

$\text{♩} = 185$

Drumset, Livin' La Vida Loca

A musical staff for a drumset. It features a common time signature (indicated by a '4'). The first measure starts with a bass drum (marked with a vertical bar) followed by a snare drum (marked with a double vertical bar). The second measure consists of six eighth-note strokes on the snare drum, each marked with a 'v'. The third measure has four eighth-note strokes on the snare drum, each marked with an 'x'. The fourth measure has five eighth-note strokes on the snare drum, each marked with an 'x'. The fifth measure has four eighth-note strokes on the snare drum, each marked with an 'x'. The sixth measure has three eighth-note strokes on the snare drum, each marked with an 'x'. The seventh measure has two eighth-note strokes on the snare drum, each marked with an 'x'. The eighth measure has one eighth-note stroke on the snare drum, marked with an 'x'.

Fretless Electric Bass, Ricky Martin

A musical staff for a fretless electric bass. It features a common time signature (indicated by a '4'). The staff is mostly blank, with a single short horizontal line segment in the middle of the staff.

Harpsichord, Sequenced for TopList Team

A musical staff for a harpsichord. It features a common time signature (indicated by a '4'). The staff is mostly blank, with a single short horizontal line segment in the middle of the staff.

Acoustic Guitar, and FoxMusic

A musical staff for an acoustic guitar. It features a common time signature (indicated by a '4'). The staff is mostly blank, with a single short horizontal line segment in the middle of the staff.

Brass, <http://www.foxmusic.nl/midi/>

A musical staff for brass instruments. It features a common time signature (indicated by a '4'). The staff is mostly blank, with a single short horizontal line segment in the middle of the staff.

Electric Guitar, by Noel Nicolas

A musical staff for an electric guitar. It features a common time signature (indicated by a '4'). The staff is mostly blank, with a single short horizontal line segment in the middle of the staff.

Strings, Join the TopList Team

A musical staff for strings. It features a common time signature (indicated by a '4'). The staff is mostly blank, with a single short horizontal line segment in the middle of the staff.

Electric Guitar, Email: toplist@foxmusic.nl

A musical staff for an electric guitar. It features a common time signature (indicated by a '4'). The staff is mostly blank, with a single short horizontal line segment in the middle of the staff.

Electric Guitar

A musical staff for an electric guitar. It features a common time signature (indicated by a '4'). The staff is mostly blank, with a single short horizontal line segment in the middle of the staff.

Drumset

A musical staff for a drumset. It features a common time signature (indicated by a '4'). The staff is mostly blank, with a single short horizontal line segment in the middle of the staff.

Concert Snare Drum

A musical staff for a concert snare drum. It features a common time signature (indicated by a '4'). The staff is mostly blank, with a single short horizontal line segment in the middle of the staff.

Concert Snare Drum

A musical staff for a concert snare drum. It features a common time signature (indicated by a '4'). The staff is mostly blank, with a single short horizontal line segment in the middle of the staff.

Voice

A musical staff for voice. It features a common time signature (indicated by a '4'). The staff is mostly blank, with a single short horizontal line segment in the middle of the staff.

Concert Snare Drum

A musical staff for a concert snare drum. It features a common time signature (indicated by a '4'). The staff is mostly blank, with a single short horizontal line segment in the middle of the staff.

2

Musical score page 2 featuring ten staves:

- D. Set (Drums): 2nd measure. Pattern: X, X, X, X (with a downward arrow under the first X), X, X, X, X (with a downward arrow under the first X).
- Frtl. El. B. (Bass): 2nd measure. Notes: B, A, G.
- Hch. (Horn): 2nd measure. Notes: G, F# (double barline), E, D, C# (double barline), B, A, G.
- Guit. (Guitar): 2nd measure. Notes: G, F# (double barline), E, D, C# (double barline), B, A, G.
- Br. (Bassoon): 2nd measure. Notes: B, A, G.
- El. Guit. (Electric Guitar): 2nd measure. Notes: G, F# (double barline), E, D, C# (double barline), B, A, G.
- St. (String Bass): 2nd measure. Notes: G, F# (double barline), E, D, C# (double barline), B, A, G.
- El. Guit. (Electric Guitar): 2nd measure. Notes: G, F# (double barline), E, D, C# (double barline), B, A, G.
- El. Guit. (Electric Guitar): 2nd measure. Notes: G, F# (double barline), E, D, C# (double barline), B, A, G.
- D. Set (Drums): 3rd measure. Pattern: X, F, X, X (with a downward arrow under the first X), X, X, X, X (with a downward arrow under the first X).
- Con. Sn. (Contra Snare): 3rd measure. Note: G.
- Con. Sn. (Contra Snare): 4th measure. Note: G.
- Vo. (Vocals): 3rd measure. Note: G.
- Con. Sn. (Contra Snare): 4th measure. Note: G.

