

Ukulele, KOTO1R

Bandurria, KOTO2L

Pedal Steel Guitar, A.GUITAR1

Electric Guitar, A.GUITAR2

Electric Guitar, E.GUITAR1

Electric Guitar, E.GUITAR2

Electric Guitar, E.GUITAR3

Electric Guitar, E.GUITAR4

5-str. Electric Bass, BASS

Drumset, DRUMS

Kazoo, VOICE

Women, CHORUS1

Voice, CHORUS2

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

6

♩ = 69

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

76 = 77 = 78 = 79 = 80 = 81 = 82 = 83 = 84 = 85 = 86 = 87 = 88 = 89 = 90 = 91 = 92 = 93 = 94 = 95 = 96 = 97 = 98 = 99 = 100 = 101 = 102 = 103 = 104 = 105 = 106 = 107 = 108 = 109 = 110 = 111 = 112 = 113 = 114

7

Uk.

Band.

Ped. St. Guit.

8  $\text{♩} = 75$   $\text{♩} = 135$

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

10  $\text{♩} = 125$   $\text{♩} = 126$

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vc.

Musical notation for a sequence of notes, numbered 87 through 125. The notes are arranged in a diagonal line, ascending from left to right. Each note is a quarter note, and the sequence is marked with a 'Z' symbol at the beginning (87).

Notes 87 through 125 are listed below:

- 87
- 88
- 89
- 90
- 91
- 92
- 93
- 94
- 95
- 96
- 97
- 98
- 99
- 100
- 101
- 102
- 103
- 104
- 105
- 106
- 107
- 108
- 109
- 110
- 111
- 112
- 113
- 114
- 115
- 116
- 117
- 118
- 119
- 120
- 121
- 122
- 123
- 124
- 125

Musical notation for three staves, labeled 11, Uk., Band., and Ped. St. Guit. The notation includes various musical symbols such as notes, rests, and a triplet.

The notation is as follows:

- Staff 11: A single note on a treble clef staff.
- Staff Uk.: A treble clef staff with a single note.
- Staff Band.: A treble clef staff with a sequence of notes, including a triplet of eighth notes.
- Staff Ped. St. Guit.: A treble clef staff with a sequence of notes, including a triplet of eighth notes.

12  $\text{♩} = 123$   $\text{♩} = 78$

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.



14 ♩ = 135

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

16  $\text{♩} = 136$   $\text{♩} = 133$

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

18  $\text{♩} = 134$

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

19  $\text{♩} = 135$   $\text{♩} = 139$

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

23

♩ = 138

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

28

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

33

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

38 ♩ = 139

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.



42  $\text{♩} = 140$   $\text{♩} = 141$

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

46

♩ = 140

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

50

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

54  $\text{♩} = 139$   $\text{♩} = 138$   $\text{♩} = 137$

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

58  $\text{♩} = 136$   $\text{♩} = 138$   $\text{♩} = 137$   $\text{♩} = 138$

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

63

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

The musical score for page 22, measures 63-66, is as follows:

- Uk.**: Four measures of whole rests.
- Band.**: Four measures of whole rests.
- Ped. St. Guit.**: Four measures of whole rests.
- El. Guit.**: Four measures of whole rests.
- El. Guit.**: Measure 63: Four measures of whole rests. Measure 64: A complex solo featuring a sequence of eighth and sixteenth notes, including triplets and a final triplet of eighth notes. Measure 65: Four measures of whole rests.
- El. Guit.**: Measure 63: Four measures of whole rests. Measure 64: A complex solo featuring a sequence of eighth and sixteenth notes, including triplets and a final triplet of eighth notes. Measure 65: Four measures of whole rests.
- El. Guit.**: Four measures of whole rests.
- El. Guit.**: Four measures of whole rests.
- El. B.**: Measure 63: Four measures of whole rests. Measure 64: A complex solo featuring a sequence of eighth and sixteenth notes, including triplets and a final triplet of eighth notes. Measure 65: Four measures of whole rests.
- D. Set**: Measure 63: Four measures of whole rests. Measure 64: A complex solo featuring a sequence of eighth and sixteenth notes, including triplets and a final triplet of eighth notes. Measure 65: Four measures of whole rests.
- Kaz.**: Measure 63: Four measures of whole rests. Measure 64: A complex solo featuring a sequence of eighth and sixteenth notes, including triplets and a final triplet of eighth notes. Measure 65: Four measures of whole rests.
- W.**: Four measures of whole rests.
- Vo.**: Four measures of whole rests.

67

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

71  $\text{♩} = 139$   $\text{♩} = 140$

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.



75

♩ = 141

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

80

♩ = 139

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

Detailed description of the musical score: The score is for page 26, measures 80 through 83. The tempo is marked as 139 beats per minute (♩ = 139). The key signature has one flat (B-flat). The instruments and their parts are as follows: Ukulele (Uk.) and Band: Both have whole rests in measures 80-83. Pedal Steel Guitar (Ped. St. Guit.): Has whole rests in measures 80-83. Electric Guitars (El. Guit.): There are three staves. The first two (measures 80-83) play a complex, syncopated rhythm with eighth and sixteenth notes, often in pairs. The third (measures 80-83) has whole rests. Electric Bass (El. B.): Plays a steady eighth-note line in measures 80-83. Drums (D. Set): Shows a drum kit with various patterns including snare, bass drum, and cymbal hits in measures 80-83. Kazoo (Kaz.): Has whole rests in measures 80-83. Wurlitzer (W.): Plays a series of chords and single notes in measures 80-83. Vocals (Vo.): Sings a melody in measures 80-83.

