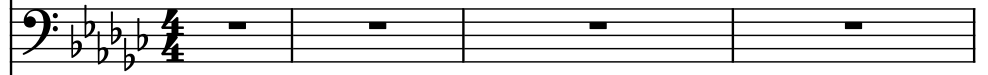


♩ = 120

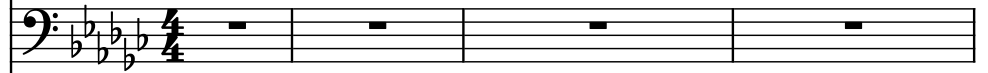
Accordion, MELODY



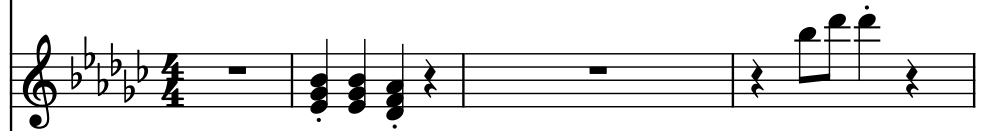
5-str. Electric Bass, BASS



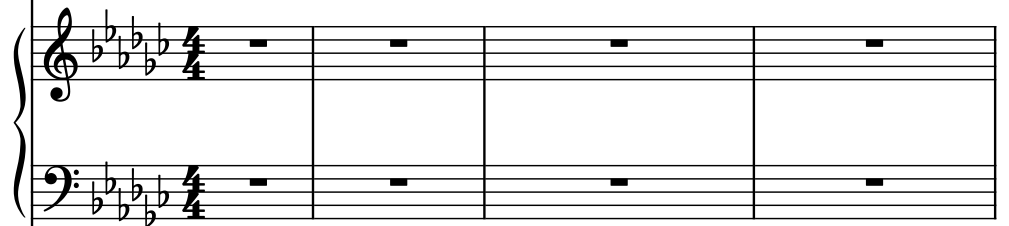
Bass Synthesizer, SYN BASS



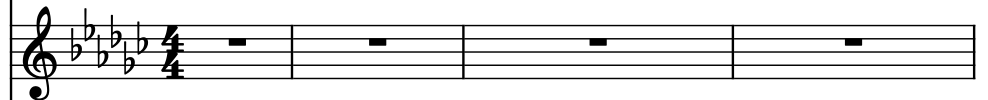
Voice, Choir



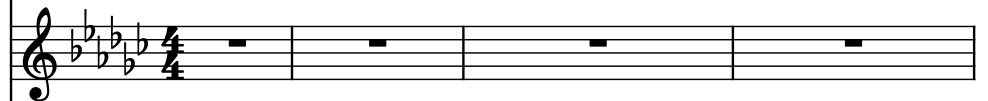
Electric Piano, EP



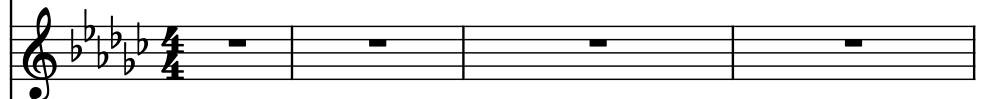
Violins, ST1 .



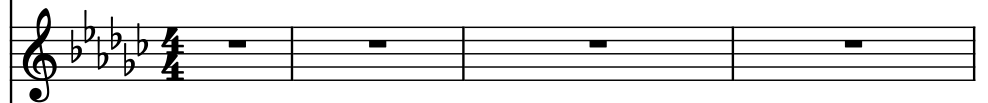
Violins, ST2



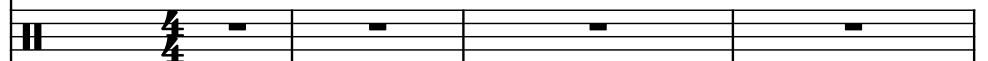
Saw Synthesizer, SYN



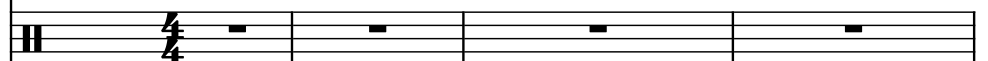
Crotales, BELL



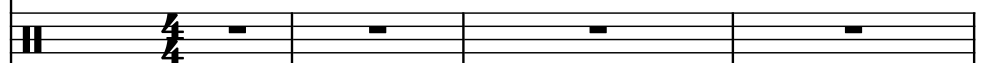
Drumset, BD



Drumset, SD



Drumset, HH



Hand Clap, Pc



5

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlms.

Vlms.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

7

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlms.

Vlms.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

9

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlms.

Vlms.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

Detailed description: This page contains measures 9 through 12 of a musical score. Measure 9 is marked with a '9' at the top. The score includes staves for Accordion (Acc.), Electric Bass (El. B.), Synth. Bass (Synth.), Voice (Vo.), Electric Piano (El. Pno.), Violins (Vlms.), Synth. (top), Crochets (Crot.), and three different Drum Set (D. Set) parts, plus Hand Claps (Hd. Clp.). The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). In measure 9, the Acc., El. B., and Synth. Bass parts have whole rests. The Voice part has a whole rest. The Electric Piano part has a whole rest in the right hand and a whole note in the left hand. The Violins part has a whole note. The Synth. part has a whole rest. The Crochets part has a whole rest. The first D. Set part has a whole rest. The second D. Set part has a whole rest. The third D. Set part has a whole rest. The Hd. Clp. part has a whole rest. In measure 10, the Voice part has a whole note. The Electric Piano part has a whole note in the right hand and a whole note in the left hand. The Violins part has a whole note. The Synth. part has a whole rest. The Crochets part has a whole rest. The first D. Set part has a whole rest. The second D. Set part has a whole rest. The third D. Set part has a whole rest. The Hd. Clp. part has a whole rest. In measure 11, the Voice part has a whole note. The Electric Piano part has a whole note in the right hand and a whole note in the left hand. The Violins part has a whole note. The Synth. part has a whole rest. The Crochets part has a whole rest. The first D. Set part has a whole rest. The second D. Set part has a whole rest. The third D. Set part has a whole rest. The Hd. Clp. part has a whole rest. In measure 12, the Voice part has a whole note. The Electric Piano part has a whole note in the right hand and a whole note in the left hand. The Violins part has a whole note. The Synth. part has a whole rest. The Crochets part has a whole rest. The first D. Set part has a whole rest. The second D. Set part has a whole rest. The third D. Set part has a whole rest. The Hd. Clp. part has a whole rest.

