

♩ = 132

Piano, guitar (MIDI)

Staff 1: Treble clef, 4/4 time, key of B-flat major. The melody consists of eighth and quarter notes. The bass line is mostly rests.

Piano, muffled pad (MIDI)

Staff 2: Treble clef, 4/4 time, key of B-flat major. The staff contains whole rests.

Piano, bass (MIDI)

Staff 3: Bass clef, 4/4 time, key of B-flat major. The bass line consists of half notes with a slur over the first two measures.

Piano, lead (MIDI)

Staff 4: Treble clef, 4/4 time, key of B-flat major. The staff contains whole rests.

Pno.

Staff 5: Treble clef, 4/4 time, key of B-flat major. The melody starts at measure 6 and includes eighth, quarter, and half notes. The bass line is mostly rests.

Pno.

Staff 6: Treble clef, 4/4 time, key of B-flat major. The staff contains whole rests.

Pno.

Staff 7: Bass clef, 4/4 time, key of B-flat major. The bass line consists of half notes with a slur over the last two measures.

Pno.

Staff 8: Treble clef, 4/4 time, key of B-flat major. The staff contains whole rests.

2

10

Pno.

Pno.

Pno.

Pno.

22

Pno.

Pno.

Pno.

Pno.

29

Pno.

Pno.

Pno.

Pno.

34

Pno.

Pno.

Pno.

Pno.

40

Pno.

Pno.

Pno.

Pno.

45

Pno.

Pno.

Pno.

Pno.

49

Pno.

Pno.

Pno.

Pno.

53

Pno.

Pno.

Pno.

Pno.

57

Pno.

Pno.

Pno.

Pno.