84  $\text{♩} = 138$

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

V.

84 85 86 87

88  $\text{♩} = 139$   $\text{♩} = 144$   $\text{♩} = 148$

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

92

 $\text{♩} = 140$ 

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

95  $\text{♩} = 142$

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

99

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

V<sub>0</sub>

102

♩ = 141

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

The musical score for page 32, measures 102-105, is presented in a multi-staff format. The tempo is marked as 141 bpm. The key signature has one flat. The instruments and their parts are as follows:

- Uk.**: Silent throughout the measures.
- Band.**: Silent throughout the measures.
- Ped. St. Guit.**: Active part with complex chords and melodic lines.
- El. Guit.** (first): Silent throughout the measures.
- El. Guit.** (second): Active part with complex chords and melodic lines.
- El. Guit.** (third): Active part with complex chords and melodic lines.
- El. Guit.** (fourth): Silent throughout the measures.
- El. Guit.** (fifth): Silent throughout the measures.
- El. B.**: Active part with a steady bass line.
- D. Set**: Active part with a steady drum pattern.
- Kaz.**: Active part with a melodic line.
- W.**: Silent throughout the measures.
- Vo.**: Silent throughout the measures.



106

♩ = 139

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

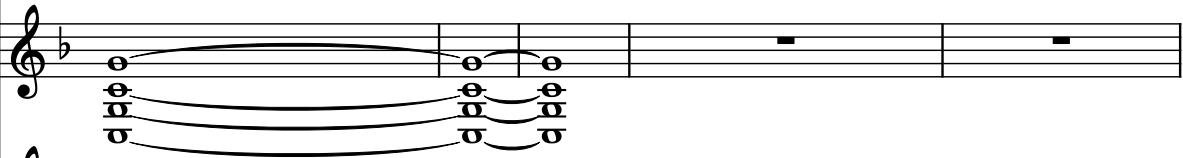
W.

Vc.

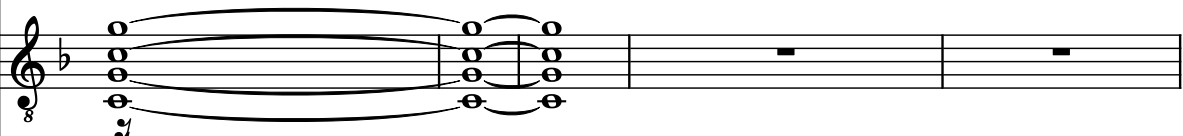
109  $\text{♩} = 164$   $\text{♩} = 144$

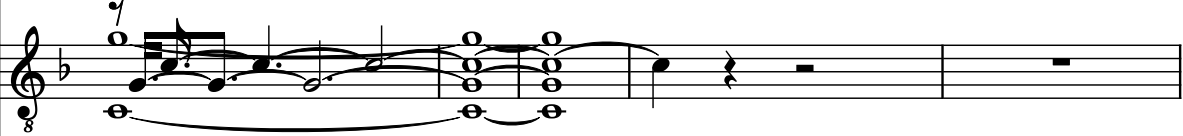
Uk. 

Band. 

Ped. St. Guit. 

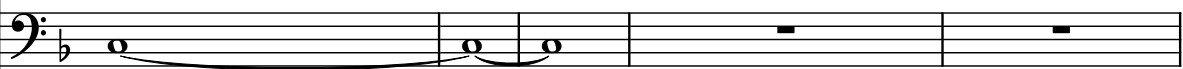
El. Guit. 

El. Guit. 

El. Guit. 

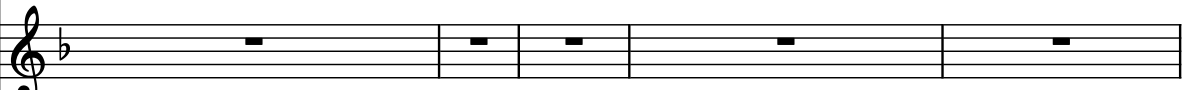
El. Guit. 

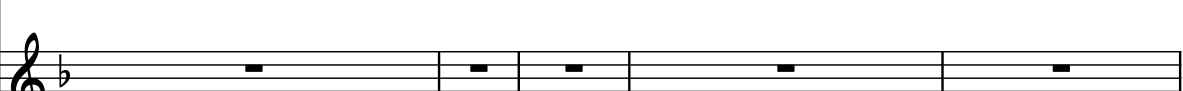
El. Guit. 

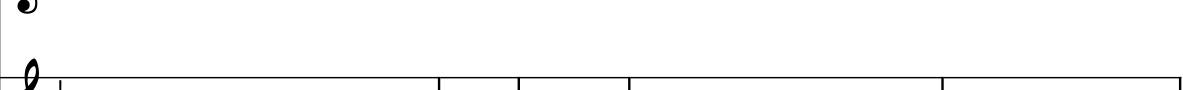
El. B. 

