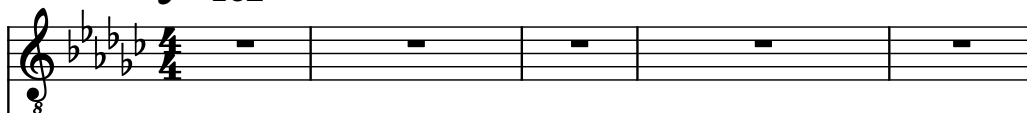


♩ = 162

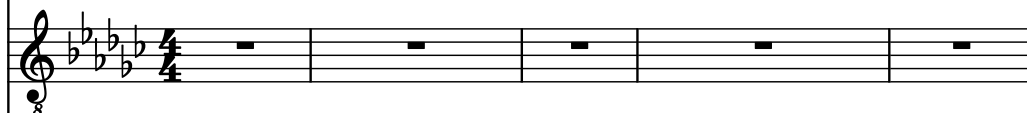
Electric Guitar, Guitare 1



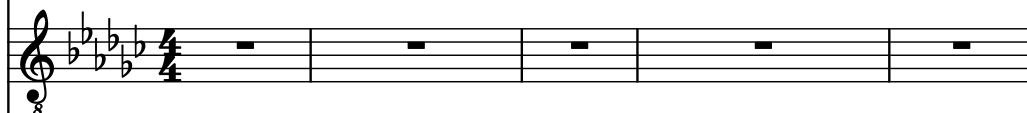
Electric Guitar



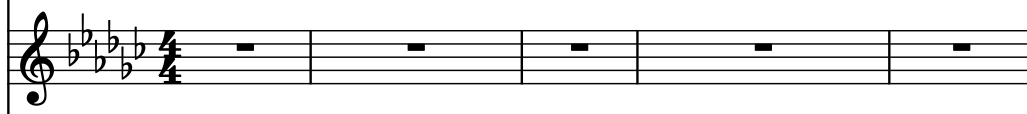
Electric Guitar, Guitare 2



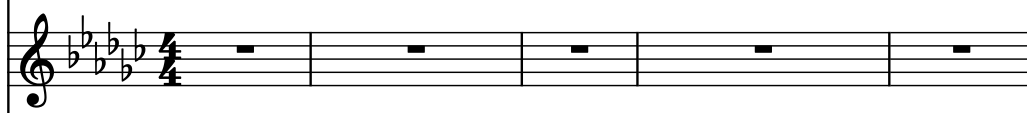
Electric Guitar



Voice, Fills



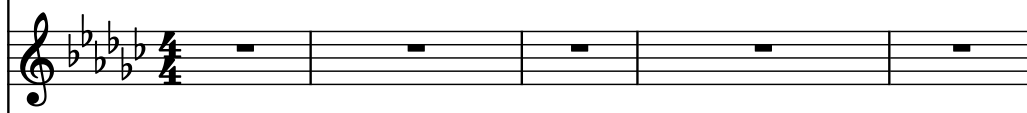
Violins, Clavier



Voice, Voix 1



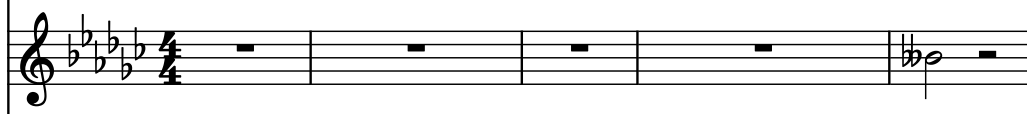
Voice



Alto, Voix 2



Soprano



5-str. Electric Bass, Basse



Electric Bass



6  $\text{♩} = 118$

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

8

8

8

8

8

8

8

8

8

8

8

8

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlins.

Vo.

Vo.

A.

S.

El. B.

El. B.

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

8

8

8

8

31  $\text{♩} = 135$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

37 ♩ = 162

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.



43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlins.

Vo.

Vo.

A.

S.

El. B.

El. B.

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

8

8

8

8

8

8

8

8

8

8

8

8

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

8

8

8

8

3



78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlms.

Vo.

Vo.

A.

S.

El. B.

El. B.

