

**♩ = 100**

B♭ Clarinet, Staff-1

Electric Guitar, Staff-2

Electric Guitar, Staff-2-2

Piano, Staff-3

Acoustic Guitar, Staff-4

Acoustic Guitar, Staff-4-2

Pedal Steel Guitar, Staff-5

Drumset, Staff-6

Chimes, Staff-7

The musical score is for a 7-piece band in 4/4 time, key of B-flat major. The tempo is marked as 100 beats per minute. The instruments and their parts are as follows:

- B♭ Clarinet, Staff-1:** Silent throughout the two measures.
- Electric Guitar, Staff-2:** Plays a syncopated melody in the second measure, starting with a whole note chord (F4, A♭4, C5) and moving to a half note chord (F4, A♭4, C5).
- Electric Guitar, Staff-2-2:** Plays a syncopated melody in the second measure, starting with a whole note chord (F4, A♭4, C5) and moving to a half note chord (F4, A♭4, C5).
- Piano, Staff-3:** Plays a simple eighth-note bass line in the second measure, starting with a whole note chord (F4, A♭4, C5) and moving to a half note chord (F4, A♭4, C5).
- Acoustic Guitar, Staff-4:** Plays a syncopated melody in the second measure, starting with a whole note chord (F4, A♭4, C5) and moving to a half note chord (F4, A♭4, C5).
- Acoustic Guitar, Staff-4-2:** Plays a syncopated melody in the second measure, starting with a whole note chord (F4, A♭4, C5) and moving to a half note chord (F4, A♭4, C5).
- Pedal Steel Guitar, Staff-5:** Plays a descending eighth-note line in the second measure, starting with a whole note chord (F4, A♭4, C5) and moving to a half note chord (F4, A♭4, C5).
- Drumset, Staff-6:** Plays a complex pattern in the second measure, featuring snare, hi-hat, and bass drum.
- Chimes, Staff-7:** Silent throughout the two measures.

3

B $\flat$  Cl.

El. Guit.

El. Guit.

Pno.

Guit.

Guit.

Ped. St. Guit.

D. Set

Cme.

5

B $\flat$  Cl.

El. Guit.

El. Guit.

Pno.

Guit.

Guit.

Ped. St. Guit.

D. Set

Cme.

7

Bb Cl.

El. Guit.

El. Guit.

Pno.

Guit.

Guit.

Ped. St. Guit.

D. Set

Cme.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It consists of nine staves. The first staff is for Bb Clarinet (Bb Cl.) in treble clef. The second and third staves are for Electric Guitars (El. Guit.) in treble clef. The fourth staff is for Piano (Pno.) in bass clef. The fifth and sixth staves are for standard Guitars (Guit.) in treble clef. The seventh staff is for Pedal Steel Guitar (Ped. St. Guit.) in treble clef. The eighth staff is for Double Bass (D. Set) in bass clef. The ninth staff is for Cymbals (Cme.) in treble clef. The music is in 4/4 time and has a key signature of two flats (Bb and Eb). The score begins with a measure rest in the first measure, followed by a series of eighth and quarter notes. The Electric Guitars and standard Guitars play a similar melodic line, while the Pedal Steel Guitar plays a more complex, arpeggiated pattern. The Double Bass and Cymbals provide a steady rhythmic foundation.

9

B $\flat$  Cl.

El. Guit.

El. Guit.

Pno.

Guit.

Guit.

Ped. St. Guit.

D. Set

Cme.

11

Bb Cl.

El. Guit.

El. Guit.

Pno.

Guit.

Guit.

Ped. St. Guit.

D. Set

Cme.

Detailed description: This musical score page contains measures 11 and 12 of a piece. The key signature is B-flat major, indicated by two flats (Bb and Eb) on the treble clef staves. The instruments and their parts are as follows: Bb Clarinet (Bb Cl.) plays a melodic line with eighth and quarter notes. The first Electric Guitar (El. Guit.) plays a distorted, rhythmic pattern with eighth notes and a 'chugging' sound indicated by 'x' marks on the staff. The second Electric Guitar (El. Guit.) plays a similar distorted pattern. The Piano (Pno.) part consists of a simple bass line with quarter and eighth notes. The first Guitar (Guit.) plays a distorted, rhythmic pattern. The second Guitar (Guit.) plays a similar distorted pattern. The Pedal Steel Guitar (Ped. St. Guit.) plays a melodic line with eighth and quarter notes. The Double Bass (D. Set) part consists of a simple bass line with quarter and eighth notes. The Cymbal (Cme.) part consists of a simple melodic line with eighth and quarter notes.

