

♩ = 90

Tenor Saxophone, Vocals

Electric Bass, Bass

Drumset, Drums

Piano, Keyboard 2

Electric Guitar, Dist Guitar 1

Electric Guitar, Clean Guitar

Electric Guitar, Guitar Harm

Violins, Keyboard 3

Violins, Keyboard 1

Electric Guitar, Lead Guitar

The musical score is written for a 9-piece band in 4/4 time, key of D major. The tempo is marked as 90 beats per minute. The score shows the first three measures of the piece. The Tenor Saxophone and Vocals part is mostly rests. The Electric Bass plays a steady eighth-note pattern. The Drumset plays a simple backbeat. The Piano plays chords. The Electric Guitars play various patterns, including a distorted lead line. The Violins play sustained chords.

4

T. Sax.

El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Vlns.

El. Guit.

7

T. Sax.

El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Vlns.

El. Guit.

10

T. Sax.

El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Vlns.

El. Guit.

8

8

8

8

8

12

T. Sax.

El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Vlms.

Vlms.

El. Guit.

15

T. Sax.

El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Vlms.

Vlms.

El. Guit.

8

8

8

8

8

18

T. Sax.

El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Vlns.

El. Guit.

8

8

8

8

8

20

T. Sax.

El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Vlms.

Vlms.

El. Guit.

23

T. Sax.

El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Vlins.

Vlins.

El. Guit.

26

T. Sax.

El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Vlms.

Vlms.

El. Guit.

29

T. Sax.

El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Vlms.

Vlms.

El. Guit.

8

8

8

8

8

8

8

8

8

8

32

T. Sax.

El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Vlms.

Vlms.

El. Guit.

32

36

The musical score for measures 36-38 is arranged in ten staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- T. Sax. (Tenor Saxophone):** Measures 36-38 are marked with whole rests.
- El. B. (Electric Bass):** Measures 36-38 feature a continuous eighth-note line, primarily on the notes G2, A2, B2, and C3.
- D. Set (Drum Set):** Measures 36-38 feature a consistent pattern of eighth-note chords, primarily on the notes G2, A2, B2, and C3.
- Pno. (Piano):** Measures 36-38 feature a series of chords, primarily on the notes G2, A2, B2, and C3.
- El. Guit. (Electric Guitar 1):** Measures 36-38 are marked with whole rests.
- El. Guit. (Electric Guitar 2):** Measures 36-38 feature a series of eighth-note chords, primarily on the notes G2, A2, B2, and C3.
- El. Guit. (Electric Guitar 3):** Measures 36-38 feature a series of eighth-note chords, primarily on the notes G2, A2, B2, and C3.
- Vlins. (Violins):** Measures 36-38 are marked with whole rests.
- El. Guit. (Electric Guitar 4):** Measures 36-38 feature a series of eighth-note chords, primarily on the notes G2, A2, B2, and C3.

39

T. Sax.

El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Vlins.

Vlins.

El. Guit.

Detailed description of the musical score: The score is for measures 39, 40, and 41. The key signature is one sharp (F#). The T. Sax. part (top) has a melodic line starting in measure 40. The El. B. part (second) has a rhythmic line. The D. Set part (third) has a rhythmic line with 'x' marks. The Pno. part (fourth) has a rhythmic line. The five El. Guit. parts (fifth to ninth) are mostly silent, with some activity in the bottom El. Guit. part in measure 39.

42

T. Sax.

El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Vlms.

Vlms.

El. Guit.

8

8

8

8

8

45

T. Sax.

El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Vlns.

El. Guit.

8

8

8

8

8

47

T. Sax.

El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Vlns.

El. Guit.

8

8

8

8

8

50

T. Sax.

El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Vlms.

Vlms.

El. Guit.

53

T. Sax.

El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Vlms.

Vlms.

El. Guit.

8

8

8

8

8

8

8

8

8

8

56

T. Sax.

El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Vlms.

Vlms.

El. Guit.

8

8

8

8

8

8

8

8

8

8

59

T. Sax.

El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Vlns.

El. Guit.

62

T. Sax.

El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Vlms.

Vlms.

El. Guit.

65

T. Sax.

El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Vlins.

Vlins.

El. Guit.

67

T. Sax.

El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Vlns.

El. Guit.

3 3

70

T. Sax.

El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Vlns.

El. Guit.

72

This musical score page contains ten staves for measures 72 and 73. The key signature is one sharp (F#). The instruments and their parts are as follows:

- T. Sax.**: Treble clef, rests in both measures.
- El. B.**: Bass clef, plays a melodic line of eighth and quarter notes.
- D. Set**: Treble clef, plays a rhythmic pattern with eighth notes and rests.
- Pno.**: Bass clef, plays a bass line with chords and single notes.
- El. Guit. (Staff 5)**: Treble clef, rests in both measures.
- El. Guit. (Staff 6)**: Treble clef, plays a melodic line of eighth and quarter notes.
- El. Guit. (Staff 7)**: Treble clef, rests in both measures.
- Vlns. (Staff 8)**: Treble clef, rests in both measures.
- Vlns. (Staff 9)**: Treble clef, rests in both measures.
- El. Guit. (Staff 10)**: Treble clef, plays a complex melodic line with many beamed sixteenth notes.

The score is written for a band or ensemble, featuring a variety of instruments including saxophone, bass, drums, piano, and multiple electric guitars and violins.

74

T. Sax.

El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Vlns.

El. Guit.

77

T. Sax.

El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Vlins.

Vlins.

El. Guit.

8

80

T. Sax.

El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Vlms.

Vlms.

El. Guit.

8

83

T. Sax.

El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Vlms.

Vlms.

El. Guit.

86

The musical score for measures 86-88 is written for a band. The key signature is one sharp (F#). The score includes parts for T. Sax., El. B., D. Set, Pno., El. Guit., and Vlins. The T. Sax. part features a melodic line with eighth and sixteenth notes. The El. B. part provides a bass line with eighth and sixteenth notes. The D. Set part includes a drum line with various rhythms. The Pno. part is mostly silent. The El. Guit. part features a melodic line with eighth and sixteenth notes. The Vlins. part includes a melodic line with eighth and sixteenth notes. The El. Guit. part includes a melodic line with eighth and sixteenth notes.

T. Sax.

El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Vlins.

Vlins.

El. Guit.

89

T. Sax.

El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Vlins.

Vlins.

El. Guit.

92

T. Sax.

El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Vlms.

Vlms.

El. Guit.

8

8

8

8

8

8

8

8

8

8

95

T. Sax.

El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Vlms.

Vlms.

El. Guit.

98

T. Sax.

El. B.

D. Set

Pno.

El. Guit.

El. Guit.

El. Guit.

Vlns.

Vlns.

El. Guit.