

♩ = 152

Contrabass, Bass

Piano, Piano

Clavichord, Guitar

Alto Saxophone, Sax

Drumset, Drums

The musical score is written for a jazz ensemble in 4/4 time, with a tempo of 152 bpm. The key signature is three sharps (F#, C#, G#). The score is divided into five staves: Contrabass, Bass; Piano, Piano; Clavichord, Guitar; Alto Saxophone, Sax; and Drumset, Drums. The first two measures contain a 3-measure phrase, and the third measure contains a 3-measure phrase. The piano part is mostly rests, while the saxophone and drums play active parts. The drumset part includes a 3-measure phrase in the first two measures, followed by a 3-measure phrase in the third measure, and then a 3-measure phrase in the fourth measure. The saxophone part includes a 3-measure phrase in the first two measures, followed by a 3-measure phrase in the third measure, and then a 3-measure phrase in the fourth measure.

3

Cb.

Pno.

Cch.

A. Sax.

D. Set

6

Ch. Pno. Cch. A. Sax. D. Set

The musical score is written for five instruments: Ch. (Cello), Pno. (Piano), Cch. (Cello), A. Sax. (Alto Saxophone), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The Ch. part has a triplet of eighth notes in the second measure. The Pno. part has a triplet of eighth notes in the second measure. The Cch. part has a triplet of eighth notes in the second measure. The A. Sax. part has a triplet of eighth notes in the second measure. The D. Set part has a triplet of eighth notes in the second measure.

Music score for measures 8 through 11, featuring five staves: Cb., Pno., Cch., A. Sax., and D. Set.

Staff Cb. (Contrabass): Bass clef, key signature of three sharps (F#, C#, G#). Measure 8: Quarter note F#3. Measure 9: Quarter rest. Measure 10: Quarter note F#3. Measure 11: Quarter rest.

Staff Pno. (Piano): Treble and Bass clefs, key signature of three sharps. Measures 8-11: Whole rests in both staves.

Staff Cch. (Cello): Bass clef, key signature of three sharps. Measure 8: Quarter note F#3. Measure 9: Quarter rest. Measure 10: Quarter note F#3. Measure 11: Quarter rest.

Staff A. Sax. (Alto Saxophone): Treble clef, key signature of three sharps. Measure 8: Quarter note F#4, eighth note G#4, eighth note A5 (beamed), quarter note Bb5, quarter note A5, quarter note G#4, quarter note F#4. Measure 9: Quarter note F#4, quarter note E5, quarter note D5, quarter note C#5. Measure 10: Quarter note Bb5, quarter note A5, quarter note G#4, quarter note F#4. Measure 11: Quarter rest.

Staff D. Set (Drum Set): Percussion clef. Measure 8: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 9: Quarter note C#3, quarter note B2, quarter note A2, quarter note G2. Measure 10: Quarter note F#2, quarter note E2, quarter note D2, quarter note C#2. Measure 11: Quarter note B2, quarter note A2, quarter note G2, quarter note F#2.

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10

Cb.

Pno.

Cch.

A. Sax.

D. Set

This musical score page contains measures 10, 11, and 12. The instruments are Cb. (Contrabass), Pno. (Piano), Cch. (Cello), A. Sax. (Alto Saxophone), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). Measure 10 features a triplet of eighth notes in the Cb. and Pno. parts. Measure 11 shows a triplet of eighth notes in the Cch. part. Measure 12 features a triplet of eighth notes in the A. Sax. part. The D. Set part consists of a simple drum pattern.

11

Score for Cb., Pno., Cch., A. Sax., and D. Set.

The score is written for five instruments: Cb. (Contrabass), Pno. (Piano), Cch. (Cello), A. Sax. (Alto Saxophone), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#).

The Cb. part features a melodic line with a triplet of eighth notes at the end of the measure.

The Pno. part consists of two staves. The upper staff has a complex melodic line with triplets and a triplet of eighth notes. The lower staff has a more rhythmic accompaniment with triplets and a triplet of eighth notes.

The Cch. part consists of two staves. The upper staff has a melodic line with triplets and a triplet of eighth notes. The lower staff has a more rhythmic accompaniment with triplets and a triplet of eighth notes.

The A. Sax. part consists of a single staff with a melodic line featuring triplets and a triplet of eighth notes.

The D. Set part consists of a single staff with a rhythmic pattern of eighth notes and a triplet of eighth notes.

Ch.

Pno.

Cch.

A. Sax.

D. Set

This musical score page contains measures 12 through 15. The instruments are Cb. (Contrabass), Pno. (Piano), Cch. (Cello), A. Sax. (Alto Saxophone), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). Measure 12 shows the Cb. playing a half note F#3, while the Pno. and Cch. have rests. The A. Sax. and D. Set also have rests. Measure 13 features a complex piano texture with triplets and a 7-measure rest. The Cb. plays a half note F#3. The Cch. has a half note F#3. The A. Sax. and D. Set have rests. Measure 14 continues the piano texture with triplets and a 3-measure rest. The Cb. plays a half note F#3. The Cch. has a half note F#3. The A. Sax. and D. Set have rests. Measure 15 shows the Cb. playing a half note F#3, while the Pno. and Cch. have rests. The A. Sax. and D. Set also have rests.

13

13

Cb.

Pno.

Cch.

A. Sax.

D. Set

This musical score page contains measures 13 through 16. The instruments are Cb. (Contrabass), Pno. (Piano), Cch. (Cello/Double Bass), A. Sax. (Alto Saxophone), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). Measure 13 features a Cb. line with a triplet of eighth notes. The Pno. part has a complex texture with triplets in both hands. The Cch. part also includes triplets. The A. Sax. part has a triplet of eighth notes. The D. Set part has a triplet of eighth notes. Measure 14 continues the patterns. Measure 15 features a Cb. line with a triplet of eighth notes. The Pno. part has a triplet in the right hand. The Cch. part has a triplet in the left hand. The A. Sax. part has a triplet of eighth notes. The D. Set part has a triplet of eighth notes. Measure 16 features a Cb. line with a triplet of eighth notes. The Pno. part has a triplet in the right hand. The Cch. part has a triplet in the left hand. The A. Sax. part has a triplet of eighth notes. The D. Set part has a triplet of eighth notes.

14

Cb.

Pno.

Cch.

A. Sax.

D. Set

This musical score page contains measures 14 and 15. The instruments are Cb. (Contrabass), Pno. (Piano), Cch. (Cello/Double Bass), A. Sax. (Alto Saxophone), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). Measure 14 features a Cb. line with a half note G2, a Pno. line with a half note G4, a Cch. line with a half note G2, and an A. Sax. line with a half note G4. Measure 15 features a Cb. line with a half note G2, a Pno. line with a half note G4, a Cch. line with a half note G2, and an A. Sax. line with a half note G4. The D. Set part consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings.

15

Ch.

Pno.

Cch.

A. Sax.

D. Set

The musical score is written for five instruments: Contrabass (Cb.), Piano (Pno.), Cello/Double Bass (Cch.), Alto Saxophone (A. Sax.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The score spans measures 15 and 16. In measure 15, the piano plays a complex arpeggiated figure with triplets and a 7th note. The cello/double bass plays a sustained note. In measure 16, the piano continues the arpeggiated figure. The alto saxophone and drums have rests.