13

Bb Cl.

El. Guit.

El. Guit.

Pno.

Guit.

Guit.

Ped. St. Guit.

D. Set

Cme.

15

Bb Cl.

El. Guit.

El. Guit.

Pno.

Guit.

Guit.

Ped. St. Guit.

D. Set

Cme.

Detailed description: This musical score page contains measures 15 and 16. The key signature has two flats (Bb and Eb). The score is arranged in nine staves. The Bb Cl. staff has a treble clef and contains a melodic line with eighth and quarter notes. The two El. Guit. staves have treble clefs and play a rhythmic pattern of eighth notes with a 'g' marking below the first staff. The Pno. staff has a bass clef and plays a simple eighth-note melody. The two Guit. staves have treble clefs and play a complex pattern of eighth notes with a 'g' marking below the first staff. The Ped. St. Guit. staff has a treble clef and plays a series of chords, each marked with a vertical line and 'x' symbols. The D. Set staff has a double bar line at the start and contains a series of eighth notes. The Cme. staff has a treble clef and contains a melodic line with eighth and quarter notes.

17

B $\flat$  Cl.

El. Guit.

El. Guit.

Pno.

Guit.

Guit.

Ped. St. Guit.

D. Set

Cme.

19

Bb Cl.

El. Guit.

El. Guit.

Pno.

Guit.

Guit.

Ped. St. Guit.

D. Set

Cme.

Detailed description: This musical score page contains measures 19 and 20 for a seven-piece ensemble. The instruments are Bb Clarinet, two Electric Guitars, Piano, two standard Guitars, Pedal Steel Guitar, Double Bass, and Cymbal. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. Measure 19 features a melodic line for Bb Cl. and Cme., while the guitars and piano provide harmonic support with sustained chords and moving lines. Measure 20 continues the melodic development for the woodwinds and percussion, with the guitars and piano maintaining the harmonic texture. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

21  $\text{♩} = 120$

B $\flat$  Cl.

El. Guit.

El. Guit.

Pno.

Guit.

Guit.

Ped. St. Guit.

D. Set

Cme.

23

Bb Cl.

El. Guit.

El. Guit.

Pno.

Guit.

Guit.

Ped. St. Guit.

D. Set

Cme.

25

Bb Cl.

El. Guit.

El. Guit.

Pno.

Guit.

Guit.

Ped. St. Guit.

D. Set

Cme.

Detailed description: This musical score page contains measures 25 and 26. The key signature has two flats (Bb and Eb). The score is arranged in nine staves. The Bb Cl. staff has a treble clef and contains a melodic line with eighth and quarter notes. The two El. Guit. staves have treble clefs and play a rhythmic pattern of eighth notes with a 'g' marking at the start of measure 25. The Pno. staff has a bass clef and plays a simple eighth-note melody. The two Guit. staves have treble clefs and play a complex chordal texture with many beamed eighth notes. The Ped. St. Guit. staff has a treble clef and plays a series of chords, some with multiple beamed notes. The D. Set staff has a double bar line at the start of measure 25 and then a series of 'x' marks above a line, with a bass clef and notes below. The Cme. staff has a treble clef and plays a melodic line similar to the Bb Cl. staff.

27

B♭ Cl.

El. Guit.

El. Guit.

Pno.

Guit.

Guit.

Ped. St. Guit.

D. Set

Cme.

The musical score for measures 27 and 28 is written for a band. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The instruments and their parts are as follows:

