

♩ = 115

Saw Synthesizer, Saw Lead

Fretless Electric Bass, Fretless Bass

Brass, BrasSect

Rotary Organ, RockOrgan

Drumset, StdKit1

Drumset, StdKit1

Electric Guitar, GtrHarmo

Electric Guitar, Ovrdrive

The image shows a musical score template for a 4/4 song at 115 BPM. It features eight staves, each with two measures of music. The staves are labeled as follows: Saw Synthesizer, Saw Lead (treble clef); Fretless Electric Bass, Fretless Bass (bass clef); Brass, BrasSect (bass clef); Rotary Organ, RockOrgan (two treble clefs); Drumset, StdKit1 (two percussion staves); Drumset, StdKit1 (two percussion staves); Electric Guitar, GtrHarmo (treble clef); and Electric Guitar, Ovrdrive (treble clef). Each staff contains a single bar line in each measure, indicating a placeholder for musical notation.

3

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for page 2 features the following instruments and parts:

- Synth.**: A single staff with a whole rest.
- Frtl. El. B.**: A bass staff with a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes, repeated four times.
- Br.**: A bass staff with a whole rest.
- Rot. Org.**: Two staves, both with whole rests.
- D. Set** (top): A drum set staff with a complex rhythmic pattern including eighth notes, quarter notes, and eighth rests.
- D. Set** (bottom): A drum set staff with a complex rhythmic pattern including eighth notes, quarter notes, and eighth rests.
- El. Guit.** (top): A guitar staff with a whole rest.
- El. Guit.** (bottom): A guitar staff with a whole rest.

Triplets are indicated by a '3' over a bracketed group of notes in the Frtl. El. B. and D. Set parts.

4

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score is arranged in a system of seven staves. The first staff is for Synth. and contains a whole rest. The second staff is for Frtl. El. B. and contains a rhythmic pattern of eighth notes with triplet markings. The third staff is for Br. and contains a whole rest. The fourth and fifth staves are for Rot. Org. and both contain whole rests. The sixth and seventh staves are for D. Set and contain complex rhythmic patterns with triplet markings. The eighth and ninth staves are for El. Guit. and both contain whole rests.

5

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

Measures 5-8 of the musical score. The Frtl. El. B. part has triplet eighth notes. The D. Set parts have complex rhythmic patterns with triplets and sixteenth notes. The El. Guit. parts are mostly silent, with a few notes in the bottom staff.

[illegible]

7

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

8

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

9

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

L

11

Synth.

Frl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

12

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

12

13

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

13

14

14

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

15

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

16

17

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for page 16, starting at measure 17, is arranged for a seven-piece ensemble. The instruments and their parts are as follows:

- Synth.:** A single, long, sustained note in the bass clef.
- Frtl. El. B.:** A triplet of eighth notes in the bass clef.
- Br.:** A whole rest in the bass clef.
- Rot. Org.:** Two staves, both with whole rests.
- D. Set:** Two staves, both with complex rhythmic patterns including triplets.
- El. Guit.:** Two staves, both with a single eighth note in the treble clef.

18

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

19

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

21

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

3

3

3

3

3

3

3

El. Guit.

23

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

24

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

25

The musical score for measures 25-28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.**: Bass clef, measures 25-28. Features two triplet markings (3) over measures 25 and 26.
- Frtl. El. B.**: Bass clef, measures 25-28. Features four triplet markings (3) over measures 25, 26, 27, and 28.
- Br.**: Treble clef, measures 25-28. Features a triplet marking (3) over measures 25 and 26, and a 7-measure rest in measure 27.
- Rot. Org.**: Treble clef, measures 25-28. Features a triplet marking (3) over measures 25 and 26, and a 3-measure rest in measure 27.
- D. Set**: Treble clef, measures 25-28. Features a triplet marking (3) over measures 25 and 26, and a 3-measure rest in measure 27.
- El. Guit.**: Treble clef, measures 25-28. Features a triplet marking (3) over measures 25 and 26, and a 3-measure rest in measure 27.

The score includes various musical notations such as triplets, rests, and dynamic markings. The measures are numbered 25, 26, 27, and 28.