16

16

Cb.

Pno.

Cch.

A. Sax.

D. Set

This musical score for measures 16-19 features five staves. The Cb. staff (bass clef, key of D major) has a whole note in measure 16, a half note in measure 17, and quarter notes in measures 18 and 19. The Pno. staff (treble and bass clefs, key of D major) has a whole note in measure 16, a half note in measure 17, and quarter notes in measures 18 and 19. The Cch. staff (treble and bass clefs, key of D major) has a whole note in measure 16, a half note in measure 17, and quarter notes in measures 18 and 19. The A. Sax. staff (treble clef, key of D major) has a whole note in measure 16, a half note in measure 17, and quarter notes in measures 18 and 19. The D. Set staff (bass clef, key of D major) has a whole note in measure 16, a half note in measure 17, and quarter notes in measures 18 and 19.

17

Cb.

Pno.

Cch.

A. Sax.

D. Set

This musical score page contains measures 17 through 19. The key signature is three sharps (F#, C#, G#). The instruments are Cb. (Contrabass), Pno. (Piano), Cch. (Cello), A. Sax. (Alto Saxophone), and D. Set (Drum Set). Measure 17 features a Cb. line with a triplet of eighth notes and a Pno. line with a complex arpeggiated figure. Measure 18 continues the Pno. arpeggio and adds a Cch. line with a triplet of eighth notes. Measure 19 concludes the sequence with a Pno. line featuring a triplet of eighth notes and a Cch. line with a triplet of eighth notes. The A. Sax. and D. Set parts are also present, with the D. Set part featuring a triplet of eighth notes.

18

Cb.

Pno.

Cch.

A. Sax.

D. Set

This musical score page contains measures 18, 19, and 20 for five instruments: Contrabass (Cb.), Piano (Pno.), Contralto (Cch.), Alto Saxophone (A. Sax.), and Double Bass (D. Set). The key signature is three sharps (F#, C#, G#). Measure 18 shows the Cb. and Cch. playing a half note F#3, while the Pno. and A. Sax. have whole rests. The D. Set plays a complex rhythmic pattern of eighth and sixteenth notes. Measure 19 features a triplet of eighth notes (F#3, G#3, A#3) in the Cb., Cch., and A. Sax. parts, with the Pno. and D. Set continuing their patterns. Measure 20 concludes with the Cb., Cch., and A. Sax. playing a half note F#3, and the D. Set playing a final rhythmic figure. The Pno. part is mostly silent, with some initial activity in measure 18.

21

Score for measures 21-23:

- Cb.** (Bass clef, key signature of three sharps): Measure 21 has a triplet of eighth notes (F#, G#, A#). Measure 22 is a whole rest. Measure 23 has a triplet of eighth notes (F#, G#, A#).
- Pno.** (Piano): Measures 21-23 are whole rests.
- Cch.** (Cello): Measure 21 has a triplet of eighth notes (F#, G#, A#). Measure 22 is a whole rest. Measure 23 has a triplet of eighth notes (F#, G#, A#).
- A. Sax.** (Alto Saxophone): Measure 21 has a triplet of eighth notes (F#, G#, A#). Measure 22 is a whole rest. Measure 23 has a triplet of eighth notes (F#, G#, A#).
- D. Set** (Drum Set): Measure 21 has a complex rhythmic pattern with many triplets and rests. Measure 22 has a complex rhythmic pattern with many triplets and rests. Measure 23 has a complex rhythmic pattern with many triplets and rests.

24

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece ensemble: Contrabass (Cb.), Piano (Pno.), Chamberlain (Cch.), Alto Saxophone (A. Sax.), and Drums (D. Set). The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Moderato".

The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The music is primarily in the bass clef, with the exception of the Alto Saxophone part, which is in the treble clef. The piano part is indicated by a large brace on the left. The drums part is indicated by a large brace on the right. The Alto Saxophone part features a melodic line with a long note in measure 5. The Contrabass part has a single note in measure 1. The Chamberlain part has a single note in measure 1. The piano part has a single note in measure 1. The drums part has a single note in measure 1.

25

Ch.

Pno.

Cch.

A. Sax.

D. Set

The musical score for measures 25-30 is as follows:

- Contrabass (Cb.):** Four measures of quarter notes: F#2, C#3, G#3, F#2.
- Piano (Pno.):** Silent.
- Cello/Double Bass (Cch.):** Silent.
- Alto Saxophone (A. Sax.):** A complex melodic line starting with a triplet of eighth notes (F#3, C#4, G#4), followed by a series of eighth and sixteenth notes, including triplets and slurs.
- Drums (D. Set):** A rhythmic pattern of eighth notes and rests, marked with 'x' for specific hits.

Score for measures 26-27, featuring the following instruments:

- Cb.** (Contrabass)
- Pno.** (Piano) - Right and Left Hand
- Cch.** (Cello/Double Bass) - Right and Left Hand
- A. Sax.** (Alto Saxophone)
- D. Set** (Drum Set)

Key features of the notation include:

- Measure 26:** Features a complex piano accompaniment with triplets in both hands. The Alto Saxophone has a melodic line with grace notes. The Drum Set has a pattern of eighth notes.
- Measure 27:** Continues the piano accompaniment with triplets. The Alto Saxophone has a melodic line with grace notes. The Drum Set has a pattern of eighth notes.

27

Score for measures 27-30, featuring Cb., Pno., Cch., A. Sax., and D. Set.

Cb. (Contrabass): Bass clef, key signature of three sharps (F#, C#, G#). Measures 27-30 show a melodic line with a triplet in measure 30.

Pno. (Piano): Treble and Bass clefs, key signature of three sharps. Measures 27-30 show complex harmonic textures with triplets and a quintuplet in measure 28.

Cch. (Cello): Bass clef, key signature of three sharps. Measures 27-30 show a melodic line with triplets in measures 28 and 30.

A. Sax. (Alto Saxophone): Treble clef, key signature of three sharps. Measures 27-30 show a melodic line with triplets in measures 28 and 30.

D. Set (Drum Set): Two staves. Measures 27-30 show a rhythmic pattern with a triplet in measure 30.

Score for measures 28-31, featuring Cb., Pno., Cch., A. Sax., and D. Set.

Cb. (Contrabass): Bass clef, key signature of three sharps (F#, C#, G#). Measure 28: quarter note F#2. Measure 29: quarter rest. Measure 30: quarter note G#2. Measure 31: quarter note A2.

Pno. (Piano): Treble and Bass clefs, key signature of three sharps. Measure 28: Treble (quarter rest), Bass (quarter note F#2). Measure 29: Treble (quarter rest), Bass (quarter note G#2). Measure 30: Treble (triple eighth notes F#3, G#3, A3), Bass (triple eighth notes F#2, G#2, A2). Measure 31: Treble (triple eighth notes G#3, A3, B3), Bass (triple eighth notes G#2, A2, B2).

Cch. (Cello): Bass clef, key signature of three sharps. Measure 28: half note F#2. Measure 29: half note G#2. Measure 30: half note A2. Measure 31: half note B2.