10

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlms.

Vlms.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

12

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlns.

Vlns.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

14

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlins.

Vlins.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

16

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlms.

Vlms.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

18

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlms.

Vlms.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

Detailed description: This musical score page contains measures 18 and 19. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The instruments and their parts are:
 - **Acc.**: Treble clef, starts with a whole note chord in measure 18, followed by a half note in measure 19.
 - **El. B.**: Bass clef, plays a steady eighth-note pattern.
 - **Synth.**: Bass clef, plays a steady eighth-note pattern.
 - **Vo.**: Treble clef, plays a whole note chord in measure 18, then rests in measure 19.
 - **El. Pno.**: Grand staff, plays a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.
 - **Vlms.**: Treble clef, rests in measure 18, then plays a half note in measure 19.
 - **Vlms.**: Treble clef, plays a half note in measure 18, then a half note in measure 19.
 - **Synth.**: Treble clef, rests in measure 18, then plays a half note in measure 19.
 - **Crot.**: Treble clef, plays a half note in measure 18, then a half note in measure 19.
 - **D. Set**: Three staves, each with a different drum pattern.
 - **Hd. Clp.**: Bass clef, plays a half note in measure 18, then a half note in measure 19.

20

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlms.

Vlms.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

Detailed description: This page contains musical notation for measures 20 and 21. The score is written for a variety of instruments. The Accordion (Acc.) plays a melodic line in the treble clef. The Electric Bass (El. B.) and Synthesizer (Synth.) play a rhythmic pattern in the bass clef. The Voice (Vo.) has a vocal line in the treble clef. The Electric Piano (El. Pno.) is shown as a grand staff with chords in both hands. The Violins (Vlms.) and Viola (Vlms.) have melodic lines in the treble clef. The Synthesizer (Synth.) has a sustained chord in the treble clef. The Crotonal (Crot.) has a melodic line in the treble clef. The Drums (D. Set) are shown in three staves with various rhythmic patterns. The Horns (Hd. Clp.) have a melodic line in the bass clef.

22

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlns.

Vlns.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

24

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlms.

Vlms.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

Detailed description: This musical score page contains measures 24 and 25. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: Accordion (Acc.) in the first staff, playing a melody in measure 24 and a whole note in measure 25. Electric Bass (El. B.) in the second staff, playing a steady eighth-note pattern. Synthesizer (Synth.) in the third staff, playing a similar eighth-note pattern. Voice (Vo.) in the fourth staff, with a vocal line in measure 24 and a whole note in measure 25. Electric Piano (El. Pno.) in the fifth staff, consisting of a right-hand melody and a left-hand chordal accompaniment. Violins (Vlms.) in the sixth staff, playing a melody. Viola (Vlms.) in the seventh staff, playing a sustained chord with some movement. Synthesizer (Synth.) in the eighth staff, which is silent in both measures. Crochet (Crot.) in the ninth staff, playing a rhythmic pattern with eighth notes. Drum Set (D. Set) in the tenth, eleventh, and twelfth staves, showing various drum parts including snare, bass drum, and cymbals. Hand Claps (Hd. Clp.) in the thirteenth staff, playing a simple rhythmic pattern.

26

This musical score page contains measures 26 and 27. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score is arranged in a grand staff with the following parts from top to bottom: Accordion (Acc.), Electric Bass (El. B.), Synthesizer (Synth.), Voice (Vo.), Electric Piano (El. Pno.), Violins (Vlns.), Violoncello (Vlnc.), Synthesizer (Synth.), Crotona (Crot.), Drums (D. Set), and Hand Cymbals (Hd. Clp.).

- Acc.**: Measure 26 has a quarter rest, followed by an eighth note G4, a quarter note F4, and a quarter note E4. Measure 27 has a quarter rest, followed by an eighth note D4, a quarter note C4, and a quarter note B3.
- El. B.**: Measure 26 has a half note G2. Measure 27 has a half note F2.
- Synth.**: Measure 26 has a half note G2. Measure 27 has a half note F2.
- Vo.**: Measure 26 has a whole rest. Measure 27 has a whole rest.
- El. Pno.**: Measure 26 has a whole rest. Measure 27 has a whole rest.
- Vlns.**: Measure 26 has a whole rest. Measure 27 has a whole rest.
- Vlnc.**: Measure 26 has a half note G2. Measure 27 has a half note F2.
- Synth.**: Measure 26 has a whole rest. Measure 27 has a whole rest.
- Crot.**: Measure 26 has a whole rest. Measure 27 has a whole rest.
- D. Set** (first): Measure 26 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 27 has a quarter note D2, a quarter note C2, and a quarter note B1.
- D. Set** (second): Measure 26 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 27 has a quarter note D2, a quarter note C2, and a quarter note B1.
- D. Set** (third): Measure 26 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 27 has a quarter note D2, a quarter note C2, and a quarter note B1.
- Hd. Clp.**: Measure 26 has a quarter note G2. Measure 27 has a quarter note F2.

28

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlms.

Vlms.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

The musical score for page 14, measures 28-29, is written in B-flat major (two flats). The score includes parts for Accordion, Electric Bass, Synthesizer, Voice, Electric Piano, Violins, Viola, Synthesizer, Crotchet, Drum Set, and Hand Claps. Measure 28 shows the Accordion playing a melodic line, the Electric Bass and Synthesizer playing a steady eighth-note pattern, and the Viola playing a chordal accompaniment. Measure 29 continues the patterns, with the Hand Claps entering in the final measure.