Pdf downloaded from www.midicities.com

27

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

This musical score segment covers measures 27 through 32. The instruments and their parts are as follows:

- Synth.:** Treble clef. Measure 27 has a whole rest. Measure 28 has a quarter rest followed by a dotted quarter note. Measures 29-32 have a half note.
- Frtl. El. B.:** Bass clef. Measures 27-32 consist of a continuous eighth-note triplet pattern.
- Br.:** Treble clef. Measures 27-32 consist of a continuous eighth-note triplet pattern.
- Rot. Org.:** Treble clef. Measures 27-32 consist of a continuous eighth-note triplet pattern.
- D. Set:** Two staves with a common time signature. Measures 27-32 consist of a continuous eighth-note triplet pattern.
- El. Guit.:** Treble clef. Measures 27-32 consist of a continuous eighth-note triplet pattern.

28

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

29

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

This musical score for page 29 features eight staves. The Synth. staff (bass clef) begins with a triplet of eighth notes. The Frtl. El. B. staff (bass clef) contains four groups of triplets of eighth notes. The Br. staff (treble clef) features a series of eighth notes with slurs. The Rot. Org. staff consists of two systems, each with a treble and bass clef; the treble part has triplets of eighth notes, while the bass part has eighth notes. The two D. Set staves (percussion clef) show complex rhythmic patterns with many beamed notes and slurs. The two El. Guit. staves (treble clef) play a simple melody of quarter notes, with an 8-measure rest indicated at the start of the first staff.

30

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for page 30 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.**: A single staff with a whole rest.
- Frtl. El. B.**: A single staff in bass clef with a melodic line consisting of eighth notes, some grouped in triplets.
- Br.**: A single staff with a whole rest.
- Rot. Org.**: A grand staff (treble and bass clefs) with whole rests in both staves.
- D. Set**: Two staves. The top staff is in alto clef and the bottom in bass clef. Both contain complex rhythmic patterns with many beamed sixteenth and thirty-second notes, including triplets and slurs.
- El. Guit.**: Two staves in treble clef. The top staff has a whole rest, and the bottom staff has an octave sign (8) at the beginning.

Synth.
 Frtl. El. B.
 Br.
 Rot. Org.
 D. Set
 D. Set
 El. Guit.
 El. Guit.

32

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for page 32, system 31, consists of seven staves. The Synth. staff is empty. The Frtl. El. B. staff contains a triplet of eighth notes. The Br. staff is empty. The Rot. Org. staff is empty. The D. Set staves contain a complex rhythmic pattern with triplets and sixteenth notes. The El. Guit. staves are empty.

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for page 33 consists of eight staves. The first staff, labeled 'Synth.', is a bass clef staff with a whole rest. The second staff, 'Frtl. El. B.', is a bass clef staff with a sequence of eighth notes, each preceded by a triplet bracket. The third staff, 'Br.', is a treble clef staff with a whole rest. The fourth staff, 'Rot. Org.', is a grand staff (treble and bass clefs) with whole rests in both staves. The fifth and sixth staves, both labeled 'D. Set', are grand staves with complex rhythmic patterns including eighth notes, sixteenth notes, and triplet markings. The seventh staff, 'El. Guit.', is a treble clef staff with a whole rest. The eighth staff, 'El. Guit.', is a treble clef staff with a whole rest and an '8' below the staff.

34

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for page 34 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.**: A single staff with a whole rest.
- Frtl. El. B.**: A single staff in bass clef with a melodic line consisting of eighth notes and triplets.
- Br.**: A single staff with a whole rest.
- Rot. Org.**: A grand staff (treble and bass clefs) with whole rests in both staves.
- D. Set**: Two staves. The top staff is in treble clef with a complex rhythmic pattern of eighth and sixteenth notes, including triplets. The bottom staff is in bass clef with a similar complex rhythmic pattern.
- El. Guit.**: Two staves. The top staff is in treble clef with a whole rest. The bottom staff is in treble clef with a whole rest.

The score includes various musical notations such as triplets, eighth notes, and sixteenth notes, indicating a complex and rhythmic composition.

35

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for page 35 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.**: A single staff with a whole rest.
- Frtl. El. B.**: A single staff in bass clef with a melodic line consisting of eighth notes, grouped in four triplets.
- Br.**: A single staff with a whole rest.
- Rot. Org.**: A grand staff (treble and bass clefs) with whole rests in both staves.
- D. Set** (Drum Set): Two staves. The top staff uses a snare drum (H) and the bottom staff uses a bass drum (H). The notation includes various rhythmic patterns, including eighth notes, sixteenth notes, and triplets.
- El. Guit.** (Electric Guitar): Two staves, both with whole rests.

