

$\text{♩} = 166$

Strings, hi strings

Strings, lo strings

Treble Flute, flute

Oboe, oboe

B♭ Bass Clarinet, clarinet

Bassoon, harp

Horn in C alto, french horn

B♭ Trumpet, trumpet

Timpani, timpani

Bassoon, bassoon

B♭ Clarinet, glockenspiel

Strings, channel 13

C Dizi, channel 14

Bassoon, channel 15

6

St. St. Tr. Fl. Ob. Bb B. Cl. Bsn. C Hn. Bb Tpt. Timp. Bsn. Bb Cl. St. C Di. Bsn.

This musical score page contains measures 6 through 12 of a piece for a 12-part ensemble. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The instruments are arranged in two systems of six staves each. The first system includes two Soprano (St.) parts, Trumpet in F (Tr. Fl.), Oboe (Ob.), Bb Clarinet (Bb B. Cl.), Bassoon (Bsn.), and Cor Anglais (C Hn.). The second system includes two Bassoon (Bsn.) parts, Bb Clarinet (Bb Cl.), Soprano (St.), Contralto (C Di.), and another Bassoon (Bsn.). Measures 6-12 show the following activity: Soprano 1 and 2 play a descending eighth-note melody with chords; Bassoon 1 and 2 play a similar descending eighth-note melody; Trumpet, Oboe, Bb Clarinet, and Cor Anglais are silent (whole rests); Bassoon 3 and 4 play a descending eighth-note melody with chords. The final measure (12) features a key change to two flats (Bb, Eb) and a common time signature (C).

13

St.

St.

Tr. Fl.

Ob.

Bb B. Cl.

Bsn.

C Hn.

Bb Tpt.

Timp.

Bsn.

Bb Cl.

St.

C Di.

Bsn.

18

St.

St.

Tr. Fl.

Ob.

Bb B. Cl.

Bsn.

C Hn.

Bb Tpt.

Timp.

Bsn.

Bb Cl.

St.

C Di.

Bsn.

23

St.
 St.
 Tr. Fl.
 Ob.
 B♭ B. Cl.
 Bsn.
 C Hn.
 B♭ Tpt.
 Timp.
 Bsn.
 B♭ Cl.
 St.
 C Di.
 Bsn.

28

St.
 St.
 Tr. Fl.
 Ob.
 Bb B. Cl.
 Bsn.
 C Hn.
 Bb Tpt.
 Timp.
 Bsn.
 Bb Cl.
 St.
 C Di.
 Bsn.

28

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32

St.

St.

Tr. Fl.

Ob.

Bb B. Cl.

Bsn.

C Hn.

Bb Tpt.

Timp.

Bsn.

Bb Cl.

St.

C Di.

Bsn.

38

St.

St.

Tr. Fl.

Ob.

Bb B. Cl.

Bsn.

C Hn.

Bb Tpt.

Timp.

Bsn.

Bb Cl.

St.

C Di.

Bsn.

45 $\text{♩} = 171$

St.
St.
Tr. Fl.
Ob.
Bb B. Cl.
Bsn.
C Hn.
Bb Tpt.
Timp.
Bsn.
Bb Cl.
St.
C Di.
Bsn.

51

St.

St.

Tr. Fl.

Ob.

Bb B. Cl.

Bsn.

C Hn.

Bb Tpt.

Timp.

Bsn.

Bb Cl.

St.

C Di.

Bsn.

57

St. (Soprano Saxophone): Measure 57 has a melodic line with eighth notes and a quarter note. Measures 58-62 are rests.

St. (Soprano Saxophone): Measures 57-62 are rests.

Tr. Fl. (Trumpet in F): Measures 57-62 are rests.

Ob. (Oboe): Measures 57-62 are rests.

Bb B. Cl. (B-flat Bass Clarinet): Measures 57-62 are rests.

Bsn. (Bassoon): Measures 57-62 are rests.

C Hn. (Cornet): Measures 57-62 are rests.

Bb Tpt. (B-flat Trumpet): Measures 57-62 are rests.

Timp. (Timpani): Measures 57-62 are rests.

Bsn. (Bassoon): Measures 57-62 are rests.

Bb Cl. (B-flat Clarinet): Measures 57-62 are rests.

St. (Soprano Saxophone): Measure 57 has a melodic line with eighth notes and a quarter note. Measures 58-62 are rests.

C Di. (C Double Bass): Measures 57-62 are rests.

Bsn. (Bassoon): Measures 57-62 are rests.

63

St. (Violin I): Treble clef, key signature of three flats. Measure 63 has a whole rest. Measures 64-66 contain chords and eighth-note patterns.

St. (Violin II): Bass clef, key signature of three flats. Measure 63 has a whole rest. Measures 64-66 contain eighth-note patterns.