- B♭ Cl.:** Measures 27 and 28. Measure 27: Quarter note Bb, eighth note Eb, quarter note Ab, quarter note Bb, quarter note Ab, quarter note Bb, quarter note Ab, quarter note Bb. Measure 28: Quarter note Bb, eighth note Eb, quarter note Ab, quarter note Bb, quarter note Ab, quarter note Bb, quarter note Ab, quarter note Bb.
- El. Guit. (top):** Measures 27 and 28. Measure 27: Quarter note Bb, eighth note Eb, quarter note Ab, quarter note Bb, quarter note Ab, quarter note Bb, quarter note Ab, quarter note Bb. Measure 28: Quarter note Bb, eighth note Eb, quarter note Ab, quarter note Bb, quarter note Ab, quarter note Bb, quarter note Ab, quarter note Bb.
- El. Guit. (bottom):** Measures 27 and 28. Measure 27: Quarter note Bb, eighth note Eb, quarter note Ab, quarter note Bb, quarter note Ab, quarter note Bb, quarter note Ab, quarter note Bb. Measure 28: Quarter note Bb, eighth note Eb, quarter note Ab, quarter note Bb, quarter note Ab, quarter note Bb, quarter note Ab, quarter note Bb.
- Pno.:** Measures 27 and 28. Measure 27: Quarter note Bb, eighth note Eb, quarter note Ab, quarter note Bb, quarter note Ab, quarter note Bb, quarter note Ab, quarter note Bb. Measure 28: Quarter note Bb, eighth note Eb, quarter note Ab, quarter note Bb, quarter note Ab, quarter note Bb, quarter note Ab, quarter note Bb.
- Guit. (top):** Measures 27 and 28. Measure 27: Quarter note Bb, eighth note Eb, quarter note Ab, quarter note Bb, quarter note Ab, quarter note Bb, quarter note Ab, quarter note Bb. Measure 28: Quarter note Bb, eighth note Eb, quarter note Ab, quarter note Bb, quarter note Ab, quarter note Bb, quarter note Ab, quarter note Bb.
- Guit. (bottom):** Measures 27 and 28. Measure 27: Quarter note Bb, eighth note Eb, quarter note Ab, quarter note Bb, quarter note Ab, quarter note Bb, quarter note Ab, quarter note Bb. Measure 28: Quarter note Bb, eighth note Eb, quarter note Ab, quarter note Bb, quarter note Ab, quarter note Bb, quarter note Ab, quarter note Bb.
- Ped. St. Guit.:** Measures 27 and 28. Measure 27: Quarter note Bb, eighth note Eb, quarter note Ab, quarter note Bb, quarter note Ab, quarter note Bb, quarter note Ab, quarter note Bb. Measure 28: Quarter note Bb, eighth note Eb, quarter note Ab, quarter note Bb, quarter note Ab, quarter note Bb, quarter note Ab, quarter note Bb.
- D. Set:** Measures 27 and 28. Measure 27: Quarter note Bb, eighth note Eb, quarter note Ab, quarter note Bb, quarter note Ab, quarter note Bb, quarter note Ab, quarter note Bb. Measure 28: Quarter note Bb, eighth note Eb, quarter note Ab, quarter note Bb, quarter note Ab, quarter note Bb, quarter note Ab, quarter note Bb.
- Cme.:** Measures 27 and 28. Measure 27: Quarter note Bb, eighth note Eb, quarter note Ab, quarter note Bb, quarter note Ab, quarter note Bb, quarter note Ab, quarter note Bb. Measure 28: Quarter note Bb, eighth note Eb, quarter note Ab, quarter note Bb, quarter note Ab, quarter note Bb, quarter note Ab, quarter note Bb.

29

Bb Cl.

El. Guit.

El. Guit.

Pno.

Guit.

Guit.

Ped. St. Guit.

D. Set

Cme.

31

Bb Cl.

El. Guit.

El. Guit.

Pno.

Guit.

Guit.

Ped. St. Guit.

D. Set

Cme.

33  $\text{♩} = 100$

B $\flat$  Cl.

El. Guit.

El. Guit.

Pno.

Guit.

Guit.

Ped. St. Guit.

D. Set

Cme.

35

Bb Cl.

El. Guit.

El. Guit.

Pno.

Guit.

Guit.

Ped. St. Guit.

D. Set

Cme.

37

Bb Cl.

El. Guit.

El. Guit.

Pno.

Guit.

Guit.

Ped. St. Guit.

D. Set

Cme.

Detailed description: This musical score page, marked with rehearsal number 37, contains nine staves. The instruments are: Bb Clarinet (Bb Cl.), two Electric Guitars (El. Guit.), Piano (Pno.), two Guitars (Guit.), Pedal Steel Guitar (Ped. St. Guit.), Drums (D. Set), and Cymbals (Cme.). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The Bb Cl. staff features a melodic line with slurs and accents. The El. Guit. and Guit. staves play sustained chords with tremolos. The Pno. staff has a simple bass line. The Ped. St. Guit. staff has a complex, fast-moving line. The D. Set staff shows a drum pattern with 'x' marks for cymbals. The Cme. staff has a melodic line with slurs and accents.

