

Musical score for Frederic Chopin, featuring piano and vocal parts. The score includes tempo markings (e.g., ♩ = 105, ♩ = 110, ♩ = 116, ♩ = 109, ♩ = 112, ♩ = 114, ♩ = 99, ♩ = 105, ♩ = 106, ♩ = 107, ♩ = 108, ♩ = 109, ♩ = 110, ♩ = 111, ♩ = 112, ♩ = 113, ♩ = 114, ♩ = 115, ♩ = 116, ♩ = 103, ♩ = 109, ♩ = 113, ♩ = 115, ♩ = 105, ♩ = 109, ♩ = 115, ♩ = 113, ♩ = 102, ♩ = 111, ♩ = 106, ♩ = 115, ♩ = 117, ♩ = 114, ♩ = 101, ♩ = 112, ♩ = 104, ♩ = 116, ♩ = 101, ♩ = 106, ♩ = 113) and a unique identifier: bdca426d104a26ac9dcb070447587523.

The score is written for piano and voice. The piano part is in the lower register, and the vocal part is in the upper register. The tempo markings are placed above the notes, indicating the speed of the music. The unique identifier is located below the piano part.

8

12

16

106 = 108

104 = 101

106 = 103

109 = 105

102 = 110

109 = 117

113 = 115

111 = 99

105 = 113

119 = 117

113 = 106

117 = 113

114 = 104

101 = 106

114 = 101

106 = 106

102 = 88

99 = 103

104 = 102

109 = 106

105 = 103

99 = 100

111 = 103

97 = 103

20

23

26

Tempo markings (quarter note =):

- 106
- 113
- 110
- 109
- 108
- 107
- 104
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- 112
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- 114
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- 106
- 102
- 113
- 104
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- 110
- 106
- 111
- 109
- 115
- 104
- 106
- 109

The musical score consists of three systems of piano music, measures 20 through 29. Each system has a treble and bass staff. The music is characterized by a complex rhythmic pattern, primarily using eighth and sixteenth notes, with many triplets indicated by a '3' over the notes. The key signature is B-flat major (two flats). The tempo markings, which are quarter note equivalents, are placed above the treble staff for each measure. The first system (measures 20-22) has tempo markings: 106, 113, 110, 109, 108, 107, 104, 109, 112, 106, 114, 112. The second system (measures 23-25) has: 109, 106, 113, 109, 106, 102, 113. The third system (measures 26-29) has: 104, 108, 104, 106, 110, 106, 111, 109, 115, 104, 106, 109.

Musical score for piano, measures 41-48. The score is written in a complex harmonic style with many accidentals and dynamic markings. The key signature is B-flat major (two flats). The tempo is marked with a quarter note equal to 106, 102, 91, 99, 104, 106, 92, 104, 95, 104, 105, 107, 108, 106, 103, 104, 110, 114, 106, 106, 114, 113, 109, 106, 109, 105, 106, 110, 111, 109, 106, 114, 109, 109, 104, and 106.

Measures 41-48 are shown. The score is written in a complex harmonic style with many accidentals and dynamic markings. The key signature is B-flat major (two flats). The tempo is marked with a quarter note equal to 106, 102, 91, 99, 104, 106, 92, 104, 95, 104, 105, 107, 108, 106, 103, 104, 110, 114, 106, 106, 114, 113, 109, 106, 109, 105, 106, 110, 111, 109, 106, 114, 109, 109, 104, and 106.

51

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107

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114

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113

61

Musical score for piano, measures 63 to 70. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note equal to 87 beats per minute.

The score consists of two systems of music. The first system (measures 63-65) features a melody in the right hand and a bass line in the left hand. The second system (measures 66-70) continues the melody and bass line.

The tempo markings for each measure are as follows:

- Measure 63: 87
- Measure 64: 97
- Measure 65: 99
- Measure 66: 100
- Measure 67: 101
- Measure 68: 102
- Measure 69: 104
- Measure 70: 105
- Measure 71: 106
- Measure 72: 107
- Measure 73: 108
- Measure 74: 109
- Measure 75: 106
- Measure 76: 107
- Measure 77: 108
- Measure 78: 109
- Measure 79: 110
- Measure 80: 111
- Measure 81: 110
- Measure 82: 109
- Measure 83: 83
- Measure 84: 104
- Measure 85: 106
- Measure 86: 101
- Measure 87: 106
- Measure 88: 102
- Measure 89: 105
- Measure 90: 113
- Measure 91: 94
- Measure 92: 111
- Measure 93: 93
- Measure 94: 104
- Measure 95: 106
- Measure 96: 101
- Measure 97: 112
- Measure 98: 116
- Measure 99: 113
- Measure 100: 93

69

72

$\text{♩} = 91$
 $\text{♩} = 100$
 $\text{♩} = 102$
 $\text{♩} = 99$
 $\text{♩} = 106$
 $\text{♩} = 102$
 $\text{♩} = 105$
 $\text{♩} = 113$
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 $\text{♩} = 89$
 $\text{♩} = 90$
 $\text{♩} = 109$
 $\text{♩} = 116$
 $\text{♩} = 111$
 $\text{♩} = 105$

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76

77

78

79

Musical score for piano, measures 83 to 96. The score is written in G major (one sharp) and 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The key signature is G major (one sharp). The tempo is marked with a quarter note equal to 93. The score includes a repeat sign at measure 87.

Measures 83-86: The melody consists of a series of eighth notes, starting on G4 and ascending to D5. The accompaniment consists of a series of eighth notes, starting on G3 and ascending to D4. The tempo is marked with a quarter note equal to 93.

Measures 87-90: The melody consists of a series of eighth notes, starting on G4 and ascending to D5. The accompaniment consists of a series of eighth notes, starting on G3 and ascending to D4. The tempo is marked with a quarter note equal to 93.

Measures 91-94: The melody consists of a series of eighth notes, starting on G4 and ascending to D5. The accompaniment consists of a series of eighth notes, starting on G3 and ascending to D4. The tempo is marked with a quarter note equal to 93.

Measures 95-96: The melody consists of a series of eighth notes, starting on G4 and ascending to D5. The accompaniment consists of a series of eighth notes, starting on G3 and ascending to D4. The tempo is marked with a quarter note equal to 93.

The score includes a repeat sign at measure 87. The key signature is G major (one sharp). The tempo is marked with a quarter note equal to 93.

12

88

♩ = 72

89

90

91

92

90 ♩ = 40 ♩ = 60

90 ♩ = 40 ♩ = 60