The score includes several musical notations such as triplets (indicated by a '3' and a bracket) and rests. The bottom of the page features a page number '8' under the second Electric Guitar staff.

36

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for page 36 features the following instruments and parts:

- Synth.**: A single staff with a whole rest.
- Frtl. El. B.**: A single staff with a bass clef, containing four groups of eighth notes, each marked with a triplet '3'.
- Br.**: A single staff with a treble clef, containing a whole rest.
- Rot. Org.**: A grand staff (treble and bass clefs) with whole rests in both staves.
- D. Set** (top): A single staff with a double bar line, containing a complex rhythmic pattern of eighth and sixteenth notes, including triplets.
- D. Set** (bottom): A single staff with a double bar line, containing a complex rhythmic pattern of eighth and sixteenth notes, including triplets.
- El. Guit.** (top): A single staff with a treble clef, containing a whole rest.
- El. Guit.** (bottom): A single staff with a treble clef, containing a whole rest.

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for page 37 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.**: A single staff in bass clef with a whole rest.
- Frtl. El. B.**: A single staff in bass clef with a melodic line consisting of eighth notes, some grouped in triplets.
- Br.**: A single staff in treble clef with a whole rest.
- Rot. Org.**: A grand staff (treble and bass clefs) with whole rests in both staves.
- D. Set** (top): A double staff (treble and bass clefs) with a complex rhythmic pattern featuring many beamed sixteenth notes and triplets.
- D. Set** (bottom): A double staff (treble and bass clefs) with a similar complex rhythmic pattern to the top D. Set.
- El. Guit.** (top): A single staff in treble clef with a whole rest.
- El. Guit.** (bottom): A single staff in treble clef with a whole rest.

Key musical notations include triplets (marked with '3' and a bracket), slurs, and various rhythmic values such as eighth and sixteenth notes.

38

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

39

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

40

This musical score page contains measures 39 and 40 of a piece. The score is arranged in a system with ten staves. The instruments are: Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), Br. (Brass), Rot. Org. (Rotary Organ), D. Set (Drum Set), D. Set (Drum Set), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The key signature is one flat (B-flat), and the time signature is 4/4. Measure 39 features a Synth. part with a half note G2, a quarter rest, and a quarter note G2. The Frtl. El. B. part has a half note G1, a quarter rest, and a quarter note G1. The Br. part has a half note G2, a quarter rest, and a quarter note G2. The Rot. Org. part has a half note G2, a quarter rest, and a quarter note G2. The D. Set parts have a half note G2, a quarter rest, and a quarter note G2. The El. Guit. parts have a half note G2, a quarter rest, and a quarter note G2. Measure 40 features a Synth. part with a half note G2, a quarter rest, and a quarter note G2. The Frtl. El. B. part has a half note G1, a quarter rest, and a quarter note G1. The Br. part has a half note G2, a quarter rest, and a quarter note G2. The Rot. Org. part has a half note G2, a quarter rest, and a quarter note G2. The D. Set parts have a half note G2, a quarter rest, and a quarter note G2. The El. Guit. parts have a half note G2, a quarter rest, and a quarter note G2.

40

Musical score for page 40, featuring the following instruments and parts:

- Synth.**: Bass clef, whole note, tied to the next measure.
- Frtl. El. B.**: Bass clef, eighth notes with triplet markings (3).
- Br.**: Treble clef, whole note, tied to the next measure.
- Rot. Org.**: Treble and Bass clefs, whole notes, tied to the next measure.
- D. Set**: Two staves, eighth notes with triplet markings (3) and a triplet of eighth notes (3¹).
- El. Guit.**: Two staves, Treble clef, whole notes, tied to the next measure.

41

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

42

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

The image shows a musical score for the song 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for a studio band and includes parts for Synth., Frtl. El. B., Br., Rot. Org., D. Set, and El. Guit. The Synth. part features a long, sustained note in the bass register. The Frtl. El. B. part consists of a series of eighth notes, some of which are beamed in groups of three. The Br. and Rot. Org. parts are mostly silent, with a few short, sustained notes. The D. Set part is a complex, multi-layered arrangement of eighth and sixteenth notes, with some sections marked with a '3' indicating a triplet. The El. Guit. part features a long, sustained note in the treble register, with a few short, sustained notes at the end.

