

Pad Synthesizer, HALO PAD

Fretless Electric Bass, BASSO

Strings, SLOW STRIN

Violas, STRINGS

Electric Guitar, CLEAN GT

Acoustic Guitar, STEEL STR

Classical Guitar, NYLON GT

Electric Guitar, CHIT DIST

Honky Tonk Piano, HONKI TONK

Drumset, BATTERIA

Vibraphone, CANTO

♩ = 70

The musical score is for a 4/4 piece in E major, with a tempo of 70 beats per minute. The score is arranged for a full band with the following instruments: Pad Synthesizer (HALO PAD), Fretless Electric Bass (BASSO), Strings (SLOW STRIN), Violas (STRINGS), Electric Guitar (CLEAN GT), Acoustic Guitar (STEEL STR), Classical Guitar (NYLON GT), Electric Guitar (CHIT DIST), Honky Tonk Piano (HONKI TONK), Drumset (BATTERIA), and Vibraphone (CANTO). The key signature is E major (four sharps: F#, C#, G#, D#). The time signature is 4/4. The score is written on 11 staves. The first 10 staves are for the instruments listed on the left, and the 11th staff is for the Drumset. The Vibraphone staff is empty. The Drumset staff shows a simple rhythmic pattern: a quarter rest, followed by a quarter note on the snare, a quarter note on the bass drum, and a quarter note on the snare. The other instruments have whole rests in the first measure.

2

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

The musical score for page 2 is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Synth.**: Treble clef, G major key signature. The part consists of a single chord (G4, B4, D5) held for the duration of the measure.
- Frtl. El. B.**: Bass clef, G major key signature. The part consists of a single chord (G2, B2, D3) held for the duration of the measure.
- St.**: Treble clef, G major key signature. The part consists of a single chord (G4, B4, D5) held for the duration of the measure.
- Vlas.**: Bass clef, G major key signature. The part consists of a single chord (G2, B2, D3) held for the duration of the measure.
- El. Guit.**: Treble clef, G major key signature. The part consists of a single chord (G4, B4, D5) held for the duration of the measure.
- Guit.**: Treble clef, G major key signature. The part consists of a single chord (G4, B4, D5) held for the duration of the measure.
- El. Guit.**: Treble clef, G major key signature. The part consists of a single chord (G4, B4, D5) held for the duration of the measure.
- Hnk. Pno.**: Treble and Bass clefs, G major key signature. The part consists of a single chord (G4, B4, D5) held for the duration of the measure.
- D. Set**: Treble clef, G major key signature. The part consists of a single chord (G4, B4, D5) held for the duration of the measure.
- Vib.**: Treble clef, G major key signature. The part consists of a single chord (G4, B4, D5) held for the duration of the measure.

3

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

4

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

Detailed description: This musical score is for page 4 of a piece. It features ten staves for different instruments. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The Synth part starts with a chord of F#4, C#5, G#5, and D#5. The Fretless Electric Bass (Frtl. El. B.) plays a melodic line starting on F#1, moving up stepwise to D#2. The Saxophone (St.) plays a sustained note on F#4. The Viola (Vlas.) plays a sustained note on F#3. The Electric Guitar (El. Guit.) plays a complex, fast-paced line with many sixteenth notes and slurs. The Acoustic Guitar (Guit.) plays a sustained note on F#4. The Harmonica (Hnk.) plays a sustained note on F#4. The Piano (Pno.) plays a sustained note on F#3. The Drum Set (D. Set) plays a complex, fast-paced line with many sixteenth notes and slurs. The Vibraphone (Vib.) plays a sustained note on F#4.

5

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

Detailed description: This musical score page, numbered 5, contains eleven staves for various instruments. The key signature is D major (two sharps). The Synth. staff has a whole note chord in the first measure. The Frtl. El. B. staff has a half note chord in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The St. staff has a whole note chord in the first measure. The Vlas. staff has a whole note chord in the first measure. The El. Guit. staff has a half note chord in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The Guit. staff has a half note chord in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The Guit. staff has a half note chord in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The El. Guit. staff has a whole note chord in the first measure. The Hnk. Pno. staff has a whole note chord in the first measure. The D. Set staff has a half note chord in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The Vib. staff has a whole note chord in the first measure.