A. Sax. (Alto Saxophone): Treble clef, key signature of three sharps. Measure 28: quarter note F#3. Measure 29: quarter note G#3. Measure 30: quarter note A3. Measure 31: quarter note B3.

D. Set (Drum Set): Treble clef, key signature of three sharps. Measure 28: quarter note F#2. Measure 29: quarter note G#2. Measure 30: quarter note A2. Measure 31: quarter note B2.

29

Cb.

Pno.

Cch.

A. Sax.

D. Set

This musical score page contains measures 29 through 32. The instruments are Cb. (Contrabass), Pno. (Piano), Cch. (Cello), A. Sax. (Alto Saxophone), and D. Set (Drum Set). The key signature has four sharps (F#, C#, G#, D#). Measure 29 features a Cb. line with a triplet of eighth notes, a Pno. line with a triplet of eighth notes and a triplet of sixteenth notes, and a Cch. line with a triplet of eighth notes. Measure 30 features a Cb. line with a triplet of eighth notes, a Pno. line with a triplet of eighth notes and a triplet of sixteenth notes, and a Cch. line with a triplet of eighth notes. Measure 31 features a Cb. line with a triplet of eighth notes, a Pno. line with a triplet of eighth notes and a triplet of sixteenth notes, and a Cch. line with a triplet of eighth notes. Measure 32 features a Cb. line with a triplet of eighth notes, a Pno. line with a triplet of eighth notes and a triplet of sixteenth notes, and a Cch. line with a triplet of eighth notes. The A. Sax. and D. Set parts are also present but have no notation in these measures.

30

Cb.

Pno.

Cch.

A. Sax.

D. Set

This musical score page contains measures 30 through 33. The instruments are Cb. (Contrabass), Pno. (Piano), Cch. (Cello/Double Bass), A. Sax. (Alto Saxophone), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). Measure 30 shows the Cb. playing a single note, while the Pno. and Cch. have complex passages with triplets and sixteenth notes. The A. Sax. and D. Set are silent in this measure. Measure 31 continues the Pno. and Cch. parts with more triplets and sixteenth notes. The A. Sax. and D. Set remain silent. Measure 32 features a triplet in the Cb. and a triplet in the Pno. The A. Sax. and D. Set are still silent. Measure 33 shows the Cb. playing a single note, while the Pno. and Cch. have complex passages with triplets and sixteenth notes. The A. Sax. and D. Set are silent in this measure.

31

Score for measures 31-34, featuring Cb., Pno., Cch., A. Sax., and D. Set.

Cb. (Contrabass): Bass clef, key signature of three sharps (F#, C#, G#). Measures 31-34 show a descending line of quarter notes: F#4, E4, D4, C#4.

Pno. (Piano): Treble and Bass clefs, key signature of three sharps. Measures 31-34 feature complex textures with arpeggiated chords, triplets, and a 7-measure rest in the right hand.

Cch. (Cello): Treble and Bass clefs, key signature of three sharps. Measures 31-34 include a triplet of eighth notes in the bass and a half note in the treble.

A. Sax. (Alto Saxophone): Treble clef, key signature of three sharps. Measures 31-34 feature a melodic line with triplets and a 3-measure rest.

D. Set (Drum Set): Two staves. Measures 31-34 show a rhythmic pattern with eighth notes and rests, marked with 'x' for cymbals.

32

Cb.

Pno.

Cch.

A. Sax.

D. Set

33

Cb.

Pno.

Cch.

A. Sax.

D. Set

3

3

3

3

7

3

3

3

34

Cb.

Pno.

Cch.

A. Sax.

D. Set

This musical score page contains measures 34 and 35 for five instruments: Contrabass (Cb.), Piano (Pno.), Contralto (Cch.), Alto Saxophone (A. Sax.), and Double Bass (D. Set). The key signature is three sharps (F#, C#, G#). Measure 34 shows the Cb. and Cch. with a quarter note G#2, while the Pno. has a triplet of eighth notes (F#2, G#2, A2) followed by a quarter rest. The A. Sax. and D. Set have a half note F#3. Measure 35 features a triplet of eighth notes (A2, B2, C3) for Cb., Cch., and D. Set, and a quarter note G#2 for the A. Sax. The D. Set part includes numerous triplet markings over eighth notes in both measures.

36

Cb.

Pno.

Cch.

A. Sax.

D. Set

The musical score is for measures 36 and 37. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The parts are: Cb. (Contrabass), Pno. (Piano), Cch. (Cello/Double Bass), A. Sax. (Alto Saxophone), and D. Set (Drum Set). In measure 36, the A. Sax. part has a triplet of eighth notes (F#, G#, A) followed by a quarter note (B) and a quarter rest. The D. Set part has a triplet of eighth notes (F#, G#, A) followed by a quarter note (B) and a quarter rest. In measure 37, the Cb. part has a triplet of eighth notes (F#, G#, A) followed by a quarter note (B). The Cch. part has a triplet of eighth notes (F#, G#, A) followed by a quarter note (B). The D. Set part has a triplet of eighth notes (F#, G#, A) followed by a quarter note (B) and a quarter rest.

38

Ch.

Pno.

Cch.

A. Sax.

D. Set

40

40

Cb.

Pno.

Cch.

A. Sax.

D. Set

3

3

3

3

3

7

3

3

3

Score for measures 42-43, featuring the following instruments:

- Cb. (Contrabass)
- Pno. (Piano)
- Cch. (Cello)
- A. Sax. (Alto Saxophone)
- D. Set (Drum Set)

The score is written in E major (three sharps) and 4/4 time. Measure 42 includes a triplet of eighth notes in the Cb. and Pno. parts. Measure 43 features a quintuplet of eighth notes in the A. Sax. part and a triplet of eighth notes in the Cch. part. The D. Set part consists of a rhythmic pattern of eighth and sixteenth notes.



43

43

Cb.

Pno.

Cch.

A. Sax.

D. Set

Score for five instruments: Cb., Pno., Cch., A. Sax., and D. Set.

The score is written for five instruments: Cb. (Contrabass), Pno. (Piano), Cch. (Cello), A. Sax. (Alto Saxophone), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#).

The Cb. part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

The Pno. part features a complex texture with triplets of eighth notes and sixteenth notes, and a triplet of eighth notes in the right hand.

The Cch. part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

The A. Sax. part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

The D. Set part features a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

45

Ch. Pno. Cch. A. Sax. D. Set

This musical score page contains measures 45 through 48. The instruments are Cb. (Contrabass), Pno. (Piano), Cch. (Cello), A. Sax. (Alto Saxophone), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). Measure 45 features a Cb. line with a triplet of eighth notes, a Pno. line with a complex rhythmic pattern including a triplet of eighth notes and a 7-measure rest, and a Cch. line with a triplet of eighth notes. Measure 46 continues the Cb. line with a triplet of eighth notes, the Pno. line with a triplet of eighth notes, and the Cch. line with a triplet of eighth notes. Measure 47 shows the Cb. line with a triplet of eighth notes, the Pno. line with a triplet of eighth notes, and the Cch. line with a triplet of eighth notes. Measure 48 concludes the section with a Cb. line featuring a triplet of eighth notes, the Pno. line with a triplet of eighth notes, and the Cch. line with a triplet of eighth notes. The A. Sax. and D. Set parts are also present, with the D. Set part featuring a triplet of eighth notes.

