

Hand Clap, (by burnette) $\text{♩} = 132$

Pad Synthesizer,

Drumset, Covered By

Piano, SMACKMAN

Hammond Organ,

Piano, with help from

Hammond Organ, XG MAFIOSO '98

Piano

Concert Snare Drum,

Piccolo, mail your thoughts to:

Drumset, fortuna@alphalink.com.au

Oud,

Hammond Organ, View the README

Acoustic Guitar,

Score for page 6, system 2. The score includes staves for Hd. Clp., Synth., D. Set, Pno., Hm. Org., Pno., Hm. Org., Pno., Con. Sn., Picc., D. Set, O., Hm. Org., and Guit. The key signature is B-flat major (two flats). The Con. Sn. part features a melodic line with slurs. The O. part features a complex rhythmic pattern with beamed sixteenth notes.

Score for rehearsal mark 3, page 9. The score includes parts for Hd. Clp., Synth., D. Set, Pno., Hm. Org., Picc., Con. Sn., O., and Guit. The key signature has two flats (Bb and Eb). The Pno. part in the middle system features a triplet of eighth notes. The Con. Sn. part has a long melodic line with a triplet at the end. The O. part has a complex rhythmic pattern of eighth and sixteenth notes.

Score for page 12, featuring various instruments. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Hd. Clp. (Horn): Rests in all measures.
- Synth. (Synthesizer): Rests in all measures.
- D. Set (Drum Set): Rests in all measures.
- Pno. (Piano): Rests in all measures.
- Hm. Org. (Hammond Organ): Rests in all measures.
- Pno. (Piano): Melodic line in the 4th measure, consisting of eighth notes and quarter notes.
- Hm. Org. (Hammond Organ): Rests in all measures.
- Pno. (Piano): Rests in all measures.
- Con. Sn. (Conga Snare): Complex rhythmic pattern in the 4th measure, including eighth notes, quarter notes, and a half note.
- Picc. (Piccolo): Rests in all measures.
- D. Set (Drum Set): Rests in all measures.
- O. (Oboe): Melodic line in the 4th measure, consisting of eighth notes and quarter notes.
- Hm. Org. (Hammond Organ): Rests in all measures.
- Guit. (Guitar): Rests in all measures.

15

5

Hd. Clp.

Synth.

D. Set

Pno.

Hm. Org.

Pno.

Hm. Org.

Pno.

Con. Sn.

Picc.

D. Set

O.

Hm. Org.

Guit.