Tr. Fl. (Trumpet in F): Treble clef, key signature of three flats. Measures 63-66 contain whole rests.

Ob. (Oboe): Treble clef, key signature of three flats. Measures 63-66 contain eighth-note patterns.

Bb B. Cl. (B-flat Bassoon): Treble clef, key signature of three flats. Measures 63-66 contain eighth-note patterns.

Bsn. (Bassoon): Bass clef, key signature of three flats. Measures 63-66 contain whole rests.

C Hn. (Cornet): Treble clef, key signature of three flats. Measure 63 contains chords. Measures 64-66 contain eighth-note patterns.

Bb Tpt. (B-flat Trumpet): Treble clef, key signature of three flats. Measures 63-66 contain whole rests.

Timp. (Timpani): Bass clef, key signature of three flats. Measures 63-64 contain whole rests. Measures 65-66 contain eighth-note patterns.

Bsn. (Bassoon): Bass clef, key signature of three flats. Measures 63-66 contain eighth-note patterns.

Bb Cl. (B-flat Clarinet): Treble clef, key signature of three flats. Measures 63-66 contain whole rests.

St. (Violin I): Bass clef, key signature of three flats. Measure 63 has a whole rest. Measures 64-66 contain eighth-note patterns.

C Di. (Cello): Treble clef, key signature of three flats. Measures 63-66 contain eighth-note patterns.

Bsn. (Bassoon): Bass clef, key signature of three flats. Measures 63-66 contain eighth-note patterns.

67

St. (Violin I): Treble clef, key signature of three flats. Measures 67-69 show a melodic line with a descending eighth-note scale in measure 67, followed by quarter notes and eighth notes.

St. (Violin II): Bass clef, key signature of three flats. Measures 67-69 show a melodic line with quarter notes and eighth notes.

Tr. Fl. (Trumpet): Treble clef, key signature of three flats. Measures 67-69 show a melodic line with eighth-note patterns.

Ob. (Oboe): Treble clef, key signature of three flats. Measures 67-69 show a melodic line with quarter notes.

Bb B. Cl. (Bassoon): Treble clef, key signature of three flats. Measures 67-69 show a melodic line with quarter notes.

Bsn. (Baritone): Bass clef, key signature of three flats. Measures 67-69 show whole rests.

C Hn. (Cornet): Treble clef, key signature of three flats. Measures 67-69 show whole rests.

Bb Tpt. (Trombone): Treble clef, key signature of three flats. Measures 67-69 show whole rests.

Timp. (Timpani): Bass clef, key signature of three flats. Measures 67-69 show whole rests.

Bsn. (Bassoon): Bass clef, key signature of three flats. Measures 67-69 show a melodic line with quarter notes and eighth notes.

Bb Cl. (Bass Clarinet): Treble clef, key signature of three flats. Measures 67-69 show whole rests.

St. (Violin II): Bass clef, key signature of three flats. Measures 67-69 show a melodic line with quarter notes and eighth notes.

C Di. (Cello): Treble clef, key signature of three flats. Measures 67-69 show a melodic line with eighth-note patterns.

Bsn. (Bassoon): Bass clef, key signature of three flats. Measures 67-69 show a melodic line with quarter notes and eighth notes.

70

St.

St.

Tr. Fl.

Ob.

B♭ B. Cl.

Bsn.

C Hn.

B♭ Tpt.

Timp.

Bsn.

B♭ Cl.

St.

C Di.

Bsn.

Detailed description of the musical score: The score is for page 14, measures 70-73. The key signature has four flats (B-flat major or D-flat minor). The time signature is 4/4. The score is arranged in 14 staves. Measures 70-73 show various musical activities across the ensemble. The first staff (St.) has a melodic line with some rests. The second staff (St.) has a melodic line. The third staff (Tr. Fl.) has a melodic line. The fourth staff (Ob.) has a melodic line. The fifth staff (B♭ B. Cl.) has a melodic line. The sixth staff (Bsn.) has a melodic line. The seventh staff (C Hn.) has a melodic line. The eighth staff (B♭ Tpt.) has a melodic line. The ninth staff (Timp.) has a melodic line. The tenth staff (Bsn.) has a melodic line. The eleventh staff (B♭ Cl.) has a melodic line. The twelfth staff (St.) has a melodic line. The thirteenth staff (C Di.) has a melodic line. The fourteenth staff (Bsn.) has a melodic line.

74

St. (Soprano Saxophone): Treble clef, key of Bb. Measures 74-76 show a melodic line with eighth and quarter notes.

St. (Soprano Saxophone): Bass clef, key of Bb. Measures 74-76 show a melodic line with eighth and quarter notes.

Tr. Fl. (Trumpet in F): Treble clef, key of Bb. Measures 74-76 show a continuous eighth-note pattern.

Ob. (Oboe): Treble clef, key of Bb. Measures 74-76 show a melodic line with quarter notes.