30

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlms.

Vlms.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

32

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlms.

Vlms.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

The musical score for page 16, measures 32-34, is written in B-flat major (two flats). Measure 32 begins with a treble clef and a key signature change to B-flat major. The parts are as follows:

- Acc.**: Treble clef, B-flat major. Measure 32: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. Measure 33: quarter rest, eighth note E4, quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3, eighth note F3, quarter note E3. Measure 34: whole rest.
- El. B.**: Bass clef, B-flat major. Measure 32: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 33: eighth notes A2, B2, C3, D3, E3, F3, G3, A3. Measure 34: eighth notes B2, C3, D3, E3, F3, G3, A3, B3.
- Synth.**: Bass clef, B-flat major. Measure 32: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 33: eighth notes A2, B2, C3, D3, E3, F3, G3, A3. Measure 34: eighth notes B2, C3, D3, E3, F3, G3, A3, B3.
- Vo.**: Treble clef, B-flat major. Measure 32: whole rest. Measure 33: whole rest. Measure 34: quarter note G3, quarter note F#3, quarter note E3, quarter note D3.
- El. Pno.**: Grand staff, B-flat major. Measure 32: whole rest. Measure 33: whole rest. Measure 34: sustained chord G2, A2, B2, C3, D3, E3, F3, G3.
- Vlms.**: Treble clef, B-flat major. Measure 32: quarter note G4, quarter rest. Measure 33: quarter rest. Measure 34: quarter note A4, quarter note G4, quarter note F#4, quarter note E4.
- Vlms.**: Treble clef, B-flat major. Measure 32: sustained chord G2, A2, B2, C3, D3, E3, F3, G3. Measure 33: sustained chord A2, B2, C3, D3, E3, F3, G3, A3. Measure 34: sustained chord B2, C3, D3, E3, F3, G3, A3, B3.
- Synth.**: Treble clef, B-flat major. Measure 32: quarter note G4, quarter rest. Measure 33: whole rest. Measure 34: whole rest.
- Crot.**: Treble clef, B-flat major. Measure 32: quarter note G4, quarter rest. Measure 33: whole rest. Measure 34: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- D. Set** (first): Drum staff. Measure 32: quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest. Measure 33: quarter note C5, quarter rest, quarter note D5, quarter rest, quarter note E5, quarter rest. Measure 34: quarter note F5, quarter rest, quarter note G5, quarter rest, quarter note A5, quarter rest.
- D. Set** (second): Drum staff. Measure 32: quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest. Measure 33: quarter note C5, quarter rest, quarter note D5, quarter rest, quarter note E5, quarter rest. Measure 34: quarter note F5, quarter rest, quarter note G5, quarter rest, quarter note A5, quarter rest.
- D. Set** (third): Drum staff. Measure 32: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 33: eighth notes A4, B4, C5, D5, E5, F5, G5, A5. Measure 34: eighth notes B4, C5, D5, E5, F5, G5, A5, B5.
- Hd. Clp.**: Drum staff. Measure 32: quarter note G4, quarter rest. Measure 33: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 34: quarter note D4, quarter rest.

35

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlms.

Vlms.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

37

The musical score for measures 37 and 38 features the following parts:

- Acc.** (Accompaniment): Treble clef, key of B-flat major. Measure 37 has a quarter rest followed by an eighth-note melody. Measure 38 has a whole rest.
- El. B.** (Electric Bass): Bass clef, key of B-flat major. Measures 37 and 38 consist of a steady eighth-note bass line.
- Synth.** (Synthesizer): Bass clef, key of B-flat major. Measures 37 and 38 consist of a steady eighth-note bass line.
- Vo.** (Vocals): Treble clef, key of B-flat major. Measure 37 has a whole rest. Measure 38 has a whole note chord.
- El. Pno.** (Electric Piano): Grand staff, key of B-flat major. Measure 37 has a whole note chord in the right hand and a whole note chord in the left hand. Measure 38 has a whole note chord in the right hand and a whole note chord in the left hand.
- Vlms.** (Violins): Treble clef, key of B-flat major. Measure 37 has a whole rest. Measure 38 has a whole note chord.
- Vlms.** (Violas): Treble clef, key of B-flat major. Measure 37 has a whole rest. Measure 38 has a whole note chord.
- Synth.** (Synthesizer): Treble clef, key of B-flat major. Measure 37 has a whole rest. Measure 38 has a whole note chord.
- Crot.** (Cymbal): Treble clef, key of B-flat major. Measures 37 and 38 consist of a steady eighth-note pattern.
- D. Set** (Drum Set): Two staves. The top staff has a steady eighth-note pattern. The bottom staff has a steady eighth-note pattern.
- Hd. Clp.** (Hand Claps): Two staves. The top staff has a steady eighth-note pattern. The bottom staff has a steady eighth-note pattern.

39

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlms.

Vlms.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

41

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlms.

Vlms.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

Detailed description: This page contains a musical score for measures 41 and 42. The score is written for a variety of instruments. The Accordion (Acc.) plays a melody in the right hand. The Electric Bass (El. B.) and Synthesizer (Synth.) play a steady eighth-note accompaniment. The Voice (Vo.) part is mostly silent, with some sustained notes in measure 42. The Electric Piano (El. Pno.) plays chords in the right hand and a simple bass line in the left hand. The Violins (Vlms.) and Viola (Vlms.) play sustained chords. The Cello (Crot.) plays a complex, rhythmic pattern. The Drums (D. Set) consist of three parts: a snare drum, a kick drum, and a hi-hat. The Horns (Hd. Clp.) play a short, rhythmic phrase.

43

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlms.