Musical score for page 18, featuring various instruments. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Hd. Clp.**: Mute (H) in the first measure, then rests.
- Synth.**: Mute (H) in the first measure, then rests.
- D. Set**: Mute (H) in the first measure, then rests.
- Pno.**: Mute (H) in the first measure, then rests.
- Hm. Org.**: Mute (H) in the first measure, then rests.
- Pno.**: Active part starting with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb11, C12, D12, E12, F12, G12, A12, Bb13, C14, D14, E14, F14, G14, A14, Bb15, C16, D16, E16, F16, G16, A16, Bb17, C18, D18, E18, F18, G18, A18, Bb19, C20, D20, E20, F20, G20, A20, Bb21, C22, D22, E22, F22, G22, A22, Bb23, C24, D24, E24, F24, G24, A24, Bb25, C26, D26, E26, F26, G26, A26, Bb27, C28, D28, E28, F28, G28, A28, Bb29, C30, D30, E30, F30, G30, A30, Bb31, C32, D32, E32, F32, G32, A32, Bb33, C34, D34, E34, F34, G34, A34, Bb35, C36, D36, E36, F36, G36, A36, Bb37, C38, D38, E38, F38, G38, A38, Bb39, C40, D40, E40, F40, G40, A40, Bb41, C42, D42, E42, F42, G42, A42, Bb43, C44, D44, E44, F44, G44, A44, Bb45, C46, D46, E46, F46, G46, A46, Bb47, C48, D48, E48, F48, G48, A48, Bb49, C50, D50, E50, F50, G50, A50, Bb51, C52, D52, E52, F52, G52, A52, Bb53, C54, D54, E54, F54, G54, A54, Bb55, C56, D56, E56, F56, G56, A56, Bb57, C58, D58, E58, F58, G58, A58, Bb59, C60, D60, E60, F60, G60, A60, Bb61, C62, D62, E62, F62, G62, A62, Bb63, C64, D64, E64, F64, G64, A64, Bb65, C66, D66, E66, F66, G66, A66, Bb67, C68, D68, E68, F68, G68, A68, Bb69, C70, D70, E70, F70, G70, A70, Bb71, C72, D72, E72, F72, G72, A72, Bb73, C74, D74, E74, F74, G74, A74, Bb75, C76, D76, E76, F76, G76, A76, Bb77, C78, D78, E78, F78, G78, A78, Bb79, C80, D80, E80, F80, G80, A80, Bb81, C82, D82, E82, F82, G82, A82, Bb83, C84, D84, E84, F84, G84, A84, Bb85, C86, D86, E86, F86, G86, A86, Bb87, C88, D88, E88, F88, G88, A88, Bb89, C90, D90, E90, F90, G90, A90, Bb91, C92, D92, E92, F92, G92, A92, Bb93, C94, D94, E94, F94, G94, A94, Bb95, C96, D96, E96, F96, G96, A96, Bb97, C98, D98, E98, F98, G98, A98, Bb99, C100, D100, E100, F100, G100, A100, Bb101, C102, D102, E102, F102, G102, A102, Bb103, C104, D104, E104, F104, G104, A104, Bb105, C106, D106, 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G524, A524, Bb525, C526, D526, E526, F526, G526, A526, Bb527, C528, D528, E528, F528, G528, A528, Bb529, C530, D530, E530, F530, G530, A530, Bb531, C532, D532, E532, F532, G532, A532, Bb533, C534, D534, E534, F534, G534, A534, Bb535, C536, D536, E536, F536, G536, A536, Bb537, C538, D538, E538, F538, G538, A538, Bb539, C540, D540, E540, F540, G540, A540, Bb541, C542, D542, E542, F542, G542, A542, Bb543, C544, D544, E544, F544, G544, A544, Bb545, C546, D546, E546, F546, G546, A546, Bb547, C548, D548, E548, F548, G548, A548, Bb549, C550, D550, E550, F550, G550, A550, Bb551, C552, D552, E552, F552, G552, A552, Bb553, C554, D554, E554, F554, G554, A554, Bb555, C556, D556, E556, F556, G556, A556, Bb557, C558, D558, E558, F558, G558, A558, Bb559, C560, D560, E560, F560, G560, A560, Bb561, C562, D562, E562, F562, G562, A562, Bb563, C564, D564, E564, F564, G564, A564, Bb565, C566, D566, E566, F566, G566, A566, Bb567, C568, D568, E568, F568, G568, A568, Bb569, C570, D570, E570, F570, G570, A570, Bb571, C572, D572, E572, F572, G572, A572, Bb573, C574, D574, E574, F574, G574, A574, Bb575, C576, D576, E576, F576, G576, A576, Bb577, C578, D578, E578, F578, G578, A578, Bb579, C580, D580, E580, F580, G580, A580, Bb581, C582, D582, E582, F582, G582, A582, Bb583, C584, D584, E584, F584, G584, A584, Bb585, C586, D586, E586, F586, G586, A586, Bb587, C588, D588, E588, F588, G588, A588, Bb589, C590, D590, E590, F590, G590, A590, Bb591, C592, D592, E592, F592, G592, A592, Bb593, C594, D594, E594, F594, G594, A594, Bb595, C596, D596, E596, F596, G596, A596, Bb597, C598, D598, E598, F598, G598, A598, Bb599, C600, D600, E600, F600, G600, A600, Bb601, C602, D602, E602, F602, G602, A602, Bb603, C604, D604, E604, F604, G604, A604, Bb605, C606, D606, E606, F606, G606, A606, Bb607, C608, D608, E608, F608, G608, A608, Bb609, C610, D610, E610, F610, G610, A610, Bb611, C612, D612, E612, F612, G612, A612, Bb613, C614, D614, E614, F614, G614, A614, Bb615, C616, D616, E616, F616, G616, A616, Bb617, C618, D618, E618, F618, G618, A618, Bb619, C620, D620, E620, F620, G620, A620, Bb621, C622, D622, E622, F622, G622, A622, Bb623, C624, D624, E624, F624, G624, A624, Bb625, C626, D626, E626, F626, G626, A626, Bb627, C628, D628, E628, F628, G628, A628, Bb629, C630, D630, E630, F630, G630, A630, Bb631, C632, D632, E632, F632, G632, A632, Bb633, C634, D634, E634, F634, G634, A634, Bb635, C636, D636, E636, F636, G636, A636, Bb637, C638, D638, E638, F638, G638, A638, Bb639, C640, D640, E640, F640, G640, A640, Bb641, C642, D642, E642, F642, G642, A642, Bb643, C644, D644, E644, F644, G644, A644, Bb645, C646, D646, E646, F646, G646, A646, Bb647, C648, D648, E648, F648, G648, A648, Bb649, C650, D650, E650, F650, G650, A650, Bb651, C652, D652, E652, F652, G652, A652, Bb653, C654, D654, E654, F654, G654, A654, Bb655, C656, D656, E656, F656, G656, A656, Bb657, C658, D658, E658, F658, G658, A658, Bb659, C660, D660, E660, F660, G660, A660, Bb661, C662, D662, E662, F662, G662, A662, Bb663, C664, D664, E664, F664, G664, A664, Bb665, C666, D666, E666, F666, G666, A666, Bb667, C668, D668, E668, F668, G668, A668, Bb669, C670, D670, E670, F670, G670, A670, Bb671, C672, D672, E672, F672, G672, A672, Bb673, C674, D674, E674, F674, G674, A674, Bb675, C676, D676, E676, F676, G676, A676, Bb677, C678, D678, E678, F678, G678, A678, Bb679, C680, D680, E680, F680, G680, A680, Bb681, C682, D682, E682, F682, G682, A682, Bb683, C684, D684, E684, F684, G684, A684, Bb685, C686, D686, E686, F686, G686, A686, Bb687, C688, D688, E688, F688, G688, A688

Musical score for page 20, system 7. The score includes parts for Hd. Clp., Synth., D. Set, Pno., Hm. Org., Pno., Hm. Org., Pno., Con. Sn., Picc., D. Set, O., Hm. Org., and Guit. The key signature is B-flat major. The Con. Sn. part features a complex melodic line with a triplet and a fermata.