46

Score for measures 46-49, featuring Cb., Pno., Cch., A. Sax., and D. Set. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Cb. (Contrabass): Measures 46-49. Measure 46: Quarter note G2, quarter note F#2. Measure 47: Quarter note E2, quarter note D#2. Measure 48: Quarter note C#2, quarter note B1. Measure 49: Quarter note A1, quarter note G#1 (triplet).

Pno. (Piano): Measures 46-49. Measure 46: Treble clef, quarter note F#4, quarter note E4. Bass clef, quarter note G#2, quarter note F#2. Measure 47: Treble clef, quarter note D#5, quarter note C#5. Bass clef, quarter note E3, quarter note D#2. Measure 48: Treble clef, quarter note B4, quarter note A4. Bass clef, quarter note G#2, quarter note F#2. Measure 49: Treble clef, quarter note G#4, quarter note F#4. Bass clef, quarter note E3, quarter note D#2 (triplet).

Cch. (Cello): Measures 46-49. Measure 46: Treble clef, quarter note F#4, quarter note E4. Bass clef, quarter note G#2, quarter note F#2. Measure 47: Treble clef, quarter note D#5, quarter note C#5. Bass clef, quarter note E3, quarter note D#2. Measure 48: Treble clef, quarter note B4, quarter note A4. Bass clef, quarter note G#2, quarter note F#2. Measure 49: Treble clef, quarter note G#4, quarter note F#4. Bass clef, quarter note E3, quarter note D#2 (triplet).

A. Sax. (Alto Saxophone): Measures 46-49. Measure 46: Treble clef, quarter note F#4, quarter note E4. Measure 47: Treble clef, quarter note D#5, quarter note C#5. Measure 48: Treble clef, quarter note B4, quarter note A4. Measure 49: Treble clef, quarter note G#4, quarter note F#4 (triplet).

D. Set (Drum Set): Measures 46-49. Measure 46: Snare drum, quarter note. Measure 47: Snare drum, quarter note. Measure 48: Snare drum, quarter note. Measure 49: Snare drum, quarter note.

47

47

Cb.

Pno.

Cch.

A. Sax.

D. Set

This musical score page contains measures 47 through 50. The instruments are Cb. (Contrabass), Pno. (Piano), Cch. (Cello), A. Sax. (Alto Saxophone), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). Measure 47 features a Cb. line with a triplet of eighth notes, a Pno. line with a complex arpeggiated figure, a Cch. line with a long note, and A. Sax. and D. Set lines with sustained notes. Measure 48 continues the Pno. arpeggio and adds a Cch. line with a triplet of eighth notes. Measure 49 shows the Cb. line with a triplet of eighth notes, the Pno. line with a sustained note, the Cch. line with a long note, and the A. Sax. line with a triplet of eighth notes. Measure 50 concludes with the Cb. line with a triplet of eighth notes, the Pno. line with a sustained note, the Cch. line with a long note, and the A. Sax. line with a triplet of eighth notes. The D. Set line consists of four measures of sustained notes with 'x' marks above them.

48

Music score for measures 48-51, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of three sharps (F#, C#, G#).
- Pno.** (Piano): Treble and Bass clefs, key signature of three sharps (F#, C#, G#).
- Cch.** (Cello): Treble and Bass clefs, key signature of three sharps (F#, C#, G#).
- A. Sax.** (Alto Saxophone): Treble clef, key signature of three sharps (F#, C#, G#).
- D. Set** (Drum Set): Single line with a double bar line at the beginning.

The score includes various musical notations such as notes, rests, and articulation marks. Specific annotations include:

- Measure 48: A quintuplet (5) in the Piano right hand.
- Measures 49-50: Triplet (3) markings in the Contrabass, Piano right hand, and Alto Saxophone.
- Measure 51: A triplet (3) in the Cello right hand.
- Measures 50-51: Triplet (3) markings in the Alto Saxophone.

49

Score for measures 49 and 50, featuring the following instruments and parts:

- Cb.** (Contrabass): Measure 49 contains two triplet markings over eighth notes.
- Pno.** (Piano): Measure 49 features a complex arpeggiated figure in the right hand and a more static bass line. Measure 50 continues this with a prominent five-note arpeggio in the right hand.
- Cch.** (Cello): Measure 49 contains two triplet markings over eighth notes. Measure 50 continues the triplet pattern.
- A. Sax.** (Alto Saxophone): Measure 49 contains three triplet markings over eighth notes. Measure 50 continues the triplet pattern.
- D. Set** (Drum Set): Measure 49 contains three triplet markings over eighth notes. Measure 50 continues the triplet pattern.

50

Cb.

Pno.

Cch.

A. Sax.

D. Set

[illegible]

55

Score for measures 55 and 56, featuring Cb., Pno., Cch., A. Sax., and D. Set.

Measure 55:

- Cb.: Triplet of eighth notes (F#4, G#4, A4).
- Pno.: Silent.
- Cch.: Triplet of eighth notes (F#4, G#4, A4).
- A. Sax.: Triplet of eighth notes (F#4, G#4, A4).
- D. Set: Triplet of eighth notes (F#4, G#4, A4).

Measure 56:

- Cb.: Triplet of eighth notes (F#4, G#4, A4).
- Pno.: Silent.
- Cch.: Triplet of eighth notes (F#4, G#4, A4).
- A. Sax.: Triplet of eighth notes (F#4, G#4, A4).
- D. Set: Triplet of eighth notes (F#4, G#4, A4).

57

Score for measures 57-60, featuring Cb., Pno., Cch., A. Sax., and D. Set.

Cb. (Contrabass): Measures 57-60. Fingerings 5, 7, 5 are indicated above the staff.

Pno. (Piano): Measures 57-60. Includes complex arpeggiated figures and triplets in both hands.

Cch. (Cello): Measures 57-60. Includes triplets and a 7-measure rest in measure 60.

A. Sax. (Alto Saxophone): Measures 57-60. Includes triplets in measures 57 and 58.

D. Set (Double Bass): Measures 57-60. Includes a triplet in measure 57 and a 3-measure rest in measure 59.

58

Score for measures 58-61, featuring Cb., Pno., Cch., A. Sax., and D. Set.

Cb. (Contrabass): Bass clef, key signature of three sharps (F#, C#, G#). Measures 58-61 show a melodic line with a final sharp sign at the end of measure 61.

Pno. (Piano): Treble and Bass clefs, key signature of three sharps. Measures 58-61 feature complex rhythmic patterns, including triplets (marked '3') and a final section with dense sixteenth-note runs.

Cch. (Cello): Bass clef, key signature of three sharps. Measures 58-61 show a melodic line with a triplet (marked '3') in measure 60 and a final note in measure 61.

A. Sax. (Alto Saxophone): Treble clef, key signature of three sharps. Measures 58-61 show a melodic line with a triplet (marked '3') in measure 59 and a final section with dense sixteenth-note runs.

