

The Carpet Crawlers

GENESIS

$\text{♩} = 76$

Alto Flute, Peter Gabriel vocal

Fretless Electric Bass, Mike Rutherford

Alto Recorder, PG 2nd vocal

Electric Piano, Tony Banks

Dizi, Phil Collins vocal

String Synthesizer, Tony Banks

Electric Guitar, Steve Hackett

Drumset, Phil Collins drums

Piano, Tony Banks

2

A. Fl.

Frtrl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

The crawlers cover the floor

3

A. Fl.

In the red ochre

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set


Pno.

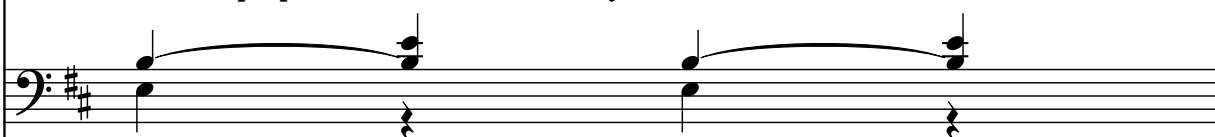
The musical score is written for page 3 of a piece. It features nine staves. The top staff is for Alto Flute (A. Fl.) in treble clef with a key signature of two sharps (F# and C#). It begins with a triplet of eighth notes, followed by a rest, then a quarter note, a dotted quarter note, and a half note. The lyrics "In the red" and "ochre" are written below the staff. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef with a key signature of two sharps. It features a melodic line with a slur over two measures, followed by a rest. The third staff is for Alto Recorder (A. Rec.) in treble clef with a key signature of two sharps. It begins with a quarter note, followed by a rest, then a quarter note, a dotted quarter note, and a half note. The fourth staff is for Electric Piano (El. Pno.) in bass clef with a key signature of two sharps. It contains a single measure with a whole note. The fifth staff is for Drums (Di.) in treble clef with a key signature of two sharps. It contains a single measure with a whole note. The sixth staff is for Synthesizer (Synth.) in treble clef with a key signature of two sharps. It contains a single measure with a whole note. The seventh staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps. It contains a single measure with a whole note. The eighth staff is for Drums Set (D. Set) in bass clef with a key signature of two sharps. It contains a single measure with a whole note. The ninth staff is for Piano (Pno.) in treble clef with a key signature of two sharps. It features a continuous melodic line with a slur over the entire staff.


4

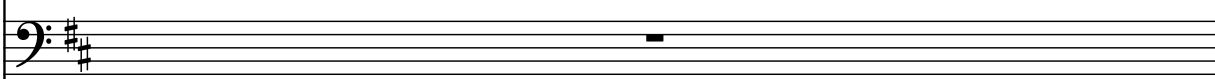
A. Fl.

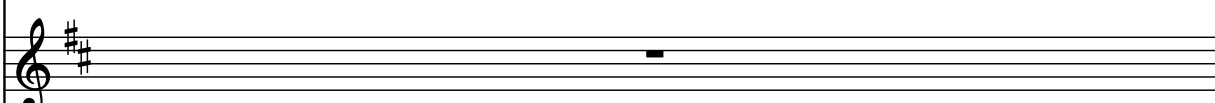
5

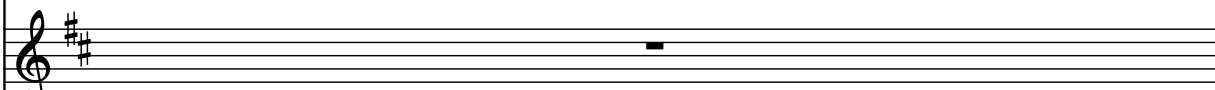
A. Fl. 
of people They've more lifeblood than before

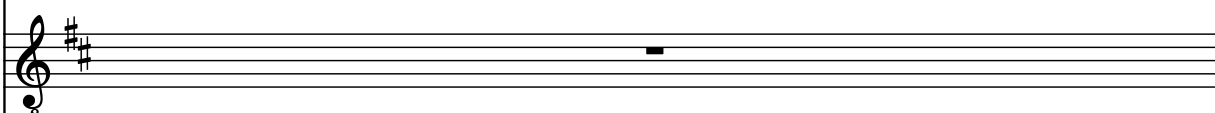
Frtl. El. B. 

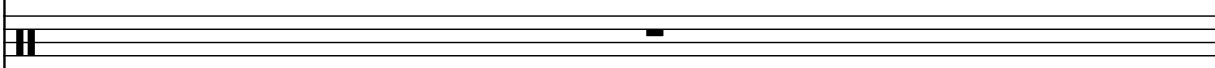
A. Rec. 


El. Pno. 

Di. 

Synth. 

El. Guit. 

D. Set 

Pno. 

6

A. Fl.

They're moving

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

The musical score for page 6 is written for a variety of instruments and vocals. The key signature is D major (two sharps) and the time signature is 4/4. The score begins with a rehearsal mark '6'. The vocal line (A. Fl.) has the lyrics 'They're moving' under the notes. The Frtl. El. B. line features a melodic line with a slur over the first two measures and a rest in the third. The A. Rec. line has a similar melodic line. The El. Pno., Di., Synth., and El. Guit. lines are mostly silent, with a few notes in the first measure. The D. Set line has a single note in the first measure. The Pno. line features a continuous eighth-note accompaniment pattern throughout the page.

7

A. Fl. in time To a heavy wooden

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

8

A. Fl.

door Where the needle's eye is

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

The musical score for page 8 is written for a vocal ensemble and a full instrumental band. The key signature is D major (two sharps) and the time signature is 4/4. The vocal parts include Alto Flute (A. Fl.), Soprano (Frtl. El. B.), and Alto Recorder (A. Rec.). The instrumental parts include Electric Bass (El. B.), Alto Recorder (A. Rec.), Electric Piano (El. Pno.), Drums (Di.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Double Bass (D. Set), and Piano (Pno.). The vocal lines are accompanied by a piano part that features a rhythmic pattern of eighth notes. The lyrics 'door Where the needle's eye is' are written under the vocal lines.