Instrument parts shown:

- Hd. Clp.
- Synth.
- D. Set
- Pno.
- Hm. Org.
- Pno.
- Hm. Org.
- Pno.
- Con. Sn.
- Picc.
- D. Set
- O.
- Hm. Org.
- Guit.

8

22

Hd. Clp.

Synth.

D. Set

Pno.

Hm. Org.

Pno.

Hm. Org.

Pno.

Con. Sn.

Picc.

D. Set

O.

Hm. Org.

Guit.

3

24

9

Hd. Clp.

Synth.

D. Set

Pno.

Hm. Org.

Pno.

Hm. Org.

Pno.

Con. Sn.

Picc.

D. Set

O.

Hm. Org.

Guit.

3

3

Hd. Clp.

Synth.

D. Set

Pno.

Hm. Org.

Pno.

Hm. Org.

Pno.

Con. Sn.

Picc.

D. Set

O.

Hm. Org.

Guit.

29

11

Hd. Clp.

Synth.

D. Set

Pno.

Hm. Org.

Pno.

Hm. Org.

Pno.

Con. Sn.

Picc.

D. Set

O.

Hm. Org.

Guit.

3

7

Musical score for page 31, featuring various instruments. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Hd. Clp.**: Mute throughout the piece.
- Synth.**: Mute throughout the piece.
- D. Set**: Mute throughout the piece.
- Pno.**: Mute throughout the piece.
- Hm. Org.**: Mute throughout the piece.
- Pno.**: Melodic line in the right hand, starting with eighth notes and moving to quarter notes.
- Hm. Org.**: Accompanying line in the right hand, playing eighth notes.
- Pno.**: Mute throughout the piece.
- Con. Sn.**: Complex rhythmic pattern with snare and cymbal, featuring a double bar line and a key signature change to B-flat major.
- Picc.**: Mute throughout the piece.
- D. Set**: Mute throughout the piece.
- O.**: Melodic line in the right hand, starting with eighth notes and moving to quarter notes.
- Hm. Org.**: Accompanying line in the right hand, playing eighth notes.
- Guit.**: Mute throughout the piece.

Hd. Clp.

Synth.

D. Set

Pno.

Hm. Org.

Pno.

Hm. Org.

Pno.

Con. Sn.

Picc.

D. Set

O.

Hm. Org.

Guit.

Score for page 36, featuring various instruments. The notation includes rests for Hd. Clp., Synth., D. Set, Pno., and Hm. Org. in the first system. The second system shows rhythmic patterns for Pno. and Hm. Org. The third system features a complex passage for Con. Sn. with a triplet (marked '3') and Picc. The fourth system shows D. Set and O. The fifth system features Hm. Org. and Guit. The key signature is B-flat major (two flats).

Instruments and parts shown:

- Hd. Clp.
- Synth.
- D. Set
- Pno.
- Hm. Org.
- Pno.
- Hm. Org.
- Pno.
- Con. Sn.
- Picc.
- D. Set
- O.
- Hm. Org.
- Guit.

37

15

Hd. Clp.

Synth.

D. Set

Pno.

Hm. Org.

Pno.

Hm. Org.

Pno.

Con. Sn.

Picc.

D. Set

O.

Hm. Org.

Guit.

Score for page 40, featuring various instruments. The key signature is one flat (B-flat). The score is divided into three measures.

Instruments and their parts:

- Hd. Clp.**: Mute (H) in all measures.
- Synth.**: Mute (H) in all measures.
- D. Set**: Mute (H) in all measures.
- Pno.**: Mute (H) in all measures.
- Hm. Org.**: Bass clef. Part 1: Eighth notes (F#4, G4, A4, Bb4, A4, G4, F#4, E4). Part 2: Eighth notes (F#4, G4, A4, Bb4, A4, G4, F#4, E4). Part 3: Eighth notes (F#4, G4, A4, Bb4, A4, G4, F#4, E4).
- Pno.**: Treble clef. Part 1: Eighth notes (F#4, G4, A4, Bb4, A4, G4, F#4, E4). Part 2: Eighth notes (F#4, G4, A4, Bb4, A4, G4, F#4, E4). Part 3: Eighth notes (F#4, G4, A4, Bb4, A4, G4, F#4, E4).
- Hm. Org.**: Treble clef. Mute (H) in all measures.
- Pno.**: Treble clef. Mute (H) in all measures.
- Con. Sn.**: Mute (H) in all measures. Part 1: Eighth notes (F#4, G4, A4, Bb4, A4, G4, F#4, E4). Part 2: Eighth notes (F#4, G4, A4, Bb4, A4, G4, F#4, E4). Part 3: Eighth notes (F#4, G4, A4, Bb4, A4, G4, F#4, E4).
- Picc.**: Treble clef. Mute (H) in all measures.
- D. Set**: Mute (H) in all measures.
- O.**: Treble clef. Part 1: Eighth notes (F#4, G4, A4, Bb4, A4, G4, F#4, E4). Part 2: Eighth notes (F#4, G4, A4, Bb4, A4, G4, F#4, E4). Part 3: Eighth notes (F#4, G4, A4, Bb4, A4, G4, F#4, E4).
- Hm. Org.**: Bass clef. Part 1: Eighth notes (F#4, G4, A4, Bb4, A4, G4, F#4, E4). Part 2: Eighth notes (F#4, G4, A4, Bb4, A4, G4, F#4, E4). Part 3: Eighth notes (F#4, G4, A4, Bb4, A4, G4, F#4, E4).
- Guit.**: Treble clef. Mute (H) in all measures.