D. Set (Drum Set): Single line with a double bar line at the beginning. Measures 58-61 show a rhythmic pattern with 'x' marks indicating specific drum hits.

59

Cb.

Pno.

Cch.

A. Sax.

D. Set

Score for measures 60-61, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, F# major key signature.
- Pno.** (Piano): Treble and Bass clefs, F# major key signature.
- Cch.** (Cello): Bass clef, F# major key signature.
- A. Sax.** (Alto Saxophone): Treble clef, F# major key signature.
- D. Set** (Drum Set): Percussion clef.

Measure 60 includes triplets (3) in the Piano and Cello parts. Measure 61 includes a quintuplet (5) in the Cello part and a triplet (3) in the Alto Saxophone part.



61

Cb.

Pno.

Cch.

A. Sax.

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, specifically page 61. The score is arranged for five instruments: Contrabass (Cb.), Piano (Pno.), Chamberlain (Cch.), Alto Saxophone (A. Sax.), and Drums (D. Set). The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The Contrabass part features a melodic line with a triplet of eighth notes at the end. The Piano part is highly active, with multiple staves showing complex textures including triplets, quintuplets, and dense chordal passages. The Chamberlain part provides harmonic support with sustained chords and some melodic movement. The Alto Saxophone part includes a triplet of eighth notes. The Drums part is indicated by a double bar line and 'x' marks, suggesting a specific drum pattern or cymbal work.

62

Cb.

Pno.

Cch.

A. Sax.

D. Set

This musical score page contains measures 62 through 65. The key signature is three sharps (F#, C#, G#). The Cb. (Contrabass) part is in the bass clef, playing a steady quarter-note line. The Pno. (Piano) part consists of two staves; the right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a bass line with triplets and eighth notes. The Cch. (Cello) part also consists of two staves, with the right hand playing a melodic line and the left hand playing a bass line, both featuring triplets. The A. Sax. (Alto Saxophone) part is in the treble clef and is silent throughout these measures. The D. Set (Drum Set) part is in a standard drum notation, showing a pattern of snare and bass drum hits.

63

Ch. Pno. Cch. A. Sax. D. Set

The musical score for measures 63 and 64 is written for five instruments: Ch. (Contrabass), Pno. (Piano), Cch. (Cello/Double Bass), A. Sax. (Alto Saxophone), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). Measure 63 features complex triplets and sixteenth-note patterns in the Ch., Pno., and Cch. parts. Measure 64 continues these patterns with a dense piano texture and a drum set pattern of eighth notes.

64

Score for measures 64-67, featuring Cb., Pno., Cch., A. Sax., and D. Set.

Cb. (Contrabass): Bass clef, key signature of three sharps (F#, C#, G#). Measure 64: Quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 65: Quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Measure 66: Quarter note G#5, quarter note A5, quarter note B5, quarter note C6. Measure 67: Quarter note D6, quarter note E6, quarter note F#6, quarter note G#6.

Pno. (Piano): Treble and Bass clefs, key signature of three sharps. Measure 64: Treble clef has a whole note chord (F#4, C#5, G#5); Bass clef has a whole note chord (F#3, C#4, G#4). Measure 65: Treble clef has a whole note chord (F#4, C#5, G#5); Bass clef has a whole note chord (F#3, C#4, G#4). Measure 66: Treble clef has a whole note chord (F#4, C#5, G#5); Bass clef has a whole note chord (F#3, C#4, G#4). Measure 67: Treble clef has a whole note chord (F#4, C#5, G#5); Bass clef has a whole note chord (F#3, C#4, G#4).

Cch. (Cello): Treble and Bass clefs, key signature of three sharps. Measure 64: Treble clef has a whole note chord (F#4, C#5, G#5); Bass clef has a whole note chord (F#3, C#4, G#4). Measure 65: Treble clef has a whole note chord (F#4, C#5, G#5); Bass clef has a whole note chord (F#3, C#4, G#4). Measure 66: Treble clef has a whole note chord (F#4, C#5, G#5); Bass clef has a whole note chord (F#3, C#4, G#4). Measure 67: Treble clef has a whole note chord (F#4, C#5, G#5); Bass clef has a whole note chord (F#3, C#4, G#4).

A. Sax. (Alto Saxophone): Treble clef, key signature of three sharps. Measure 64: Whole rest. Measure 65: Whole rest. Measure 66: Whole rest. Measure 67: Whole rest.

D. Set (Drum Set): Treble clef, key signature of three sharps. Measure 64: Whole note chord (F#4, C#5, G#5). Measure 65: Whole note chord (F#4, C#5, G#5). Measure 66: Whole note chord (F#4, C#5, G#5). Measure 67: Whole note chord (F#4, C#5, G#5).

65

Cb.

Pno.

Cch.

A. Sax.

D. Set

This musical score page contains measures 65 through 69. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 65-69. Features triplet eighth notes in measures 65, 66, and 67, and a triplet quarter note in measure 69.
- Pno. (Piano):** Measures 65-69. The right hand plays chords and moving lines, including a triplet eighth note in measure 65 and a triplet quarter note in measure 69. The left hand plays a steady eighth-note accompaniment.
- Cch. (Cello):** Measures 65-69. Features a triplet eighth note in measure 65 and a triplet quarter note in measure 69.
- A. Sax. (Alto Saxophone):** Measures 65-69. Remains silent throughout this section.
- D. Set (Drum Set):** Measures 65-69. Features triplet eighth notes in measures 65, 66, and 67, and a triplet quarter note in measure 69.

66

Cb.

Pno.

Cch.

A. Sax.

D. Set

This musical score page contains measures 66, 67, and 68. The key signature is three sharps (F#, C#, G#). The instruments are Cb. (Contrabass), Pno. (Piano), Cch. (Cello), A. Sax. (Alto Saxophone), and D. Set (Drum Set). Measure 66 shows the Cb. and D. Set with triplets. Measure 67 shows the Cb. and D. Set with triplets. Measure 68 shows the Cb. and D. Set with triplets. The Pno. and Cch. parts are mostly rests, with some activity in measure 67.

69

Score for measures 69 and 70:

- Cb.** (Bass clef, key of D major): Measure 69 has a triplet of eighth notes (D4, E4, F#4). Measure 70 has a quarter note (D4) followed by a quarter rest.
- Pno.** (Bass clef, key of D major): Both measures 69 and 70 contain whole rests.
- Cch.** (Treble clef, key of D major): Measure 69 has a quarter note (D5) followed by a quarter rest. Measure 70 has a quarter note (D5) followed by a quarter rest.
- A. Sax.** (Treble clef, key of D major): Both measures 69 and 70 contain whole rests.
- D. Set** (Percussion): Measure 69 has a triplet of eighth notes (x, x, x) followed by a quarter note (x). Measure 70 has a triplet of eighth notes (x, x, x) followed by a quarter note (x).

71

Cb.

Pno.

Cch.

A. Sax.

D. Set

The musical score is for measures 71 and 72. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The parts are: Cb. (Contrabass), Pno. (Piano), Cch. (Cello/Double Bass), A. Sax. (Alto Saxophone), and D. Set (Drum Set). Measure 71 shows a triplet of eighth notes in the Cb. and Cch. parts. Measure 72 shows a triplet of eighth notes in the D. Set part and a complex rhythmic pattern in the Cch. part.