9

A. Fl. winking Closing on the poor

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

The musical score for page 9 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes the following parts:

- A. Fl. (Alto Flute):** The vocal line with lyrics "winking", "Closing", "on the", and "poor". It features a melodic line with a dotted quarter note, a half note, and a quarter note, followed by a measure rest, then a half note, a quarter note, and a quarter note, followed by another measure rest, and finally a quarter note.
- Frtl. El. B. (Fretless Electric Bass):** The bass line, featuring a half note, a half note, and a half note, followed by a measure rest, then a half note, a quarter note, and a quarter note, followed by another measure rest, and finally a quarter note.
- A. Rec. (Alto Recorder):** The recorder line, featuring a half note, a half note, and a half note, followed by a measure rest, then a half note, a quarter note, and a quarter note, followed by another measure rest, and finally a quarter note.
- El. Pno. (Electric Piano):** The electric piano line, featuring a half note, a half note, and a half note, followed by a measure rest, then a half note, a quarter note, and a quarter note, followed by another measure rest, and finally a quarter note.
- Di. (Drum Machine):** The drum machine line, featuring a half note, a half note, and a half note, followed by a measure rest, then a half note, a quarter note, and a quarter note, followed by another measure rest, and finally a quarter note.
- Synth. (Synthesizer):** The synthesizer line, featuring a half note, a half note, and a half note, followed by a measure rest, then a half note, a quarter note, and a quarter note, followed by another measure rest, and finally a quarter note.
- El. Guit. (Electric Guitar):** The electric guitar line, featuring a half note, a half note, and a half note, followed by a measure rest, then a half note, a quarter note, and a quarter note, followed by another measure rest, and finally a quarter note.
- D. Set (Drum Set):** The drum set line, featuring a half note, a half note, and a half note, followed by a measure rest, then a half note, a quarter note, and a quarter note, followed by another measure rest, and finally a quarter note.
- Pno. (Piano):** The piano line, featuring a half note, a half note, and a half note, followed by a measure rest, then a half note, a quarter note, and a quarter note, followed by another measure rest, and finally a quarter note.

10

A. Fl.

The carpet crawlers

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

11

A. Fl.

Fr. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

heed their callers:

The musical score for page 11 consists of nine staves. The vocal parts (A. Fl., Fr. El. B., A. Rec.) are in treble and bass clefs with a key signature of two sharps (F# and C#). The instrumental parts (El. Pno., Di., Synth., El. Guit., D. Set, Pno.) are in various clefs. The vocal lines feature lyrics: 'heed', 'their', and 'callers:'. The piano accompaniment (Pno.) is a continuous eighth-note pattern in the right hand. The other instrumental parts (El. Pno., Di., Synth., El. Guit., D. Set) are mostly silent, with some short bursts of sound indicated by small horizontal lines.

12

A. Fl.

We've got to get in to get

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

The musical score for page 12 is arranged in a multi-staff format. The instruments and parts are as follows:

- A. Fl. (Alto Flute):** Treble clef, key of D major. It has a whole rest in the first measure and then plays a melodic line starting in the third measure, corresponding to the lyrics "We've got to get in to get".
- Frtl. El. B. (First Flute):** Bass clef, key of D major. It plays a sustained chord in the first measure and then a similar chord in the third measure, with a fermata over the first measure.
- A. Rec. (Alto Recorder):** Treble clef, key of D major. It has a whole rest in the first measure and then plays a melodic line starting in the third measure.
- El. Pno. (Electric Piano):** Bass clef, key of D major. It has a whole rest in the first measure and then a sustained chord in the third measure.
- Di. (Drum):** Treble clef, key of D major. It has a whole rest in the first measure and then a sustained chord in the third measure.
- Synth. (Synthesizer):** Treble clef, key of D major. It has a whole rest in the first measure and then a sustained chord in the third measure.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. It has a whole rest in the first measure and then a sustained chord in the third measure, with a fermata over the first measure.
- D. Set (Drum Set):** Bass clef, key of D major. It has a whole rest in the first measure and then a sustained chord in the third measure.
- Pno. (Piano):** Treble clef, key of D major. It plays a continuous eighth-note accompaniment throughout the page.

13

A. Fl.

out

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

The musical score for page 13 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** The part begins with a melodic line in the treble clef, starting on a half note G4, followed by a quarter note A4, and then a half note B4. It continues with a series of eighth and sixteenth notes, including a trill on A4, and ends with a dotted half note G4. A dynamic marking "out" is placed below the first measure.
- Frtl. El. B. (Fretless Electric Bass):** The part is in the bass clef, featuring a series of chords and single notes, including a half note G2, a quarter note A2, and a half note B2, followed by a series of eighth and sixteenth notes.
- A. Rec. (Alto Recorder):** The part is in the treble clef, featuring a series of eighth and sixteenth notes, including a trill on A4, and ends with a dotted half note G4.
- El. Pno. (Electric Piano):** The part is in the bass clef, featuring a series of chords and single notes, including a half note G2, a quarter note A2, and a half note B2, followed by a series of eighth and sixteenth notes.
- Di. (Drum Machine):** The part is in the treble clef, featuring a series of eighth and sixteenth notes, including a trill on A4, and ends with a dotted half note G4.
- Synth. (Synthesizer):** The part is in the treble clef, featuring a series of eighth and sixteenth notes, including a trill on A4, and ends with a dotted half note G4.
- El. Guit. (Electric Guitar):** The part is in the treble clef, featuring a series of eighth and sixteenth notes, including a trill on A4, and ends with a dotted half note G4.
- D. Set (Drum Set):** The part is in the bass clef, featuring a series of eighth and sixteenth notes, including a trill on A4, and ends with a dotted half note G4.
- Pno. (Piano):** The part is in the treble clef, featuring a series of eighth and sixteenth notes, including a trill on A4, and ends with a dotted half note G4.

14

A. Fl.

We've got to get in to get out

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

15

A. Fl.

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

Detailed description: This musical score page, marked with rehearsal number 15, contains nine staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: A. Fl. (Alto Flute) in treble clef with a melodic line; Frtl. El. B. (Fretless Electric Bass) in bass clef with a sustained chord; A. Rec. (Alto Saxophone) in treble clef with a melodic line; El. Pno. (Electric Piano) in bass clef with a whole rest; Di. (Didgeridoo) in treble clef with a whole rest; Synth. (Synthesizer) in treble clef with a whole rest; El. Guit. (Electric Guitar) in treble clef with a melodic line and a sustain pedal symbol (pedal 8); D. Set (Drum Set) in percussion clef with a whole rest; and Pno. (Piano) in treble clef with a continuous eighth-note accompaniment.

16

A. Fl.

We've got to get in

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

The musical score for page 16 is arranged in a multi-staff format. The instruments and parts are as follows:

- A. Fl. (Alto Flute):** Treble clef, key of D major. It plays a half note D5, followed by a melodic line of eighth notes: E5, F#5, G5, A5, B5, A5, G5, F#5, E5.
- Frtl. El. B. (First Trumpet, E-flat):** Bass clef, key of D major. It plays a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- A. Rec. (Alto Saxophone):** Treble clef, key of D major. It plays a half note D5, followed by a melodic line of eighth notes: E5, F#5, G5, A5, B5, A5, G5, F#5, E5.
- El. Pno. (Electric Piano):** Bass clef, key of D major. It plays a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Di. (Drum):** Treble clef, key of D major. It plays a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Synth. (Synthesizer):** Treble clef, key of D major. It plays a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. It plays a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- D. Set (Drum Set):** Treble clef, key of D major. It plays a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Pno. (Piano):** Treble clef, key of D major. It plays a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5.

Pno.

