

Drumset, Standard Set

$\text{♩} = 144$

The drumset score consists of four staves. The first staff has a bass drum (B) on the first beat, followed by an open hi-hat (O) on the second beat, and a closed hi-hat (C) on the third beat. The second staff has a snare drum (S) on the first beat, followed by a tom (T) on the second beat, and a ride cymbal (R) on the third beat. The third staff has a kick drum (K) on the first beat, followed by a snare (S) on the second beat, and a tom (T) on the third beat. The fourth staff has a snare (S) on the first beat, followed by a tom (T) on the second beat, and a ride cymbal (R) on the third beat.

Rotary Organ, Organ 3

The rotary organ score consists of two staves. Both staves are silent throughout the entire section.

Electric Guitar, Clean Gt.

The electric guitar (clean) score consists of two staves. Both staves are silent throughout the entire section.

Acoustic Guitar, Muted Gt.

The acoustic guitar (muted) score consists of two staves. Both staves are silent throughout the entire section.

Electric Bass, Fingered Bs.

The electric bass score consists of two staves. Both staves are silent throughout the entire section.

Electric Guitar, Overdrive Gt.

The electric guitar (overdrive) score consists of two staves. Both staves are silent throughout the entire section.

D. Set

2

The drumset score consists of four staves. The first staff has a bass drum (B) on the first beat, followed by an open hi-hat (O) on the second beat, and a closed hi-hat (C) on the third beat. The second staff has a snare drum (S) on the first beat, followed by a tom (T) on the second beat, and a ride cymbal (R) on the third beat. The third staff has a kick drum (K) on the first beat, followed by a snare (S) on the second beat, and a tom (T) on the third beat. The fourth staff has a snare (S) on the first beat, followed by a tom (T) on the second beat, and a ride cymbal (R) on the third beat.

Rot. Org.

The rotary organ score consists of two staves. Both staves are silent throughout the entire section.

El. Guit.

The electric guitar (overdrive) score consists of two staves. The first staff has a note on the first beat, a rest on the second beat, and a note on the third beat. The second staff has a note on the first beat, a rest on the second beat, and a note on the third beat.

Guit.

The electric guitar (clean) score consists of two staves. The first staff has a note on the first beat, a rest on the second beat, and a note on the third beat. The second staff has a note on the first beat, a rest on the second beat, and a note on the third beat.

El. B.

The electric bass score consists of two staves. Both staves are silent throughout the entire section.

El. Guit.

The rotary organ score consists of two staves. Both staves are silent throughout the entire section.

2

3

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

This musical score page contains two systems of music. The first system (measures 3) includes parts for D. Set (percussion), Rot. Org. (rotary organ), El. Guit. (electric guitar), Guit. (acoustic guitar), El. B. (bass), and El. Guit. (another electric guitar). The second system (measures 4) continues these parts. Measure 3 starts with a dynamic of 3. The D. Set part features a complex pattern of eighth and sixteenth notes. The Rot. Org. part is silent. The El. Guit. and Guit. parts play eighth-note patterns. The El. B. and El. Guit. parts provide harmonic support. Measure 4 begins with a dynamic of 4. The D. Set part continues its rhythmic pattern. The Rot. Org. part remains silent. The El. Guit. and Guit. parts maintain their eighth-note patterns. The El. B. and El. Guit. parts continue to provide harmonic support.

4

4

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

This musical score page contains two systems of music. The first system (measures 4) includes parts for D. Set (percussion), Rot. Org. (rotary organ), El. Guit. (electric guitar), Guit. (acoustic guitar), El. B. (bass), and El. Guit. (another electric guitar). The second system (measures 5) continues these parts. Measure 4 starts with a dynamic of 4. The D. Set part continues its rhythmic pattern. The Rot. Org. part remains silent. The El. Guit. and Guit. parts maintain their eighth-note patterns. The El. B. and El. Guit. parts continue to provide harmonic support. Measure 5 begins with a dynamic of 5. The D. Set part continues its rhythmic pattern. The Rot. Org. part remains silent. The El. Guit. and Guit. parts maintain their eighth-note patterns. The El. B. and El. Guit. parts continue to provide harmonic support.

5

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

6

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

4

8

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

9

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

10

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

12

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

6

14

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

15

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

5

16

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

18

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

19

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

This musical score page contains two staves of six parts each. The top staff begins with a dynamic instruction 'D. Set' followed by a measure starting at measure 19. The bottom staff begins with 'Rot. Org.' followed by a measure starting at measure 19. The parts include electric guitars, acoustic guitar, electric bass, and a keyboard instrument.