Bb B. Cl. (B-flat Bass Clarinet): Treble clef, key of Bb. Measures 74-76 show a melodic line with quarter notes.

Bsn. (Baritone Saxophone): Bass clef, key of Bb. Measures 74-76 show whole rests.

C Hn. (Cornet): Treble clef, key of Bb. Measures 74-76 show whole rests.

Bb Tpt. (B-flat Trumpet): Treble clef, key of Bb. Measures 74-76 show whole rests.

Timp. (Timpani): Bass clef, key of Bb. Measures 74-76 show whole rests.

Bsn. (Baritone Saxophone): Bass clef, key of Bb. Measures 74-76 show a melodic line with eighth and quarter notes.

Bb Cl. (B-flat Clarinet): Treble clef, key of Bb. Measures 74-76 show whole rests.

St. (Soprano Saxophone): Bass clef, key of Bb. Measures 74-76 show a melodic line with eighth and quarter notes.

C Di. (C Double Bass): Treble clef, key of Bb. Measures 74-76 show a continuous eighth-note pattern.

Bsn. (Baritone Saxophone): Bass clef, key of Bb. Measures 74-76 show a melodic line with eighth and quarter notes.

77

St. (Violin I): Treble clef, key signature of three flats. Measures 77-79 show a melodic line with eighth and sixteenth notes.

St. (Violin II): Bass clef, key signature of three flats. Measures 77-79 show a melodic line with eighth and sixteenth notes.

Tr. Fl. (Trumpet): Treble clef, key signature of three flats. Measures 77-79 show a melodic line with eighth and sixteenth notes.

Ob. (Oboe): Treble clef, key signature of three flats. Measures 77-79 show a melodic line with eighth and sixteenth notes.

Bb B. Cl. (Bassoon): Treble clef, key signature of three flats. Measures 77-79 show a melodic line with eighth and sixteenth notes.

Bsn. (Bassoon): Bass clef, key signature of three flats. Measures 77-79 show a melodic line with eighth and sixteenth notes.

C Hn. (Clarinet): Treble clef, key signature of three flats. Measures 77-79 show a melodic line with eighth and sixteenth notes.

Bb Tpt. (Trumpet): Treble clef, key signature of three flats. Measures 77-79 show a melodic line with eighth and sixteenth notes.

Timp. (Timpani): Bass clef, key signature of three flats. Measures 77-79 show a melodic line with eighth and sixteenth notes.

Bsn. (Bassoon): Bass clef, key signature of three flats. Measures 77-79 show a melodic line with eighth and sixteenth notes.

Bb Cl. (Clarinet): Treble clef, key signature of three flats. Measures 77-79 show a melodic line with eighth and sixteenth notes.

St. (Violin I): Treble clef, key signature of three flats. Measures 77-79 show a melodic line with eighth and sixteenth notes.

C Di. (Cello): Treble clef, key signature of three flats. Measures 77-79 show a melodic line with eighth and sixteenth notes.

Bsn. (Bassoon): Bass clef, key signature of three flats. Measures 77-79 show a melodic line with eighth and sixteenth notes.

80

St.

St.

Tr. Fl.

Ob.

B $\flat$ B. Cl.

Bsn.

C Hn.

B $\flat$ Tpt.

Timp.

Bsn.

B $\flat$ Cl.

St.

C Di.

Bsn.

84 $\text{♩} = 175$

St.
 St.
 Tr. Fl.
 Ob.
 B♭ B. Cl.
 Bsn.
 C Hn.
 B♭ Tpt.
 Timp.
 Bsn.
 B♭ Cl.
 St.
 C Di.
 Bsn.

Detailed description: This page of a musical score contains measures 84 through 88. The tempo is marked as quarter note = 175. The key signature has four flats (B♭, E♭, A♭, D♭). The score is arranged in 14 staves. The first staff (St.) is a treble clef with complex chords and sixteenth-note patterns. The second staff (St.) is a bass clef with a simple pulse. The third staff (Tr. Fl.) is a treble clef, mostly resting. The fourth staff (Ob.) is a treble clef with long notes and slurs. The fifth staff (B♭ B. Cl.) is a treble clef with long notes and slurs. The sixth staff (Bsn.) is a bass clef, mostly resting. The seventh staff (C Hn.) is a treble clef, mostly resting. The eighth staff (B♭ Tpt.) is a treble clef, mostly resting. The ninth staff (Timp.) is a bass clef, mostly resting. The tenth staff (Bsn.) is a bass clef with a pulse. The eleventh staff (B♭ Cl.) is a treble clef, mostly resting. The twelfth staff (St.) is a treble clef with complex chords and sixteenth-note patterns. The thirteenth staff (C Di.) is a treble clef with long notes and slurs. The fourteenth staff (Bsn.) is a bass clef with a pulse. The score includes various musical notations such as slurs, ties, and dynamic markings.