18

A. Fl.

There's only one direction

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

19

A. Fl.

In the faces that I see

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

The musical score for page 19 is arranged in a vertical staff format. The top staff is for the Alto Flute (A. Fl.) in treble clef, with a key signature of two sharps (F# and C#). It contains a melodic line with lyrics: "In the faces that I see". Below this is the First Trumpet in E-flat (Frtl. El. B.) in bass clef, with a key signature of two sharps, playing a sustained harmonic. The next five staves (A. Rec., El. Pno., Di., Synth., El. Guit.) are all in their respective clefs and key signatures but contain only rests, indicating they are silent for this section. The Drums (D. Set) staff is in a standard drum notation with a key signature of two sharps, showing a rhythmic pattern of eighth and sixteenth notes. The Piano (Pno.) staff is in treble clef with a key signature of two sharps, playing a continuous eighth-note accompaniment.

20

A. Fl.

It's upward to the ceiling

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

The musical score for page 20 is arranged in a multi-staff format. The instruments and parts are listed on the left: A. Fl., Frtl. El. B., A. Rec., El. Pno., Di., Synth., El. Guit., D. Set, and Pno. The key signature is two sharps (F# and C#). The A. Fl. part has lyrics: "It's upward to the ceiling". The Frtl. El. B. part has a single note on the first staff. The A. Rec., El. Pno., Di., Synth., and El. Guit. parts have a single note on the first staff. The D. Set part has a single note on the first staff. The Pno. part has a single note on the first staff. The A. Fl. part has a single note on the first staff. The Frtl. El. B. part has a single note on the first staff. The A. Rec., El. Pno., Di., Synth., and El. Guit. parts have a single note on the first staff. The D. Set part has a single note on the first staff. The Pno. part has a single note on the first staff.

21

A. Fl.

Where the chamber's said to be

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

The musical score for page 21 is arranged in a multi-staff format. The top staff is for the Alto Flute (A. Fl.) in treble clef, with a key signature of two sharps (F# and C#). It contains a melodic line with lyrics: "Where the chamber's said to be". Below this is the First Trumpet in E-flat (Frtl. El. B.) in bass clef, with a key signature of two sharps, playing a sustained harmonic. The next three staves (A. Rec., El. Pno., and Di.) are for Alto Recorder, Electric Piano, and Drums, respectively, all in their respective clefs and key signatures, and they contain sustained notes or rests. The Synth. staff is for Synthesizer in treble clef, also with a key signature of two sharps, containing a sustained note. The El. Guit. staff is for Electric Guitar in treble clef, with a key signature of two sharps, containing a sustained note. The D. Set staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The bottom staff is for Piano (Pno.) in treble clef, with a key signature of two sharps, playing a continuous eighth-note accompaniment.

22

A. Fl.

Fr. Fl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

Like the forest fight for

The musical score is for page 22 and is written in the key of D major (two sharps). It features nine staves. The vocal line (A. Fl.) begins with a whole rest, followed by a measure with a double bar line, and then continues with the lyrics 'Like the forest fight for' over four measures. The bass line (Fr. Fl. El. B.) provides harmonic support with chords. The piano (Pno.) plays a continuous eighth-note accompaniment. The drums (D. Set) play a steady pattern of eighth notes. The other instruments (A. Rec., El. Pno., Di., Synth., El. Guit.) are currently silent, indicated by whole rests.

23

A. Fl.

sunlight That takes root in every tree

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

The musical score is for page 23 and is written in the key of D major (two sharps). It features nine staves. The top staff is for Alto Flute (A. Fl.) and includes the lyrics 'sunlight That takes root in every tree'. The second staff is for French Trumpet in B-flat (Frtl. El. B.). The third staff is for Alto Recorder (A. Rec.). The fourth staff is for Electric Piano (El. Pno.). The fifth staff is for Didiere (Di.). The sixth staff is for Synthesizer (Synth.). The seventh staff is for Electric Guitar (El. Guit.). The eighth staff is for Drums (D. Set), showing a complex rhythmic pattern with many 'x' marks indicating hits. The bottom staff is for Piano (Pno.), featuring a continuous eighth-note accompaniment. The score is a page from a larger musical work, as indicated by the page number '23' in the top left corner.

24

A. Fl.

They're pulled up by the magnet

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

The musical score for page 24 is written for a vocal line and several instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line (A. Fl.) begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics "They're pulled up by the magnet" are written below the vocal line. The instrumental parts include: Frtl. El. B. (Fretless Electric Bass) with a half note G2, a half note A2, and a half note B2; A. Rec. (Acoustic Recorder) with a half rest; El. Pno. (Electric Piano) with a half rest; Di. (Drum) with a half rest; Synth. (Synthesizer) with a half rest; El. Guit. (Electric Guitar) with a half rest; D. Set (Drum Set) with a pattern of eighth notes and rests; and Pno. (Piano) with a pattern of eighth notes.

25

A. Fl.

Believing they're free

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

The musical score is for page 25 and is written in the key of D major (two sharps). It features nine staves. The top staff is for Alto Flute (A. Fl.) and includes the lyrics 'Believing they're free'. The second staff is for French Trumpet/Euphonium (Frtl. El. B.). The third staff is for Alto Recorder (A. Rec.). The fourth staff is for Electric Piano (El. Pno.). The fifth staff is for Drums (Di.). The sixth staff is for Synthesizer (Synth.). The seventh staff is for Electric Guitar (El. Guit.). The eighth staff is for Double Bass (D. Set). The bottom staff is for Piano (Pno.). The score includes various musical notations such as notes, rests, and dynamic markings.

26

A. Fl.

The carpet crawlers

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

27

A. Fl.

Frtrl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

heed their callers:

28

A. Fl.

We've got to get in to get

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

The musical score for page 28 is written for a band and includes vocal lyrics. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Plays a melodic line starting on measure 28, with lyrics "We've got to get in to get".
- Frtl. El. B. (Fretless Electric Bass):** Provides a low-end accompaniment with a steady eighth-note pattern.
- A. Rec. (Alto Saxophone):** Plays a melodic line starting on measure 28, mirroring the Alto Flute.
- El. Pno. (Electric Piano):** Remains silent throughout the page.
- Di. (Drum Machine):** Remains silent throughout the page.
- Synth. (Synthesizer):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Plays a melodic line starting on measure 28, with a long sustain effect.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with various drum sounds.
- Pno. (Piano):** Plays a complex rhythmic pattern with various piano sounds.

29

A. Fl.

out

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

out

30

A. Fl.

We've got to get in to get out

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

31

A. Fl.

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

The musical score for page 31 consists of ten staves. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Melodic line starting on G4, moving up to A4, then down to G4, F#4, E4, and ending on D4.
- Frtl. El. B. (Fretless Electric Bass):** Bass line starting on G2, moving up to A2, then down to G2, F#2, E2, and ending on D2.
- A. Rec. (Alto Recorder):** Melodic line starting on G4, moving up to A4, then down to G4, F#4, E4, and ending on D4.
- El. Pno. (Electric Piano):** Rest for the entire measure.
- Di. (Dulciana):** Rest for the entire measure.
- Synth. (Synthesizer):** Rest for the entire measure.
- El. Guit. (Electric Guitar):** Melodic line starting on G4, moving up to A4, then down to G4, F#4, E4, and ending on D4. A long sustain is indicated by a horizontal line connecting the notes.
- D. Set (Drum Set):** Drum pattern consisting of a series of eighth notes and rests.
- Pno. (Piano):** Continuous eighth-note accompaniment starting on G4, moving up to A4, then down to G4, F#4, E4, and ending on D4.