Vlms.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

45

This musical score page contains measures 45 and 46. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is arranged in a system with the following parts from top to bottom: Acc. (Acoustic guitar), El. B. (Electric Bass), Synth. (Synthesizer), Vo. (Vocal), El. Pno. (Electric Piano), Vlns. (Violins), Vlns. (Violas), Synth. (Synthesizer), Crot. (Crotchet), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), and Hd. Clp. (Hand Clap). Measures 45 and 46 are indicated by a double bar line. The notation includes various musical symbols such as notes, rests, and accidentals.

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlns.

Vlns.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

47

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlms.

Vlms.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

Detailed description: This page contains a musical score for measures 47 and 48. The score is written for a variety of instruments. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. Measure 47 shows the following: Accordion (Acc.) plays a melody of quarter notes; Electric Bass (El. B.) and Synth. play a steady eighth-note accompaniment; Voice (Vo.) has a vocal line with some rests; Electric Piano (El. Pno.) has a left hand with chords and a right hand with a melody; Violins (Vlms.) and Viola (Vlms.) have melodic lines; Synthesizer (Synth.) is silent; Crotonal (Crot.) plays a rhythmic pattern; Drums (D. Set) consist of three parts: a snare drum pattern, a kick drum pattern, and a hi-hat pattern; Horns (Hd. Clp.) play a short melodic phrase. Measure 48 continues these patterns with some variations in the vocal line and the crotonal part.

49

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlms.

Vlms.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

51

This musical score page contains measures 51 and 52. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is arranged in a grand staff with the following parts from top to bottom: Accordion (Acc.), Electric Bass (El. B.), Synthesizer (Synth.), Voice (Vo.), Electric Piano (El. Pno.), Violins (Vlms.), Violins (Vlms.), Synthesizer (Synth.), Crotonal (Crot.), and three different Drum Set (D. Set) parts, followed by Hand Cymbal (Hd. Clp.). Measure 51 shows various melodic and harmonic lines across the instruments. Measure 52 features a more active drum set with multiple patterns and sustained chords in the strings and piano.

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlms.

Vlms.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

53

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlms.

Vlms.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

55

The musical score for measures 55 and 56 features the following parts:

- Acc.**: Treble clef, key of B-flat major. Measure 55 has a half note B-flat, quarter note A-flat, quarter note G, and quarter note F. Measure 56 has a half note E, quarter note D, quarter note C, and quarter note B-flat.
- El. B.**: Bass clef, key of B-flat major. Measure 55 has a half note B-flat, quarter note A-flat, quarter note G, and quarter note F. Measure 56 has a half note E, quarter note D, quarter note C, and quarter note B-flat.
- Synth.**: Bass clef, key of B-flat major. Measure 55 has a half note B-flat, quarter note A-flat, quarter note G, and quarter note F. Measure 56 has a half note E, quarter note D, quarter note C, and quarter note B-flat.
- Vo.**: Treble clef, key of B-flat major. Measure 55 has a whole rest. Measure 56 has a half note B-flat, quarter note A-flat, quarter note G, and quarter note F.
- El. Pno.**: Treble and Bass clefs, key of B-flat major. Measure 55 has a whole rest in both staves. Measure 56 has a whole rest in both staves.
- Vlms.**: Treble clef, key of B-flat major. Measure 55 has a whole rest. Measure 56 has a half note B-flat, quarter note A-flat, quarter note G, and quarter note F.
- Vlms.**: Treble clef, key of B-flat major. Measure 55 has a half note B-flat, quarter note A-flat, quarter note G, and quarter note F. Measure 56 has a half note E, quarter note D, quarter note C, and quarter note B-flat.
- Synth.**: Treble clef, key of B-flat major. Measure 55 has a whole rest. Measure 56 has a whole rest.
- Crot.**: Treble clef, key of B-flat major. Measure 55 has a whole rest. Measure 56 has a whole rest.
- D. Set** (first): Treble clef, key of B-flat major. Measure 55 has a half note B-flat, quarter note A-flat, quarter note G, and quarter note F. Measure 56 has a half note E, quarter note D, quarter note C, and quarter note B-flat.
- D. Set** (second): Treble clef, key of B-flat major. Measure 55 has a half note B-flat, quarter note A-flat, quarter note G, and quarter note F. Measure 56 has a half note E, quarter note D, quarter note C, and quarter note B-flat.
- D. Set** (third): Treble clef, key of B-flat major. Measure 55 has a half note B-flat, quarter note A-flat, quarter note G, and quarter note F. Measure 56 has a half note E, quarter note D, quarter note C, and quarter note B-flat.
- Hd. Clp.**: Treble clef, key of B-flat major. Measure 55 has a half note B-flat, quarter note A-flat, quarter note G, and quarter note F. Measure 56 has a half note E, quarter note D, quarter note C, and quarter note B-flat.

57

The musical score for measures 57 and 58 features the following parts:

- Acc.** (Accompaniment): Treble clef, key of B-flat major. Measure 57 has a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. Measure 58 has a quarter rest, an eighth note G4, a quarter note F4, and a quarter note E4.
- El. B.** (Electric Bass): Bass clef, key of B-flat major. Measure 57 has a half note Bb2. Measure 58 has a half note Bb2.
- Synth.** (Synthesizer): Bass clef, key of B-flat major. Measure 57 has a half note Bb2. Measure 58 has a half note Bb2.
- Vo.** (Vocals): Treble clef, key of B-flat major. Measure 57 has a whole rest. Measure 58 has a whole rest.
- El. Pno.** (Electric Piano): Treble and Bass clefs, key of B-flat major. Measure 57 has a whole rest in both staves. Measure 58 has a whole rest in both staves.
- Vlms.** (Violins): Treble clef, key of B-flat major. Measure 57 has a whole rest. Measure 58 has a quarter note G4, an eighth note A4, and a quarter note Bb4.
- Vlms.** (Violas): Treble clef, key of B-flat major. Measure 57 has a quarter rest, a quarter note G4, and a quarter note A4. Measure 58 has a quarter rest, a quarter note G4, and a quarter note A4.
- Synth.** (Synthesizer): Treble clef, key of B-flat major. Measure 57 has a quarter rest, a quarter note G4, and a quarter note A4. Measure 58 has a quarter rest, a quarter note G4, and a quarter note A4.
- Crot.** (Cymbal): Treble clef, key of B-flat major. Measure 57 has a quarter rest, a quarter note G4, and a quarter note A4. Measure 58 has a quarter rest, a quarter note G4, and a quarter note A4.
- D. Set** (Drum Set): Two staves. The top staff has a half note G4, a quarter note A4, and a quarter note Bb4. The bottom staff has a half note G4, a quarter note A4, and a quarter note Bb4.
- D. Set** (Drum Set): Two staves. The top staff has a half note G4, a quarter note A4, and a quarter note Bb4. The bottom staff has a half note G4, a quarter note A4, and a quarter note Bb4.
- D. Set** (Drum Set): Two staves. The top staff has a half note G4, a quarter note A4, and a quarter note Bb4. The bottom staff has a half note G4, a quarter note A4, and a quarter note Bb4.
- Hd. Clp.** (Hand Claps): Two staves. The top staff has a half note G4, a quarter note A4, and a quarter note Bb4. The bottom staff has a half note G4, a quarter note A4, and a quarter note Bb4.

59

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlms.

Vlms.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

61

This musical score page contains measures 61 and 62. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is arranged in a grand staff with the following parts from top to bottom: Acc. (Acoustic guitar), El. B. (Electric Bass), Synth. (Synthesizer), Vo. (Vocal), El. Pno. (Electric Piano), Vlns. (Violins), Vlns. (Violas), Synth. (Synthesizer), Crot. (Crotchet), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), and Hd. Clp. (Hand Clap). Measures 61 and 62 are indicated by a double bar line. The notation includes various musical symbols such as notes, rests, and accidentals.

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlns.

Vlns.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

63

This musical score page contains measures 63 and 64. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score includes parts for Accordion (Acc.), Electric Bass (El. B.), Synthesizer (Synth.), Voice (Vo.), Electric Piano (El. Pno.), Violins (Vlns.), Viola (Vlns.), Synthesizer (Synth.), Crotonal (Crot.), Drum Set (D. Set), and Horns (Hd. Clp.).

Measure 63:

- Acc.** Treble clef, starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4.
- El. B.** Bass clef, starts with a whole rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note A2.
- Synth.** Bass clef, starts with a whole rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note A2.
- Vo.** Treble clef, starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4.
- El. Pno.** Treble and Bass clefs, starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4.
- Vlns.** Treble clef, starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4.
- Vlns.** Treble clef, starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4.
- Synth.** Treble clef, starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4.
- Crot.** Treble clef, starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4.
- D. Set** (Top): Treble clef, starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4.
- D. Set** (Middle): Treble clef, starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4.
- D. Set** (Bottom): Treble clef, starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4.
- Hd. Clp.** Treble clef, starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4.

Measure 64:

- Acc.** Treble clef, starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4.
- El. B.** Bass clef, starts with a whole rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note A2.
- Synth.** Bass clef, starts with a whole rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note A2.
- Vo.** Treble clef, starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4.
- El. Pno.** Treble and Bass clefs, starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4.
- Vlns.** Treble clef, starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4.
- Vlns.** Treble clef, starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4.
- Synth.** Treble clef, starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4.
- Crot.** Treble clef, starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4.
- D. Set** (Top): Treble clef, starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4.
- D. Set** (Middle): Treble clef, starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4.
- D. Set** (Bottom): Treble clef, starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4.
- Hd. Clp.** Treble clef, starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4.

65

This musical score page contains measures 65 and 66. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is arranged in a grand staff with the following parts from top to bottom: Acc. (Acoustic guitar), El. B. (Electric Bass), Synth. (Synthesizer), Vo. (Vocal), El. Pno. (Electric Piano), Vlns. (Violins), Vlns. (Violas), Synth. (Synthesizer), Crot. (Crotchet), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), and Hd. Clp. (Hand Clap). Measure 65 shows various melodic and harmonic developments across the instruments. Measure 66 continues the progression, featuring a prominent hand clap and a change in the drum set pattern.

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlns.

Vlns.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

67

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlms.

Vlms.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

Detailed description: This page contains a musical score for measures 67 and 68. The score is written for a variety of instruments. The Accordion (Acc.) plays a melody in the right hand of measure 67, which continues in measure 68. The Electric Bass (El. B.) and Synthesizer (Synth.) play a steady eighth-note accompaniment. The Voice (Vo.) has a whole rest in measure 67 and enters in measure 68 with a sustained chord. The Electric Piano (El. Pno.) plays a complex chordal texture in both measures. The Violins (Vlms.) and Viola (Vlms.) play a melodic line with slurs. The Cello (Crot.) plays a rhythmic pattern. The Drums (D. Set) consist of three parts: a snare drum pattern, a kick drum pattern, and a cymbal pattern. The Horns (Hd. Clp.) play a rhythmic pattern.

69

This musical score page contains measures 69 and 70. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is arranged in a system with the following parts from top to bottom: Acc. (Acoustic guitar), El. B. (Electric bass), Synth. (Synthesizer), Vo. (Vocal), El. Pno. (Electric piano), Vlns. (Violins), Vlns. (Violas), Synth. (Synthesizer), Crot. (Crotchet), D. Set (Drum set), D. Set (Drum set), D. Set (Drum set), and Hd. Clp. (Hand Clap). Measures 69 and 70 are indicated by a double bar line. The notation includes various musical symbols such as notes, rests, and accidentals.

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlns.

Vlns.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

71

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlms.