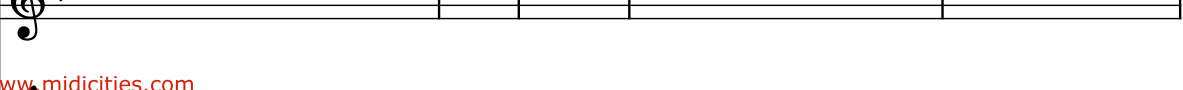
D. Set 

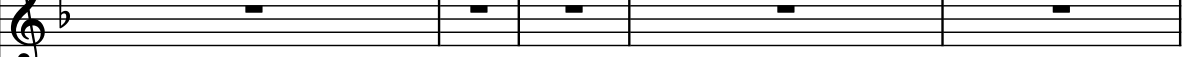
Kaz. 

W. 

Vo. 







114

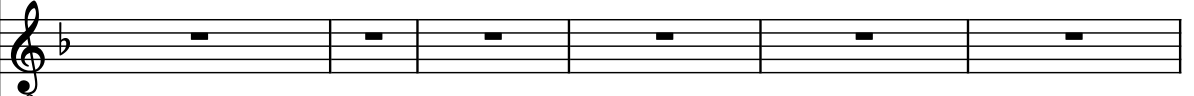
 $\text{♩} = 140 \quad \text{♩} = 142$ 

Uk. 

Band. 

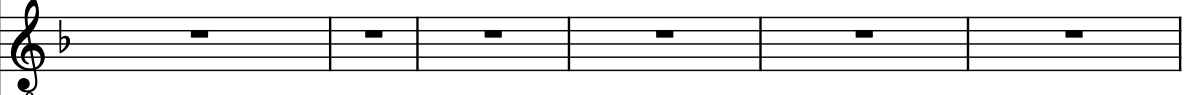
Ped. St. Guit. 

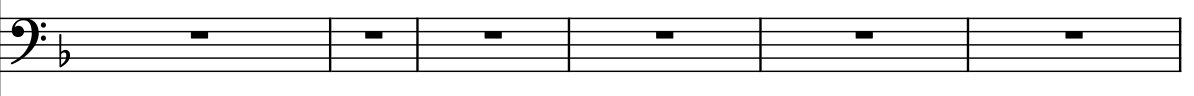
El. Guit. 

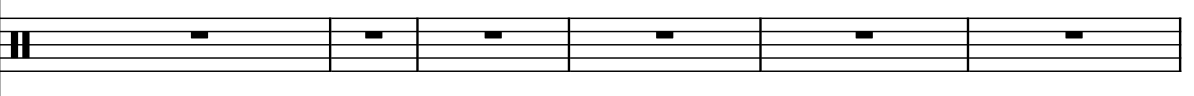
El. Guit. 

El. Guit. 

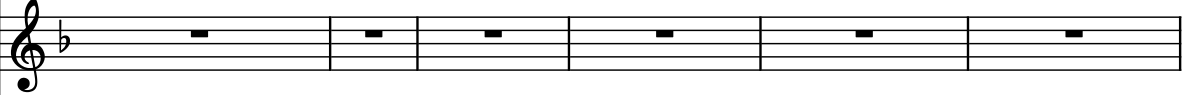
El. Guit. 

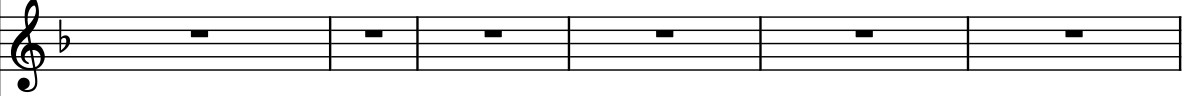
El. Guit. 

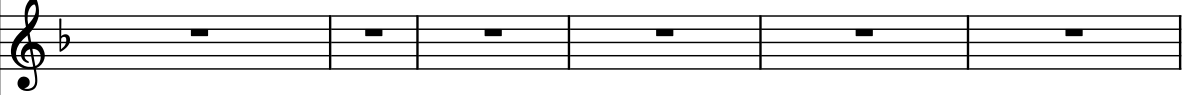
El. B. 

D. Set 

Kaz. 

W. 

Vo. 



120

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

Uk. Band. Ped. St. Guit. El. Guit. El. Guit. El. Guit. El. Guit. El. Guit. El. B. D. Set Kaz. W. Vo.

♩ = 140

124

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

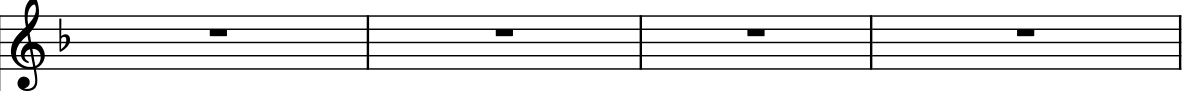
129

Uk. Band. Ped. St. Guit. El. Guit. El. Guit. El. Guit. El. Guit. El. B. D. Set Kaz. W. Vo.