32

A. Fl.

We've got to get in

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

The musical score is written for ten instruments. The A. Fl. staff has lyrics 'We've got to get in'. The El. Guit. staff has a large oval indicating a sustained sound. The D. Set staff has a drum kit icon. The Pno. staff has a piano icon.

33

A. Fl.

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

to get out

Detailed description: This musical score page, numbered 33, features nine staves. The top staff is for Alto Flute (A. Fl.) in treble clef with a key signature of two sharps (F# and C#). It contains a whole rest followed by a half note G4, a quarter note A4, and a half note B4, with the lyrics 'to', 'get', and 'out' respectively. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef with two sharps (F# and C#), showing a half note G2, a quarter note A2, and a half note B2. The third staff is for Alto Recorder (A. Rec.) in treble clef with two sharps, showing a whole rest followed by a half note G4 and a half note A4. The fourth staff is for Electric Piano (El. Pno.) in bass clef with two sharps, showing a whole rest. The fifth staff is for Drums (Di.) in treble clef with two sharps, showing a whole rest. The sixth staff is for Synthesizer (Synth.) in treble clef with two sharps, showing a whole rest. The seventh staff is for Electric Guitar (El. Guit.) in treble clef with two sharps, featuring a melodic line with a long sustain. The eighth staff is for Drum Set (D. Set) in a standard drum notation, showing a pattern of eighth and sixteenth notes. The ninth staff is for Piano (Pno.) in treble clef with two sharps, showing a complex rhythmic pattern of eighth and sixteenth notes.

34

A. Fl.

Mild mannered supermen Are

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

35

A. Fl. held in kryptonite And the

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

The musical score for page 35 is written for a large ensemble. The instruments and parts are arranged vertically from top to bottom: A. Fl. (Alto Flute), Frtl. El. B. (First Electric Bass), A. Rec. (Alto Recorder), El. Pno. (Electric Piano), Di. (Drum Machine), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), and Pno. (Piano). The key signature is D major (two sharps). The A. Fl. part has lyrics 'held in kryptonite' and 'And the'. The Frtl. El. B. part has a single note on the first staff. The A. Rec. part has a single note on the first staff. The El. Pno. part has a single note on the first staff. The Di. part has a single note on the first staff. The Synth. part has a single note on the first staff. The El. Guit. part has a single note on the first staff. The D. Set part has a single note on the first staff. The Pno. part has a single note on the first staff.

36

A. Fl. wise and foolish virgins Giggle with their

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

The musical score for page 36 consists of nine staves. The vocal parts (A. Fl., Frtl. El. B., A. Rec.) are in treble and bass clefs with a key signature of two sharps (F# and C#). The lyrics 'wise and foolish virgins Giggle with their' are written below the vocal staves. The instrumental parts (El. Pno., Di., Synth., El. Guit., D. Set, Pno.) are in various clefs. The piano (Pno.) part features a continuous eighth-note accompaniment. The drum set (D. Set) part shows a rhythmic pattern with 'x' marks indicating hits. The electric guitar (El. Guit.), electric piano (El. Pno.), and synthesizer (Synth.) parts are currently silent, indicated by whole rests.

37

A. Fl.  bodies glowing bright And

Frtl. El. B. 

A. Rec. 

El. Pno. 

Di. 

Synth. 

El. Guit. 

D. Set 

Pno. 

38

A. Fl.

through the door a harvest feast Is

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

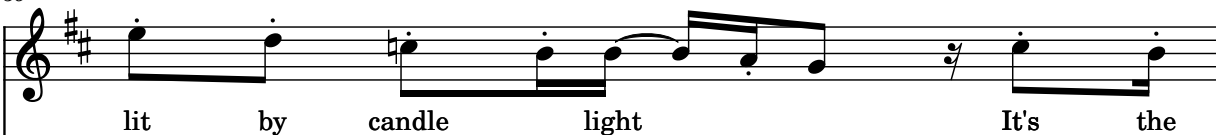
El. Guit.

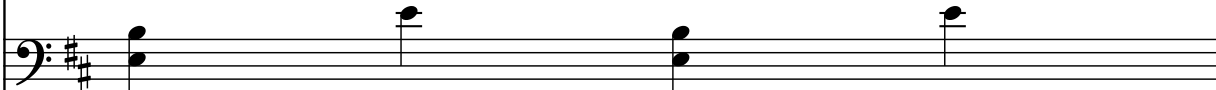
D. Set


Pno.

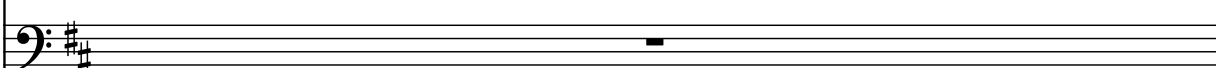
The musical score for page 38 is arranged in ten staves. The top staff is for the Alto Flute (A. Fl.) in treble clef with a key signature of two sharps (F# and C#). It contains the vocal melody with lyrics: "through the door a harvest feast Is". The second staff is for the Female First Tenor (Frtl. El. B.) in bass clef with the same key signature, providing harmonic support. The third staff is for the Alto Recorder (A. Rec.) in treble clef with the same key signature, playing a melodic line. The fourth staff is for the Electric Piano (El. Pno.) in bass clef with the same key signature, showing a single note. The fifth staff is for the Double Bass (Di.) in treble clef with the same key signature, also showing a single note. The sixth staff is for the Synthesizer (Synth.) in treble clef with the same key signature, showing a single note. The seventh staff is for the Electric Guitar (El. Guit.) in treble clef with the same key signature, showing a single note. The eighth staff is for the Drum Set (D. Set) in a standard drum notation, showing a rhythmic pattern. The ninth staff is for the Piano (Pno.) in treble clef with the same key signature, playing a complex, fast-moving accompaniment.

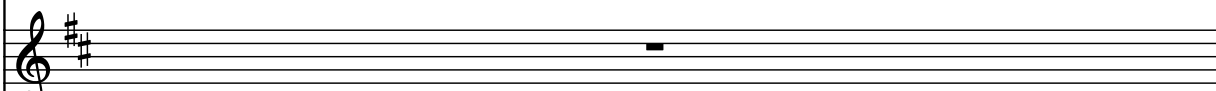
39

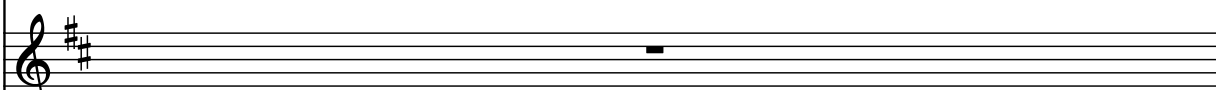
A. Fl.  lit by candle light It's the

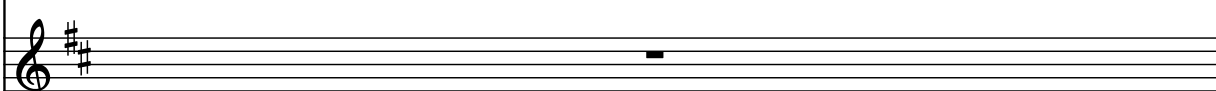
Frtl. El. B. 