39

Bb Cl.

El. Guit.

El. Guit.

Pno.

Guit.

Guit.

Ped. St. Guit.

D. Set

Cme.

Detailed description: This musical score page contains measures 39 and 40. The key signature has three flats (Bb, Eb, Ab). The score is arranged in nine staves. The Bb Cl. staff (top) has a melody with eighth and quarter notes. The two El. Guit. staves play a rhythmic pattern of eighth notes with a low register (marked with an '8'). The Pno. staff has a simple melody. The two Guit. staves play a complex, sustained harmonic pattern with many beamed eighth notes. The Ped. St. Guit. staff has a melody with eighth notes. The D. Set staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Cme. staff (bottom) has a melody with eighth and quarter notes.

41

Bb Cl.

El. Guit.

El. Guit.

Pno.

Guit.

Guit.

Ped. St. Guit.

D. Set

Cme.

43

Bb Cl.

El. Guit.

El. Guit.

Pno.

Guit.

Guit.

Ped. St. Guit.

D. Set

Cme.

Detailed description: This musical score page contains measures 43 and 44. The key signature has two flats (Bb and Eb). The score is arranged in nine staves. The Bb Cl. staff (top) has a treble clef and contains a melodic line with eighth and quarter notes. The El. Guit. staff (second) has a treble clef and contains a series of chords with a 'g' marking below the first measure. The Pno. staff (third) has a bass clef and contains a simple melodic line. The Guit. staff (fourth) has a treble clef and contains chords with a 'g' marking. The second Guit. staff (fifth) also has a treble clef and contains a melodic line. The Ped. St. Guit. staff (sixth) has a treble clef and contains a complex, rapid melodic line. The D. Set staff (seventh) has a double bar line at the start and contains a series of 'x' marks above a bass line. The Cme. staff (bottom) has a treble clef and contains a melodic line. The music is divided into two measures, with a double bar line between them.

45  $\text{♩} = 120$

B $\flat$  Cl.

El. Guit.

El. Guit.

Pno.

Guit.

Guit.

Ped. St. Guit.

D. Set

Cme.

47

Bb Cl.

El. Guit.

El. Guit.

Pno.

Guit.

Guit.

Ped. St. Guit.

D. Set

Cme.

Detailed description: This musical score page contains measures 47 and 48. The key signature has two flats (Bb and Eb). The score is arranged in nine staves. The Bb Cl. staff (top) has a treble clef and contains a melodic line with eighth and quarter notes. The El. Guit. staff (second) has a treble clef and contains a series of chords, some with a 'g' marking below. The El. Guit. staff (third) has a treble clef and contains a melodic line with eighth and quarter notes. The Pno. staff (fourth) has a bass clef and contains a melodic line with eighth and quarter notes. The Guit. staff (fifth) has a treble clef and contains a series of chords, some with a 'g' marking below. The Guit. staff (sixth) has a treble clef and contains a melodic line with eighth and quarter notes. The Ped. St. Guit. staff (seventh) has a treble clef and contains a series of chords, some with a 'g' marking below. The D. Set staff (eighth) has a double bar line and contains a series of chords, some with a 'g' marking below. The Cme. staff (bottom) has a treble clef and contains a melodic line with eighth and quarter notes.

49

B $\flat$  Cl.

El. Guit.

El. Guit.

Pno.

Guit.

Guit.

Ped. St. Guit.

D. Set

Cme.

51

Bb Cl.

El. Guit.

El. Guit.

Pno.

Guit.

Guit.

Ped. St. Guit.

D. Set

Cme.

53

Bb Cl.

El. Guit.

El. Guit.

Pno.

Guit.

Guit.

Ped. St. Guit.

D. Set

Cme.

55

B $\flat$  Cl.

El. Guit.

El. Guit.

Pno.

Guit.

Guit.

Ped. St. Guit.

D. Set

Cme.

57

Bb Cl.

El. Guit.

El. Guit.

Pno.

Guit.

Guit.

Ped. St. Guit.

D. Set

Cme.

59

Bb Cl.

El. Guit.

El. Guit.

Pno.

Guit.

Guit.

Ped. St. Guit.

D. Set

Cme.