6

The musical score for page 6 consists of ten staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are as follows:

- Synth.**: Treble clef, playing a sustained chord of F#4, C#5, and G#5.
- Frtrl. El. B.**: Bass clef, playing a sequence of notes: F#3 (half), G#3 (quarter), A#3 (quarter), B4 (quarter), and C#4 (half).
- St.**: Treble clef, playing a sustained chord of F#4, C#5, and G#5.
- Vlas.**: Bass clef, playing a sustained chord of F#3, C#4, and G#4.
- El. Guit.**: Treble clef, playing a sequence of notes: F#4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter), C#5 (quarter), and G#5 (quarter).
- Guit.**: Treble clef, playing a sequence of notes: F#4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter), C#5 (quarter), and G#5 (quarter).
- Guit.**: Treble clef, playing a sequence of notes: F#4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter), C#5 (quarter), and G#5 (quarter).
- El. Guit.**: Treble clef, playing a sustained chord of F#4, C#5, and G#5.
- Hnk. Pno.**: Bass clef, playing a sustained chord of F#3, C#4, and G#4.
- D. Set**: Treble clef, playing a sequence of notes: F#4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter), C#5 (quarter), and G#5 (quarter).
- Vib.**: Treble clef, playing a sustained chord of F#4, C#5, and G#5.

7

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

Detailed description: This musical score page, numbered 7, contains ten staves. The key signature is three sharps (F#, C#, G#). The Synth staff has a single chord. The Frtl. El. B. staff has a melodic line with a long slur. The St. staff features a long, sustained string texture. The Vlas. staff is mostly empty. The El. Guit. staff has a complex melodic line with many slurs and ties. The three Guit. staves have rhythmic patterns, with the top two having many slurs. The El. Guit. staff below the guitars has a single chord. The Hnk. Pno. staff is empty. The D. Set staff has a complex rhythmic pattern with many slurs. The Vib. staff is empty.

8

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

The musical score for page 8 is written for a variety of instruments. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.**: A single note G4 in the first measure.
- Frtl. El. B.**: A melodic line starting on a half note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.
- St.**: A single note G4 in the first measure.
- Vlas.**: A single note G4 in the first measure.
- El. Guit.**: A complex melodic line with many slurs and ties, starting on a half note G4 and ending on a half note G4.
- Guit.**: A steady eighth-note pattern starting on a half note G4 and ending on a half note G4.
- El. Guit.**: A single note G4 in the first measure.
- Hnk. Pno.**: A single note G4 in the first measure.
- D. Set**: A complex rhythmic pattern with many x's indicating hits, starting on a half note G4 and ending on a half note G4.
- Vib.**: A single note G4 in the first measure.

9

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

The musical score for page 9 is written for a variety of instruments. The key signature is E major (four sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.**: A single note, E5, in the first measure.
- Frtl. El. B.**: A melodic line starting on E2, moving up to G2, then to A2, B2, and C3, with a double bar line and a repeat sign.
- St.**: A single note, E5, in the first measure.
- Vlas.**: A single note, E5, in the first measure.
- El. Guit.**: A complex melodic line with many accidentals, starting on E4 and moving up to G4, then to A4, B4, and C5, with a double bar line and a repeat sign.
- Guit.**: A melodic line starting on E4, moving up to G4, then to A4, B4, and C5, with a double bar line and a repeat sign.
- Guit.**: A melodic line starting on E4, moving up to G4, then to A4, B4, and C5, with a double bar line and a repeat sign.
- El. Guit.**: A single note, E5, in the first measure.
- Hnk. Pno.**: A single note, E5, in the first measure.
- D. Set**: A rhythmic pattern starting on E4, moving up to G4, then to A4, B4, and C5, with a double bar line and a repeat sign.
- Vib.**: A single note, E5, in the first measure.

10

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

11

12

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

14

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

16

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

Detailed description: This musical score page contains measures 16 and 17. The key signature has four sharps (F#, C#, G#, D#). The instruments and their parts are: Synth (silent), Frtl. El. B. (Bass, melodic line), St. (Saxophone, melodic line), Vlas. (Violoncello, silent), El. Guit. (Electric Guitar, arpeggiated chords), Guit. (Guitar, arpeggiated chords), Guit. (Guitar, arpeggiated chords), El. Guit. (Electric Guitar, silent), Hnk. Pno. (Horn and Piano, silent), D. Set (Drum Set, rhythmic pattern), and Vib. (Vibraphone, melodic line). The score is written for two systems, each containing two measures.

