

Drumset, Standard Set

Rotary Organ, Organ 3

Electric Guitar, Clean Gt.

Acoustic Guitar, Muted Gt.

Electric Bass, Fingered Bs.

Electric Guitar, Overdrive Gt.

$\text{♩} = 144$

2

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

3

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

4

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

5

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

6

6

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

7

8

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

9

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

10

This musical score shows measures 10 and 11 of the song. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with many rests, indicated by 'x' marks on the staff.
- Rot. Org.:** Remains silent in these measures.
- El. Guit. (8):** Plays a sustained chord in measure 10 and a descending melodic line in measure 11.
- Guit. (8):** Plays a melodic line with chords in measure 10 and a descending melodic line in measure 11.
- El. B.:** Plays a descending melodic line in measure 10 and a descending melodic line in measure 11.
- El. Guit. (8):** Remains silent in these measures.

12

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

14

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

15

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

5

16

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

Detailed description: This system contains measures 16 and 17. Measure 16 features a D. Set with a complex rhythmic pattern of eighth and sixteenth notes, and a guitar with a melodic line. Measure 17 shows a continuation of the D. Set pattern and a guitar with a sustained chord. The Rot. Org. and El. Guit. parts are mostly silent, with some sustained notes in the El. Guit. part.

18

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

Detailed description: This system contains measures 18 and 19. Measure 18 features a D. Set with a complex rhythmic pattern of eighth and sixteenth notes, and a guitar with a melodic line. Measure 19 shows a continuation of the D. Set pattern and a guitar with a sustained chord. The Rot. Org. and El. Guit. parts are mostly silent, with some sustained notes in the El. Guit. part.

19

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

21

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

27

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

28

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

29

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

5

30

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

33

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

35

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

36

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

38

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

40

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

42

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

43

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

45

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

This musical score page contains measures 43 through 45. It features six staves: D. Set (Drum Set), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. B. (Electric Bass), and another El. Guit. (Electric Guitar). The key signature is D major (two sharps). Measure 43 shows the D. Set with a complex rhythmic pattern of eighth and sixteenth notes. The Rot. Org. is silent. The El. Guit. plays a series of chords. The Guit. plays a melody with eighth notes. The El. B. plays a bass line with eighth notes. The second El. Guit. is silent. Measure 44 continues the patterns, with the D. Set and Guit. showing more complex rhythmic and melodic developments. Measure 45 shows the D. Set with a new rhythmic pattern, the Rot. Org. still silent, the El. Guit. with a melodic line, the Guit. with a complex chordal structure, the El. B. with a bass line, and the second El. Guit. still silent.

47

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

48

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

49

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

51

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

53

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

9

55

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

5

56

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

59

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

61

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

62

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

64

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

65

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

66

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

67

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

68

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

69

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

70

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

71

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

5

The musical score is written for six instruments: D. Set, Rot. Org., El. Guit., Guit., El. B., and El. Guit. The key signature is two sharps (F# and C#), and the time signature is 8/8. Measure 70 features a D. Set part with a melodic line and a Rot. Org. part with a complex, multi-measure rest and a triplet of eighth notes. The El. Guit. part has a single eighth note. The Guit. part has a melodic line with a triplet of eighth notes. The El. B. part has a melodic line. The El. Guit. part has a melodic line. Measure 71 features a D. Set part with a melodic line and a Rot. Org. part with a complex, multi-measure rest and a triplet of eighth notes. The El. Guit. part has a single eighth note. The Guit. part has a melodic line with a triplet of eighth notes. The El. B. part has a melodic line. The El. Guit. part has a melodic line.

72

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

74

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

75

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

76

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

The musical score is for measures 75 and 76. The instruments are D. Set, Rot. Org., El. Guit., Guit., and El. B. The key signature is one sharp (F#). Measure 75 features a complex drum set pattern, a rotary organ triplet, and an acoustic guitar triplet. Measure 76 features a complex drum set pattern, a sustained rotary organ chord, a sustained electric guitar chord, a sustained acoustic guitar chord, and an electric bass line.

78

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

80

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

8

8

8

8

8

8

82

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

84

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

86

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

88

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

89

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

8

91

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

8

92

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

93

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

94

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

8

9

95

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

8

5

96

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

99

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

101

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

102

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

103

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

104

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

3

5

3

3

105

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

106

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

107

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

8

3

108

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

8

5

3

109

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

110

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

111

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

112

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

113

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

114

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

3

3

115

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

116

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

118

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

120

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

122

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

123

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

125

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

126

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

127

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

128

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

130

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

132

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

133

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

134

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

135

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

5

136

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

140

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

141

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

142

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

143

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

144

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

This system contains measures 144 through 148. The D. Set part features a series of chords marked with 'x' on a treble staff. The Rot. Org. part has a whole rest in measure 144. The El. Guit. part has a whole rest in measure 144 and a half note in measure 145. The Guit. part has a whole rest in measure 144 and a half note in measure 145. The El. B. part has a whole rest in measure 144 and a half note in measure 145. The El. Guit. part has a whole rest in measure 144 and a half note in measure 145.

145

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

This system contains measures 145 through 149. The D. Set part features a series of chords marked with 'x' on a treble staff. The Rot. Org. part has a whole rest in measure 145. The El. Guit. part has a whole rest in measure 145 and a half note in measure 146. The Guit. part has a whole rest in measure 145 and a half note in measure 146. The El. B. part has a whole rest in measure 145 and a half note in measure 146. The El. Guit. part has a whole rest in measure 145 and a half note in measure 146.

146

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

148

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

149

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

8

8

8