Detailed description: This musical score page contains measures 59 and 60. The key signature has three flats (Bb, Eb, Ab). The score is arranged in nine staves. The Bb Cl. staff has a treble clef and contains a melodic line with eighth and quarter notes. The first El. Guit. staff has a treble clef and contains a complex, fast-moving line with many beamed sixteenth notes. The second El. Guit. staff has a treble clef and contains a simple line with a whole rest in measure 59 and a half note in measure 60. The Pno. staff has a bass clef and contains a simple line with a whole note in measure 59 and a half note in measure 60. The Guit. staff has a treble clef and contains a complex, fast-moving line with many beamed sixteenth notes. The second Guit. staff has a treble clef and contains a simple line with a whole rest in measure 59 and a half note in measure 60. The Ped. St. Guit. staff has a treble clef and contains a line with many beamed sixteenth notes. The D. Set staff has a double bar line and contains a line with many beamed sixteenth notes. The Cme. staff has a treble clef and contains a melodic line with eighth and quarter notes.

61

Bb Cl.

El. Guit.

El. Guit.

Pno.

Guit.

Guit.

Ped. St. Guit.

D. Set

Cme.

63

This musical score page contains measures 63 and 64 for a multi-instrument ensemble. The instruments and their parts are as follows:

- B♭ Cl.**: Remains silent in both measures.
- El. Guit.**: Plays a series of chords in measure 63, with a final chord tied to measure 64. The notation includes a 'g' below the staff.
- El. Guit.**: Plays a melodic line with eighth notes in measure 63, tied to measure 64.
- Pno.**: Plays a melodic line with eighth notes in measure 63, tied to measure 64.
- Guit.**: Plays a series of chords in measure 63, with a final chord tied to measure 64. The notation includes a 'g' below the staff.
- Guit.**: Plays a melodic line with eighth notes in measure 63, tied to measure 64.
- Ped. St. Guit.**: Plays a complex, fast-moving melodic line with many beamed notes in measure 63, tied to measure 64.
- D. Set**: Features a drum part with 'x' marks indicating hits on the snare and cymbals, and a bass line with eighth notes in measure 63, tied to measure 64.
- Cme.**: Remains silent in both measures.

The key signature has three flats (B♭, E♭, A♭), and the time signature is 4/4. The score is written for two systems of two measures each.

65

Bb Cl.

El. Guit.

El. Guit.

Pno.

Guit.

Guit.

Ped. St. Guit.

D. Set

Cme.

67

Bb Cl.

El. Guit.

El. Guit.

Pno.

Guit.

Guit.

Ped. St. Guit.

D. Set

Cme.

Detailed description: This page contains a musical score for measures 67 and 68. The score is written for seven instruments: Bb Clarinet (Bb Cl.), two Electric Guitars (El. Guit.), Piano (Pno.), two Guitars (Guit.), Pedal Steel Guitar (Ped. St. Guit.), Drums (D. Set), and Cymbals (Cme.). The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. Measure 67 shows the Bb Cl. and Cme. playing a melodic line, while the El. Guit., Pno., and Guit. play a sustained chord. Measure 68 continues the melodic line for the Bb Cl. and Cme., with the El. Guit., Pno., and Guit. playing a sustained chord. The Ped. St. Guit. and D. Set are also present in the score.

69

69

Bb Cl.

El. Guit.

El. Guit.

Pno.

Guit.

Guit.

Ped. St. Guit.

D. Set

Cme.

Detailed description: This musical score page contains measures 69 and 70. The key signature has three flats (Bb, Eb, Ab). The score is arranged in nine staves. The Bb Cl. staff has a treble clef and contains a melodic line with eighth and quarter notes. The two El. Guit. staves have treble clefs and play a rhythmic pattern of eighth notes with a 'g' marking. The Pno. staff has a bass clef and plays a simple eighth-note melody. The two Guit. staves have treble clefs and play a complex rhythmic pattern with eighth notes and a 'g' marking. The Ped. St. Guit. staff has a treble clef and plays a complex rhythmic pattern with eighth notes. The D. Set staff has a percussion clef and contains a series of 'x' marks indicating a rhythmic pattern. The Cme. staff has a treble clef and contains a melodic line with eighth and quarter notes.

71

Bb Cl.

El. Guit.

El. Guit.

Pno.

Guit.

Guit.

Ped. St. Guit.