Hd. Clp.

Synth.

D. Set

Pno.

Hm. Org.

Pno.

Hm. Org.

Pno.

Con. Sn.

Picc.

D. Set

O.

Hm. Org.

Guit.

Handwritten musical score for page 45, featuring various instruments. The score is in 4/4 time and features a key signature of one flat (B-flat).

Instruments and their parts:

- Hd. Clp.**: Handwritten notation, mostly rests.
- Synth.**: Handwritten notation, mostly rests.
- D. Set**: Handwritten notation, mostly rests.
- Pno.**: Handwritten notation, mostly rests.
- Hm. Org.**: Handwritten notation, featuring a melodic line in the bass clef.
- Pno.**: Handwritten notation, featuring a melodic line in the treble clef.
- Hm. Org.**: Handwritten notation, mostly rests.
- Pno.**: Handwritten notation, featuring a complex melodic line in the treble clef.
- Con. Sn.**: Handwritten notation, featuring a complex melodic line in the bass clef.
- Picc.**: Handwritten notation, mostly rests.
- D. Set**: Handwritten notation, featuring a complex melodic line in the bass clef.
- O.**: Handwritten notation, featuring a complex melodic line in the treble clef.
- Hm. Org.**: Handwritten notation, featuring a complex melodic line in the bass clef.
- Guit.**: Handwritten notation, mostly rests.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes the following instruments and parts:

- Hd. Clp. (Harp):** Provides a steady, rhythmic accompaniment in the right hand.
- Synth. (Synthesizer):** Provides a steady, rhythmic accompaniment in the left hand.
- D. Set (Drum Set):** Provides a steady, rhythmic accompaniment in the right hand.
- Pno. (Piano):** Provides a steady, rhythmic accompaniment in the left hand.
- Hm. Org. (Hammond Organ):** Provides a steady, rhythmic accompaniment in the right hand.
- Pno. (Piano):** Provides a steady, rhythmic accompaniment in the left hand.
- Hm. Org. (Hammond Organ):** Provides a steady, rhythmic accompaniment in the right hand.
- Pno. (Piano):** Provides a steady, rhythmic accompaniment in the left hand.
- Con. Sn. (Conga Snare):** Provides a steady, rhythmic accompaniment in the right hand.
- Picc. (Piccolo):** Provides a steady, rhythmic accompaniment in the left hand.
- D. Set (Drum Set):** Provides a steady, rhythmic accompaniment in the right hand.
- O. (Oboe):** Provides a steady, rhythmic accompaniment in the left hand.
- Hm. Org. (Hammond Organ):** Provides a steady, rhythmic accompaniment in the right hand.
- Guit. (Guitar):** Provides a steady, rhythmic accompaniment in the left hand.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "Moderato". The score is divided into two systems, each containing five staves. The first system includes the Hd. Clp., Synth., D. Set, Pno., and Hm. Org. parts. The second system includes the Pno., Hm. Org., Con. Sn., Picc., and D. Set parts. The third system includes the O., Hm. Org., and Guit. parts. The score is written for a full band and includes the following instruments and parts:

Pdf downloaded from www.midicities.com

Hd. Clp.

Synth.

D. Set

Pno.

Hm. Org.

Pno.

Hm. Org.

Pno.

Con. Sn.

Picc.

D. Set

O.

Hm. Org.

Guit.

9

Hd. Clp.

Synth.

D. Set

Pno.

Hm. Org.

Pno.

Hm. Org.

Pno.

Con. Sn.

Picc.

D. Set

O.

Hm. Org.

Guit.

55

Hd. Clp.

Synth.

D. Set

Pno.

Hm. Org.

Pno.

Hm. Org.

Pno.

Con. Sn.

Picc.

D. Set

O.

Hm. Org.

Guit.

3

Hd. Clp.

Synth.

D. Set

Pno.

Hm. Org.

Pno.

Hm. Org.

Pno.

Con. Sn.

Picc.

D. Set

O.

Hm. Org.

Guit.

Score for page 59, featuring various instruments. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat).