18

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

20

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

22

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

23

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

24

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

25

This musical score page contains measures 25 and 26 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth.**: Treble clef, key of D major. Measure 25 has a whole rest; measure 26 has a whole rest.
- Frtl. El. B.**: Bass clef, key of D major. Measure 25 has a half note D2 tied to a half note D3 in measure 26.
- St.**: Treble clef, key of D major. Measure 25 has a whole rest; measure 26 has a whole rest.
- Vlas.**: Bass clef, key of D major. Measure 25 has a whole rest; measure 26 has a whole rest.
- El. Guit.**: Treble clef, key of D major. Measure 25 has a whole rest; measure 26 has a whole rest.
- Guit.**: Treble clef, key of D major. Measure 25 has a whole rest; measure 26 has a whole rest.
- Guit.**: Treble clef, key of D major. Measure 25 has a whole rest; measure 26 has a whole rest.
- El. Guit.**: Treble clef, key of D major. Measure 25 has a whole rest; measure 26 has a whole rest.
- Hnk. Pno.**: Grand staff, key of D major. Measure 25 has a whole rest in both staves; measure 26 has a whole rest in both staves.
- D. Set**: Percussion staff. Measure 25 has a whole rest; measure 26 has a whole rest.
- Vib.**: Treble clef, key of D major. Measure 25 has a whole rest; measure 26 has a whole rest.

27

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

28

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

Detailed description: This page contains musical notation for measures 28 through 31. The score is for a multi-instrument ensemble. The instruments and their parts are: Synth. (Synthesizer) with a single note in measure 28; Frtl. El. B. (Fretless Electric Bass) with a melodic line starting in measure 28; St. (Strings) with a sustained chord in measure 28; Vlas. (Violoncello) with a sustained chord in measure 28; El. Guit. (Electric Guitar) with a melodic line starting in measure 28; Guit. (Guitar) with a sustained chord in measure 28; Guit. (Guitar) with a sustained chord in measure 28; El. Guit. (Electric Guitar) with a sustained chord in measure 28; Hnk. Pno. (Hammered Piano) with a sustained chord in measure 28; D. Set (Drum Set) with a pattern of snare and bass drum hits; and Vib. (Vibraphone) with a melodic line starting in measure 28. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

29

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

The musical score for page 29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Treble clef, key signature of three sharps (F#, C#, G#). The part consists of a single whole note chord in the first measure, followed by a whole rest.
- Frtl. El. B.:** Bass clef, key signature of three sharps. The part consists of a single whole note chord in the first measure, followed by a whole rest.
- St.:** Treble clef, key signature of three sharps. The part consists of a single whole note chord in the first measure, followed by a whole rest.
- Vlas.:** Bass clef, key signature of three sharps. The part consists of a single whole note chord in the first measure, followed by a whole rest.
- El. Guit.:** Treble clef, key signature of three sharps. The part consists of a single whole note chord in the first measure, followed by a whole rest.
- Guit.:** Treble clef, key signature of three sharps. The part consists of a single whole note chord in the first measure, followed by a whole rest.
- Guit.:** Treble clef, key signature of three sharps. The part consists of a single whole note chord in the first measure, followed by a whole rest.
- El. Guit.:** Treble clef, key signature of three sharps. The part consists of a single whole note chord in the first measure, followed by a whole rest.
- Hnk. Pno.:** Bass clef, key signature of three sharps. The part consists of a single whole note chord in the first measure, followed by a whole rest.
- D. Set:** Treble clef, key signature of three sharps. The part consists of a single whole note chord in the first measure, followed by a whole rest.
- Vib.:** Treble clef, key signature of three sharps. The part consists of a single whole note chord in the first measure, followed by a whole rest.

30

50

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

32

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

Detailed description of the musical score: The score is for page 24, measures 32 and 33. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), St. (Strings), Vlas. (Vibraphone), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), Hnk. Pno. (Hammered Dulciana/Piano), D. Set (Drum Set), and Vib. (Vibraphone). The Frtl. El. B. part has a measure rest in measure 32 and a melodic line in measure 33. The El. Guit. part has a measure rest in measure 32 and a complex rhythmic pattern in measure 33. The Guit. part has a measure rest in measure 32 and a complex rhythmic pattern in measure 33. The El. Guit. part has a measure rest in measure 32 and a complex rhythmic pattern in measure 33. The Hnk. Pno. part has a measure rest in measure 32 and a complex rhythmic pattern in measure 33. The D. Set part has a measure rest in measure 32 and a complex rhythmic pattern in measure 33. The Vib. part has a measure rest in measure 32 and a complex rhythmic pattern in measure 33.