73

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece ensemble: Contrabass (Cb.), Piano (Pno.), Chamberlain (Cch.), Alto Saxophone (A. Sax.), and Drums (D. Set). The score is written in 3/8 time with a key signature of one sharp (F#). The Contrabass part is a simple bass line. The Piano and Chamberlain parts are mostly silent, with a few notes in the right hand. The Alto Saxophone part features a melodic line with triplets and a final triplet with a grace note. The Drums part provides a steady beat with a snare drum and a cymbal.

Score for measures 74-77, featuring Cb., Pno., Cch., A. Sax., and D. Set.

Cb. (Contrabass): Bass clef, key signature of three sharps (F#, C#, G#). Measure 74: quarter note F#4. Measure 75: quarter note C#5. Measure 76: quarter note G#4. Measure 77: quarter note F#4.

Pno. (Piano): Treble and Bass clefs, key signature of three sharps. Measure 74: Treble clef has a whole note chord (F#4, C#5); Bass clef has a whole note chord (F#2, C#3). Measure 75: Treble clef has a whole note chord (F#4, C#5); Bass clef has a whole note chord (F#2, C#3). Measure 76: Treble clef has a whole note chord (F#4, C#5); Bass clef has a whole note chord (F#2, C#3). Measure 77: Treble clef has a whole note chord (F#4, C#5); Bass clef has a whole note chord (F#2, C#3).

Cch. (Cello): Treble and Bass clefs, key signature of three sharps. Measure 74: Bass clef has a whole note chord (F#2, C#3); Treble clef has a whole note chord (F#4, C#5). Measure 75: Bass clef has a whole note chord (F#2, C#3); Treble clef has a whole note chord (F#4, C#5). Measure 76: Bass clef has a whole note chord (F#2, C#3); Treble clef has a whole note chord (F#4, C#5). Measure 77: Bass clef has a whole note chord (F#2, C#3); Treble clef has a whole note chord (F#4, C#5).

A. Sax. (Alto Saxophone): Treble clef, key signature of three sharps. Measure 74: quarter note F#4. Measure 75: quarter note C#5. Measure 76: quarter note G#4. Measure 77: quarter note F#4.

D. Set (Drum Set): Two staves. Measure 74: Bass drum (bottom staff) has a quarter note; Snare drum (top staff) has a quarter note. Measure 75: Bass drum has a quarter note; Snare drum has a quarter note. Measure 76: Bass drum has a quarter note; Snare drum has a quarter note. Measure 77: Bass drum has a quarter note; Snare drum has a quarter note.

Triplet markings (3) are present in measures 75 and 76 for the Cb., Pno., Cch., and A. Sax. parts.

75

Score for Cb., Pno., Cch., A. Sax., and D. Set.

The score is written for five instruments: Cb. (Contrabass), Pno. (Piano), Cch. (Cello), A. Sax. (Alto Saxophone), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#).

The Cb. part features a melodic line with a triplet of eighth notes in the second measure.

The Pno. part includes a complex texture with triplets and a long sustained note in the second measure.

The Cch. part features a melodic line with triplets and a long sustained note in the second measure.

The A. Sax. part features a melodic line with triplets and a long sustained note in the second measure.

The D. Set part features a rhythmic pattern with triplets and a long sustained note in the second measure.

76

76

Cb.

Pno.

Cch.

A. Sax.

D. Set

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77

Score for measures 77-80, featuring five staves: Cb., Pno., Cch., A. Sax., and D. Set.

Staff 1 (Cb.): Bass clef, key signature of three sharps (F#, C#, G#). Measures 77-80 show a melodic line with a triplet of eighth notes in measure 80.

Staff 2 (Pno.): Grand staff (treble and bass clefs), key signature of three sharps. Measures 77-80 show complex piano accompaniment with a quintuplet of eighth notes in measure 77 and triplets in measures 78 and 80.

Staff 3 (Cch.): Grand staff (treble and bass clefs), key signature of three sharps. Measures 77-80 show complex piano accompaniment with multiple triplets in measures 78 and 80.

Staff 4 (A. Sax.): Treble clef, key signature of three sharps. Measures 77-80 show a melodic line with triplets in measures 78 and 80.

Staff 5 (D. Set): Bass clef, key signature of three sharps. Measures 77-80 show a drum set part with various rhythmic patterns and rests.

78

Cb.

Pno.

Cch.

A. Sax.

D. Set

This musical score page contains measures 78 through 81. The instruments are Cb. (Contrabass), Pno. (Piano), Cch. (Cello/Double Bass), A. Sax. (Alto Saxophone), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). Measure 78 features a Cb. line with a triplet of eighth notes, a Pno. line with a triplet of eighth notes, a Cch. line with a triplet of eighth notes, and an A. Sax. line with a triplet of eighth notes. Measure 79 features a Cb. line with a triplet of eighth notes, a Pno. line with a triplet of eighth notes, a Cch. line with a triplet of eighth notes, and an A. Sax. line with a triplet of eighth notes. Measure 80 features a Cb. line with a triplet of eighth notes, a Pno. line with a triplet of eighth notes, a Cch. line with a triplet of eighth notes, and an A. Sax. line with a triplet of eighth notes. Measure 81 features a Cb. line with a triplet of eighth notes, a Pno. line with a triplet of eighth notes, a Cch. line with a triplet of eighth notes, and an A. Sax. line with a triplet of eighth notes. The D. Set part consists of a single drum hit in each measure.

79

Ch. Pno. Cch. A. Sax. D. Set

This musical score page contains five staves for measures 79 through 82. The instruments are Cb. (Contrabass), Pno. (Piano), Cch. (Cello), A. Sax. (Alto Saxophone), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). Measure 79 shows the Cb. playing a descending line, the Pno. with a complex texture including triplets, and the Cch. with a melodic line. Measure 80 continues these patterns. Measure 81 features a triplet in the Cch. and a melodic line in the Pno. Measure 82 shows the Cb. and Pno. continuing their respective lines, while the A. Sax. and D. Set have rests.

80

Ch.

Pno.

Cch.

A. Sax.

D. Set

This musical score page contains five staves for measures 80 through 83. The key signature is three sharps (F#, C#, G#). The Cb. (Contrabass) staff has a single line of music with notes G2, F#2, E2, and D#2. The Pno. (Piano) staff is a grand staff with treble and bass clefs. It features a long, sustained chord in the right hand and a melodic line in the left hand with triplets. The Cch. (Cello) staff is also a grand staff, mirroring the piano's left-hand line. The A. Sax. (Alto Saxophone) staff is empty. The D. Set (Drum Set) staff uses a single line with 'x' marks to indicate hits on measures 80, 81, 82, and 83.

81

Cb.

Pno.

Cch.