Musical score page 3 featuring ten staves:

- D. Set (Drums): Measures 3-4. Sticks and cymbals are indicated.
- Frtl. El. B. (Frontal Electric Bass): Measures 3-4.
- Hch. (Horn): Measures 3-4. Notes with stems pointing down.
- Guit. (Guitar): Measures 3-4. Notes with stems pointing down.
- Br. (Bassoon): Measures 3-4. Notes with stems pointing up.
- El. Guit. (Electric Guitar): Measures 3-4. Notes with stems pointing up.
- St. (String): Measures 3-4. Notes with stems pointing down.
- El. Guit. (Electric Guitar): Measures 3-4. Notes with stems pointing up.
- El. Guit. (Electric Guitar): Measures 3-4. Notes with stems pointing up.
- D. Set (Drums): Measures 3-4. Sticks and cymbals are indicated.
- Con. Sn. (Contra Snare): Measures 3-4. Cymbals indicated.
- Con. Sn. (Contra Snare): Measures 3-4. Cymbals indicated.
- Vo. (Vocals): Measures 3-4. Notes with stems pointing up.
- Con. Sn. (Contra Snare): Measures 3-4. Cymbals indicated.

Musical score page 4 featuring ten staves:

- D. Set (Drums): Four measures of rhythmic patterns.
- Frtl. El. B. (Frontal Electric Bass): Measures 1-2: eighth note, eighth note. Measures 3-4: eighth note, eighth note.
- Hch. (Horn): Measures 1-4: eighth note, eighth note, eighth note, eighth note.
- Guit. (Guitar): Measures 1-4: eighth note, eighth note, eighth note, eighth note.
- Br. (Bassoon): Measures 1-4: eighth note, eighth note, eighth note, eighth note.
- El. Guit. (Electric Guitar): Measures 1-4: eighth note, eighth note, eighth note, eighth note.
- St. (String): Measures 1-4: eighth note, eighth note, eighth note, eighth note.
- El. Guit. (Electric Guitar): Measures 1-4: eighth note, eighth note, eighth note, eighth note.
- El. Guit. (Electric Guitar): Measures 1-4: eighth note, eighth note, eighth note, eighth note.
- D. Set (Drums): Measures 1-4: eighth note, eighth note, eighth note, eighth note.
- Con. Sn. (Contra Snare): Measures 1-4: eighth note, eighth note, eighth note, eighth note.
- Con. Sn. (Contra Snare): Measures 1-4: eighth note, eighth note, eighth note, eighth note.
- Vo. (Vocals): Measures 1-4: eighth note, eighth note, eighth note, eighth note.
- Con. Sn. (Contra Snare): Measures 1-4: eighth note, eighth note, eighth note, eighth note.

5

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

This musical score page contains ten staves, each representing a different instrument or set. The instruments listed from top to bottom are: D. Set, Frtl. El. B., Hch., Guit., Br., El. Guit., St., El. Guit., El. Guit., and D. Set. The staff for D. Set at the top features a unique notation where vertical strokes with crosses represent notes. The other staves use standard musical notation with stems and dots. Measures 5 through 8 are shown, with measure 5 starting with a double bar line. Measure 6 begins with a bass note on the first beat. Measure 7 shows sustained notes on the first and third beats. Measure 8 concludes with a sustained note on the first beat. Measure 9 starts with a bass note on the first beat. Measure 10 concludes with a sustained note on the first beat.

6

Musical score page 6 featuring ten staves of music. The instruments and their parts are:

- D. Set: Two staves showing rhythmic patterns with 'x' marks and vertical strokes.
- Frtl. El. B.: Bass clef, two staves.
- Hch.: Treble clef, two staves.
- Guit.: Treble clef, two staves.
- Br.: Treble clef, two staves.
- El. Guit.: Treble clef, two staves.
- St.: Treble clef, two staves.
- El. Guit.: Treble clef, two staves.
- El. Guit.: Treble clef, two staves.
- D. Set: Two staves showing rhythmic patterns with 'x' marks and vertical strokes.
- Con. Sn.: Bass clef, two staves.
- Con. Sn.: Bass clef, one staff.
- Vo.: Treble clef, one staff.
- Con. Sn.: Bass clef, one staff.