Instruments and their parts:

- Hd. Clp.:** Two measures of whole rests.
- Synth.:** Two measures of whole rests.
- D. Set:** Two measures of whole rests.
- Pno.:** Two measures of whole rests.
- Hm. Org. (Bass):** Two measures of eighth-note patterns: $\text{Bb}, \text{A}, \text{G}, \text{F}, \text{E}, \text{D}, \text{C}, \text{Bb}$ and $\text{Bb}, \text{A}, \text{G}, \text{F}, \text{E}, \text{D}, \text{C}, \text{Bb}$.
- Pno. (Treble):** Two measures of eighth-note patterns: $\text{Bb}, \text{A}, \text{G}, \text{F}, \text{E}, \text{D}, \text{C}, \text{Bb}$ and $\text{Bb}, \text{A}, \text{G}, \text{F}, \text{E}, \text{D}, \text{C}, \text{Bb}$.
- Hm. Org. (Treble):** Two measures of whole rests.
- Pno. (Treble):** Two measures of eighth-note patterns: $\text{Bb}, \text{A}, \text{G}, \text{F}, \text{E}, \text{D}, \text{C}, \text{Bb}$ and $\text{Bb}, \text{A}, \text{G}, \text{F}, \text{E}, \text{D}, \text{C}, \text{Bb}$.
- Con. Sn.:** Two measures of whole rests.
- Picc.:** Two measures of whole rests.
- D. Set:** Two measures of eighth-note patterns: $\text{Bb}, \text{A}, \text{G}, \text{F}, \text{E}, \text{D}, \text{C}, \text{Bb}$ and $\text{Bb}, \text{A}, \text{G}, \text{F}, \text{E}, \text{D}, \text{C}, \text{Bb}$.
- O.:** Two measures of eighth-note patterns: $\text{Bb}, \text{A}, \text{G}, \text{F}, \text{E}, \text{D}, \text{C}, \text{Bb}$ and $\text{Bb}, \text{A}, \text{G}, \text{F}, \text{E}, \text{D}, \text{C}, \text{Bb}$.
- Hm. Org. (Bass):** Two measures of eighth-note patterns: $\text{Bb}, \text{A}, \text{G}, \text{F}, \text{E}, \text{D}, \text{C}, \text{Bb}$ and $\text{Bb}, \text{A}, \text{G}, \text{F}, \text{E}, \text{D}, \text{C}, \text{Bb}$.
- Guit.:** Two measures of whole rests.

61

27

Hd. Clp.

Synth.

D. Set

Pno.

Hm. Org.

Pno.

Hm. Org.

Pno.

Con. Sn.

Picc.

D. Set

O.

Hm. Org.

Guit.

Musical score for page 63, featuring various instruments. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Hd. Clp.**: Mute throughout.
- Synth.**: Mute throughout.
- D. Set**: Mute throughout.
- Pno.**: Mute throughout.
- Hm. Org.**: Bass clef, playing a melodic line with eighth notes and rests.
- Pno.**: Treble clef, playing a melodic line with eighth notes and rests.
- Hm. Org.**: Treble clef, Mute throughout.
- Pno.**: Treble clef, Mute throughout.
- Con. Sn.**: Mute throughout, with a complex rhythmic pattern in the first measure.
- Picc.**: Treble clef, playing a melodic line with eighth notes and rests.
- D. Set**: Mute throughout.
- O.**: Treble clef, playing a melodic line with eighth notes and rests.
- Hm. Org.**: Bass clef, playing a melodic line with eighth notes and rests.
- Guit.**: Treble clef, Mute throughout.

Hd. Clp.

Synth.

D. Set

Pno.

Hm. Org.

Pno.

Hm. Org.

Pno.

Con. Sn.

Picc.

D. Set

O.

Hm. Org.

Guit.

Musical score for page 67, featuring various instruments. The score is in 2/4 time and B-flat major. The instruments and their parts are:

- Hd. Clp.**: Two measures of whole rests.
- Synth.**: Two measures of whole rests.
- D. Set**: Two measures of whole rests.
- Pno.**: Two measures of whole rests.
- Hm. Org.**: Two measures of eighth-note patterns. Measure 1: Bb, D, F, Ab, Bb, D. Measure 2: Bb, D, F, Ab, Bb, D.
- Pno.**: Two measures of eighth-note patterns. Measure 1: Bb, D, F, Ab, Bb, D. Measure 2: Bb, D, F, Ab, Bb, D.
- Hm. Org.**: Two measures of whole rests.
- Pno.**: Two measures of whole rests.
- Con. Sn.**: Two measures of complex rhythmic patterns. Measure 1: Bb, D, F, Ab, Bb, D. Measure 2: Bb, D, F, Ab, Bb, D.
- Picc.**: Two measures of eighth-note patterns. Measure 1: Bb, D, F, Ab, Bb, D. Measure 2: Bb, D, F, Ab, Bb, D.
- D. Set**: Two measures of whole rests.
- O.**: Two measures of whole rests.
- Hm. Org.**: Two measures of eighth-note patterns. Measure 1: Bb, D, F, Ab, Bb, D. Measure 2: Bb, D, F, Ab, Bb, D.
- Guit.**: Two measures of whole rests.

69

Hd. Clp.

Synth.

D. Set

Pno.

Hm. Org.

Pno.

Hm. Org.

Pno.

Con. Sn.

Picc.

D. Set

O.

Hm. Org.

