

♩ = 96

Pardessus de viole, Brett Scallions (Vocals)

Electric Guitar, Brett Scallions (Rhythm Guitar)

Electric Guitar, Brett Scallions (Rhythm Guitar)

Electric Guitar

Electric Guitar, Brett Scallions (Rhythm Guitar)

Electric Guitar, Carl Bell (Lead Guitar)

Electric Guitar, Carl Bell (Lead Guitar)

Electric Guitar

Electric Guitar, Carl Bell (Lead Guitar)

Electric Guitar

Electric Bass, Jeff Abercrombie (Bass)

Drumset, Kevin Miller (Drums)

Hi-hat, Kevin Miller (Drums)

2

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Hi-hat

The musical score is written for a 12-piece band. The key signature is one sharp (F#). The score is divided into three measures by vertical bar lines. The instruments and their parts are as follows:

- Pds. v. (Piano):** Three measures of whole rests.
- El. Guit. (Electric Guitar):** Nine staves. The first two staves have eighth-note patterns in the first measure, followed by whole rests in the second and third measures. The remaining seven staves have whole rests throughout.
- El. B. (Electric Bass):** One staff with a whole rest in all three measures.
- D. Set (Drum Set):** One staff with a whole rest in all three measures.
- Hi-hat:** One staff with a whole rest in all three measures.

[illegible]

7

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Hi-hat

[illegible]

13

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Hi-hat

The musical score is written for a band. It begins at measure 13. The piano (Pds. v.) part has a melodic line with eighth and quarter notes. The first two electric guitar (El. Guit.) tracks play a complex, fast-paced arpeggiated pattern. The third electric guitar track is silent. The fourth electric guitar track plays a simple eighth-note melody. The remaining five electric guitar tracks are silent. The electric bass (El. B.) track plays a simple eighth-note melody. The drum set (D. Set) and hi-hat tracks are silent.

16

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Hi-hat

The musical score for page 7, starting at measure 16, is arranged for a large ensemble. The piano (Pds. v.) part features a melodic line with eighth and sixteenth notes. The first two electric guitar (El. Guit.) tracks play a complex, fast-paced arpeggiated pattern. The remaining eight electric guitar tracks are mostly silent, indicated by a 'g' (mute) symbol. The electric bass (El. B.) track has a simple bass line. The double bass (D. Set) and hi-hat tracks are also silent, indicated by a 'g' symbol.

19

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Hi-hat

The musical score is written for a band. It begins at measure 19. The piano (Pds. v.) part has a melodic line. The first two electric guitar (El. Guit.) staves have complex, fast-paced patterns. The remaining eight electric guitar staves are mostly silent. The electric bass (El. B.) staff has a few notes in the first two measures. The double bass (D. Set) and hi-hat staves are mostly silent.

22

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Hi-hat

25

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Hi-hat

27

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Hi-hat

8

8

8

8

8

8

8

8

8

8

3

[illegible]

31

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Hi-hat

33

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Hi-hat

33 34 35 36

Pdf downloaded from www.midicities.com

37

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Hi-hat

The musical score for page 16, starting at measure 37, is written for a band. The key signature is one sharp (F#). The score includes parts for Pedal Steel (Pds. v.), ten Electric Guitars (El. Guit.), Electric Bass (El. B.), Double Bass (D. Set), and Hi-hat. The Pedal Steel and the first two Electric Guitars have active parts, while the other eight Electric Guitars are silent. The Electric Bass, Double Bass, and Hi-hat provide a rhythmic foundation. The Pedal Steel part consists of a series of eighth notes in the first measure, followed by a half note in the second measure, and a half note in the third measure. The first two Electric Guitars play a complex, fast-paced pattern of eighth notes and sixteenth notes, with some measures containing triplets. The Electric Bass, Double Bass, and Hi-hat play a steady, rhythmic pattern of eighth notes and sixteenth notes.

Pdf downloaded from www.midicities.com

43

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Hi-hat

The musical score for page 18, measures 43-45, is written for a rock band. The key signature is one sharp (F#). The Pds. v. part has a melodic line in the first measure. The 8 El. Guit. parts have various textures, including chords, arpeggios, and single notes. The El. B. part has a bass line. The D. Set and Hi-hat parts provide rhythmic accompaniment.

46

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Hi-hat

[illegible]

51

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Hi-hat

3

3

53

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Hi-hat

8

8

8

8

8

8

8

8

3

55

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Hi-hat

57

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Hi-hat

59

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Hi-hat

61

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Hi-hat

63

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Hi-hat

The musical score is written for a band. It begins at measure 63. The piano (Pds. v.) part is in treble clef with a key signature of one sharp (F#). The electric guitar (El. Guit.) parts are also in treble clef with the same key signature. The electric bass (El. B.) part is in bass clef with the same key signature. The drum set (D. Set) and hi-hat parts are indicated by standard drum notation. The score is divided into two measures by a bar line. The first measure contains the main musical content, and the second measure contains a continuation of the patterns, with some parts ending with a double bar line.

65

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Hi-hat

The musical score for page 28, measures 65-66, is written for a rock band. The key signature is one sharp (F#). The Pds. v. part features a melodic line with a slur. The El. Guit. parts show various textures, including chords and single notes. The El. B. part has a bass line. The D. Set and Hi-hat parts provide a rhythmic foundation.

67

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Hi-hat

The musical score for page 29, starting at measure 67, is written for a band. The piano (Pds. v.) part features a melodic line with eighth and quarter notes. The electric guitars (El. Guit.) have complex, fast-paced patterns, some with triplets and sixteenth notes. The bass (El. B.) line is a steady eighth-note pattern. The drum set (D. Set) and hi-hat parts provide a rhythmic foundation with various patterns and rests.

70

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Hi-hat

The musical score for page 30, measures 70-73, is written for a band. The key signature is one sharp (F#). The score includes parts for Pds. v., 10 El. Guit. staves, El. B., D. Set, and Hi-hat. Measures 70-73 show various musical notations including chords, single notes, and rests.

74

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Hi-hat

The musical score is written for a band. It begins at measure 74. The piano (Pds. v.) part has a melodic line with some rests. The first electric guitar (El. Guit.) track plays a complex, fast-paced riff with many beamed notes. The other guitar tracks have various rhythmic patterns, including some with rests. The electric bass (El. B.) and drum set (D. Set) parts are mostly rests, with some rhythmic notation in the drum set part.

[illegible]

Pdf downloaded from www.midicities.com