Vlms.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

Detailed description: This page contains a musical score for measures 71 and 72. The score is written for a variety of instruments. The Accordion (Acc.) part is in the treble clef, starting with a whole rest in measure 71 and playing a melodic line in measure 72. The Electric Bass (El. B.) and Synthesizer (Synth.) parts are in the bass clef, both playing a steady eighth-note pattern. The Voice (Vo.) part is in the treble clef, with a whole rest in measure 71 and a short melodic phrase in measure 72. The Electric Piano (El. Pno.) part consists of two staves; the right staff plays a continuous eighth-note melody, while the left staff plays a block-chord accompaniment. The Violins (Vlms.) part is in the treble clef, with a whole rest in measure 71 and a melodic line in measure 72. The Viola (Vlms.) part is in the treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes. The Cello (Crot.) part is in the treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes. The Double Bass (D. Set) part is in the bass clef, playing a complex rhythmic pattern of eighth and sixteenth notes. The Conga (Crot.) part is in the treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes. The Drums (D. Set) part is in the bass clef, playing a complex rhythmic pattern of eighth and sixteenth notes. The Horns (Hd. Clp.) part is in the bass clef, playing a complex rhythmic pattern of eighth and sixteenth notes.

73

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlms.

Vlms.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

Detailed description: This page contains a musical score for measures 73 and 74. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in a grand staff with multiple staves. The instruments and their parts are: Accordion (Acc.) in treble clef, playing a melodic line; Electric Bass (El. B.) in bass clef, playing a steady eighth-note pattern; Synth. (Synthesizer) in bass clef, playing a steady eighth-note pattern; Vo. (Voice) in treble clef, playing a melodic line; El. Pno. (Electric Piano) in grand staff, playing a steady eighth-note pattern in the right hand and chords in the left hand; Vlms. (Violins) in treble clef, playing a melodic line; Vlms. (Viola) in treble clef, playing a melodic line; Synth. (Synthesizer) in treble clef, playing a steady eighth-note pattern; Crot. (Crotonal) in treble clef, playing a melodic line; D. Set (Drum Set) in three staves, playing a steady eighth-note pattern; Hd. Clp. (Hand Clap) in treble clef, playing a melodic line.

75

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlms.

Vlms.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlms.

Vlms.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

80

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlms.

Vlms.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

82

This musical score page contains measures 82 and 83. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is arranged in a grand staff with the following parts from top to bottom: Acc. (Acoustic), El. B. (Electric Bass), Synth. (Synthesizer), Vo. (Vocal), El. Pno. (Electric Piano), Vlns. (Violins), Vlns. (Violas), Synth. (Synthesizer), Crot. (Crotchet), D. Set (Drum Set), D. Set (Drum Set), and Hd. Clp. (Hand Clap). Measure 82 features a vocal entry with a whole note chord, while the other instruments provide a rhythmic and harmonic foundation. Measure 83 continues the musical development with various instrumental textures, including a melodic line in the electric bass and a complex rhythmic pattern in the drum set.

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlns.

Vlns.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

84

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlms.

Vlms.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

86

This musical score page contains measures 86 and 87. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score includes parts for Accordion (Acc.), Electric Bass (El. B.), Synth., Voice (Vo.), Electric Piano (El. Pno.), Violins (Vlns.), Viola (Vlns.), Synth., Crotonal (Crot.), and three different Drum Set (D. Set) configurations, as well as Hand Claps (Hd. Clp.).

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlns.

Vlns.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

88

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlms.

Vlms.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

90

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlins.

Vlns.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

92

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlms.

Vlms.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

94

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlms.

Vlms.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

95

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlms.

Vlms.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

98

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlns.

Vlns.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

100

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlms.

Vlms.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

Detailed description: This musical score page, numbered 100, features a multi-staff arrangement. The top staff is for Accordion (Acc.) in treble clef, mostly silent. The second staff is Electric Bass (El. B.) in bass clef, playing a rhythmic line. The third staff is Synthesizer (Synth.) in bass clef, mirroring the bass line. The fourth staff is Voice (Vo.) in treble clef, with sustained chords. The fifth and sixth staves are Electric Piano (El. Pno.) in grand staff, with the right hand playing a melodic line and the left hand providing harmonic support. The seventh and eighth staves are Violins (Vlms.) in treble clef, playing a melodic line. The ninth staff is Viola (Vlms.) in treble clef, playing a similar melodic line. The tenth staff is Synthesizer (Synth.) in treble clef, mostly silent. The eleventh staff is Crotonal (Crot.) in treble clef, playing a rhythmic line. The twelfth staff is Drums (D. Set) in a simplified notation, showing a rhythmic pattern. The thirteenth staff is another Drums (D. Set) staff, showing a different rhythmic pattern. The fourteenth staff is a third Drums (D. Set) staff, showing a different rhythmic pattern. The fifteenth staff is Horns (Hd. Clp.) in a simplified notation, showing a rhythmic pattern. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature.

102

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlms.

Vlms.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

104

This musical score page contains measures 104 and 105. The key signature is B-flat major (two flats). The score is arranged in a grand staff with the following parts from top to bottom: Accordion (Acc.), Electric Bass (El. B.), Synthesizer (Synth.), Voice (Vo.), Electric Piano (El. Pno.), Violins (Vlms.), Violas (Vlms.), Synthesizer (Synth.), Crotona (Crot.), and three different Drum Set (D. Set) parts, followed by Hand Claps (Hd. Clp.). Measure 104 shows the beginning of the piece with various instruments entering. Measure 105 continues the musical development with more complex rhythmic patterns in the drums and bass.

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlms.