43

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

This musical score segment covers measures 43 to 46. The instruments and their parts are as follows:

- Synth.:** A single melodic line starting with a dotted quarter note in measure 43, followed by a half note in measure 44, and a triplet of eighth notes in measure 45.
- Frtl. El. B.:** A bass line featuring a repeating triplet of eighth notes across all four measures.
- Br.:** A brass part with a whole rest in measure 43 and a half note in measure 44.
- Rot. Org.:** A rotary organ part with a whole rest in measure 43 and a half note in measure 44.
- D. Set:** Two staves of drums. The top staff features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The bottom staff provides a supporting bass drum pattern.
- El. Guit.:** Two electric guitar staves. Both start with a half note in measure 43 and feature a triplet of eighth notes in measure 45.

44

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

Measures 43 and 44 of a musical score. The score includes parts for Synth., Frtl. El. B., Br., Rot. Org., D. Set (two staves), El. Guit. (two staves). The Frtl. El. B. part features triplet eighth notes. The D. Set parts feature complex rhythmic patterns with triplets and sixteenth notes. The El. Guit. parts have a long note with a '8' marking.

45

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

The score for measures 45-48 includes the following parts:

- Synth.:** Bass clef, playing a half note G2, a quarter note G2, and a quarter note G2.
- Frtl. El. B.:** Bass clef, playing a half note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2.
- Br.:** Treble clef, playing a half note G2, a quarter note G2, and a quarter note G2.
- Rot. Org.:** Treble and Bass clefs, playing a half note G2, a quarter note G2, and a quarter note G2.
- D. Set:** Treble and Bass clefs, playing a half note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2.
- D. Set:** Treble and Bass clefs, playing a half note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2.
- El. Guit.:** Treble clef, playing a half note G2, a quarter note G2, and a quarter note G2.
- El. Guit.:** Treble clef, playing a half note G2, a quarter note G2, and a quarter note G2.

46

This musical score page contains measures 45 and 46. The instruments and their parts are as follows:

- Synth.**: Bass clef, treble staff. Measure 45 has a half note G2. Measure 46 has a half note G2, a quarter rest, and a quarter note G2. A triplet of eighth notes (G2, A2, B2) is marked over the final quarter of measure 46.
- Frtl. El. B.**: Bass clef, bass staff. Measure 45 has a half note G2. Measure 46 has a half note G2, a quarter rest, and a quarter note G2. Triplet markings (3) are present under the eighth notes in measures 45 and 46.
- Br.**: Bass clef, treble staff. Measure 45 has a half note G2. Measure 46 has a half note G2, a quarter rest, and a quarter note G2. A triplet of eighth notes (G2, A2, B2) is marked over the final quarter of measure 46.
- Rot. Org.**: Treble and bass staves. Both staves are empty in both measures.
- D. Set**: Two staves, both with a double bar line at the start of measure 45. Measure 46 contains complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Triplet markings (3) are present in both staves.
- El. Guit.**: Two staves, both with a double bar line at the start of measure 45. Measure 46 has a half note G2. Measure 47 has a half note G2, a quarter rest, and a quarter note G2. A triplet of eighth notes (G2, A2, B2) is marked over the final quarter of measure 47.

47

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

48

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100

[illegible]

49

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for measures 49-52 features the following parts and notation:

- Synth.:** A single note (F#) in the treble clef, sustained throughout the measures.
- Frtl. El. B.:** A bass line consisting of eighth notes, grouped in measures 49 and 50 by a bracket with a '3' (triplets).
- Br.:** A single note (F#) in the bass clef, sustained throughout the measures.
- Rot. Org.:** Two staves (treble and bass clefs) with a whole rest in each staff throughout the measures.
- D. Set:** Two staves (treble and bass clefs) with complex rhythmic patterns, including eighth notes, sixteenth notes, and triplets, marked with a '3' in measure 51.
- El. Guit.:** Two staves (treble and bass clefs) with a single note (F#) in the treble clef, sustained throughout the measures.

[illegible]

51

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

52

Musical score for page 52, featuring the following instruments and parts:

- Synth.**: Bass clef, featuring triplet eighth notes.
- Frtl. El. B.**: Bass clef, featuring triplet eighth notes.
- Br.**: Treble clef, featuring a complex melodic line with triplets and slurs.
- Rot. Org.**: Treble clef, featuring a complex melodic line with triplets and slurs.
- D. Set**: Treble clef, featuring a complex melodic line with triplets and slurs.
- El. Guit.**: Treble clef, featuring a complex melodic line with triplets and slurs.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The page number 52 is indicated at the top left, and the page number 51 is indicated at the top right.