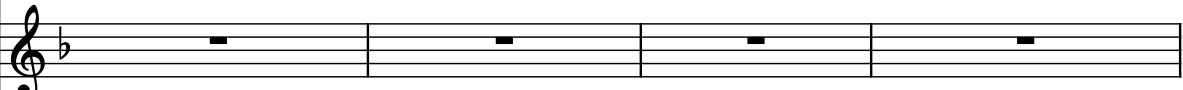
The musical score for page 38, measures 129-133, is as follows:

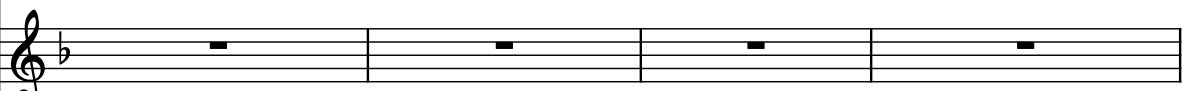
- Uk.:** Treble clef, key of B-flat. Measures 129-132: Rest. Measure 133: Rest.
- Band.:** Treble clef, key of B-flat. Measures 129-132: Rest. Measure 133: Rest.
- Ped. St. Guit.:** Treble clef, key of B-flat. Measures 129-132: Rest. Measure 133: Rest.
- El. Guit. (1):** Treble clef, key of B-flat. Measures 129-132: Rest. Measure 133: Rest.
- El. Guit. (2):** Treble clef, key of B-flat. Measures 129-132: Rest. Measure 133: Rest.
- El. Guit. (3):** Treble clef, key of B-flat. Measures 129-132: Rest. Measure 133: Rest.
- El. Guit. (4):** Treble clef, key of B-flat. Measures 129-132: Rest. Measure 133: Rest.
- El. B.:** Bass clef, key of B-flat. Measures 129-132: Rest. Measure 133: Rest.
- D. Set:** Drum set notation. Measures 129-132: Rest. Measure 133: Rest.
- Kaz.:** Treble clef, key of B-flat. Measures 129-132: Rest. Measure 133: Melodic line starting on G4, moving up stepwise to A4, B4, C5, then down to B4, A4, G4, F#4, E4, D4.
- W.:** Treble clef, key of B-flat. Measures 129-132: Rest. Measure 133: Rest.
- Vo.:** Treble clef, key of B-flat. Measures 129-132: Rest. Measure 133: Rest.

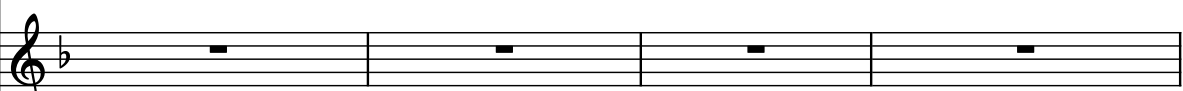
134  $\text{♩} = 148 \quad \text{♩} = 146$

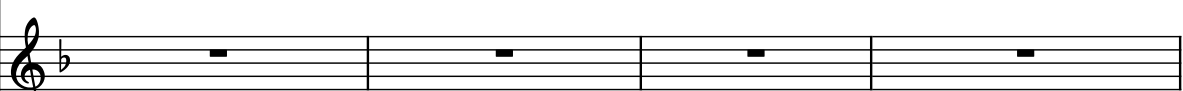
Uk. 

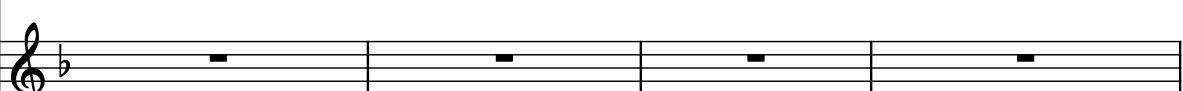
Band. 

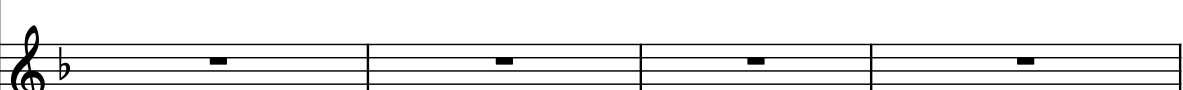
Ped. St. Guit. 

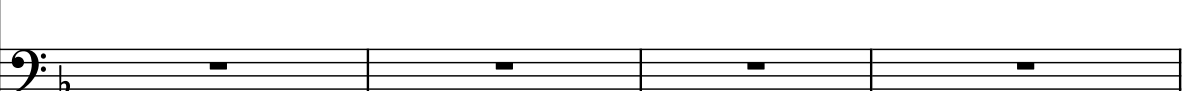
El. Guit. 

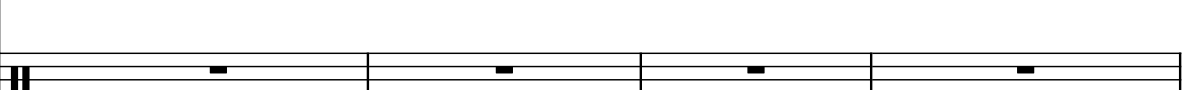
El. Guit. 

El. Guit. 

El. Guit. 

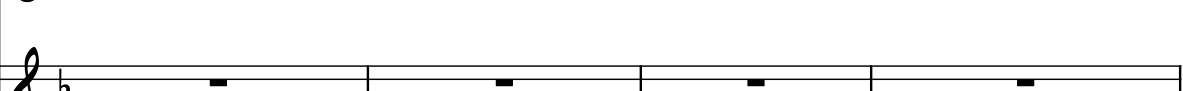
El. Guit. 