A. Sax.

D. Set

This musical score page contains measures 81 and 82. The key signature is three sharps (F#, C#, G#). The score is arranged for five instruments: Contrabass (Cb.), Piano (Pno.), Clarinet in C (Cch.), Alto Saxophone (A. Sax.), and Double Bass (D. Set). Measure 81 features a Cb. line with two triplet eighth notes, a Pno. line with a triplet eighth note in the bass and a triplet eighth note in the treble, a Cch. line with a triplet eighth note in the bass, and a D. Set line with a triplet eighth note. Measure 82 continues the patterns, with the Cb. line having a triplet eighth note, the Pno. line having a triplet eighth note in the bass and a triplet eighth note in the treble, the Cch. line having a triplet eighth note in the bass, and the D. Set line having a triplet eighth note. The A. Sax. part is silent in both measures.

82

Cb.

Pno.

Cch.

A. Sax.

D. Set

This musical score page contains measures 82 through 85. The instruments are Cb. (Contrabass), Pno. (Piano), Cch. (Cello/Double Bass), A. Sax. (Alto Saxophone), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). Measure 82 features a triplet of eighth notes in the Cb. and a triplet of eighth notes in the Pno. bass staff. Measure 83 features a triplet of eighth notes in the Pno. bass staff and a triplet of eighth notes in the A. Sax. staff. Measure 84 features a triplet of eighth notes in the A. Sax. staff. Measure 85 features a triplet of eighth notes in the A. Sax. staff. The D. Set part consists of a series of eighth notes and rests.

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84

Cb.

Pno.

Cch.

A. Sax.

D. Set

This musical score page contains measures 84 through 87. The instruments are Cb. (Contrabass), Pno. (Piano), Cch. (Cello/Double Bass), A. Sax. (Alto Saxophone), and D. Set (Drum Set). The key signature has three sharps (F#, C#, G#). Measure 84 features a Cb. line with a triplet of eighth notes and a Pno. line with a triplet of eighth notes. Measure 85 features a Cb. line with a triplet of eighth notes and a Pno. line with a triplet of eighth notes. Measure 86 features a Cb. line with a triplet of eighth notes and a Pno. line with a triplet of eighth notes. Measure 87 features a Cb. line with a triplet of eighth notes and a Pno. line with a triplet of eighth notes. The D. Set part features a triplet of eighth notes in measure 85.

85

Ch. Pno. Cch. A. Sax. D. Set

This musical score page contains measures 85 and 86 for five instruments: Contrabass (Cb.), Piano (Pno.), Cello (Cch.), Alto Saxophone (A. Sax.), and Double Bass (D. Set). The key signature is three sharps (F#, C#, G#). Measure 85 features a Cb. line with a triplet of eighth notes, a Pno. line with a complex arpeggiated figure in the right hand and a melodic line in the left hand, a Cch. line with a sustained low note, an A. Sax. line with a melodic phrase, and a D. Set line with a rhythmic pattern. Measure 86 continues the patterns, with the Cb. line having another triplet, the Pno. line showing a quintuplet (5) in the left hand and a triplet (3) in the right hand, the Cch. line with a melodic phrase, the A. Sax. line with a triplet (3), and the D. Set line with a complex rhythmic pattern. The score is written in a standard musical notation style with various articulations and dynamics.

86

Cb.

Pno.

Cch.

A. Sax.

D. Set

This musical score page contains five staves for measures 86 through 89. The key signature is three sharps (F#, C#, G#). The Cb. (Contrabass) staff uses a bass clef and features triplet eighth notes in measures 87, 88, and 89. The Pno. (Piano) staff uses a grand staff (treble and bass clefs). In measure 86, the right hand has a whole note chord and the left hand has a triplet of eighth notes. In measure 87, the right hand has a half note and the left hand has a triplet of eighth notes. In measure 88, the right hand has a half note and the left hand has a triplet of eighth notes. In measure 89, the right hand has a half note and the left hand has a triplet of eighth notes. The Cch. (Cello) staff uses a bass clef and features a triplet of eighth notes in measure 86. The A. Sax. (Alto Saxophone) staff uses a treble clef and features triplet eighth notes in measures 87 and 88. The D. Set (Drum Set) staff uses a single line with a double bar line and features a pattern of eighth notes and rests in measures 86 through 89.

87

Musical score for measures 87-90. The score includes parts for Cb., Pno., Cch., A. Sax., and D. Set.

- Cb.:** Bass clef, key signature of three sharps (F#, C#, G#). Measures 87-90 show eighth notes and triplets.
- Pno.:** Treble and bass staves. Measure 87 has a piano dynamic marking (*p*). Measures 88-90 feature complex chords and triplets.
- Cch.:** Treble and bass staves. Measures 87-90 show various chordal textures and triplets.
- A. Sax.:** Treble clef, key signature of three sharps. Measures 87-90 show eighth notes and triplets.
- D. Set:** Percussion staff. Measures 87-90 show various rhythmic patterns, including triplets.

88

Score for measures 88-91, featuring five staves: Cb., Pno., Cch., A. Sax., and D. Set.

The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

Measure 88:

- Cb. (Contrabass):** Bass clef, one sharp (F#). Note: F#2 (below staff).
- Pno. (Piano):** Treble and Bass clefs, three sharps. Treble: F#4 (half note). Bass: F#2 (half note).
- Cch. (Cello):** Bass clef, three sharps. Note: F#2 (half note).
- A. Sax. (Alto Saxophone):** Treble clef, three sharps. Note: F#4 (half note).
- D. Set (Drum Set):** Two staves. Top staff: F#2 (half note). Bottom staff: F#2 (half note).

Measure 89:

- Cb.:** Rest.
- Pno.:** Treble: F#4 (half note). Bass: F#2 (half note).
- Cch.:** Rest.
- A. Sax.:** Rest.
- D. Set:** Top staff: F#2 (half note). Bottom staff: F#2 (half note).

Measure 90:

- Cb.:** Rest.
- Pno.:** Treble: F#4 (half note). Bass: F#2 (half note).
- Cch.:** Rest.
- A. Sax.:** Rest.
- D. Set:** Top staff: F#2 (half note). Bottom staff: F#2 (half note).

Measure 91:

- Cb.:** Rest.
- Pno.:** Treble: F#4 (half note). Bass: F#2 (half note).
- Cch.:** Rest.
- A. Sax.:** Rest.
- D. Set:** Top staff: F#2 (half note). Bottom staff: F#2 (half note).

89

89

Ch.

Pno.

Cch.

A. Sax.

D. Set

The musical score for measures 89-92 is written for five instruments: Contrabass (Cb.), Piano (Pno.), Cello/Double Bass (Cch.), Alto Saxophone (A. Sax.), and Double Bass (D. Set). The key signature is three sharps (F#, C#, G#). The Contrabass part features a series of triplet eighth notes. The Piano and Cello/Double Bass parts are silent. The Alto Saxophone part has a complex melodic line with triplets and a 31st-measure triplet. The Double Bass part has a rhythmic pattern with eighth notes and rests.

Score for measures 90-92, featuring Cb., Pno., Cch., A. Sax., and D. Set.

Cb. (Contrabass): Bass clef, key signature of three sharps (F#, C#, G#). Measure 90: quarter note F#4. Measure 91: quarter note G#4. Measure 92: quarter note A4.