The score includes measure numbers 6 at the top left and a rehearsal mark '11' at the bottom right. The key signature is consistently B-flat major (two flats) throughout the score.

8

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

10

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

13

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

16

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

19

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

21

A musical score for orchestra and band, page 12, measure 21. The score consists of 14 staves. From top to bottom: 1. D. Set: Bassoon part with slurs and rests. 2. Frtl. El. B.: Bassoon part with eighth-note patterns. 3. Hch.: Double bass part with sixteenth-note patterns. 4. Guit.: Electric guitar part with sixteenth-note patterns. 5. Br.: Bassoon part with eighth-note patterns. 6. El. Guit.: Electric guitar part with sixteenth-note patterns. 7. St.: Bassoon part with rests. 8. El. Guit.: Electric guitar part with rests. 9. El. Guit.: Electric guitar part with rests. 10. D. Set: Bassoon part with eighth-note patterns. 11. Con. Sn.: Bass drum part with eighth-note patterns. 12. Con. Sn.: Bass drum part with eighth-note patterns. 13. Vo.: Bassoon part with eighth-note patterns. 14. Con. Sn.: Bass drum part with eighth-note patterns.

23

D. Set

Frwl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

26

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

29

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

32

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

35

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

This musical score page contains ten staves of music. The instruments are: D. Set (percussion), Frtl. El. B. (electric bass), Hch. (double bass), Guit. (guitar), Br. (bassoon), El. Guit. (electric guitar), St. (string bass), El. Guit. (electric guitar), El. Guit. (electric guitar), D. Set (percussion), Con. Sn. (conga snare), Con. Sn. (conga snare), Vo. (vocals), and Con. Sn. (conga snare). The page number 17 is in the top right corner. Measure 35 starts with a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. The Hch. and Guit. staves show sustained notes with dots above them. The Br. staff has a long sustained note with a wavy line underneath. The El. Guit. staves have sustained notes with a wavy line underneath. The St. staff has sustained notes with a wavy line underneath. The El. Guit. and El. Guit. staves have sustained notes with a wavy line underneath. The D. Set staff shows a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. The Con. Sn. and Con. Sn. staves show sustained notes with a wavy line underneath. The Vo. staff shows a vocal line with sustained notes and a wavy line underneath. The Con. Sn. staff shows a sustained note with a wavy line underneath.

38

D. Set

Frtrl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

41

D. Set

Frwl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

45

D. Set

Frwl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

48

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

This musical score page contains 12 staves of music. The instruments are: D. Set (percussion), Frtl. El. B. (electric bass), Hch. (horns), Guit. (guitar), Br. (bassoon), El. Guit. (electric guitar), St. (strings), El. Guit. (electric guitar), El. Guit. (electric guitar), D. Set (percussion), Con. Sn. (conga snare), Con. Sn. (conga snare), and Vo. (vocals). The key signature is one flat, and the time signature is common time. Measure 48 begins with a complex percussive pattern on the D. Set staff, followed by sustained notes on the Frtl. El. B. staff. The Hch., Guit., and Br. staves are silent. The El. Guit. staff shows a repeating eighth-note chord. The St. staff has sustained notes with a wavy line underneath. The El. Guit. and El. Guit. staves show rhythmic patterns with grace notes. The D. Set staff continues its percussive pattern. The Con. Sn. and Con. Sn. staves are silent. The Vo. staff shows a vocal line with a melodic line above it. The Con. Sn. staff is silent.

52

A musical score for orchestra and band, page 22, measure 52. The score consists of 13 staves. From top to bottom: 1. D. Set: Two staves showing eighth-note patterns. 2. Frtl. El. B.: Bass clef, two staves showing eighth-note patterns. 3. Hch.: Treble clef, two staves, both rests. 4. Guit.: Treble clef, two staves, both rests. 5. Br.: Treble clef, two staves, both rests. 6. El. Guit.: Treble clef, two staves showing sixteenth-note chords. 7. St.: Treble clef, two staves showing sustained notes. 8. El. Guit.: Treble clef, two staves showing eighth-note chords. 9. El. Guit.: Treble clef, two staves showing eighth-note patterns. 10. D. Set: Two staves showing eighth-note patterns. 11. Con. Sn.: Bass clef, two staves, both rests. 12. Con. Sn.: Bass clef, two staves, both rests. 13. Vo.: Treble clef, two staves showing eighth-note patterns.