89

St.
 St.
 Tr. Fl.
 Ob.
 B♭ B. Cl.
 Bsn.
 C Hn.
 B♭ Tpt.
 Timp.
 Bsn.
 B♭ Cl.
 St.
 C Di.
 Bsn.

The musical score for page 89 is written for a large ensemble. It features 14 staves, each representing a different instrument or section. The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. The score is divided into five measures. The string section (St.) is represented by two staves, both in treble clef. The woodwind section includes Tr. Fl. (Treble Flute), Ob. (Oboe), B♭ B. Cl. (B♭ Bass Clarinet), Bsn. (Bassoon), C Hn. (Cor Anglais), and B♭ Tpt. (B♭ Trumpet). The brass section includes Bsn. (Bassoon), B♭ Cl. (B♭ Clarinet), and St. (Soprano Saxophone). The percussion section includes C Di. (Cymbal) and Bsn. (Bassoon). The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible on each staff.

94

St.
 St.
 Tr. Fl.
 Ob.
 Bb B. Cl.
 Bsn.
 C Hn.
 Bb Tpt.
 Timp.
 Bsn.
 Bb Cl.
 St.
 C Di.
 Bsn.

99

St.

St.

Tr. Fl.

Ob.

Bb B. Cl.

Bsn.

C Hn.

Bb Tpt.

Timp.

Bsn.

Bb Cl.

St.

C Di.

Bsn.

104

St. St. Tr. Fl. Ob. Bb B. Cl. Bsn. C Hn. Bb Tpt. Timp. Bsn. Bb Cl. St. C Di. Bsn.

This musical score page contains measures 104 through 108. The instrumentation includes two string staves (St.), Tr. Fl., Ob., Bb B. Cl., Bsn., C Hn., Bb Tpt., Timp., Bsn., Bb Cl., a second string staff (St.), C Di., and a final Bsn. The key signature is three flats (Bb, Eb, Ab). The score features complex string textures with many beamed sixteenth and thirty-second notes, particularly in the first and last string staves. The woodwinds and brass parts are mostly rests, with some melodic lines in the Tr. Fl., Ob., Bb B. Cl., and Bsn. parts. The Bb Tpt. part has a short melodic phrase in measure 104. The C Di. part has a short melodic phrase in measure 105. The Bsn. part has a short melodic phrase in measure 106. The Bb Cl. part has a short melodic phrase in measure 107. The final Bsn. part has a short melodic phrase in measure 108.

109

23

St.

St.

Tr. Fl.

Ob.

B♭ B. Cl.

Bsn.

C Hn.

B♭ Tpt.

Timp.

Bsn.

B♭ Cl.

St.

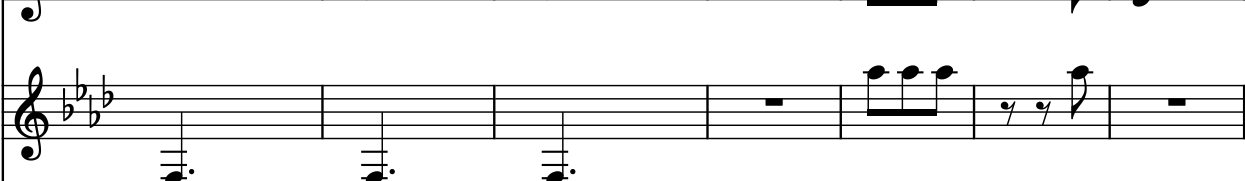
C Di.

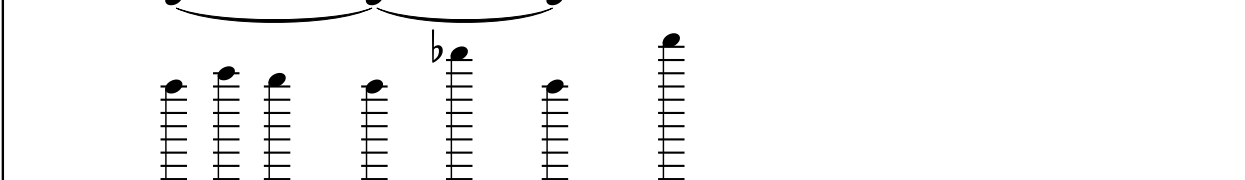
115

St. 

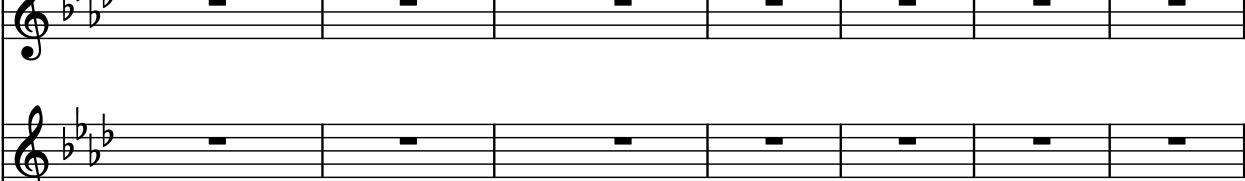
St. 