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

Detailed description: This musical score page, numbered 92, contains 12 staves. The first staff (El. Guit.) has a treble clef, a key signature of four flats (B-flat, E-flat, A-flat, D-flat), and a common time signature. It begins with an 8-measure rest, followed by a melodic line with eighth and quarter notes, including a triplet of eighth notes. The second staff (El. Guit.) also has a treble clef and four flats, with an 8-measure rest followed by three measures of whole rests. The third staff (El. Guit.) has a treble clef, four flats, and an 8-measure rest followed by three measures of whole rests. The fourth staff (El. Guit.) has a treble clef, four flats, and an 8-measure rest followed by three measures of whole rests. The fifth staff (Vo.) has a treble clef, four flats, and three measures of whole rests. The sixth staff (Vlns.) has a treble clef, four flats, and three measures of whole rests. The seventh staff (Vo.) has a treble clef, four flats, and a melodic line with eighth and quarter notes, including a half note. The eighth staff (Vo.) has a treble clef, four flats, and three measures of whole rests. The ninth staff (A.) has a treble clef, four flats, and a melodic line with quarter and half notes. The tenth staff (S.) has a treble clef, four flats, and three measures of whole rests. The eleventh staff (El. B.) has a bass clef, four flats, and a melodic line with eighth and quarter notes. The twelfth staff (El. B.) has a bass clef, four flats, and three measures of whole rests.

95

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

Detailed description: This musical score page, numbered 98, contains 12 staves. The first four staves are for Electric Guitar (El. Guit.), the fifth for Voice (Vo.), the sixth for Violins (Vlns.), the seventh for Voice (Vo.), the eighth for Voice (Vo.), the ninth for Alto (A.), the tenth for Soprano (S.), the eleventh for Electric Bass (El. B.), and the twelfth for Electric Bass (El. B.). The key signature is B-flat major (two flats). The first staff (El. Guit.) has a treble clef and a '8' time signature, indicating eighth notes. It contains a melodic line with eighth and sixteenth notes, including a triplet. The second, third, and fourth staves (El. Guit.) have treble clefs and a '8' time signature, but contain only rests. The fifth staff (Vo.) has a treble clef and contains rests. The sixth staff (Vlns.) has a treble clef and contains rests. The seventh staff (Vo.) has a treble clef and contains a melodic line with eighth and sixteenth notes. The eighth staff (Vo.) has a treble clef and contains rests. The ninth staff (A.) has a treble clef and contains a melodic line with eighth and sixteenth notes. The tenth staff (S.) has a treble clef and contains rests. The eleventh staff (El. B.) has a bass clef and contains a melodic line with eighth and sixteenth notes. The twelfth staff (El. B.) has a bass clef and contains rests.

101

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

104

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.



108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

111

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlins.

Vo.

Vo.

A.

S.

El. B.

El. B.

113

El. Guit. *g*

El. Guit. *g*

El. Guit. *g*

El. Guit. *g*

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

117

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

Vlins.

Vo.

Vo.

A.

S.

El. B.

El. B.

122

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

127

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

g

g

g

g

g

g

g

g

g

g

g

g

132

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

138

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.



141

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

144

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

147

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

150

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

153

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

157

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlins.

Vo.

Vo.

A.

S.

El. B.

El. B.

160

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

163

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.


S.

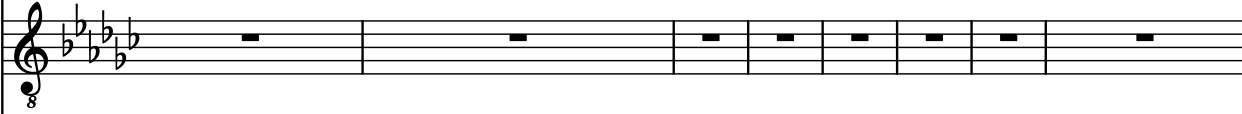
El. B.


El. B.




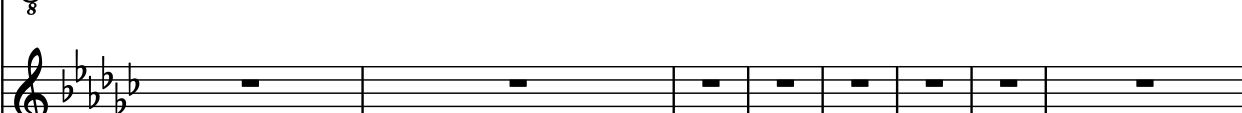
168  $\text{♩} = 78$

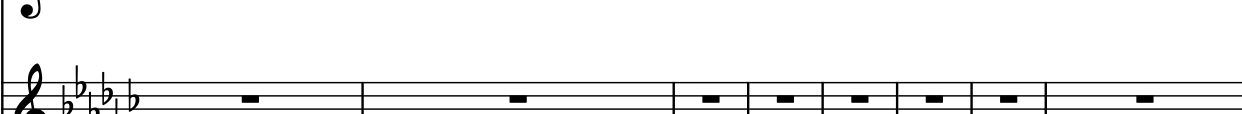
El. Guit. 