34

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

36

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

38

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

40

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

42

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

44

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

45

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

46

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

47

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

49

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

50

50

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

51

51

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

52

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

52

53

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

53

54

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

55

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

56

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

57

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

57

58

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

58

59

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

60

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

61

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

62

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

64

This musical score page contains measures 64 and 65. The key signature is three sharps (F#, C#, G#). The score is arranged for the following instruments:

- Synth.**: Treble clef, rests in both measures.
- Frtl. El. B.**: Bass clef, active in both measures with eighth and sixteenth notes.
- St.**: Treble clef, rests in both measures.
- Vlas.**: Bass clef, active in both measures with eighth notes and triplets.
- El. Guit.**: Treble clef, rests in both measures.
- Guit.**: Treble clef, rests in both measures.
- Guit.**: Treble clef, rests in both measures.
- El. Guit.**: Treble clef, rests in both measures.
- Hnk. Pno.**: Grand staff (treble and bass clefs), active in both measures with chords and moving lines.
- D. Set**: Treble clef, active in both measures with eighth notes and rests.
- Vib.**: Treble clef, active in both measures with eighth notes.

The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, triplets, and slurs. Measure numbers 64 and 65 are indicated at the top of the first and second measures respectively.

66

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

67

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

5

Detailed description: This page contains a musical score for measures 67 through 70. The score is written for eleven instruments: Synth., Frtl. El. B., St., Vlas., El. Guit., Guit., Guit., El. Guit., Hnk. Pno., D. Set, and Vib. The key signature is D major (two sharps). The time signature is 4/4. The Synth. part has a whole rest in measure 67 and a descending eighth-note scale in measure 68. The Frtl. El. B. part has a whole rest in measure 67 and a half note in measure 68. The St. part has a whole rest in measure 67 and a half note in measure 68. The Vlas. part has a whole rest in measure 67 and a half note in measure 68. The El. Guit. part has a whole rest in measure 67 and a half note in measure 68. The Guit. part has a whole rest in measure 67 and a half note in measure 68. The Guit. part has a whole rest in measure 67 and a half note in measure 68. The El. Guit. part has a whole rest in measure 67 and a half note in measure 68. The Hnk. Pno. part has a whole rest in measure 67 and a half note in measure 68. The D. Set part has a whole rest in measure 67 and a half note in measure 68. The Vib. part has a whole rest in measure 67 and a half note in measure 68. A bracket with the number 5 is placed under the Vlas. part in measure 68.

68

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

Detailed description: This page contains a musical score for measures 68 through 71. The score is written for eleven instruments: Synth., Frtl. El. B., St., Vlas., El. Guit., Guit., Guit., El. Guit., Hnk. Pno., D. Set, and Vib. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 68 features a Synth. part with a whole note chord of F#4, C#5, and G#5. The Frtl. El. B. part has a half note F#2, followed by a quarter rest, then eighth notes G#2, A#2, and B#2. The St. part has a whole note chord of F#4, C#5, and G#5. The Vlas. part has a whole note chord of F#4, C#5, and G#5. The El. Guit. part has a half note chord of F#4, C#5, and G#5, followed by a quarter rest, then eighth notes G#4, A#4, and B#4. The Guit. part has a whole note chord of F#4, C#5, and G#5. The Guit. part has a whole note chord of F#4, C#5, and G#5. The El. Guit. part has a half note chord of F#4, C#5, and G#5, followed by a quarter rest, then eighth notes G#4, A#4, and B#4. The Hnk. Pno. part has a whole note chord of F#4, C#5, and G#5. The D. Set part has a half note chord of F#4, C#5, and G#5, followed by a quarter rest, then eighth notes G#4, A#4, and B#4. The Vib. part has a whole note chord of F#4, C#5, and G#5.