Pno. (Piano): Treble and Bass clefs, key signature of three sharps. Measure 90: Treble (quarter note F#4, quarter note G#4), Bass (quarter note F#3, quarter note G#3). Measure 91: Treble (quarter note A4, quarter note B4), Bass (quarter note A3, quarter note B3). Measure 92: Treble (quarter note C5, quarter note B4), Bass (quarter note C4, quarter note B3).

Cch. (Cello): Bass clef, key signature of three sharps. Measure 90: quarter note F#3, quarter note G#3. Measure 91: quarter note A3, quarter note B3. Measure 92: quarter note C4, quarter note B3.

A. Sax. (Alto Saxophone): Treble clef, key signature of three sharps. Measure 90: quarter note F#4, quarter note G#4. Measure 91: quarter note A4, quarter note B4. Measure 92: quarter note C5, quarter note B4.

D. Set (Drum Set): Single line with a double bar line. Measure 90: quarter note F#4, quarter note G#4. Measure 91: quarter note A4, quarter note B4. Measure 92: quarter note C5, quarter note B4.

Measure 90 includes triplets (3) for Cb., Pno., and Cch. Measure 91 includes a triplet (3) for Cch. Measure 92 includes a septuplet (7) for A. Sax. and a septuplet (7) for D. Set.

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Score for page 92, featuring the following instruments:

- Cb. (Contrabass)
- Pno. (Piano)
- Cch. (Cello)
- A. Sax. (Alto Saxophone)
- D. Set (Drum Set)

The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and articulation marks.

Key musical features include:

- Piano (Pno.):** Features a complex melodic line in the right hand with a 5-measure phrase and a 3-measure phrase in the left hand.
- Alto Saxophone (A. Sax.):** Features a melodic line with a 5-measure phrase and a 3-measure phrase.
- Drum Set (D. Set):** Features a rhythmic pattern with a 5-measure phrase and a 3-measure phrase.

93

93

Score for page 93, featuring five staves:

- Cb.** (Contrabass): Bass clef, key signature of three sharps (F#, C#, G#). Contains a triplet of eighth notes in the final measure.
- Pno.** (Piano): Treble and Bass clefs, key signature of three sharps. The right hand features a triplet of eighth notes in the final measure. The left hand has a long, low note spanning the first two measures.
- Cch.** (Cello): Bass clef, key signature of three sharps. Contains a triplet of eighth notes in the final measure.
- A. Sax.** (Alto Saxophone): Treble clef, key signature of three sharps. Contains a triplet of eighth notes in the final measure.
- D. Set** (Drum Set): Two staves. The top staff shows a triplet of eighth notes in the final measure. The bottom staff shows a triplet of eighth notes in the final measure.

Triplet markings (3) are present in the final measure of the Cb., Pno. (right hand), Cch., A. Sax., and D. Set (top staff) staves.

94

Score for measures 94-97, featuring Cb., Pno., Cch., A. Sax., and D. Set.

The score is written for five staves, all in the key of D major (three sharps). The time signature is 4/4.

- Cb. (Contrabass):** Measures 94-97. Measure 94: D2, A1. Measure 95: D2, A1. Measure 96: D2, A1. Measure 97: D2, A1.
- Pno. (Piano):** Measures 94-97. Measure 94: D4, A4. Measure 95: D4, A4. Measure 96: D4, A4. Measure 97: D4, A4.
- Cch. (Cello):** Measures 94-97. Measure 94: D2, A1. Measure 95: D2, A1. Measure 96: D2, A1. Measure 97: D2, A1.
- A. Sax. (Alto Saxophone):** Measures 94-97. Measure 94: D4, A4. Measure 95: D4, A4. Measure 96: D4, A4. Measure 97: D4, A4.
- D. Set (Drum Set):** Measures 94-97. Measure 94: D4, A4. Measure 95: D4, A4. Measure 96: D4, A4. Measure 97: D4, A4.

Measure 94: Cb. (D2, A1), Pno. (D4, A4), Cch. (D2, A1), A. Sax. (D4, A4), D. Set (D4, A4).

Measure 95: Cb. (D2, A1), Pno. (D4, A4), Cch. (D2, A1), A. Sax. (D4, A4), D. Set (D4, A4).

Measure 96: Cb. (D2, A1), Pno. (D4, A4), Cch. (D2, A1), A. Sax. (D4, A4), D. Set (D4, A4).

Measure 97: Cb. (D2, A1), Pno. (D4, A4), Cch. (D2, A1), A. Sax. (D4, A4), D. Set (D4, A4).

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96

96

Cb.

Pno.

Cch.

A. Sax.

D. Set

99

This musical score page contains measures 96 through 99. The key signature is three sharps (F#, C#, G#). The instruments are Cb. (Contrabass), Pno. (Piano), Cch. (Cello/Double Bass), A. Sax. (Alto Saxophone), and D. Set (Drum Set). Measure 96 features a Cb. line with a triplet of eighth notes, a Pno. line with a sustained bass line and a treble line with eighth-note patterns, and a Cch. line with a sustained bass line and a treble line with eighth-note patterns. Measure 97 features a Cb. line with a triplet of eighth notes, a Pno. line with a sustained bass line and a treble line with eighth-note patterns, and a Cch. line with a sustained bass line and a treble line with eighth-note patterns. Measure 98 features a Cb. line with a triplet of eighth notes, a Pno. line with a sustained bass line and a treble line with eighth-note patterns, and a Cch. line with a sustained bass line and a treble line with eighth-note patterns. Measure 99 features a Cb. line with a triplet of eighth notes, a Pno. line with a sustained bass line and a treble line with eighth-note patterns, and a Cch. line with a sustained bass line and a treble line with eighth-note patterns. The D. Set part consists of a single line with a drum set symbol and a series of eighth notes.

97

Score for measures 97-100, featuring Cb., Pno., Cch., A. Sax., and D. Set.

Cb. (Contrabass): Bass clef, key signature of three sharps (F#, C#, G#). Measures 97-100 show a melodic line with a triplet of eighth notes in measure 100.

Pno. (Piano): Treble and Bass clefs, key signature of three sharps. Measures 97-100 show complex harmonic textures with triplets and slurs.

Cch. (Cello): Bass clef, key signature of three sharps. Measures 97-100 show a melodic line with triplets and slurs.

A. Sax. (Alto Saxophone): Treble clef, key signature of three sharps. Measures 97-100 show a melodic line with triplets and slurs.

D. Set (Drum Set): Percussion clef. Measures 97-100 show a rhythmic pattern with accents and slurs.

98

Cb.

Pno.

Cch.

A. Sax.

D. Set

This musical score page contains measures 98, 99, and 100 for five instruments: Contrabass (Cb.), Piano (Pno.), Cello (Cch.), Alto Saxophone (A. Sax.), and Double Bass (D. Set). The key signature is three sharps (F#, C#, G#). Measure 98 shows the Cb. and A. Sax. playing eighth notes, while the Pno., Cch., and D. Set provide harmonic support with chords and sustained notes. Measure 99 continues this texture. Measure 100 features a triplet of eighth notes in the Cb. and A. Sax. parts, and a triplet of eighth notes in the D. Set part. The D. Set part also includes a triplet of eighth notes in the final measure.

101

Cb.

Pno.

Cch.

A. Sax.

D. Set