53

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

54

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

55

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

8

8

56

56

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for page 56 features seven staves. The Synth. staff is in bass clef with a 7/8 time signature, showing a sequence of notes with a triplet of eighth notes. The Frtl. El. B. staff is in bass clef, featuring a continuous triplet of eighth notes. The Br. staff is in treble clef, showing a sequence of notes with a triplet of eighth notes. The Rot. Org. staff consists of two staves in treble clef, with a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff. The D. Set staff consists of two staves in treble clef, with a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff. The El. Guit. staff is in treble clef, showing a sequence of notes with a triplet of eighth notes. The El. Guit. staff is in treble clef, showing a sequence of notes with a triplet of eighth notes.

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for page 57 consists of eight staves. The first staff, labeled 'Synth.', contains a single whole rest. The second staff, 'Frtl. El. B.', features a sequence of eighth notes with dotted stems, grouped in four triplets. The third staff, 'Br.', contains a single whole rest. The fourth staff, 'Rot. Org.', is divided into two systems, each containing a grand staff (treble and bass clefs) with single whole rests. The fifth and sixth staves, both labeled 'D. Set', are grand staves with complex rhythmic patterns including eighth notes, sixteenth notes, and triplets. The seventh staff, 'El. Guit.', contains a single whole rest. The eighth staff, 'El. Guit.', also contains a single whole rest.

58

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for page 58 consists of eight staves. The top staff, labeled 'Synth.', is in bass clef and contains a single whole rest. The second staff, 'Frtl. El. B.', is also in bass clef and features a melodic line with eighth notes and triplet markings. The third staff, 'Br.', is in treble clef and contains a single whole rest. The fourth staff, 'Rot. Org.', is in treble clef and contains a single whole rest. The fifth and sixth staves, both labeled 'D. Set', are in bass clef and contain complex rhythmic patterns with many beamed notes and triplet markings. The seventh staff, 'El. Guit.', is in treble clef and contains a single whole rest. The eighth staff, also labeled 'El. Guit.', is in treble clef and contains a single whole rest.

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for page 59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.**: A single staff with a whole rest.
- Frtl. El. B.**: A single staff in bass clef with a melodic line consisting of eighth notes, grouped in four triplets.
- Br.**: A single staff with a whole rest.
- Rot. Org.**: Two staves, both with whole rests.
- D. Set**: Two staves. The top staff has a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The bottom staff has a similar pattern with triplet markings.
- El. Guit.**: Two staves, both with whole rests.

The score includes various musical notations such as triplets, eighth notes, and sixteenth notes, indicating a complex rhythmic structure.

60

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for page 60 consists of eight staves. The top staff, labeled 'Synth.', is in bass clef and contains a single whole rest. The second staff, 'Frtl. El. B.', is also in bass clef and features a repeating eighth-note triplet pattern. The third staff, 'Br.', is in treble clef and contains a single whole rest. The fourth staff, 'Rot. Org.', is in treble clef and contains a single whole rest. The fifth and sixth staves, both labeled 'D. Set', are in alto clef and contain complex rhythmic patterns with many beamed notes and rests. The seventh staff, 'El. Guit.', is in treble clef and contains a single whole rest. The eighth staff, also labeled 'El. Guit.', is in treble clef and contains a single whole rest.

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for page 61 consists of eight staves. The first staff, labeled 'Synth.', is a bass clef staff with a whole rest. The second staff, 'Frtl. El. B.', is a bass clef staff with a sequence of eighth notes, some grouped in triplets. The third staff, 'Br.', is a treble clef staff with a whole rest. The fourth staff, 'Rot. Org.', is a treble clef staff with a whole rest. The fifth staff, 'D. Set', is a double bass clef staff with a complex rhythmic pattern of eighth and sixteenth notes, including triplets and a triplet of eighth notes. The sixth staff, 'D. Set', is a double bass clef staff with a similar complex rhythmic pattern, including a triplet of eighth notes. The seventh staff, 'El. Guit.', is a treble clef staff with a whole rest. The eighth staff, 'El. Guit.', is a treble clef staff with a whole rest.