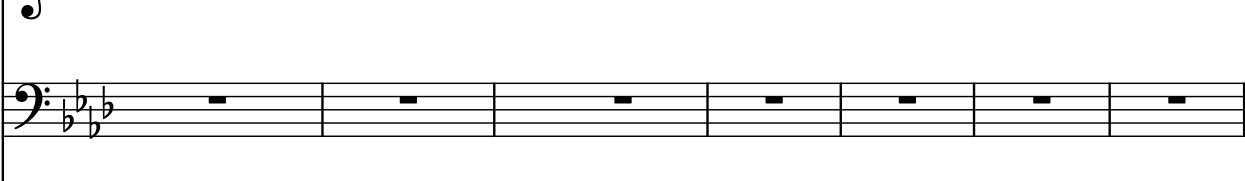
Tr. Fl. 

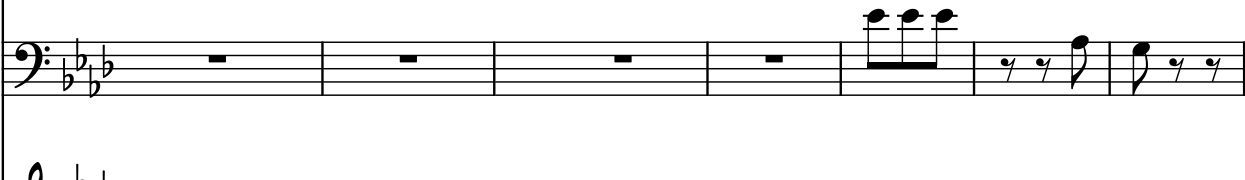
Ob. 

B $\flat$ B. Cl. 

Bsn. 

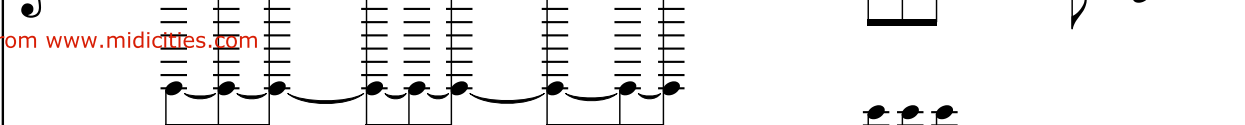
C Hn. 

B $\flat$ Tpt. 

Timp. 

Bsn. 

B $\flat$ Cl. 

St. 

C Di.

122

St.

St.

Tr. Fl.

Ob.

Bb B. Cl.

Bsn.

C Hn.

Bb Tpt.

Timp.

Bsn.

Bb Cl.

St.

C Di.

Bsn.

128

St.

St.

Tr. Fl.

Ob.

Bb B. Cl.

Bsn.

C Hn.

Bb Tpt.

Timp.

Bsn.

Bb Cl.

St.

C Di.

Bsn.

133

Musical score for measures 133-136. The score is written for a woodwind and brass ensemble. The instruments and their parts are as follows:

- St. (Soprano Saxophone):** Measures 133-134: Quarter notes G4, A4, Bb4, C5. Measures 135-136: Quarter notes G4, A4, Bb4, C5.
- St. (Soprano Saxophone):** Measures 133-134: Quarter notes G4, A4, Bb4, C5. Measures 135-136: Quarter notes G4, A4, Bb4, C5.
- Tr. Fl. (Trumpet in F):** Measures 133-136: Rest.
- Ob. (Oboe):** Measures 133-136: Rest.
- Bb B. Cl. (B-flat Bass Clarinet):** Measures 133-136: Rest.
- Bsn. (Bassoon):** Measures 133-136: Rest.
- C Hn. (Cornet):** Measures 133-134: Quarter notes G4, A4, Bb4, C5. Measures 135-136: Quarter notes G4, A4, Bb4, C5.
- Bb Tpt. (B-flat Trumpet):** Measures 133-136: Rest.
- Timp. (Timpani):** Measures 133-136: Rest.
- Bsn. (Bassoon):** Measures 133-136: Rest.
- Bb Cl. (B-flat Clarinet):** Measures 133-134: Quarter notes G4, A4, Bb4, C5. Measures 135-136: Quarter notes G4, A4, Bb4, C5.
- St. (Soprano Saxophone):** Measures 133-134: Quarter notes G4, A4, Bb4, C5. Measures 135-136: Quarter notes G4, A4, Bb4, C5.
- C Di. (C Double Bass):** Measures 133-136: Rest.
- Bsn. (Bassoon):** Measures 133-134: Quarter notes G4, A4, Bb4, C5. Measures 135-136: Quarter notes G4, A4, Bb4, C5.