D. Set

Cme.

Detailed description: This musical score page contains measures 71 and 72. The key signature has three flats (Bb, Eb, Ab). The score is arranged in nine staves. The Bb Cl. staff (top) has a treble clef and contains a melodic line with eighth and quarter notes. The El. Guit. staff (second) has a treble clef and contains a complex texture with many beamed sixteenth notes and some sustained notes. The El. Guit. staff (third) has a treble clef and contains a rhythmic pattern of eighth notes with rests. The Pno. staff (fourth) has a bass clef and contains a simple melodic line. The Guit. staff (fifth) has a treble clef and contains a complex texture similar to the first El. Guit. staff. The Guit. staff (sixth) has a treble clef and contains a rhythmic pattern similar to the third El. Guit. staff. The Ped. St. Guit. staff (seventh) has a treble clef and contains a series of chords, each marked with a vertical line of 'x's. The D. Set staff (eighth) has a double bar line and contains a series of chords, each marked with a vertical line of 'x's. The Cme. staff (bottom) has a treble clef and contains a melodic line similar to the Bb Cl. staff.

73

73

Bb Cl.

El. Guit.

El. Guit.

Pno.

Guit.

Guit.

Ped. St. Guit.

D. Set

Cme.

The musical score for page 37, measure 73, features nine staves. The Bb Clarinet, two Electric Guitars, Piano, two standard Guitars, and Cymbal parts are written in treble clef with a key signature of three flats. The Pedal Steel Guitar is in treble clef with a key signature of two flats. The Double Bass is in bass clef with a key signature of two flats. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *mf* and *f*. The Electric Guitars and standard Guitars have a '9' marking below the first staff, and the Pedal Steel Guitar has a '9' marking below the first staff.

75

Bb Cl.

El. Guit.

El. Guit.

Pno.

Guit.

Guit.

Ped. St. Guit.

D. Set

Cme.

77

77

Bb Cl.

El. Guit.

El. Guit.

Pno.

Guit.

Guit.

Ped. St. Guit.

D. Set

Cme.

The musical score for page 39, measure 77, features seven staves. The key signature is Bb major (two flats). The Bb Cl. staff has a treble clef and contains a melodic line with eighth and quarter notes. The El. Guit. staff has a treble clef and contains a series of chords, some with a 'g' marking. The Pno. staff has a bass clef and contains a melodic line with eighth and quarter notes. The Guit. staff has a treble clef and contains a series of chords, some with a 'g' marking. The Ped. St. Guit. staff has a treble clef and contains a series of chords, some with a 'g' marking. The D. Set staff has a bass clef and contains a series of chords, some with a 'g' marking. The Cme. staff has a treble clef and contains a melodic line with eighth and quarter notes.

79

Bb Cl.

El. Guit.

El. Guit.

Pno.

Guit.

Guit.

Ped. St. Guit.

D. Set

Cme.

Detailed description: This musical score page contains measures 79 and 80. The key signature has three flats (Bb, Eb, Ab). The score is arranged in nine staves. The Bb Cl. staff (top) has a treble clef and contains a melodic line with eighth and quarter notes. The El. Guit. staff (second) has a treble clef and contains a melodic line with eighth and quarter notes, starting with a double bar line and a repeat sign. The El. Guit. staff (third) has a treble clef and contains a melodic line with eighth and quarter notes, starting with a double bar line and a repeat sign. The Pno. staff (fourth) has a bass clef and contains a melodic line with eighth and quarter notes. The Guit. staff (fifth) has a treble clef and contains a melodic line with eighth and quarter notes, starting with a double bar line and a repeat sign. The Guit. staff (sixth) has a treble clef and contains a melodic line with eighth and quarter notes, starting with a double bar line and a repeat sign. The Ped. St. Guit. staff (seventh) has a treble clef and contains a melodic line with eighth and quarter notes, starting with a double bar line and a repeat sign. The D. Set staff (eighth) has a double bar line and contains a melodic line with eighth and quarter notes, starting with a double bar line and a repeat sign. The Cme. staff (bottom) has a treble clef and contains a melodic line with eighth and quarter notes.

81  $\text{♩} = 100$   $\text{♩} = 65$

B♭ Cl. 

El. Guit. 

El. Guit. 

Pno. 

Guit. 

Guit. 

Ped. St. Guit. 

D. Set 

Cme. 