Con. Sn.

D. Set *3* *3* *3* *3* *3* *3* *3*

237

Synth. *3*

El. Pno.

Synth.

El. Guit.

Synth.

Con. Sn.

S.

El. Guit.

Con. Sn.

D. Set *3*

241

Synth. *Bass*

El. Pno.

Synth. *Treble*

El. Guit. *Treble*

Synth. *Treble*

Con. Sn.

S.

El. Guit. *Treble*

Con. Sn.

D. Set

245

Synth. *Bass*

El. Pno.

Synth. *Treble*

El. Guit. *Treble*

Synth. *Treble*

Con. Sn.

S.

El. Guit. *Treble*

Con. Sn.

D. Set

249

Synth. El. Pno. Synth. El. Guit. Synth. Con. Sn. S. El. Guit. Con. Sn. D. Set

3 3 3 3

253

Synth. El. Pno. Synth. El. Guit. Synth. Con. Sn. S. El. Guit. Con. Sn. D. Set

3 3 3

5

3

256

Musical score for page 79, measures 256-259. The score includes parts for Synth., El. Pno., Synth., El. Guit., Synth., Con. Sn., S., El. Guit., Con. Sn., and D. Set.

Synth. (Bass): Measures 256-259. Features a melodic line with triplets in measures 257 and 258.

El. Pno. (Treble): Measures 256-259. Features a melodic line with triplets in measures 256 and 257, and a sustained note in measure 258.

Synth. (Treble): Measures 256-259. Features a sustained note in measure 256 and a melodic line in measure 257.

El. Guit. (Treble): Measures 256-259. Features a sustained note in measure 256 and a melodic line in measure 257.

Synth. (Treble): Measures 256-259. Features a melodic line with triplets in measures 256 and 257, and a sustained note in measure 258.

Con. Sn. (Drum): Measures 256-259. Features a sustained note in measure 256 and a melodic line in measure 257.

S. (Treble): Measures 256-259. Features a melodic line with triplets in measures 256 and 257, and a sustained note in measure 258.

El. Guit. (Treble): Measures 256-259. Features a sustained note in measure 256 and a melodic line in measure 257.

Con. Sn. (Drum): Measures 256-259. Features a sustained note in measure 256 and a melodic line in measure 257.

D. Set (Drum): Measures 256-259. Features a melodic line with triplets in measures 256 and 257, and a sustained note in measure 258.

258

Synth. El. Pno. Synth. El. Guit. Synth. Con. Sn. S. El. Guit. Con. Sn. D. Set

261

Synth. (Bass) El. Pno. Synth. (Treble) El. Guit. Synth. (Treble) Con. Sn. S. El. Guit. Con. Sn. D. Set

264

Synth. (Bass) El. Pno. Synth. (Treble) El. Guit. Synth. (Treble) Con. Sn. S. El. Guit. Con. Sn. D. Set

5 3

267

Synth. El. Pno. Synth. El. Guit. Synth. Con. Sn. S. El. Guit. Con. Sn. D. Set

270

Synth. (Bass) El. Pno. Synth. (Treble) El. Guit. (Treble) Synth. (Treble) Con. Sn. S. El. Guit. (Treble) Con. Sn. D. Set

273

Synth. *Bass*

El. Pno.

Synth. *Treble*

El. Guit.

Synth. *Treble*

Con. Sn.

S.

El. Guit.

Con. Sn.

D. Set