137

St.

St.

Tr. Fl.

Ob.

Bb B. Cl.

Bsn.

C Hn.

Bb Tpt.

Timp.

Bsn.

Bb Cl.

St.

C Di.

Bsn.

142

St.

St.

Tr. Fl.

Ob.

Bb B. Cl.

Bsn.

C Hn.

Bb Tpt.

Timp.

Bsn.

Bb Cl.

St.

C Di.

Bsn.

146

St. (Violins I) - Treble clef, playing a melodic line with eighth and sixteenth notes.

St. (Violins II) - Treble clef, playing a rhythmic accompaniment of eighth notes.

Tr. Fl. (Trumpet I) - Treble clef, resting.

Ob. (Oboe) - Treble clef, resting.

Bb B. Cl. (B-flat Clarinet) - Treble clef, resting.

Bsn. (Bassoon) - Bass clef, resting.

C Hn. (Cornet) - Treble clef, playing a rhythmic accompaniment of eighth notes.

Bb Tpt. (B-flat Trumpet II) - Treble clef, resting.

Timp. (Timpani) - Bass clef, resting.

Bsn. (Bassoon II) - Bass clef, resting.

Bb Cl. (B-flat Clarinet II) - Treble clef, playing a melodic line with eighth and sixteenth notes.

St. (Violins I) - Treble clef, playing a melodic line with eighth and sixteenth notes.

C Di. (Cymbal) - Treble clef, resting.

Bsn. (Bassoon) - Bass clef, playing a rhythmic accompaniment of eighth notes.

150

31

St.

St.

Tr. Fl.

Ob.

B $\flat$ B. Cl.

Bsn.

C Hn.

B $\flat$ Tpt.

Timp.

Bsn.

B $\flat$ Cl.

St.

C Di.

Bsn.

154

St.

St.

Tr. Fl.

Ob.

Bb B. Cl.

Bsn.

C Hn.

Bb Tpt.

Timp.

Bsn.

Bb Cl.

St.

C Di.

Bsn.

158

St.

St.

Tr. Fl.

Ob.

Bb B. Cl.

Bsn.

C Hn.

Bb Tpt.

Timp.

Bsn.

Bb Cl.

St.

C Di.

Bsn.

163

St.

St.

Tr. Fl.

Ob.

Bb B. Cl.

Bsn.

C Hn.

Bb Tpt.

Timp.

Bsn.

Bb Cl.

St.

C Di.

Bsn.

167

St.

St.

Tr. Fl.

Ob.

Bb B. Cl.

Bsn.

C Hn.

Bb Tpt.

Timp.

Bsn.

Bb Cl.

St.

C Di.

Bsn.

172

St.

Tr. Fl.

Ob.

Bb B. Cl.

Bsn.

C Hn.

Bb Tpt.

Timp.

Bsn.

Bb Cl.

St.

C Di.

Bsn.

175

St.

St.

Tr. Fl.

Ob.

B $\flat$ B. Cl.

Bsn.

C Hn.

B $\flat$ Tpt.

Timp.

Bsn.

B $\flat$ Cl.

St.

C Di.

179

St. (Soprano Saxophone): Measures 179-182 feature a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, primarily in the upper register.

St. (Soprano Saxophone): Measures 179-182 feature a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, primarily in the upper register.

Tr. Fl. (Trumpet in F): Measures 179-182 feature a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, primarily in the upper register.

Ob. (Oboe): Measures 179-182 feature a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, primarily in the upper register.

Bb B. Cl. (B-flat Bass Clarinet): Measures 179-182 feature a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, primarily in the upper register.

Bsn. (Bassoon): Measures 179-182 feature a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, primarily in the upper register.

C Hn. (Cornet): Measures 179-182 feature a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, primarily in the upper register.

Bb Tpt. (B-flat Trumpet): Measures 179-182 feature a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, primarily in the upper register.

Timp. (Timpani): Measures 179-182 feature a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, primarily in the upper register.

Bsn. (Bassoon): Measures 179-182 feature a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, primarily in the upper register.

Bb Cl. (B-flat Clarinet): Measures 179-182 feature a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, primarily in the upper register.

St. (Soprano Saxophone): Measures 179-182 feature a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, primarily in the upper register.

C Di. (C Double Bass): Measures 179-182 feature a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, primarily in the upper register.

Bsn. (Bassoon): Measures 179-182 feature a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, primarily in the upper register.