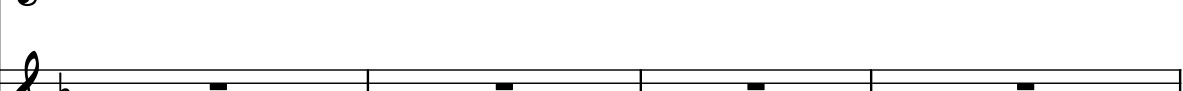
El. B. 

D. Set 

Kaz. 

W. 

Vo. 





138  $\text{♩} = 145$   $\text{♩} = 144$

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

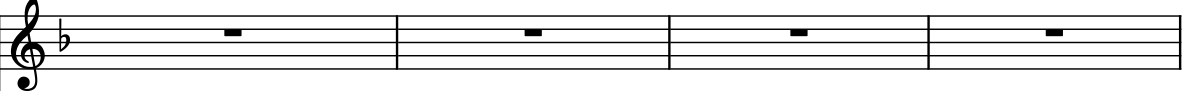
W.

Vo.

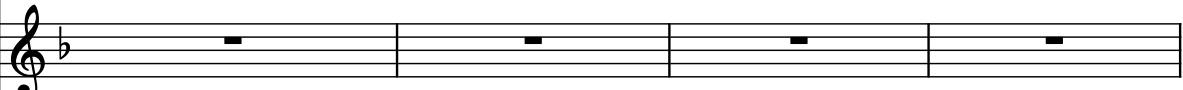


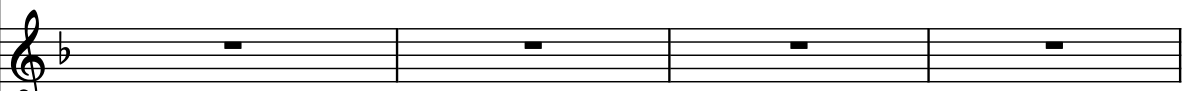
141

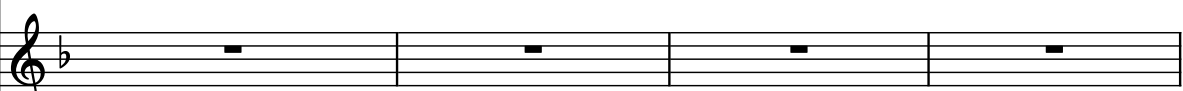
$\text{♩} = 135$        $\text{♩} = 141$

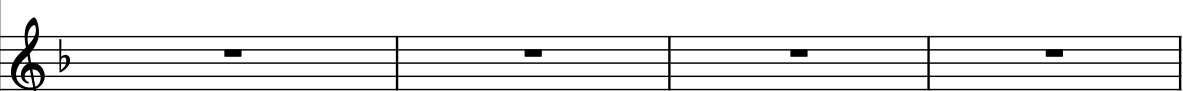
Uk. 

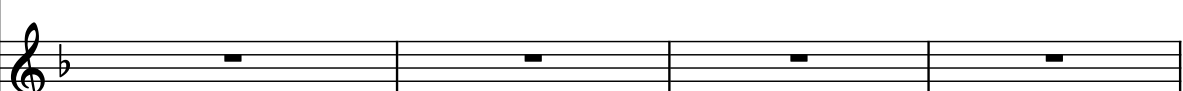
Band. 

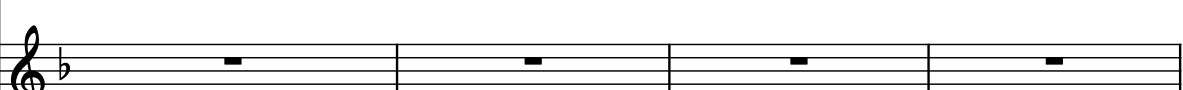
Ped. St. Guit. 

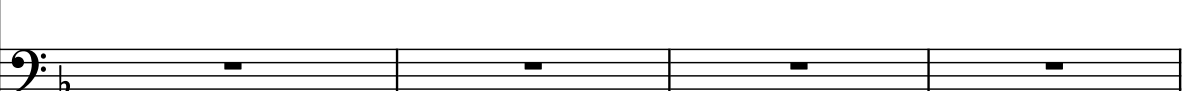
El. Guit. 

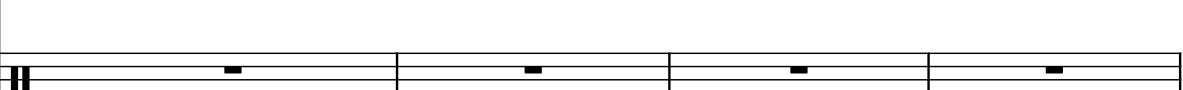
El. Guit. 

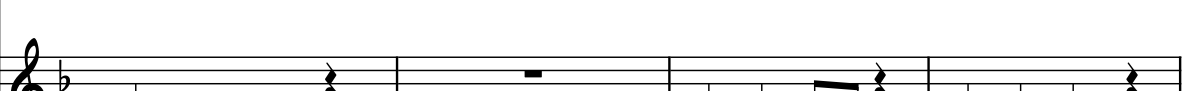
El. Guit. 

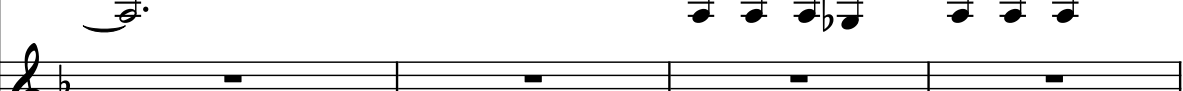
El. Guit. 