21

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

This musical score page contains two staves of six parts each. The top staff begins with 'D. Set' followed by a measure starting at measure 21. The bottom staff begins with 'Rot. Org.' followed by a measure starting at measure 21. The parts include electric guitars, acoustic guitar, electric bass, and a keyboard instrument.

23

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

This musical score page contains two staves of six-line staff notation. The top staff is for the 'D. Set' (Drum Set), featuring a bass drum pattern with 'x' marks and a snare drum pattern with 'o' marks. The bottom staff is for the 'El. Guit.' (Electric Guitar), showing chords and single notes. Measures 23 and 24 are identical, separated by a vertical bar line. The key signature is A major (no sharps or flats).

25

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

This musical score page contains two staves of six-line staff notation. The top staff is for the 'D. Set' (Drum Set), featuring a bass drum pattern with 'x' marks and a snare drum pattern with 'o' marks. The bottom staff is for the 'El. Guit.' (Electric Guitar), showing chords and single notes. Measures 25 and 26 are identical, separated by a vertical bar line. The key signature changes to B major (one sharp) starting from measure 25. The notation includes various rests and note heads.

10

27

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

28

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

29

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

Measure 29: D. Set has a sixteenth-note pattern. Rot. Org. and El. Guit. are silent. Guit. has a sixteenth-note pattern. El. B. has eighth-note patterns. El. Guit. has eighth-note patterns. A bracket labeled "5" covers the first five measures of the score.

30

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

Measure 30: D. Set has a sixteenth-note pattern. Rot. Org. and El. Guit. have eighth-note patterns. Guit. has a sixteenth-note pattern. El. B. has eighth-note patterns. El. Guit. has eighth-note patterns. The time signature changes to  $\frac{2}{4}$ .

12

33

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

This section shows six staves. The first staff (D. Set) has a 2/4 time signature and includes a measure in 4/4 with various rhythmic patterns like eighth and sixteenth notes. The second staff (Rot. Org.) and fourth staff (Guit.) have a 2/4 time signature. The third staff (El. Guit.) and fifth staff (El. B.) have a 4/4 time signature. The sixth staff (El. Guit.) also has a 4/4 time signature. Measures 33 and 34 are shown, separated by a bar line.

35

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

This section shows six staves. The first staff (D. Set) has a 2/4 time signature and includes a measure in 4/4 with various rhythmic patterns like eighth and sixteenth notes. The second staff (Rot. Org.) and fourth staff (Guit.) have a 2/4 time signature. The third staff (El. Guit.) and fifth staff (El. B.) have a 4/4 time signature. The sixth staff (El. Guit.) also has a 4/4 time signature. Measures 35 and 36 are shown, separated by a bar line.

36

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

This musical score page contains two staves of six-line staff notation. The top staff is for 'D. Set' and the bottom staff is for 'Rot. Org.'. Measure 36 begins with a sixteenth-note pattern on 'D. Set'. Measures 37 and 38 show sustained notes on 'Rot. Org.' and 'El. Guit.'. Measures 39-40 feature sustained notes on 'Guit.' and 'El. B.'. Measures 41-42 show sustained notes on 'El. Guit.'.

38

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

This musical score page contains two staves of six-line staff notation. The top staff is for 'D. Set' and the bottom staff is for 'Rot. Org.'. Measures 38-39 show sustained notes on 'D. Set' and 'Rot. Org.'. Measures 40-41 show sustained notes on 'El. Guit.'. Measures 42-43 show sustained notes on 'Guit.' and 'El. B.'. Measures 44-45 show sustained notes on 'El. Guit.'.

14

40

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

42

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

43

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

45

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

16

47

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

48

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

49

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

This section contains two staves of musical notation. The top staff includes parts for the Drum Set (with a bass drum symbol), Rot. Org. (rotating organ), El. Guit. (electric guitar), Guit. (acoustic guitar), El. B. (electric bass), and another El. Guit. The bottom staff is blank. Measure 49 starts with a dynamic instruction 'D. Set' followed by a series of eighth-note patterns. Measure 50 continues these patterns and adds sustained notes from the electric guitars and bass. Measures 49 and 50 conclude with a repeat sign and a double bar line.

51

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

This section contains two staves of musical notation. The top staff includes parts for the Drum Set, Rot. Org., El. Guit., Guit., El. B., and El. Guit. The bottom staff is blank. Measure 51 begins with a dynamic instruction 'D. Set' followed by eighth-note patterns. Measure 52 continues these patterns and adds sustained notes from the electric guitars and bass. Measures 51 and 52 conclude with a repeat sign and a double bar line.