183

St. *[Soprano]*

St. *[Soprano]*

Tr. Fl. *[Trumpet in F]*

Ob. *[Oboe]*

Bb B. Cl. *[B-flat Bass Clarinet]*

Bsn. *[Bassoon]*

C Hn. *[Cornet]*

Bb Tpt. *[B-flat Trumpet]*

Timp. *[Timpani]*

Bsn. *[Bassoon]*

Bb Cl. *[B-flat Clarinet]*

St. *[Soprano]*

C Di. *[Cello/Double Bass]*

Bsn. *[Bassoon]*

187

St.

St.

Tr. Fl.

Ob.

Bb B. Cl.

Bsn.

C Hn.

Bb Tpt.

Timp.

Bsn.

Bb Cl.

St.

C Di.

Bsn.

191

St.

St.

Tr. Fl.

Ob.

Bb B. Cl.

Bsn.

C Hn.

Bb Tpt.

Timp.

Bsn.

Bb Cl.

St.

C Di.

195

St. (Violins I)

St. (Violins II)

Tr. Fl. (Trumpet in F)

Ob. (Oboe)

B $\flat$ B. Cl. (Bassoon)

Bsn. (Bassoon)

C Hn. (Cornet)

B $\flat$ Tpt. (Trumpet in B $\flat$)

Timp. (Timpani)

Bsn. (Bassoon)

B $\flat$ Cl. (Clarinet in B $\flat$)

St. (Violins I)

C Di. (Cello/Double Bass)

The musical score is for measures 195 through 198. The key signature has three flats (B $\flat$, E $\flat$, A $\flat$). The score includes parts for Violins I and II, Trumpet in F, Oboe, Bassoon, Cornet, Trumpet in B $\flat$, Timpani, Clarinet in B $\flat$, and Cello/Double Bass. Measures 195 and 196 feature complex string textures with many beamed sixteenth and thirty-second notes. The woodwinds and brass have more melodic lines, with the Clarinet in B $\flat$ and Cello/Double Bass playing prominent parts in measures 197 and 198. The percussion is mostly silent, with some timpani rolls in measure 195.

199

St.

St.

Tr. Fl.

Ob.

Bb B. Cl.

Bsn.

C Hn.

Bb Tpt.

Timp.

Bsn.

Bb Cl.

St.

C Di.

Bsn.

202

St.

St.

Tr. Fl.

Ob.

B♭ B. Cl.

Bsn.

C Hn.

B♭ Tpt.

Timp.

Bsn.

B♭ Cl.

St.

C Di.

Bsn.

205

St.

St.

Tr. Fl.

Ob.

B♭ B. Cl.

Bsn.

C Hn.

B♭ Tpt.

Timp.

Bsn.

B♭ Cl.

St.

C Di.

Bsn.

Detailed description: This page contains measures 205, 206, and 207 of a musical score. The key signature has three flats (B♭, E♭, A♭). The score is arranged in a system of 14 staves. The instruments and their parts are: 1. Flute (St.): Treble clef, playing eighth and sixteenth notes. 2. Clarinet (St.): Bass clef, playing chords and sixteenth-note patterns. 3. Trumpet (Tr. Fl.): Treble clef, playing eighth-note patterns. 4. Oboe (Ob.): Treble clef, playing eighth-note patterns. 5. B♭ Bass Clarinet (B♭ B. Cl.): Treble clef, mostly rests. 6. Bassoon (Bsn.): Bass clef, mostly rests. 7. Horn (C Hn.): Treble clef, playing eighth notes. 8. Trombone (B♭ Tpt.): Treble clef, playing eighth notes. 9. Timpani (Timp.): Bass clef, mostly rests. 10. Bassoon (Bsn.): Bass clef, mostly rests. 11. B♭ Clarinet (B♭ Cl.): Treble clef, mostly rests. 12. Flute (St.): Treble clef, playing eighth notes with grace notes. 13. Clarinet (C Di.): Treble clef, playing sixteenth-note patterns. 14. Bassoon (Bsn.): Bass clef, playing eighth notes.

208

St.

St.

Tr. Fl.

Ob.

B♭ B. Cl.

Bsn.

C Hn.

B♭ Tpt.

Timp.

Bsn.

B♭ Cl.

St.

C Di.

Bsn.

Detailed description: This page contains a musical score for measures 208, 209, and 210. The key signature has four flats (B♭, E♭, A♭, D♭). The score is arranged in 14 staves. The instruments and their parts are: 1. Flute 1 (St.): Measures 208-210. 2. Flute 2 (St.): Measures 208-210. 3. Trumpet in F (Tr. Fl.): Measures 208-210. 4. Oboe (Ob.): Measures 208-210. 5. Clarinet in B♭ (B♭ B. Cl.): Measures 208-210. 6. Bassoon (Bsn.): Measures 208-210. 7. Horn in C (C Hn.): Measures 208-210. 8. Trumpet in B♭ (B♭ Tpt.): Measures 208-210. 9. Timpani (Timp.): Measures 208-210. 10. Bassoon (Bsn.): Measures 208-210. 11. Clarinet in B♭ (B♭ Cl.): Measures 208-210. 12. Flute 1 (St.): Measures 208-210. 13. Clarinet in C (C Di.): Measures 208-210. 14. Bassoon (Bsn.): Measures 208-210.