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for page 62 consists of eight staves. The top staff, labeled 'Synth.', is a bass clef staff with a whole rest. The second staff, 'Frtl. El. B.', is a bass clef staff with a sequence of eighth notes, each preceded by a triplet bracket and the number '3'. The third staff, 'Br.', is a treble clef staff with a whole rest. The fourth staff, 'Rot. Org.', is a treble clef staff with a whole rest. The fifth staff, 'D. Set', is a double bass clef staff with a complex rhythmic pattern of eighth and sixteenth notes, including triplet markings. The sixth staff, 'D. Set', is a double bass clef staff with a similar complex rhythmic pattern, also including triplet markings. The seventh staff, 'El. Guit.', is a treble clef staff with a whole rest. The eighth staff, 'El. Guit.', is a treble clef staff with a whole rest.

63

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for page 63 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.**: A single staff with a whole rest.
- Frtl. El. B.**: A bass staff with a melodic line consisting of eighth notes and triplets.
- Br.**: A single staff with a whole rest.
- Rot. Org.**: Two staves, both with whole rests.
- D. Set** (top): A drum staff with a complex rhythmic pattern of eighth and sixteenth notes.
- D. Set** (bottom): A drum staff with a complex rhythmic pattern, including triplets and eighth notes.
- El. Guit.** (top): A single staff with a whole rest.
- El. Guit.** (bottom): A single staff with a whole rest.

The score includes various musical notations such as triplets, eighth notes, and rests.

64

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

This musical score for page 64 features eight staves. The Synth. staff has a whole rest. The Frtl. El. B. staff contains a sequence of eighth notes with triplet markings (3). The Br. staff has a whole rest. The Rot. Org. section consists of two staves, both with whole rests. The two D. Set staves feature complex rhythmic patterns with many beamed sixteenth notes, triplet markings (3), and a 3¹ marking. The El. Guit. staves have whole rests, with an octave sign (8) on the first staff.

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for page 65 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.**: A single staff with a whole rest.
- Frtl. El. B.**: A bass staff with a melodic line consisting of eighth notes, grouped in four triplets.
- Br.**: A single staff with a whole rest.
- Rot. Org.**: Two staves, both with whole rests.
- D. Set** (Drum Set): Two staves. The top staff uses a standard drum notation with various rhythmic patterns, including triplets and sixteenth notes. The bottom staff provides a bass line with eighth notes and triplets.
- El. Guit.** (Electric Guitar): Two staves. Both staves have whole rests.

The score includes a key signature change to F major (one sharp) and features complex rhythmic patterns, including triplets and sixteenth notes.

66

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for page 66 consists of eight staves. The top staff, labeled 'Synth.', is in bass clef and contains a single whole rest. The second staff, 'Frtl. El. B.', is also in bass clef and features a sequence of eighth notes with triplet markings (3) over groups of three notes. The third staff, 'Br.', is in treble clef and contains a single whole rest. The fourth staff, 'Rot. Org.', is in treble clef and contains a single whole rest. The fifth staff, 'D. Set', is in treble clef and contains a complex rhythmic pattern with many beamed notes and rests. The sixth staff, 'D. Set', is in treble clef and contains a similar complex rhythmic pattern. The seventh staff, 'El. Guit.', is in treble clef and contains a single whole rest. The eighth staff, 'El. Guit.', is in treble clef and contains a single whole rest.

67

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for page 67 consists of seven staves. The Synth. staff has a whole rest. The Frtl. El. B. staff features a bass clef and a sequence of eighth notes with triplet markings (3). The Br. staff has a whole rest. The Rot. Org. section consists of two staves, both with whole rests. The D. Set section consists of two staves with a double bar line at the beginning. The top D. Set staff contains a complex melodic line with triplets and a 3¹ marking. The bottom D. Set staff contains a complex accompaniment line with triplets and a 3¹ marking. The El. Guit. section consists of two staves, both with whole rests. The bottom El. Guit. staff has an 8 marking below the staff.

68

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for page 68 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.**: A single staff with a whole rest.
- Frtl. El. B.**: A single staff in bass clef with a melodic line consisting of eighth notes and triplets.
- Br.**: A single staff with a whole rest.
- Rot. Org.**: Two staves, both with whole rests.
- D. Set**: Two staves. The top staff features a complex rhythmic pattern with eighth notes, triplets, and sixteenth notes. The bottom staff continues this pattern with similar rhythmic values.
- El. Guit.**: Two staves, both with whole rests.