A. Rec. 


El. Pno. 

Di. 

Synth. 

El. Guit. 

D. Set 

Pno. 

40

A. Fl.

bottom of a staircase That spirals

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

The musical score is for page 40 and features the lyrics "bottom of a staircase That spirals". The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:
- **A. Fl.** (Alto Flute): Melodic line in treble clef with a key signature of two sharps (F# and C#). It includes lyrics.
- **Frtl. El. B.** (First Electric Bass): Bass line in bass clef with a key signature of two sharps.
- **A. Rec.** (Alto Recorder): Melodic line in treble clef with a key signature of two sharps.
- **El. Pno.** (Electric Piano): Bass line in bass clef with a key signature of two sharps.
- **Di.** (Drum Machine): Melodic line in treble clef with a key signature of two sharps.
- **Synth.** (Synthesizer): Melodic line in treble clef with a key signature of two sharps.
- **El. Guit.** (Electric Guitar): Melodic line in treble clef with a key signature of two sharps.
- **D. Set** (Drum Set): Two staves. The top staff shows a drum pattern with 'x' marks for cymbals and dots for other drums. The bottom staff shows a bass line.
- **Pno.** (Piano): Melodic line in treble clef with a key signature of two sharps, featuring a dense, fast-moving accompaniment.

41

A. Fl.

out of sight The

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

The musical score for page 41 is written for a large ensemble. It includes parts for Alto Flute (A. Fl.), French Horn (Frtl. El. B.), Alto Recorder (A. Rec.), Electric Piano (El. Pno.), Drums (Di.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Double Bass (D. Set), and Piano (Pno.). The key signature is D major (two sharps). The vocal line (A. Fl.) has lyrics 'out of sight The'. The piano part features a prominent eighth-note arpeggiated pattern in the right hand. The double bass part has a complex rhythmic pattern with many rests. The electric guitar and synthesizer parts are mostly silent, indicated by whole rests. The drums part has a steady eighth-note pattern. The electric piano part has a few notes in the right hand.

42

A. Fl.

carpet

crawlers

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

The musical score for page 42 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** The top staff, featuring the lyrics "carpet" and "crawlers" under specific notes. It includes a melodic line with a slur over the "crawlers" section.
- Frtl. El. B. (First Flute):** The second staff, providing harmonic support with sustained notes.
- A. Rec. (Alto Recorder):** The third staff, mirroring the melodic line of the A. Fl. with a slur over the "crawlers" section.
- El. Pno. (Electric Piano):** The fourth staff, featuring a steady, rhythmic accompaniment of eighth notes.
- Di. (Drum Machine):** The fifth staff, showing a simple drum pattern with a few notes.
- Synth. (Synthesizer):** The sixth staff, also showing a simple pattern with a few notes.
- El. Guit. (Electric Guitar):** The seventh staff, featuring a simple pattern with a few notes.
- D. Set (Drum Set):** The eighth staff, featuring a complex, syncopated drum pattern with various rhythms and rests.
- Pno. (Piano):** The bottom staff, featuring a complex, syncopated piano accompaniment with various rhythms and rests.

43

A. Fl.

heed their callers:

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

The musical score for page 43 is arranged in a multi-staff format. The instruments and parts are: A. Fl. (Alto Flute), Frtl. El. B. (First Flute, Eb), A. Rec. (Alto Recorder), El. Pno. (Electric Piano), Di. (Drum Kit), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), and Pno. (Piano). The key signature is two sharps (F# and C#). The vocal line (A. Fl.) has the lyrics 'heed their callers:'. The piano part (Pno.) features a continuous eighth-note arpeggiated pattern. The drum set (D. Set) and electric piano (El. Pno.) provide a rhythmic foundation. The other instruments (A. Rec., Di., Synth., El. Guit.) are currently silent, indicated by whole rests.

44

A. Fl.

We've got to get in to get out

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

The musical score for page 44 is written for a large ensemble. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Plays a melodic line starting at measure 44, with lyrics "We've got to get in to get out" written below it.
- Frtl. El. B. (First Flute):** Provides harmonic support with sustained notes.
- A. Rec. (Alto Recorder):** Plays a melodic line similar to the Alto Flute.
- El. Pno. (Electric Piano):** Plays a steady, rhythmic accompaniment.
- Di. (Drum):** Plays a steady, rhythmic accompaniment.
- Synth. (Synthesizer):** Provides harmonic support with sustained notes.
- El. Guit. (Electric Guitar):** Plays a melodic line with a sustain pedal effect.
- D. Set (Drum Set):** Plays a steady, rhythmic accompaniment.
- Pno. (Piano):** Plays a steady, rhythmic accompaniment.

45

A. Fl.

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

The musical score for page 45 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Melodic line starting on G4, moving to A4, B4, and then a descending line.
- Frtl. El. B. (Fretless Electric Bass):** Harmonic accompaniment with chords on G2, B2, and D3.
- A. Rec. (Alto Recorder):** Melodic line starting on G4, moving to A4, B4, and then a descending line.
- El. Pno. (Electric Piano):** Harmonic accompaniment with chords on G2, B2, and D3.
- Di. (Diatonic Harmonica):** Sustained chord on G2.
- Synth. (Synthesizer):** Sustained chord on G2.
- El. Guit. (Electric Guitar):** Melodic line starting on G4, moving to A4, B4, and then a descending line.
- D. Set (Drum Set):** Rhythmic pattern of eighth notes.
- Pno. (Piano):** Continuous eighth-note pattern.

46

A. Fl.

We've got to get in to get out

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

The musical score is for page 46 and is written in the key of D major (two sharps). It features the following parts:

- A. Fl. (Alto Flute):** Plays a melodic line with lyrics: "We've got to get in to get out".
- Frtl. El. B. (Fretless Electric Bass):** Provides a simple harmonic accompaniment.
- A. Rec. (Alto Recorder):** Plays a melodic line, often in harmony with the Alto Flute.
- El. Pno. (Electric Piano):** Provides a steady accompaniment with chords.
- Di. (Drum Machine):** Provides a steady beat.
- Synth. (Synthesizer):** Provides a steady accompaniment with chords.
- El. Guit. (Electric Guitar):** Provides a steady accompaniment with chords.
- D. Set (Drum Set):** Provides a steady beat.
- Pno. (Piano):** Provides a steady accompaniment with chords.