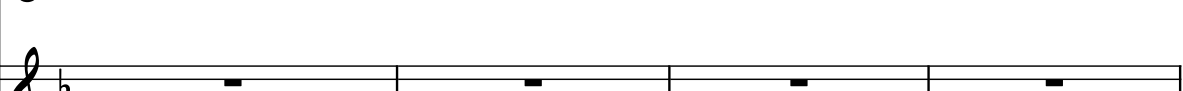
El. Guit. 

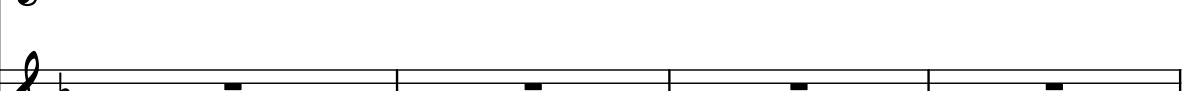
El. B. 

D. Set 

Kaz. 

W. 

Vo. 



145

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

The musical score for page 42, measures 145-148, features the following instruments and parts:

- Ukulele (Uk.):** Four measures of whole rests.
- Band:** Four measures of whole rests.
- Pedal Steel Guitar (Ped. St. Guit.):** Four measures of whole rests.
- Electric Guitars (El. Guit.):** Five staves, each with four measures of whole rests.
- Electric Bass (El. B.):** Four measures of whole rests.
- Drums (D. Set):** Four measures of whole rests.
- Kazoo (Kaz.):** Two staves. The top staff contains a melodic line in the first two measures (measures 145 and 146) and whole rests in the last two. The bottom staff has four measures of whole rests.
- Washboard (W.):** Four measures of whole rests.
- Voice (Vo.):** Four measures of whole rests.

149

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

8

8

8

8

♩ = 144

153

Uk. Band. Ped. St. Guit. El. Guit. El. Guit. El. Guit. El. Guit. El. B. D. Set Kaz. W. Vo.

The musical score for page 44, measures 153-156, is presented below. The tempo is 144 beats per minute. The score includes staves for Ukulele (Uk.), Band, Pedal Steel Guitar (Ped. St. Guit.), four Electric Guitars (El. Guit.), Electric Bass (El. B.), Double Bass (D. Set), Kazembay (Kaz.), Wurlitzer (W.), and Voice (Vo.). Most instruments are playing whole rests throughout the measures. The Kazembay part features a melodic line in measures 153-155, ending with a whole rest in measure 156.

Measure 153: Uk. (rest), Band. (rest), Ped. St. Guit. (rest), El. Guit. (rest), El. Guit. (rest), El. Guit. (rest), El. Guit. (rest), El. B. (rest), D. Set (rest), Kaz. (A4), W. (rest), Vo. (rest).

Measure 154: Uk. (rest), Band. (rest), Ped. St. Guit. (rest), El. Guit. (rest), El. Guit. (rest), El. Guit. (rest), El. Guit. (rest), El. B. (rest), D. Set (rest), Kaz. (Bb4), W. (rest), Vo. (rest).

Measure 155: Uk. (rest), Band. (rest), Ped. St. Guit. (rest), El. Guit. (rest), El. Guit. (rest), El. Guit. (rest), El. Guit. (rest), El. B. (rest), D. Set (rest), Kaz. (C5), W. (rest), Vo. (rest).

Measure 156: Uk. (rest), Band. (rest), Ped. St. Guit. (rest), El. Guit. (rest), El. Guit. (rest), El. Guit. (rest), El. Guit. (rest), El. B. (rest), D. Set (rest), Kaz. (rest), W. (rest), Vo. (rest).

157

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

157

160

♩ = 142

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

Measure 160: All instruments have a whole rest.

Measure 161: All instruments have a whole rest.

Measure 162: All instruments have a whole rest.

Measure 163: All instruments have a whole rest.

Measure 164: Vocals and Electric Guitars (5th, 6th, 7th, 8th) enter with a half note G4. The other instruments have whole rests.

165

♩ = 141

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

165

166

167

168

169

170

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176

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

176

177

178

179

180

181

182

183

184

185

181

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

The musical score for page 50, measures 181 through 186, is presented below. The instruments are arranged in a standard rock band configuration. Measures 181-185 show all instruments at rest. In measure 186, the vocal line and one electric guitar line enter with a melodic phrase, while the other instruments remain at rest.

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

187

Vo.

192

Uk. Band. Ped. St. Guit. El. Guit. El. Guit. El. Guit. El. Guit. El. B. D. Set Kaz. W. Vo.