211

St.

St.

Tr. Fl.

Ob.

Bb B. Cl.

Bsn.

C Hn.

Bb Tpt.

Timp.

Bsn.

Bb Cl.

St.

C Di.

Bsn.

214

St.

St.

Tr. Fl.

Ob.

Bb B. Cl.

Bsn.

C Hn.

Bb Tpt.

Timp.

Bsn.

Bb Cl.

St.

C Di.

Bsn.

217

St.

St.

Tr. Fl.

Ob.

Bb B. Cl.

Bsn.

C Hn.

Bb Tpt.

Timp.

Bsn.

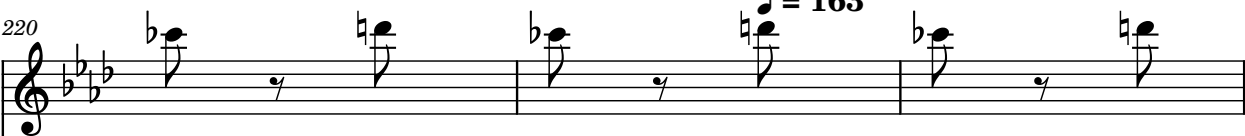
Bb Cl.

St.

C Di.

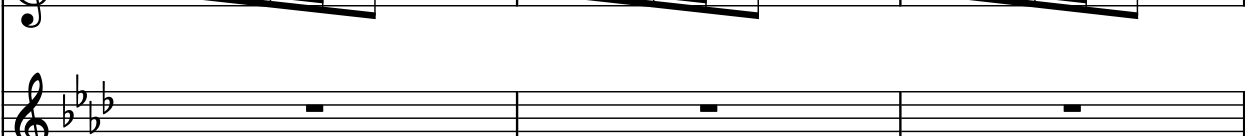
Bsn.

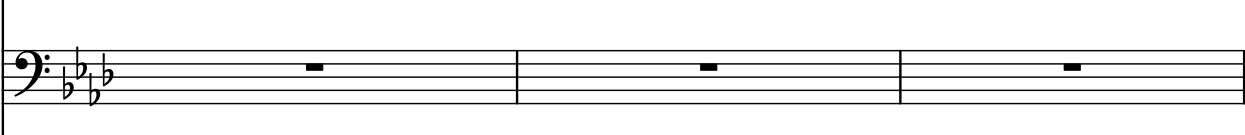
220 $\text{♩} = 163$

St. 

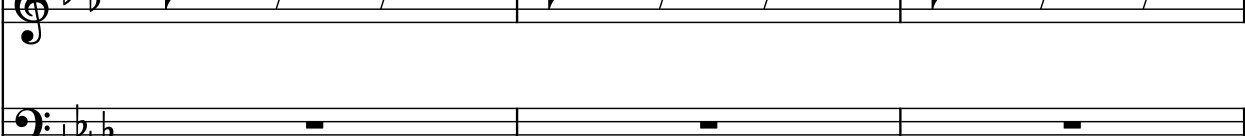
St. 

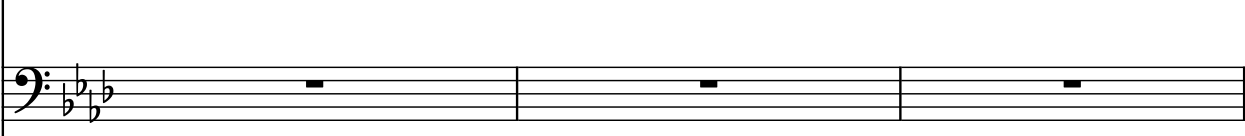
Tr. Fl. 

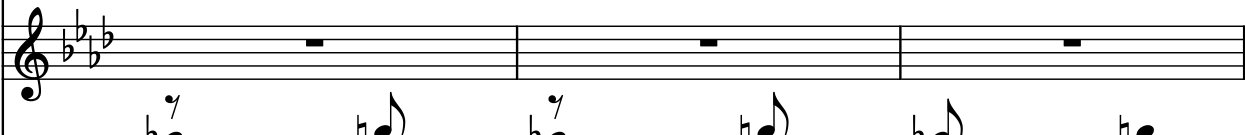
Ob. 

B♭ B. Cl. 

Bsn. 

C Hn. 

B♭ Tpt. 

Timp. 

Bsn. 

B♭ Cl. 

St. 

C Di.

Bsn.

223

St.

St.

Tr. Fl.

Ob.

Bb B. Cl.

Bsn.

C Hn.

Bb Tpt.

Timp.

Bsn.

Bb Cl.

St.

C Di.

Bsn.