47

A. Fl.

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

The musical score for page 47 is arranged in a system of nine staves. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Treble clef, key of D major. The melody begins with a quarter note D5, followed by a half note E5, and then a quarter note F#5. It continues with a half note G5, a quarter note A5, and a quarter note B5.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. The part consists of a series of chords: D4, E4, F#4, G4, A4, B4, C5, and D5.
- A. Rec. (Alto Recorder):** Treble clef, key of D major. The melody begins with a quarter note D5, followed by a half note E5, and then a quarter note F#5. It continues with a half note G5, a quarter note A5, and a quarter note B5.
- El. Pno. (Electric Piano):** Bass clef, key of D major. The part consists of a series of chords: D4, E4, F#4, G4, A4, B4, C5, and D5.
- Di. (Drum Machine):** Treble clef, key of D major. The part consists of a series of chords: D4, E4, F#4, G4, A4, B4, C5, and D5.
- Synth. (Synthesizer):** Treble clef, key of D major. The part consists of a series of chords: D4, E4, F#4, G4, A4, B4, C5, and D5.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part consists of a series of chords: D4, E4, F#4, G4, A4, B4, C5, and D5.
- D. Set (Drum Set):** Treble clef, key of D major. The part consists of a series of chords: D4, E4, F#4, G4, A4, B4, C5, and D5.
- Pno. (Piano):** Treble clef, key of D major. The part consists of a series of chords: D4, E4, F#4, G4, A4, B4, C5, and D5.

48

A. Fl.

We've got to get in

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

The musical score for page 48 consists of ten staves. The key signature is G major (one sharp) and the time signature is 4/4. The staves are labeled as follows: A. Fl., Frtl. El. B., A. Rec., El. Pno., Di., Synth., El. Guit., D. Set, and Pno. The A. Fl. staff has lyrics 'We've got to get in' under a melodic line. The Frtl. El. B. staff has a bass line. The A. Rec. staff has a melodic line. The El. Pno. staff has a bass line with eighth notes. The Di. and Synth. staves are empty. The El. Guit. staff has a melodic line with a long sustain. The D. Set staff has a drum line with 'x' marks. The Pno. staff has a piano accompaniment with eighth notes.

49

A. Fl.

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

to get out

50

A. Fl.

The porcelain mannequin With shattered

Frtrl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

Detailed description of the musical score: The score is for a ten-piece ensemble. The key signature has two sharps (F# and C#). The tempo is marked with a '50' above the first staff. The Alto Flute part has lyrics: 'The porcelain mannequin With shattered'. The French Trumpet in E-flat part has a melodic line starting in the second measure. The Alto Recorder part has a melodic line starting in the second measure. The Electric Piano part has a steady eighth-note accompaniment. The Dizi part has a melodic line starting in the second measure. The Synthesizer part has a steady eighth-note accompaniment. The Electric Guitar part has a melodic line starting in the second measure. The Drums part has a steady eighth-note accompaniment. The Piano part has a steady eighth-note accompaniment.

51

A. Fl.

skin fears attack And the

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth. 8

El. Guit.

D. Set

Pno.

The musical score for page 51 is written for a large ensemble. The instruments and parts are arranged vertically from top to bottom: A. Fl., Frtl. El. B., A. Rec., El. Pno., Di., Synth., El. Guit., D. Set, and Pno. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line (A. Fl.) has lyrics: "skin", "fears", "attack", and "And the". The Frtl. El. B. part has a low, sustained note. The A. Rec. part has a short, sharp attack. The El. Pno. part has a steady, rhythmic pattern. The Di. part has a short, sharp attack. The Synth. part has a short, sharp attack. The El. Guit. part has a short, sharp attack. The D. Set part has a complex, rhythmic pattern. The Pno. part has a steady, rhythmic pattern.

52

A. Fl.

eager pack lift up their pitchers

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

The musical score for page 52 is written for a vocal ensemble and instrumental band. The key signature is D major (two sharps). The vocal parts include Alto Flute (A. Fl.), First Tenor (Frtl. El. B.), and Alto Recorder (A. Rec.). The instrumental parts include Electric Piano (El. Pno.), Drums (Di.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Double Bass (D. Set), and Piano (Pno.). The lyrics 'eager pack lift up their pitchers' are written under the vocal lines. The piano part features a continuous eighth-note accompaniment. The drums part includes a steady eighth-note pattern. The electric guitar part has a single note held throughout the measure. The synthesizer part has a single note held throughout the measure. The electric piano part has a single note held throughout the measure. The double bass part has a single note held throughout the measure. The alto recorder part has a single note held throughout the measure. The first tenor part has a single note held throughout the measure. The alto flute part has a single note held throughout the measure.

53

A. Fl.

They carry all they lack The

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth. 8

El. Guit.

D. Set

Pno.

The musical score for page 53 is arranged in a multi-staff format. The top staff is for the Alto Flute (A. Fl.), which has a treble clef and a key signature of two sharps (F# and C#). It contains a vocal line with the lyrics "They carry all they lack The". The second staff is for the French Horn (Frtl. El. B.), with a bass clef and the same key signature, playing a harmonic line. The third staff is for the Alto Recorder (A. Rec.), with a treble clef and the same key signature, which is currently silent. The fourth staff is for the Electric Piano (El. Pno.), with a treble clef and the same key signature, playing a steady eighth-note accompaniment. The fifth staff is for the Double Bass (Di.), with a treble clef and the same key signature, which is also silent. The sixth staff is for the Synthesizer (Synth.), with a treble clef and the same key signature, marked with a large '8' and a small '8' below it, indicating an octave shift. The seventh staff is for the Electric Guitar (El. Guit.), with a treble clef and the same key signature, which is silent. The eighth staff is for the Drums (D. Set), with a standard drum notation system. The bottom staff is for the Piano (Pno.), with a treble clef and the same key signature, playing a complex eighth-note accompaniment.

54

A. Fl.

liquid has congealed Which has

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

The musical score for page 54 is written for a vocal ensemble and a variety of instruments. The vocal parts include Alto Flute (A. Fl.), First Tenor (Frtl. El. B.), and Soprano (A. Rec.). The instrumental parts include Electric Piano (El. Pno.), Double Bass (Di.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Drums (D. Set), and Piano (Pno.). The key signature is D major (two sharps). The vocal lines are in the treble clef, while the electric bass and piano parts are in the bass clef. The piano part features a complex, fast-moving melody in the right hand, while the electric piano and drums provide a steady accompaniment. The electric guitar and synthesizer parts are mostly silent, indicated by whole rests. The drums play a consistent pattern of eighth notes. The electric piano plays a series of chords, mostly triads, in the right hand. The double bass plays a simple bass line, mostly consisting of quarter notes and half notes. The vocal lines are in the treble clef, with the Alto Flute and First Tenor parts having lyrics. The Soprano part is silent. The piano part is in the bass clef, with a complex, fast-moving melody in the right hand. The electric piano and drums provide a steady accompaniment. The electric guitar and synthesizer parts are mostly silent, indicated by whole rests. The drums play a consistent pattern of eighth notes. The electric piano plays a series of chords, mostly triads, in the right hand. The double bass plays a simple bass line, mostly consisting of quarter notes and half notes.

55

A. Fl.  seeped out through the crack And the

Frtl. El. B. 

A. Rec. 

El. Pno. 

Di. 

Synth.  8

El. Guit.  8

D. Set 

Pno. 