The musical score for page 52, measures 192-195, is as follows:

- Uk.:** Treble clef, key of B-flat. Measures 192-194: whole rests. Measure 195: 3/4 time signature, whole rest.
- Band:** Treble clef, key of B-flat. Measures 192-194: whole rests. Measure 195: 3/4 time signature, whole rest.
- Ped. St. Guit.:** Treble clef, key of B-flat. Measures 192-194: whole rests. Measure 195: 3/4 time signature, whole rest.
- El. Guit. (1-5):** Treble clef, key of B-flat. Measures 192-194: whole rests. Measure 195: 3/4 time signature, whole rest. Each part has an 8va marking below the staff.
- El. B.:** Bass clef, key of B-flat. Measures 192-194: whole rests. Measure 195: 3/4 time signature, whole rest.
- D. Set:** Percussion staff. Measures 192-194: whole rests. Measure 195: 3/4 time signature, whole rest.
- Kaz.:** Treble clef, key of B-flat. Measures 192-194: whole rests. Measure 195: 3/4 time signature, whole rest.
- W.:** Treble clef, key of B-flat. Measures 192-194: whole rests. Measure 195: 3/4 time signature, whole rest.
- Vo.:** Treble clef, key of B-flat. Measures 192-194: whole rests. Measure 195: 3/4 time signature, melodic entry with a dotted quarter note and a half note.

198  $\text{♩} = 142$   $\text{♩} = 151$   $\text{♩} = 155$   $\text{♩} = 146$

Uk.  $\text{♩} = 142$

Band.  $\text{♩} = 151$

Ped. St. Guit.  $\text{♩} = 155$

El. Guit.  $\text{♩} = 146$

El. Guit.  $\text{♩} = 142$

El. Guit.  $\text{♩} = 151$

El. Guit.  $\text{♩} = 155$

El. Guit.  $\text{♩} = 146$

El. B.  $\text{♩} = 142$

D. Set  $\text{♩} = 151$

Kaz.  $\text{♩} = 155$

W.  $\text{♩} = 146$

Vo.  $\text{♩} = 142$

202

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

206

♩ = 145

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

210 ♩ = 144

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

3



213

♩ = 145

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

217

220

♩ = 147

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

224

♩ = 146

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

227  $\text{♩} = 145$   $\text{♩} = 143$

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

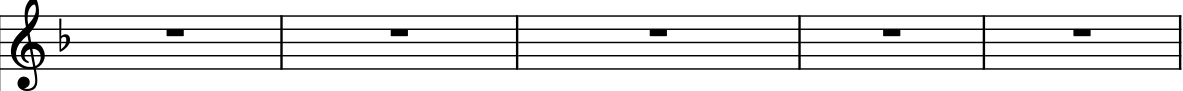
D. Set

Kaz.

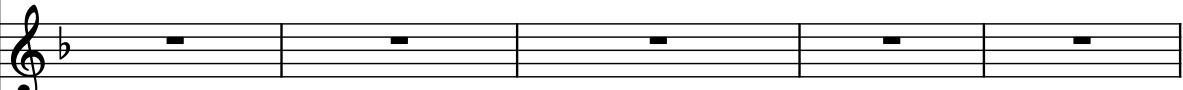
W.

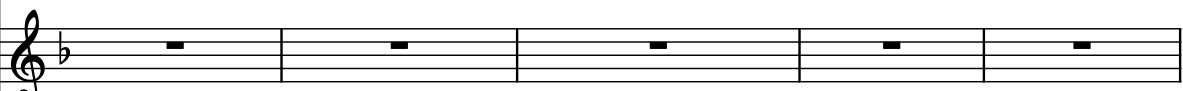
Vo.

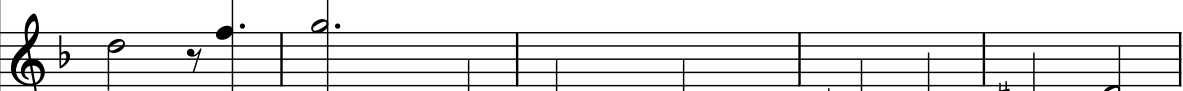
231  $\text{♩} = 142$   $\text{♩} = 141$   $\text{♩} = 142$

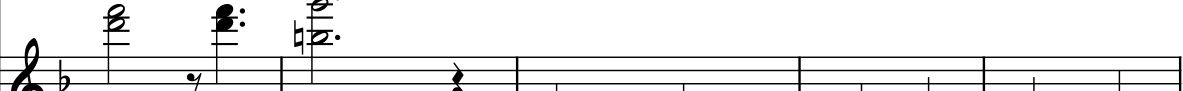
Uk. 

Band. 

Ped. St. Guit. 

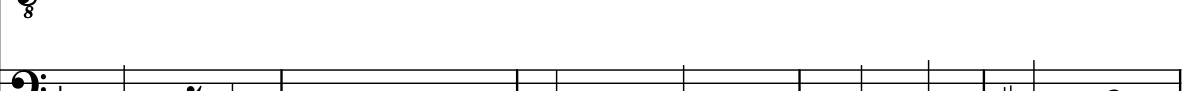
El. Guit. 

El. Guit. 

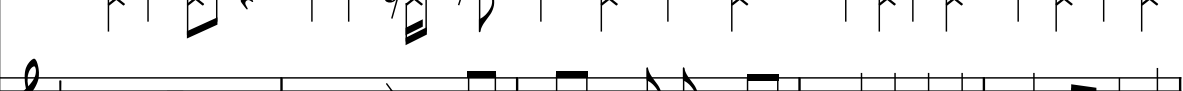
El. Guit. 

El. Guit. 

El. Guit. 

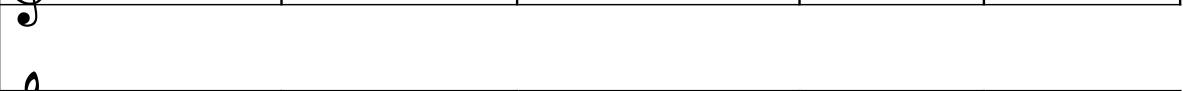
El. B. 