Vlms.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

106

The musical score for measures 106 and 107 features the following parts:

- Acc.**: Treble clef, key of B-flat major. Measure 106 has a whole rest. Measure 107 has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- El. B.**: Bass clef, key of B-flat major. Measure 106 has a half note G2, a half note F2, a half note E2, and a half note D2. Measure 107 has a half note C2, a half note B1, a half note A1, and a half note G1.
- Synth.**: Bass clef, key of B-flat major. Measure 106 has a half note G2, a half note F2, a half note E2, and a half note D2. Measure 107 has a half note C2, a half note B1, a half note A1, and a half note G1.
- Vo.**: Treble clef, key of B-flat major. Measure 106 has a whole rest. Measure 107 has a whole rest.
- El. Pno.**: Treble and Bass clefs, key of B-flat major. Measure 106 has a whole rest in both staves. Measure 107 has a whole rest in both staves.
- Vlms.**: Treble clef, key of B-flat major. Measure 106 has a whole rest. Measure 107 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Vlms.**: Treble clef, key of B-flat major. Measure 106 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 107 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.
- Synth.**: Treble clef, key of B-flat major. Measure 106 has a whole rest. Measure 107 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Crot.**: Treble clef, key of B-flat major. Measure 106 has a whole rest. Measure 107 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- D. Set**: Two staves. The top staff has a half note G2, a half note F2, a half note E2, and a half note D2. The bottom staff has a half note C2, a half note B1, a half note A1, and a half note G1.
- D. Set**: Two staves. The top staff has a half note G2, a half note F2, a half note E2, and a half note D2. The bottom staff has a half note C2, a half note B1, a half note A1, and a half note G1.
- D. Set**: Two staves. The top staff has a half note G2, a half note F2, a half note E2, and a half note D2. The bottom staff has a half note C2, a half note B1, a half note A1, and a half note G1.
- Hd. Clp.**: Treble clef, key of B-flat major. Measure 106 has a whole rest. Measure 107 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

108

Acc. *Measures 108-109: Treble clef, key signature of three flats. Measure 108: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 109: Rest.*

El. B. *Measures 108-109: Bass clef, key signature of three flats. Measure 108: D2, E2, F2, G2, A2, B2, C3, D3. Measure 109: D2, E2, F2, G2, A2, B2, C3, D3.*

Synth. *Measures 108-109: Bass clef, key signature of three flats. Measure 108: D2, E2, F2, G2, A2, B2, C3, D3. Measure 109: D2, E2, F2, G2, A2, B2, C3, D3.*

Vo. *Measures 108-109: Treble clef, key signature of three flats. Measure 108: Rest. Measure 109: D4, E4, F4, G4, A4, B4, C5, D5.*

El. Pno. *Measures 108-109: Grand staff, key signature of three flats. Measure 108: Rest. Measure 109: D4, E4, F4, G4, A4, B4, C5, D5.*

Vlms. *Measures 108-109: Treble clef, key signature of three flats. Measure 108: Rest. Measure 109: D4, E4, F4, G4, A4, B4, C5, D5.*

Vlms. *Measures 108-109: Treble clef, key signature of three flats. Measure 108: D4, E4, F4, G4, A4, B4, C5, D5. Measure 109: D4, E4, F4, G4, A4, B4, C5, D5.*

Synth. *Measures 108-109: Treble clef, key signature of three flats. Measure 108: Rest. Measure 109: Rest.*

Crot. *Measures 108-109: Treble clef, key signature of three flats. Measure 108: Rest. Measure 109: D4, E4, F4, G4, A4, B4, C5, D5.*

D. Set *Measures 108-109: Two staves. Measure 108: D4, E4, F4, G4, A4, B4, C5, D5. Measure 109: D4, E4, F4, G4, A4, B4, C5, D5.*

D. Set *Measures 108-109: Two staves. Measure 108: D4, E4, F4, G4, A4, B4, C5, D5. Measure 109: D4, E4, F4, G4, A4, B4, C5, D5.*

D. Set *Measures 108-109: Two staves. Measure 108: D4, E4, F4, G4, A4, B4, C5, D5. Measure 109: D4, E4, F4, G4, A4, B4, C5, D5.*

Hd. Clp. *Measures 108-109: Two staves. Measure 108: D4, E4, F4, G4, A4, B4, C5, D5. Measure 109: D4, E4, F4, G4, A4, B4, C5, D5.*

110

The musical score for measures 110 and 111 features the following parts:

- Acc.**: Treble clef, key of B-flat major. Measure 110 has a whole rest. Measure 111 has a half note G4, a quarter note A4, and a quarter note B4.
- El. B.**: Bass clef, key of B-flat major. Measure 110 has a half note G2, a quarter note A2, and a quarter note B2. Measure 111 has a half note G2, a quarter note A2, and a quarter note B2.
- Synth.**: Bass clef, key of B-flat major. Measure 110 has a half note G2, a quarter note A2, and a quarter note B2. Measure 111 has a half note G2, a quarter note A2, and a quarter note B2.
- Vo.**: Treble clef, key of B-flat major. Measure 110 has a whole rest. Measure 111 has a whole rest.
- El. Pno.**: Grand staff, key of B-flat major. Measure 110 has a half note G2, a quarter note A2, and a quarter note B2. Measure 111 has a half note G2, a quarter note A2, and a quarter note B2.
- Vlms.**: Treble clef, key of B-flat major. Measure 110 has a whole rest. Measure 111 has a whole rest.
- Vlms.**: Treble clef, key of B-flat major. Measure 110 has a half note G2, a quarter note A2, and a quarter note B2. Measure 111 has a half note G2, a quarter note A2, and a quarter note B2.
- Synth.**: Treble clef, key of B-flat major. Measure 110 has a whole rest. Measure 111 has a whole rest.
- Crot.**: Treble clef, key of B-flat major. Measure 110 has a half note G2, a quarter note A2, and a quarter note B2. Measure 111 has a half note G2, a quarter note A2, and a quarter note B2.
- D. Set** (top): Two staves, key of B-flat major. Measure 110 has a half note G2, a quarter note A2, and a quarter note B2. Measure 111 has a half note G2, a quarter note A2, and a quarter note B2.
- D. Set** (middle): Two staves, key of B-flat major. Measure 110 has a half note G2, a quarter note A2, and a quarter note B2. Measure 111 has a half note G2, a quarter note A2, and a quarter note B2.
- D. Set** (bottom): Two staves, key of B-flat major. Measure 110 has a half note G2, a quarter note A2, and a quarter note B2. Measure 111 has a half note G2, a quarter note A2, and a quarter note B2.
- Hd. Clp.**: Treble clef, key of B-flat major. Measure 110 has a half note G2, a quarter note A2, and a quarter note B2. Measure 111 has a half note G2, a quarter note A2, and a quarter note B2.