56

A. Fl.

tickler takes his stickleback

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

The musical score for page 56 is arranged in a multi-staff format. The instruments and parts are as follows:

- A. Fl. (Alto Flute):** The top staff, featuring a melody in G major (one sharp) with lyrics "tickler takes his stickleback".
- Frtl. El. B. (First Violoncello):** The second staff, providing a bass line.
- A. Rec. (Alto Recorder):** The third staff, which is mostly empty with a few notes.
- El. Pno. (Electric Piano):** The fourth staff, playing a steady eighth-note accompaniment.
- Di. (Dulciana):** The fifth staff, which is mostly empty.
- Synth. (Synthesizer):** The sixth staff, playing a sustained chord.
- El. Guit. (Electric Guitar):** The seventh staff, which is mostly empty.
- D. Set (Drum Set):** The eighth staff, showing a rhythmic pattern with 'x' marks for cymbals and vertical lines for drums.
- Pno. (Piano):** The bottom staff, playing a complex, fast-moving melody.

57

A. Fl.

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

The

58

A. Fl.

carpet

crawlers

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

59

A. Fl.

heed their callers:

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

The musical score for page 59 is arranged in nine staves. The key signature is two sharps (F# and C#). The vocal line (A. Fl.) has lyrics 'heed their callers:'. The Frtl. El. B. staff has a complex melodic line with a trill. The A. Rec. staff has a melodic line with a trill. The El. Pno. staff has a bass line with eighth notes. The Di. staff is empty. The Synth. staff has a sustained chord. The El. Guit. staff is empty. The D. Set staff has a rhythmic pattern of eighth notes. The Pno. staff has a complex melodic line with eighth notes.

60

A. Fl.

We've got to get in to get out

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

61

A. Fl.

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

Detailed description: This musical score page, numbered 61, contains nine staves for different instruments. The key signature has two sharps (F# and C#). The A. Fl. staff has a treble clef and contains a melodic line with eighth and quarter notes. The Frtl. El. B. staff has a bass clef and contains a line with mostly whole and half notes, some with grace notes. The A. Rec. staff has a treble clef and contains a melodic line with eighth and quarter notes. The El. Pno. staff has a bass clef and contains a line of sustained chords. The Di. staff has a treble clef and is mostly empty. The Synth. staff has a treble clef and contains a line with a long, sustained note. The El. Guit. staff has a treble clef and contains a line with a long, sustained note. The D. Set staff has a double bar line and contains a line with a series of 'x' marks. The Pno. staff has a treble clef and contains a line with a series of eighth notes.

62

A. Fl.

We've got to get in to get out

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

The musical score for page 62 is written for a large ensemble. The instruments and parts are arranged vertically from top to bottom: A. Fl. (Alto Flute), Frtl. El. B. (Fretless Electric Bass), A. Rec. (Alto Saxophone), El. Pno. (Electric Piano), Di. (Drum Kit), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), and Pno. (Piano). The key signature is D major (two sharps). The A. Fl. part has the lyrics "We've got to get in to get out" written below it. The Synth. part has a large oval graphic spanning across it. The El. Guit. part has a large oval graphic spanning across it. The D. Set part has a drum kit icon and a series of 'x' marks indicating drum hits. The Pno. part has a series of eighth notes.

63

A. Fl.

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

Detailed description: This musical score page, numbered 63, contains ten staves. The top staff is for Alto Flute (A. Fl.) in treble clef with a key signature of two sharps (F# and C#). The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef with the same key signature. The third staff is for Alto Recorder (A. Rec.) in treble clef with two sharps. The fourth staff is for Electric Piano (El. Pno.) in bass clef with two sharps, featuring a steady eighth-note bass line. The fifth staff is for Drums (Di.) in treble clef with two sharps, showing a single drum hit. The sixth staff is for Synthesizer (Synth.) in treble clef with two sharps, featuring a sustained octave chord marked with an '8'. The seventh staff is for Electric Guitar (El. Guit.) in treble clef with two sharps, featuring a sustained chord marked with an '8'. The eighth staff is for Drums (D. Set) in a standard drum notation, showing a complex rhythmic pattern. The ninth staff is for Piano (Pno.) in treble clef with two sharps, featuring a steady eighth-note bass line. The key signature for all staves is two sharps (F# and C#).

64

A. Fl.

We've got to get in

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

The musical score for page 64 consists of ten staves. The key signature is D major (two sharps) and the time signature is 4/4. The staves are labeled as follows: A. Fl., Frtl. El. B., A. Rec., El. Pno., Di., Synth., El. Guit., D. Set, and Pno. The A. Fl. staff has lyrics 'We've got to get in' under a melodic line. The Frtl. El. B. staff has a bass line. The A. Rec. staff has a melodic line. The El. Pno. staff has a bass line with eighth notes. The Di. staff is empty. The Synth. staff has a sustained chord. The El. Guit. staff has a melodic line with a sustain pedal. The D. Set staff has a drum pattern. The Pno. staff has a melodic line with eighth notes.

65

A. Fl.

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

to get out

66

A. Fl.

Got to get in

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

The musical score for page 66 is written for a large ensemble. The instruments and parts are arranged vertically from top to bottom: A. Fl., Frtl. El. B., A. Rec., El. Pno., Di., Synth., El. Guit., D. Set, and Pno. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line (A. Fl.) has the lyrics "Got to get in" under the notes. The Frtl. El. B. part has a melodic line. The A. Rec. part has a melodic line. The El. Pno. part has a melodic line. The Di. part has a melodic line. The Synth. part has a melodic line. The El. Guit. part has a melodic line. The D. Set part has a melodic line. The Pno. part has a melodic line.

67

A. Fl.

We've got to get in To get out

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth. 8

El. Guit. 8

D. Set

Pno.

The musical score for page 67 is arranged in a multi-staff format. The top staff is for the Alto Flute (A. Fl.) in treble clef, with lyrics 'We've got to get in To get out'. The second staff is for the French Horn (Frtl. El. B.) in bass clef. The third staff is for the Alto Recorder (A. Rec.) in treble clef. The fourth staff is for the Electric Piano (El. Pno.) in treble clef. The fifth staff is for the Double Bass (Di.) in treble clef. The sixth staff is for the Synthesizer (Synth.) in treble clef, marked with a '8'. The seventh staff is for the Electric Guitar (El. Guit.) in treble clef, also marked with an '8'. The eighth staff is for the Drum Set (D. Set) in a standard drum notation. The bottom staff is for the Piano (Pno.) in treble clef. The key signature is two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as notes, rests, and dynamic markings.

68

A. Fl.

Got to get in

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

69

A. Fl.

We've got to get in To get out

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth. 8

El. Guit. 8

D. Set

Pno.