The score includes various musical notations such as triplets, eighth notes, and rests.

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for page 69 consists of eight staves. The top staff, labeled 'Synth.', is in bass clef and contains a single whole rest. The second staff, 'Frtl. El. B.', is also in bass clef and features a melodic line with eighth notes and triplet markings. The third staff, 'Br.', is in treble clef and contains a single whole rest. The fourth staff, 'Rot. Org.', is in treble clef and contains a single whole rest. The fifth and sixth staves, both labeled 'D. Set', are in treble clef and contain complex, fast-moving melodic lines with many beamed notes and triplet markings. The seventh staff, 'El. Guit.', is in treble clef and contains a single whole rest. The eighth staff, also labeled 'El. Guit.', is in treble clef and contains a single whole rest.

70

70

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for page 70 consists of eight staves. The top staff, labeled 'Synth.', is in bass clef and contains a single whole rest. The second staff, 'Frtl. El. B.', is also in bass clef and features a melodic line with eighth notes and triplet markings. The third staff, 'Br.', is in treble clef and contains a single whole rest. The fourth staff, 'Rot. Org.', is in treble clef and contains a single whole rest. The fifth and sixth staves, both labeled 'D. Set', are in treble clef and contain complex, fast-moving melodic lines with many beamed notes and triplet markings. The seventh staff, 'El. Guit.', is in treble clef and contains a single whole rest. The eighth staff, also labeled 'El. Guit.', is in treble clef and contains a single whole rest.

71

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for page 71 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.**: A single staff with a whole rest.
- Frtl. El. B.**: A single staff in bass clef with a melodic line consisting of eighth notes and triplets.
- Br.**: A single staff with a whole rest.
- Rot. Org.**: Two staves, both with whole rests.
- D. Set** (top): A single staff with a complex rhythmic pattern, including triplets and slurs.
- D. Set** (bottom): A single staff with a complex rhythmic pattern, including triplets and slurs.
- El. Guit.** (top): A single staff with a whole rest.
- El. Guit.** (bottom): A single staff with a whole rest.

The score includes various musical notations such as triplets, slurs, and dynamic markings.

72

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for page 72 consists of eight staves. The top staff, labeled 'Synth.', is in bass clef and contains a whole rest. The second staff, 'Frtl. El. B.', is also in bass clef and features a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The third staff, 'Br.', is in treble clef and contains a whole rest. The fourth staff, 'Rot. Org.', is in treble clef and contains a whole rest. The fifth staff, 'D. Set', is in treble clef and contains a complex rhythmic pattern with many beamed sixteenth notes and rests. The sixth staff, 'D. Set', is in treble clef and contains a similar complex rhythmic pattern. The seventh staff, 'El. Guit.', is in treble clef and contains a whole rest. The eighth staff, 'El. Guit.', is in treble clef and contains a whole rest. The score is marked with various musical notations including triplets, beamed notes, and rests.

73

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for page 73 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.**: A single staff with a whole rest.
- Frtl. El. B.**: A single staff in bass clef with a melodic line consisting of eighth notes and triplets.
- Br.**: A single staff with a whole rest.
- Rot. Org.**: Two staves, both with whole rests.
- D. Set**: Two staves. The top staff features a complex rhythmic pattern with eighth notes, triplets, and sixteenth notes. The bottom staff continues this pattern with similar rhythmic elements.
- El. Guit.**: Two staves. The top staff has a whole rest. The bottom staff has a whole rest.

The score includes various musical notations such as triplets, eighth notes, and rests.

74

Synth.

Frtl. El. B.

Br.

Rot. Org.

D. Set

D. Set

El. Guit.

El. Guit.

The musical score for page 74 consists of eight staves. The first staff, labeled 'Synth.', contains a single whole rest. The second staff, 'Frtl. El. B.', features a melodic line with eighth notes and triplets. The third staff, 'Br.', has a whole rest. The fourth staff, 'Rot. Org.', is grouped with the fifth staff and also contains whole rests. The sixth and seventh staves, both labeled 'D. Set', show complex rhythmic patterns with eighth notes, triplets, and sixteenth notes. The eighth staff, 'El. Guit.', has a whole rest. The ninth staff, also labeled 'El. Guit.', contains a whole rest and an octave sign (8) at the beginning.