55

A musical score for orchestra and band, page 23, measure 55. The score consists of 14 staves. From top to bottom: D. Set (percussion) plays a rhythmic pattern of eighth and sixteenth notes; Frtl. El. B. (percussion) plays eighth notes; Hch. (percussion) rests; Guit. (guitar) rests; Br. (bassoon) rests; El. Guit. (electric guitar) plays eighth-note chords; St. (string bass) plays quarter notes; El. Guit. (electric guitar) plays eighth-note chords; El. Guit. (electric guitar) plays eighth-note chords; D. Set (percussion) plays eighth and sixteenth notes; Con. Sn. (conga snare) rests; Con. Sn. (conga snare) rests; Vo. (vocals) sings eighth-note chords with a melodic line; Con. Sn. (conga snare) rests.

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

59

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

62

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

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65

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

68

D. Set

Frwl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

71

D. Set

Frwl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

74

D. Set

Frwl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

77

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

80

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

83

D. Set

Frtrl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

86

D. Set

Frwl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

90

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

93

D. Set

Frwl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

97

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

100

D. Set

Frwl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

103

A musical score for orchestra and band, page 38, measure 103. The score consists of 13 staves. From top to bottom: 1. D. Set: Bassoon part, marked with 'x' patterns above the notes. 2. Frtl. El. B.: Bassoon part, marked with 'y' patterns below the notes. 3. Hch.: Double bass part, marked with a 'b' below the staff. 4. Guit.: Acoustic guitar part, marked with a 'g' below the staff. 5. Br.: Bassoon part, marked with a 'b' below the staff. 6. El. Guit.: Electric guitar part, marked with a 'g' below the staff. 7. St.: Double bass part, marked with a 'g' below the staff. 8. El. Guit.: Electric guitar part, marked with a 'g' below the staff. 9. El. Guit.: Electric guitar part, marked with a 'g' below the staff. 10. D. Set: Bassoon part, marked with 'x' patterns above the notes. 11. Con. Sn.: Bass drum part, marked with a 'b' below the staff. 12. Con. Sn.: Bass drum part, marked with a 'b' below the staff. 13. Vo.: Voice part, marked with a 'v' below the staff.

106

D. Set

Frwl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

109

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

This musical score page contains 12 staves of music, numbered 109 at the top left. The staves are arranged vertically from top to bottom: D. Set, Frtl. El. B., Hch., Guit., Br., El. Guit., St., El. Guit., El. Guit., D. Set, Con. Sn., Con. Sn., Vo., and Con. Sn. The instruments listed on the left are D. Set (Drum Set), Frtl. El. B. (Frontal Electric Bass), Hch. (Horn), Guit. (Guitar), Br. (Bassoon), El. Guit. (Electric Guitar), St. (String), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Con. Sn. (Contra Snare), Con. Sn. (Contra Snare), Vo. (Vocals), and Con. Sn. (Contra Snare). The music consists of six measures of music, with each staff showing a different rhythmic pattern. The first two staves (D. Set and Frtl. El. B.) feature eighth-note patterns. The third staff (Hch.) shows a continuous eighth-note loop. The fourth staff (Guit.) features eighth-note chords. The fifth staff (Br.) has rests. The sixth staff (El. Guit.) has eighth-note patterns. The seventh staff (St.) has rests. The eighth staff (El. Guit.) has eighth-note chords. The ninth staff (El. Guit.) has eighth-note chords with a fermata over the last note. The tenth staff (D. Set) features eighth-note patterns with some eighth-note rests. The eleventh staff (Con. Sn.) has eighth-note rests. The twelfth staff (Con. Sn.) has eighth-note rests. The thirteenth staff (Vo.) has eighth-note rests. The fourteenth staff (Con. Sn.) has eighth-note rests.