The musical score for page 69 is arranged in a multi-staff format. The instruments and parts are: A. Fl. (Alto Flute), Frtl. El. B. (First Flute, Bass Clef), A. Rec. (Alto Recorder), El. Pno. (Electric Piano), Di. (Drum Machine), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), and Pno. (Piano). The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal lines (A. Fl. and Frtl. El. B.) have lyrics: "We've got to get in To get out". The piano part (Pno.) features a complex, fast-paced melody. The drum set (D. Set) and electric guitar (El. Guit.) parts are marked with "8", indicating a specific rhythmic pattern or measure. The electric piano (El. Pno.) and alto recorder (A. Rec.) parts are marked with "8", indicating a specific rhythmic pattern or measure. The synthesizer (Synth.) part is marked with "8", indicating a specific rhythmic pattern or measure. The electric guitar (El. Guit.) part is marked with "8", indicating a specific rhythmic pattern or measure. The drum set (D. Set) part is marked with "8", indicating a specific rhythmic pattern or measure. The piano (Pno.) part is marked with "8", indicating a specific rhythmic pattern or measure.

70

A. Fl.

Got to get in

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

71

A. Fl.

We've got to get in To get out

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth. 8

El. Guit. 8

D. Set

Pno.

The musical score for page 71 is written for a vocal ensemble and a band. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts include A. Fl. (Alto), Frtl. El. B. (First Tenor), and A. Rec. (Alto). The instrumental parts include El. Pno. (Electric Piano), Di. (Drums), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), and Pno. (Piano). The lyrics are "We've got to get in To get out". The score shows a variety of musical textures, including vocal harmonies, instrumental accompaniment, and a drum set. The piano part features a complex, multi-layered texture with many notes. The electric guitar and synthesizer parts are also prominent.

72

A. Fl.

Got to get in

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

73

A. Fl.

We've got to get in To get out

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

The musical score for page 73 is written for a vocal ensemble and a band. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts include A. Fl. (Alto), Frtl. El. B. (First Tenor), and A. Rec. (Alto). The instrumental parts include El. Pno. (Electric Piano), Di. (Drums), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), and Pno. (Piano). The vocal melody is: A. Fl. (We've got to get in To get out), Frtl. El. B. (We've got to get in To get out), A. Rec. (We've got to get in To get out). The instrumental parts provide accompaniment for the vocal melody.

74

A. Fl.

The carpet crawlers

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

75

A. Fl.

heed their callers:

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

The musical score for page 75 is arranged in a multi-staff format. The instruments and parts are as follows:

- A. Fl. (Alto Flute):** Treble clef, key of D major. The melody consists of a quarter note G4, a quarter note A4, a half note B4, and a quarter note C5.
- Frtl. El. B. (First Violin):** Bass clef, key of D major. The part consists of a half note G3, a half note A3, and a half note B3.
- A. Rec. (Alto Recorder):** Treble clef, key of D major. The melody consists of a quarter note G4, a quarter note A4, a half note B4, and a quarter note C5.
- El. Pno. (Electric Piano):** Bass clef, key of D major. The part consists of a half note G3, a half note A3, and a half note B3.
- Di. (Drum):** Treble clef, key of D major. The part consists of a half note G3, a half note A3, and a half note B3.
- Synth. (Synthesizer):** Treble clef, key of D major. The part consists of a half note G3, a half note A3, and a half note B3.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part consists of a half note G3, a half note A3, and a half note B3.
- D. Set (Drum Set):** Treble clef, key of D major. The part consists of a half note G3, a half note A3, and a half note B3.
- Pno. (Piano):** Treble clef, key of D major. The part consists of a half note G3, a half note A3, and a half note B3.

76

A. Fl.

We've got to get in to get out

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

77

A. Fl.

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

Detailed description: This musical score page, numbered 77, contains ten staves. The top staff is for Alto Flute (A. Fl.) in treble clef with a key signature of two sharps (F# and C#). The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef with a key signature of two sharps. The third staff is for Alto Recorder (A. Rec.) in treble clef with a key signature of two sharps. The fourth staff is for Electric Piano (El. Pno.) in bass clef with a key signature of two sharps, featuring a steady eighth-note accompaniment. The fifth staff is for Drums (Di.) in treble clef with a key signature of two sharps, showing a single drum hit. The sixth staff is for Synthesizer (Synth.) in treble clef with a key signature of two sharps, featuring a melodic line with a long sustain. The seventh staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps, featuring a melodic line with a long sustain. The eighth staff is for Drum Set (D. Set) in bass clef with a key signature of two sharps, featuring a complex rhythmic pattern with many 'x' marks indicating hits. The ninth staff is for Piano (Pno.) in treble clef with a key signature of two sharps, featuring a complex rhythmic pattern with many 'x' marks indicating hits.

78

A. Fl.

We've got to get in to get out

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

The musical score for page 78 is written for a large ensemble. The instruments and parts are arranged vertically from top to bottom: A. Fl. (Alto Flute), Frtl. El. B. (Fretless Electric Bass), A. Rec. (Alto Saxophone), El. Pno. (Electric Piano), Di. (Drum Kit), Synth. (Synthesizer), El. Guit. (Electric Guitar), D. Set (Drum Set), and Pno. (Piano). The key signature is D major (two sharps). The A. Fl. part has the lyrics 'We've got to get in to get out' written below it. The Synth. part has a large oval graphic spanning across it. The El. Guit. part has a large oval graphic spanning across it. The D. Set part has a drum kit icon and a series of 'x' marks indicating drum hits. The Pno. part has a series of eighth notes.

79

A. Fl.

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

The musical score for page 79 consists of ten staves. The key signature is D major (two sharps) and the time signature is 4/4. The instruments and their parts are: A. Fl. (Alto Flute) with a melodic line; Frtl. El. B. (Fretless Electric Bass) with a simple harmonic accompaniment; A. Rec. (Alto Recorder) with a melodic line; El. Pno. (Electric Piano) with a steady eighth-note bass line; Di. (Drum Machine) with a single note; Synth. (Synthesizer) with a sustained chord; El. Guit. (Electric Guitar) with a single note; D. Set (Drum Set) with a rhythmic pattern of eighth notes; and Pno. (Piano) with a steady eighth-note melody.

80

A. Fl.

We've got to get in

Frtl. El. B.

A. Rec.

El. Pno.

Di.

Synth.

El. Guit.

D. Set

Pno.

The musical score for page 80 is arranged in ten staves. The key signature is two sharps (F# and C#). The first staff, A. Fl., begins with a whole note F#4 and then plays a descending eighth-note melody: E#4, D#4, C#4, B3. The vocal line, 'We've got to get in', is written below the A. Fl. staff. The second staff, Frtl. El. B., plays a simple bass line with quarter notes: F#2, E2, D2, C2. The third staff, A. Rec., plays a descending eighth-note melody: E#4, D#4, C#4, B3. The fourth staff, El. Pno., plays a steady eighth-note bass line: F#2, E2, D2, C2. The fifth staff, Di., is empty. The sixth staff, Synth., plays a sustained chord of F#4 and C#5. The seventh staff, El. Guit., plays a sustained chord of F#4 and C#5. The eighth staff, D. Set, plays a steady eighth-note bass line: F#2, E2, D2, C2. The ninth staff, Pno., plays a steady eighth-note bass line: F#2, E2, D2, C2.