Guit.

Musical score for page 72, featuring various instruments. The score is in 12/8 time and B-flat major. The instruments and their parts are:

- Hd. Clp.**: Mute (H) throughout.
- Synth.**: Melodic line with slurs and ties, starting on a whole note and moving through half notes.
- D. Set**: Mute (H) throughout.
- Pno.**: Mute (H) throughout.
- Hm. Org.**: Mute (H) throughout.
- Pno.**: Mute (H) throughout.
- Hm. Org.**: Mute (H) throughout.
- Pno.**: Mute (H) throughout.
- Con. Sn.**: Active part with eighth and sixteenth notes, including a triplet of eighth notes.
- Picc.**: Mute (H) throughout.
- D. Set**: Mute (H) throughout.
- O.**: Mute (H) throughout.
- Hm. Org.**: Active part with eighth and sixteenth notes, including a triplet of eighth notes.
- Guit.**: Mute (H) throughout.

74

33

Hd. Clp.

Synth.

D. Set

Pno.

Hm. Org.

Pno.

Hm. Org.

Pno.

Con. Sn.

Picc.

D. Set

O.

Hm. Org.

Guit.

Score for page 77, featuring various instruments. The score is written in 2/4 time and includes the following parts:

- Hd. Clp.**: Two measures of whole rests.
- Synth.**: First measure has a half note G4, a quarter note F4, and a quarter note E4. Second measure has a half note D4 and a half note C4.
- D. Set**: Two measures of whole rests.
- Pno.**: Two measures of whole rests.
- Hm. Org.**: Two measures of whole rests.
- Pno.**: Two measures of whole rests.
- Hm. Org.**: Two measures of whole rests.
- Pno.**: Two measures of whole rests.
- Con. Sn.**: First measure has a triplet of eighth notes (G4, F4, E4) followed by a quarter note D4. Second measure has a quarter note C4, a quarter note B3, and a quarter note A3.
- Picc.**: Two measures of whole rests.
- D. Set**: Two measures of whole rests.
- O.**: Two measures of whole rests.
- Hm. Org.**: First measure has a quarter note G3, a quarter note F3, and a quarter note E3. Second measure has a quarter note D3, a quarter note C3, and a quarter note B2.
- Guit.**: Two measures of whole rests.

Hd. Clp.

Synth.

D. Set

Pno.

Hm. Org.

Pno.

Hm. Org.

Pno.

Con. Sn.

Picc.

D. Set

O.

Hm. Org.

Guit.

Musical score for page 81, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Hd. Clp. (Horn):** Plays a single note (B-flat) in the first measure.
- Synth. (Synthesizer):** Plays a melodic line starting with a half note (B-flat), followed by a quarter note (A-flat), and a half note (G-flat).
- D. Set (Drum Set):** Plays a single note (B-flat) in the first measure.
- Pno. (Piano):** Plays a single note (B-flat) in the first measure.
- Hm. Org. (Hammond Organ):** Plays a single note (B-flat) in the first measure.
- Pno. (Piano):** Plays a single note (B-flat) in the first measure.
- Hm. Org. (Hammond Organ):** Plays a single note (B-flat) in the first measure.
- Pno. (Piano):** Plays a single note (B-flat) in the first measure.
- Con. Sn. (Conga Snare):** Plays a melodic line starting with a half note (B-flat), followed by a quarter note (A-flat), and a half note (G-flat).
- Picc. (Piccolo):** Plays a single note (B-flat) in the first measure.
- D. Set (Drum Set):** Plays a single note (B-flat) in the first measure.
- O. (Oboe):** Plays a single note (B-flat) in the first measure.
- Hm. Org. (Hammond Organ):** Plays a melodic line starting with a half note (B-flat), followed by a quarter note (A-flat), and a half note (G-flat).
- Guit. (Guitar):** Plays a melodic line starting with a half note (B-flat), followed by a quarter note (A-flat), and a half note (G-flat).

82

37

Hd. Clp.

Synth.

D. Set

Pno.

Hm. Org.

Pno.

Hm. Org.

Pno.

Con. Sn.

Picc.

D. Set

O.

Hm. Org.

Guit.

[illegible]

84

39

Hd. Clp.

Synth.

D. Set

Pno.

Hm. Org.

Pno.

Hm. Org.

Pno.

Con. Sn.

Picc.

D. Set

O.

Hm. Org.

Guit.

8

9

Musical score for page 85, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Hd. Clp.**: Horns in C major, playing a rhythmic pattern of quarter notes and eighth notes.
- Synth.**: Synthesizer, playing a sustained chord in the left hand and a melodic line in the right hand.
- D. Set**: Drums, playing a rhythmic pattern of eighth notes and quarter notes.
- Pno.**: Piano, playing a rhythmic pattern of eighth notes and quarter notes.
- Hm. Org.**: Hammond Organ, playing a rhythmic pattern of eighth notes and quarter notes.
- Pno.**: Piano, playing a sustained chord in the left hand and a melodic line in the right hand.
- Hm. Org.**: Hammond Organ, playing a rhythmic pattern of eighth notes and quarter notes.
- Pno.**: Piano, playing a sustained chord in the left hand and a melodic line in the right hand.
- Con. Sn.**: Conga Snare, playing a rhythmic pattern of eighth notes and quarter notes.
- Picc.**: Piccolo, playing a sustained chord in the left hand and a melodic line in the right hand.
- D. Set**: Drums, playing a rhythmic pattern of eighth notes and quarter notes.
- O.**: Oboe, playing a melodic line.
- Hm. Org.**: Hammond Organ, playing a rhythmic pattern of eighth notes and quarter notes.
- Guit.**: Guitar, playing a rhythmic pattern of eighth notes and quarter notes.