112

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlns.

Vlns.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

114

This musical score page contains measures 114 and 115. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score is arranged in a grand staff with multiple staves for different instruments and voices. The instruments include Accordion (Acc.), Electric Bass (El. B.), Synthesizer (Synth.), Voice (Vo.), Electric Piano (El. Pno.), Violins (Vlns.), Cello (Vlcs.), another Synthesizer (Synth.), Crotonal (Crot.), three different Drum Set (D. Set) parts, and Hand Claps (Hd. Clp.).

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlns.

Vlcs.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

116

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlms.

Vlms.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

118

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlns.

Vlns.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

120

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlns.

Vlns.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

122

This musical score page contains measures 122 and 123. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score is arranged in a grand staff with the following parts from top to bottom: Accordion (Acc.), Electric Bass (El. B.), Synthesizer (Synth.), Voice (Vo.), Electric Piano (El. Pno.), Violins (Vlns.), Violins (Vlns.), Synthesizer (Synth.), Crotonal (Crot.), and three sets of Drums (D. Set) and Hand Cymbals (Hd. Clp.).

Measure 122: The Accordion and Voice parts play a descending eighth-note melody. The Electric Bass and Synthesizer parts play a steady eighth-note accompaniment. The Electric Piano plays a descending eighth-note accompaniment. The Violins play a descending eighth-note melody. The Crotonal plays a descending eighth-note melody. The Drums and Hand Cymbals play a rhythmic pattern.

Measure 123: The Accordion and Voice parts play a descending eighth-note melody. The Electric Bass and Synthesizer parts play a steady eighth-note accompaniment. The Electric Piano plays a descending eighth-note accompaniment. The Violins play a descending eighth-note melody. The Crotonal plays a descending eighth-note melody. The Drums and Hand Cymbals play a rhythmic pattern.

124

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlms.

Vlms.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

The musical score for page 61, measures 124-125, is written in B-flat major (two flats) and 4/4 time. The score includes the following parts:

- Acc.**: Accordion, playing a melodic line with eighth and sixteenth notes.
- El. B.**: Electric Bass, playing a steady eighth-note pattern.
- Synth.**: Synthesizer, playing a steady eighth-note pattern.
- Vo.**: Voice, with a rest in measure 124 and a short melodic phrase in measure 125.
- El. Pno.**: Electric Piano, playing a steady eighth-note pattern.
- Vlms.**: Violins, playing a steady eighth-note pattern.
- Vlms.**: Viola, playing a steady eighth-note pattern.
- Synth.**: Synthesizer, playing a steady eighth-note pattern.
- Crot.**: Crochet, playing a steady eighth-note pattern.
- D. Set**: Drum Set, with three parts: a snare drum pattern, a bass drum pattern, and a cymbal pattern.
- Hd. Clp.**: Hand Claps, playing a steady eighth-note pattern.

126

This musical score page contains measures 126 and 127. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score is arranged in a grand staff with the following parts from top to bottom: Accordion (Acc.), Electric Bass (El. B.), Synthesizer (Synth.), Voice (Vo.), Electric Piano (El. Pno.), Violins (Vlms.), Violins (Vlms.), Synthesizer (Synth.), Crotonal (Crot.), and three Drums (D. Set) and Hand Claps (Hd. Clp.).

The notation includes various musical symbols: eighth and sixteenth notes, rests, and chords. The electric piano part features a dense texture of chords. The drums and hand claps provide a rhythmic foundation, with the hand claps appearing in measures 126 and 127.

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlms.

Vlms.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

128

128

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlms.

Vlms.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

The musical score for measures 128 and 129 is written for a large ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Acc.** (Accordion): Treble clef, playing a melodic line with eighth and sixteenth notes.
- El. B.** (Electric Bass): Bass clef, playing a steady eighth-note bass line.
- Synth.** (Synthesizer): Bass clef, playing a steady eighth-note bass line.
- Vo.** (Voice): Treble clef, mostly silent with some chords in measure 129.
- El. Pno.** (Electric Piano): Grand staff (treble and bass clefs), playing a steady eighth-note bass line in the bass and chords in the treble.
- Vlms.** (Violins): Treble clef, mostly silent with some chords in measure 129.
- Vlms.** (Viola): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Synth.** (Synthesizer): Treble clef, mostly silent.
- Crot.** (Cymbals): Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- D. Set** (Drum Set): Three staves, each with a different drum part.
- Hd. Clp.** (Hand Claps): Two staves, each with a different clapping pattern.

130

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlms.

Vlms.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

132

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlns.

Vlns.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

134

Acc. *134*

El. B.

Synth.

Vo.

El. Pno.

Vlms.

Vlms.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

The musical score is written for measures 134 and 135. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score includes parts for Accordion (Acc.), Electric Bass (El. B.), Synthesizer (Synth.), Voice (Vo.), Electric Piano (El. Pno.), Violins (Vlms.), Viola (Vlms.), Cello (Crot.), Double Bass (D. Set), and Hand Cymbal (Hd. Clp.). The Violins and Viola parts are grouped together with a brace. The Double Bass part is represented by a single staff with a double bar line. The Hand Cymbal part is represented by a single staff with a double bar line. The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns.

136

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlns.

Vlns.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.

138

Acc.

El. B.

Synth.

Vo.

El. Pno.

Vlms.

Vlms.

Synth.

Crot.

D. Set

D. Set

D. Set

Hd. Clp.