53

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

55

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

56

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

59

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

61

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

62

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

64

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

65

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

66

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

67

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

68

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

This musical score page contains two staves of six-line staff notation. The top staff is for the 'D. Set' (Drum Set), featuring a bass drum and various cymbals. The bottom staff is divided into five parts: 'Rot. Org.', 'El. Guit.', 'Guit.', 'El. B.', and 'El. Guit.'. The 'Rot. Org.' part includes a treble clef and a key signature of one sharp. The 'El. Guit.' and 'Guit.' parts also have treble clefs. The 'El. B.' part has a bass clef. Measure 68 begins with a dynamic instruction 'x x x x x x'. The 'Rot. Org.' part has a '5' below it. The 'El. Guit.' part has a '7' below it. Measures 69 and 70 follow, continuing the patterns established in measure 68.

69

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

This page continues the musical score from measure 69. It features the same six-line staff notation and six parts: D. Set, Rot. Org., El. Guit., Guit., El. B., and El. Guit. The 'Rot. Org.' part includes a treble clef and a key signature of one sharp. The 'El. Guit.' and 'Guit.' parts also have treble clefs. The 'El. B.' part has a bass clef. Measure 69 begins with a dynamic instruction 'x x x x x x'. Measure 70 follows, continuing the patterns established in measure 69. Measure numbers 69 and 70 are present above the staves.

24

70

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

71

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

72

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

74

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

75

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

76

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

78

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

80

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

82

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

This musical score page contains two staves of six parts each. The top staff starts with a measure number 82. The parts listed from top to bottom are: D. Set, Rot. Org., El. Guit., Guit., El. B., and El. Guit. The D. Set part features a pattern of eighth-note pairs and sixteenth-note pairs. The Rot. Org. part has a sustained note. The El. Guit. part has a sustained note. The Guit. part consists of eighth-note chords. The El. B. part has a sustained note. The bottom staff continues the sequence of parts. Measure 83 begins with a measure rest followed by a measure of eighth-note pairs for the D. Set part.

84

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

This musical score page contains two staves of six parts each. The top staff starts with a measure number 84. The parts listed from top to bottom are: D. Set, Rot. Org., El. Guit., Guit., El. B., and El. Guit. The D. Set part features a pattern of eighth-note pairs and sixteenth-note pairs. The Rot. Org. part has a sustained note. The El. Guit. part has a sustained note. The Guit. part consists of eighth-note chords. The El. B. part has a sustained note. The bottom staff continues the sequence of parts. Measure 85 begins with a measure rest followed by a measure of eighth-note pairs for the D. Set part.

86

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

88

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

89

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

91

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

92

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

93

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

32

94

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

95

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

96

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

99

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

34

101

D. Set  
Rot. Org.  
El. Guit.  
Guit.  
El. B.  
El. Guit.

102

D. Set  
Rot. Org.  
El. Guit.  
Guit.  
El. B.  
El. Guit.

103

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

104

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

3

3

3

105

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

The score consists of five staves. The first staff (D. Set) has a bass clef and a key signature of one sharp. It features a repeating pattern of eighth notes and sixteenth-note pairs. The second staff (Rot. Org.) has a treble clef and a key signature of two sharps. It contains mostly rests. The third staff (El. Guit.) has a treble clef and a key signature of two sharps. It shows eighth-note pairs and sixteenth-note pairs. The fourth staff (Guit.) has a treble clef and a key signature of two sharps. It consists of eighth-note pairs connected by curved stems. The fifth staff (El. B.) has a bass clef and a key signature of two sharps. It features eighth-note pairs and sixteenth-note pairs.

106

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

The score consists of five staves. The first staff (D. Set) has a bass clef and a key signature of one sharp. It features a repeating pattern of eighth notes and sixteenth-note pairs. The second staff (Rot. Org.) has a treble clef and a key signature of two sharps. It contains mostly rests. The third staff (El. Guit.) has a treble clef and a key signature of two sharps. It shows eighth-note pairs and sixteenth-note pairs. The fourth staff (Guit.) has a treble clef and a key signature of two sharps. It consists of eighth-note pairs connected by curved stems. The fifth staff (El. B.) has a bass clef and a key signature of two sharps. It features eighth-note pairs and sixteenth-note pairs. Measure 106 includes measure numbers '3' under the El. Guit. and Guit. staves.

107

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

108

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

109

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

110

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

111

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

112

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

113

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

114

115

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

116

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

118

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

120

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

122

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

123

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

125

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

126

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

127

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

128

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

130

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

132

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

133

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

134

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

48

135

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

136

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

140

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

141

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

50

142

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

143

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

144

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

145

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

52

146

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

148

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.

149

D. Set

Rot. Org.

El. Guit.

Guit.

El. B.

El. Guit.