69

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

70

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

71

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

72

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

73

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 73. The key signature is D major, indicated by two sharps (F# and C#). The Synth. staff plays a sustained whole note chord of D5 and F#5. The Frtl. El. B. (Fretless Electric Bass) staff plays a half note D2, followed by a quarter note E2, a quarter note F#2, and a quarter note G2. The St. (Strings) staff plays a sustained whole note chord of D5 and F#5. The Vlas. (Violas) staff has a whole rest. The El. Guit. (Electric Guitar) staff plays a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The Guit. (Guitar) staff has a whole rest. The Guit. (Guitar) staff has a whole rest. The El. Guit. (Electric Guitar) staff plays a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The Hnk. Pno. (Hammered Piano) staff has a whole rest. The D. Set (Drum Set) staff has a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The Vib. (Vibraphone) staff has a whole rest.

74

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

Detailed description: This musical score page contains measures 74 through 77. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Synth. (measures 74-75), Frtl. El. B. (measures 74-77), St. (measures 74-75), Vlas. (measures 74-75), El. Guit. (measures 74-77), Guit. (measures 74-75), Guit. (measures 74-75), El. Guit. (measures 74-77), Hnk. Pno. (measures 74-75), D. Set (measures 74-77), and Vib. (measures 74-75). The El. Guit. part in measure 74 includes a '8' below the staff. The D. Set part in measure 74 includes a 'H' below the staff. The Vib. part in measure 74 includes a '8' below the staff.

75

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

75

76

76

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

77

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

78

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

Detailed description: This page of a musical score contains measures 78 through 81. The score is for a multi-instrument ensemble. The instruments and their parts are: Synth. (Synthesizer) in treble clef with a key signature of three sharps (F#, C#, G#), playing a sustained chord in measure 78. Frtl. El. B. (Fretless Electric Bass) in bass clef with the same key signature, playing a melodic line starting on a half note in measure 78 and continuing with eighth notes in measures 79-81. St. (Strings) in treble clef with the same key signature, playing a sustained chord in measure 78. Vlas. (Violas) in bass clef with the same key signature, playing a sustained chord in measure 78. El. Guit. (Electric Guitar) in treble clef with the same key signature, playing a complex, syncopated rhythm with many slurs and ties. Guit. (Guitar) in treble clef with the same key signature, playing a sustained chord in measure 78. Guit. (Guitar) in treble clef with the same key signature, playing a sustained chord in measure 78. El. Guit. (Electric Guitar) in treble clef with the same key signature, playing a sustained chord in measure 78. Hnk. Pno. (Honky-tonk Piano) in bass clef with the same key signature, playing a sustained chord in measure 78. D. Set (Drum Set) in common time, with a snare drum part featuring a mix of eighth and sixteenth notes and rests. Vib. (Vibraphone) in treble clef with the same key signature, playing a melodic line with eighth notes and slurs. The page number 78 is at the top left, and the page number 61 is at the top right.

79

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

The musical score for page 62, measures 79-80, is written for a ten-piece ensemble. The key signature is three sharps (F#, C#, G#). The Synth. staff has whole notes. The Frtl. El. B. staff has a half note followed by a quarter note. The St. staff has whole notes. The Vlas. staff has whole notes. The El. Guit. staff has eighth notes. The Guit. staff has whole notes. The Guit. staff has whole notes. The El. Guit. staff has whole notes. The Hnk. Pno. staff has whole notes. The D. Set staff has eighth notes. The Vib. staff has eighth notes.

81

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

82

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

83

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

85

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

86

This musical score page contains ten staves for measures 86 and 87. The instruments are Synth., Frtl. El. B., St., Vlas., El. Guit., Guit., Guit., El. Guit., Hnk. Pno., D. Set, and Vib. The key signature has four sharps (F#, C#, G#, D#). Measure 86 features a Synth. staff with a whole note chord of F#4, C#5, G#4, and D#4. The Frtl. El. B. staff has a half note F#2, followed by a quarter note G#2, a quarter note A2, and a quarter note B2. The St. staff has a whole note chord of F#4, C#5, G#4, and D#4. The Vlas. staff has a whole rest. The El. Guit. staff has a half note F#4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The Guit. staff has a whole rest. The Guit. staff has a whole rest. The El. Guit. staff has a whole note chord of F#4, C#5, G#4, and D#4. The Hnk. Pno. staff has a whole rest. The D. Set staff has a half note F#2, followed by a quarter note G#2, a quarter note A2, and a quarter note B2. The Vib. staff has a whole rest.

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

87

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.

87

Synth.

Frtl. El. B.

St.

Vlas.

El. Guit.

Guit.

Guit.

El. Guit.

Hnk. Pno.

D. Set

Vib.