112

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

115

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

118

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

121

A musical score for orchestra and band, page 44, measure 121. The score consists of ten staves. From top to bottom: 1. D. Set: Two staves showing eighth-note patterns with 'x' marks above some notes. 2. Frtl. El. B.: Bass clef, two staves of eighth-note patterns. 3. Hch.: Treble clef, two staves of sixteenth-note patterns. 4. Guit.: Treble clef, two staves of eighth-note patterns. 5. Br.: Treble clef, two staves of eighth-note patterns. 6. El. Guit.: Treble clef, two staves, first staff has a fermata over the first note. 7. St.: Treble clef, two staves, first staff has a fermata over the first note. 8. El. Guit.: Treble clef, two staves, first staff has a fermata over the first note. 9. El. Guit.: Treble clef, two staves, first staff has a fermata over the first note. 10. D. Set: Two staves showing eighth-note patterns with 'x' marks above some notes. 11. Con. Sn.: Two staves, first staff has a fermata over the first note. 12. Con. Sn.: Two staves, first staff has a fermata over the first note. 13. Vo.: Bass clef, two staves showing eighth-note patterns. 14. Con. Sn.: Two staves, first staff has a fermata over the first note.

123

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

This page of musical notation shows a sequence of measures for a band or orchestra. The instrumentation includes a Double Bass Set, Friction Electric Bass, Harmonica, Guitar, Bassoon, Electric Guitars, String Bass, and three Electric Guitars. The music is marked with measure number 123 and page 45. The notation includes various rhythmic patterns, rests, and dynamic markings. The electric guitars play eighth-note chords, while the double basses provide harmonic support with sustained notes.

125

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

129

A musical score for orchestra and band, page 47, measure 129. The score consists of 14 staves. From top to bottom: 1. D. Set: Two staves showing a continuous pattern of eighth-note pairs. 2. Frtl. El. B.: Bass clef, two staves, eighth-note pairs. 3. Hch.: Treble clef, two staves, rests. 4. Guit.: Treble clef, two staves, rests. 5. Br.: Treble clef, two staves, rests. 6. El. Guit.: Treble clef, two staves, sixteenth-note chords. 7. St.: Treble clef, two staves, sustained notes. 8. El. Guit.: Treble clef, two staves, eighth-note pairs. 9. El. Guit.: Treble clef, two staves, eighth-note pairs. 10. D. Set: Two staves, eighth-note pairs. 11. Con. Sn.: Bass clef, two staves, rests. 12. Con. Sn.: Bass clef, two staves, rests. 13. Vo.: Treble clef, two staves, eighth-note pairs. 14. Con. Sn.: Bass clef, two staves, rests.

132

A musical score for orchestra and band, page 48, measure 132. The score consists of 14 staves. From top to bottom: 1. D. Set: Bassoon part with slurs and rests. 2. Frtl. El. B.: Bassoon part with eighth-note patterns. 3. Hch.: Double bass part with rests. 4. Guit.: Double bass part with rests. 5. Br.: Double bass part with rests. 6. El. Guit.: Electric guitar part with sixteenth-note chords. 7. St.: Double bass part with sustained notes and a wavy line under the first two notes. 8. El. Guit.: Electric guitar part with eighth-note chords. 9. El. Guit.: Electric guitar part with eighth-note patterns. 10. D. Set: Bassoon part with slurs and rests. 11. Con. Sn.: Bass drum part with rests. 12. Con. Sn.: Bass drum part with rests. 13. Vo.: Voice part with eighth-note patterns and rests. 14. Con. Sn.: Bass drum part with rests.

136

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

139

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

143

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

146

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

149

A musical score for orchestra and band, page 53, measure 149. The score consists of 13 staves. From top to bottom: 1. D. Set: Bassoon part with a continuous eighth-note pattern of 'x' and '-' symbols. 2. Frtl. El. B.: Bassoon part with eighth-note patterns. 3. Hch.: Double bass part with rests. 4. Guit.: Double bass part with rests. 5. Br.: Double bass part with rests. 6. El. Guit.: Electric guitar part with sixteenth-note chords. 7. St.: Double bass part with sustained notes and a漸強 (dynamic) line. 8. El. Guit.: Electric guitar part with eighth-note chords. 9. El. Guit.: Electric guitar part with eighth-note patterns. 10. D. Set: Bassoon part with eighth-note patterns. 11. Con. Sn.: Bass drum part with rests. 12. Con. Sn.: Bass drum part with rests. 13. Vo.: Voice part with eighth-note patterns.

153

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

157

D. Set

Frwl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

160

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

163

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

166

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

169

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

172

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

175

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.

178

D. Set

Frtl. El. B.

Hch.

Guit.

Br.

El. Guit.

St.

El. Guit.

El. Guit.

D. Set

Con. Sn.

Con. Sn.

Vo.

Con. Sn.