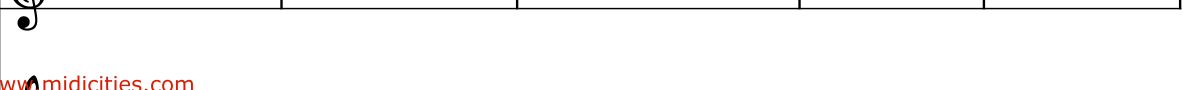
D. Set 

Kaz. 

W. 

Vo. 





236

♩ = 144

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

240 ♩ = 145

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

240

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1000



244

♩ = 146

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

247

♩ = 147

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

250

♩ = 148      ♩ = 159

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

253

♩ = 160

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

255

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

257

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

The musical score is arranged in 12 staves. The first seven staves are for melodic instruments: Ukulele, Band, Pedal Steel Guitar, and three Electric Guitars. The eighth staff is for Electric Bass. The ninth staff is for Drums. The tenth and eleventh staves are for Kazoo and Whistle. The twelfth staff is for Voice. The score is for measures 257 and 258. Most instruments have a whole rest in both measures. The Ukulele, Band, Pedal Steel Guitar, and Whistle have a flat key signature. The Electric Guitars have a flat key signature and an 8-measure repeat sign in measure 257. The Electric Bass has a flat key signature. The Drums have a double bar line in measure 257. The Kazoo has a flat key signature. The Voice has a flat key signature.

259

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

261

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

The image shows a musical score for 13 instruments. The instruments are listed on the left: Uk. (Ukulele), Band., Ped. St. Guit. (Pedal Steel Guitar), El. Guit. (Electric Guitar), El. Guit., El. Guit., El. Guit., El. Guit., El. B. (Electric Bass), D. Set (Drums), Kaz. (Kazans), W. (Washboard), and Vo. (Voice). The score is for measures 261 and 262. Each instrument has a staff with a treble or bass clef and a key signature of one flat (B-flat). The notation for each instrument is a whole rest in the first measure and a whole rest in the second measure, indicating that all instruments are silent for these measures.



263

263

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

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267

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

The musical score for page 74, measures 267-268, is presented below. The score includes parts for Ukulele, Band, Pedal Steel Guitar, five Electric Guitars, Electric Bass, Drums, Kazembay, Wabiz, and Vocals. Measures 267 and 268 are shown. The Ukulele and Band parts have melodic lines, while the Pedal Steel Guitar has a complex, sustained line. The other instruments are mostly silent, indicated by rests.

269

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

V.

The musical score for page 75, measure 269, is presented in a multi-staff format. The instruments listed on the left are Ukulele (Uk.), Band, Pedal Steel Guitar (Ped. St. Guit.), five Electric Guitars (El. Guit.), Electric Bass (El. B.), Drums (D. Set), Kazoo (Kaz.), Whistle (W.), and Voice (V.). The Ped. St. Guit. staff is the only one with active notation in this measure, featuring a complex melodic line with many beamed notes and slurs. The other staves show rests for the first half of the measure and then a single note for the second half. The key signature has one flat (Bb) and the time signature is 4/4.

271

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

V.

The musical score is arranged in a multi-staff format. The instruments listed on the left are: Ukulele (Uk.), Band, Pedal Steel Guitar (Ped. St. Guit.), five Electric Guitars (El. Guit.), Electric Bass (El. B.), Drums (D. Set), Kazoo (Kaz.), Wurlitzer (W.), and Voice (V.). The score begins at measure 271. The Pedal Steel Guitar part is the most complex, featuring a triplet of eighth notes in the first measure, a slur over a quarter note in the second measure, and a triplet of eighth notes in the third measure. The other instruments have rests or simple notation in the first three measures shown.

274  $\text{♩} = 148$

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

275  $\text{♩} = 132$

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

7 5 3

276

276

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

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278

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

The musical score for page 80, measures 278-279, is arranged for a large ensemble. The Pedal Steel Guitar (Ped. St. Guit.) part is the most active, featuring a melodic line with triplets and a 7-measure phrase. The other instruments, including the Ukulele, Band, five Electric Guitars, Electric Bass, Drums, Kazoo, and Vocals, are mostly silent, indicated by rests.



280

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vc.

282

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

The musical score for page 82, measures 282-283, is arranged for a large ensemble. The instruments and their parts are as follows:

- Ukulele (Uk.):** Two measures of whole rests.
- Band:** Measure 282 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 283 contains a whole rest.
- Pedal Steel Guitar (Ped. St. Guit.):** Measure 282 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 283 contains a quintuplet of eighth notes (G4, A4, B4, C5, D5) followed by a quarter rest.
- Electric Guitars (El. Guit.):** Five staves, each with two measures of whole rests.
- Electric Bass (El. B.):** Two measures of whole rests.
- Drums (D. Set):** Two measures of whole rests.
- Kazoo (Kaz.):** Two staves, each with two measures of whole rests.
- Wurlitzer (W.):** Two staves, each with two measures of whole rests.
- Vocals (Vo.):** Two measures of whole rests.

284

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

286

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.

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289

Uk.

Band.

Ped. St. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

W.

Vo.