Hd. Clp.

Synth.

D. Set

Pno.

Hm. Org.

Pno.

Hm. Org.

Pno.

Con. Sn.

Picc.

D. Set

O.

Hm. Org.

Guit.

89

Hd. Clp.

Synth.

D. Set

Pno.

Hm. Org.

Pno.

Hm. Org.

Pno.

Con. Sn.

Picc.

D. Set

O.

Hm. Org.

Guit.

3

Hd. Clp.

Synth.

D. Set

Pno.

Hm. Org.

Pno.

Hm. Org.

Pno.

Con. Sn.

Picc.

D. Set

O.

Hm. Org.

Guit.

Score for page 93, featuring various instruments. The score is in 3/4 time and B-flat major.

Instruments and their parts:

- Hd. Clp.:** Horns in C, playing a rhythmic pattern of quarter notes and rests.
- Synth.:** Synthesizer, playing a melodic line with a long sustain.
- D. Set:** Drums, playing a rhythmic pattern of eighth notes and rests.
- Pno.:** Piano, playing a rhythmic pattern of eighth notes and rests.
- Hm. Org.:** Hammond Organ, playing a rhythmic pattern of eighth notes and rests.
- Pno.:** Piano, playing a rhythmic pattern of eighth notes and rests.
- Hm. Org.:** Hammond Organ, playing a rhythmic pattern of eighth notes and rests.
- Pno.:** Piano, playing a rhythmic pattern of eighth notes and rests.
- Con. Sn.:** Conga Snare, playing a rhythmic pattern of eighth notes and rests.
- Picc.:** Piccolo, playing a rhythmic pattern of eighth notes and rests.
- D. Set:** Drums, playing a rhythmic pattern of eighth notes and rests.
- O.:** Oboe, playing a melodic line with a long sustain.
- Hm. Org.:** Hammond Organ, playing a rhythmic pattern of eighth notes and rests.
- Guit.:** Guitar, playing a rhythmic pattern of eighth notes and rests.

96

45

Hd. Clp.

Synth.

D. Set

Pno.

Hm. Org.

Pno.

Hm. Org.

Pno.

Con. Sn.

Picc.

D. Set

O.

Hm. Org.

Guit.

Score for page 99, featuring various instruments. The score is in 3/4 time and features a key signature of one flat (B-flat).

Instruments and their parts:

- Hd. Clp.**: Horns, Clarinets. Part 1: Measures 1-3.
- Synth.**: Synthesizer. Part 1: Measures 1-3.
- D. Set**: Drums, Snare. Part 1: Measures 1-3.
- Pno.**: Piano. Part 1: Measures 1-3.
- Hm. Org.**: Hammond Organ. Part 1: Measures 1-3.
- Pno.**: Piano. Part 2: Measures 4-6.
- Hm. Org.**: Hammond Organ. Part 2: Measures 4-6.
- Pno.**: Piano. Part 3: Measures 7-9.
- Con. Sn.**: Congas, Snare. Part 4: Measures 10-12.
- Picc.**: Piccolo. Part 5: Measures 13-15.
- D. Set**: Drums, Snare. Part 6: Measures 16-18.
- O.**: Oboe. Part 7: Measures 19-21.
- Hm. Org.**: Hammond Organ. Part 8: Measures 22-24.
- Guit.**: Guitar. Part 9: Measures 25-27.

Hd. Clp.

Synth.

D. Set

Pno.

Hm. Org.

Pno.

Hm. Org.

Pno.

Con. Sn.

Picc.

D. Set

O.

Hm. Org.

Guit.

Musical score for page 104, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Hd. Clp.**: Horns in C major, playing a simple melody with quarter notes and rests.
- Synth.**: Synthesizer in C major, playing a melodic line with eighth notes and rests.
- D. Set**: Drums, playing a steady eighth-note pattern.
- Pno.**: Piano in C major, playing a steady eighth-note pattern.
- Hm. Org.**: Hammond Organ in C major, playing a steady eighth-note pattern.
- Pno.**: Piano in C major, playing a steady eighth-note pattern.
- Hm. Org.**: Hammond Organ in C major, playing a steady eighth-note pattern.
- Pno.**: Piano in C major, playing a steady eighth-note pattern.
- Con. Sn.**: Conga Snare, playing a steady eighth-note pattern.
- Picc.**: Piccolo in C major, playing a steady eighth-note pattern.
- D. Set**: Drums, playing a steady eighth-note pattern.
- O.**: Oboe in C major, playing a steady eighth-note pattern.
- Hm. Org.**: Hammond Organ in C major, playing a steady eighth-note pattern.
- Guit.**: Guitar in C major, playing a steady eighth-note pattern.

Hd. Clp.

Synth.

D. Set

Pno.

Hm. Org.

Pno.

Hm. Org.

Pno.

Con. Sn.

Picc.

D. Set

O.

Hm. Org.

Guit.

108

Hd. Clp.

Synth.

D. Set

Pno.

Hm. Org.

Pno.

Hm. Org.

Pno.

Con. Sn.

Picc.

D. Set

O.

Hm. Org.

Guit.

110

51

Hd. Clp.

Synth.

D. Set

Pno.

Hm. Org.

Pno.

Hm. Org.

Pno.

Con. Sn.

Picc.

D. Set

O.

Hm. Org.

Guit.

Musical score for page 112, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Hd. Clp.**: Horns in C major, playing a rhythmic pattern of quarter notes and rests.
- Synth.**: Synthesizer in C major, playing a melodic line with a long note and a series of eighth notes.
- D. Set**: Drums, playing a pattern of eighth notes and rests.
- Pno.**: Piano, playing a pattern of eighth notes and rests.
- Hm. Org.**: Hammond Organ in C major, playing a pattern of eighth notes and rests.
- Pno.**: Piano, playing a pattern of eighth notes and rests.
- Hm. Org.**: Hammond Organ in C major, playing a pattern of eighth notes and rests.
- Pno.**: Piano, playing a pattern of eighth notes and rests.
- Con. Sn.**: Conga Snare, playing a pattern of eighth notes and rests.
- Picc.**: Piccolo in C major, playing a pattern of eighth notes and rests.
- D. Set**: Drums, playing a pattern of eighth notes and rests.
- O.**: Oboe in C major, playing a pattern of eighth notes and rests.
- Hm. Org.**: Hammond Organ in C major, playing a pattern of eighth notes and rests.
- Guit.**: Guitar in C major, playing a pattern of eighth notes and rests.

114

53

Hd. Clp.

Synth.

D. Set

Pno.

Hm. Org.

Pno.

Hm. Org.

Pno.

Con. Sn.

Picc.

D. Set

O.

Hm. Org.

Guit.

116

Hd. Clp.

Synth.

D. Set

Pno.

Hm. Org.

Pno.

Hm. Org.

Pno.

Con. Sn.

Picc.

D. Set

O.

Hm. Org.

Guit.

Hd. Clp.

Synth.

D. Set

Pno.

Hm. Org.

Pno.

Hm. Org.

Pno.

Con. Sn.

Picc.

D. Set

O.

Hm. Org.

Guit.

Score for page 121, featuring various instruments. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat).

Instruments and their parts:

- Hd. Clp.**: Mute (H) in the first measure, then rests.
- Synth.**: Melodic line with eighth and sixteenth notes, including a triplet in the first measure.
- D. Set**: Mute (H) in the first measure, then rests.
- Pno.**: Mute (H) in the first measure, then rests.
- Hm. Org.**: Bass line with eighth notes and a sharp sign in the first measure.
- Pno.**: Mute (H) in the first measure, then rests.
- Hm. Org.**: Treble line with eighth notes and a sharp sign in the first measure.
- Pno.**: Mute (H) in the first measure, then rests.
- Con. Sn.**: Mute (H) in the first measure, then rests.
- Picc.**: Mute (H) in the first measure, then rests.
- D. Set**: Mute (H) in the first measure, then rests.
- O.**: Mute (H) in the first measure, then rests.
- Hm. Org.**: Bass line with eighth notes and a sharp sign in the first measure.
- Guit.**: Mute (H) in the first measure, then rests.

123

Hd. Clp.

Synth.

D. Set

Pno.

Hm. Org.

Pno.

Hm. Org.

Pno.

Con. Sn.

Picc.

D. Set

O.

Hm. Org.

Guit.

Score for page 58, measure 126. The score includes the following instruments and parts:

- Hd. Clp.
- Synth.
- D. Set
- Pno.
- Hm. Org.
- Pno.
- Hm. Org.
- Pno.
- Con. Sn.
- Picc.
- D. Set
- O.
- Hm. Org.
- Guit.

Hd. Clp.

Synth.

D. Set

Pno.

Hm. Org.

Pno.

Hm. Org.

Pno.

Con. Sn.

Picc.

D. Set

O.

Hm. Org.

Guit.

Score for page 132, featuring various instruments. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Hd. Clp. (Horn): Rests throughout.
- Synth. (Synthesizer): Rests throughout.
- D. Set (Drum Set): Rests throughout.
- Pno. (Piano): Rests throughout.
- Hm. Org. (Hammond Organ): Rests throughout.
- Picc. (Piccolo): Rests throughout.
- O. (Oboe): Rests throughout.
- Guit. (Guitar): Rests throughout.
- Con. Sn. (Contra Snare): Active part with a triplet of eighth notes in the third measure.

The Con. Sn. part begins with a half note G2, followed by a triplet of eighth notes (A2, B2, C3) in the third measure, then continues with a series of eighth and sixteenth notes, ending with a quarter note G2 in the seventh measure.