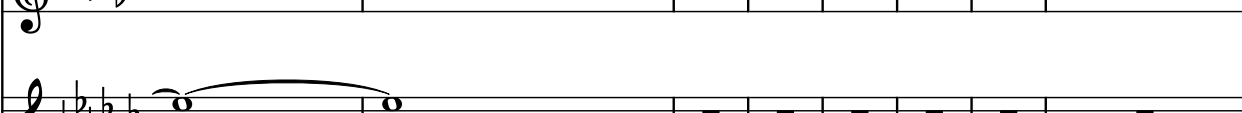
El. Guit. 

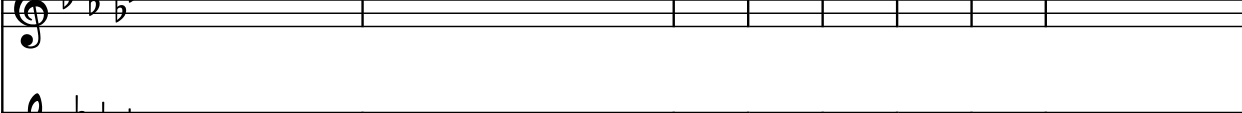
El. Guit. 

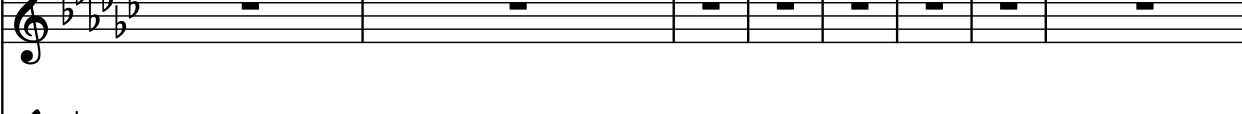
El. Guit. 


Vo. 


Vlns. 


Vo. 

Vo. 

A. 

S. 

El. B. 

El. B. 

176

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

181

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Vo. 

Vlns. 

Vo. 

Vo. 

A. 

S. 

El. B. 

El. B. 

186

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Vo. 

Vlns. 

Vo. 

Vo. 

A. 

S. 

El. B. 

El. B. 

190

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlins.

Vo.

Vo.

A.

S.

El. B.

El. B.

193

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Vo. 

Vlns. 

Vo. 

Vo. 

A. 

S. 

El. B. 

El. B. 

196

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

199

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.



202

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

205

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

8

8

8

8

8

8

8

8

8

8

8

8

208

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

8

8

8

8

211

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

214

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlms.

Vo.

Vo.

A.

S.

El. B.

El. B.

217

El. Guit. 8 3

El. Guit. 8

El. Guit. 8 3 3

El. Guit. 8

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

220

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

223

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.



225

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlins.

Vo.

Vo.

A.

S.

El. B.

El. B.

228

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

230

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

233

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

234

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

235

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

236

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

237

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

8

8

8

3

3

3

3



238

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

243

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

246

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

247

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

248

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlins.

Vo.

Vo.

A.

S.

El. B.

El. B.

249

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

250

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlins.

Vo.

Vo.

A.

S.

El. B.

El. B.

251

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.



252

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlins.

Vo.

Vo.

A.

S.

El. B.

El. B.

253

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

254  $\text{♩} = 162$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

257

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

260

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

The musical score is written for a 12-piece ensemble. The top four staves are for Electric Guitars (El. Guit.), the next three for Voice (Vo.), the Violins (Vlns.), and the Alto (A.), Soprano (S.), and Electric Bass (El. B.). The bottom two staves are for the Double Bass (B.). The score begins at measure 260. The key signature is B-flat major (two flats). The time signature is 4/4. The first staff (El. Guit.) has a treble clef and a key signature of two flats. The second staff (El. Guit.) has a treble clef and a key signature of two flats. The third staff (El. Guit.) has a treble clef and a key signature of two flats. The fourth staff (El. Guit.) has a treble clef and a key signature of two flats. The fifth staff (Vo.) has a treble clef and a key signature of two flats. The sixth staff (Vlns.) has a treble clef and a key signature of two flats. The seventh staff (Vo.) has a treble clef and a key signature of two flats. The eighth staff (Vo.) has a treble clef and a key signature of two flats. The ninth staff (A.) has a treble clef and a key signature of two flats. The tenth staff (S.) has a treble clef and a key signature of two flats. The eleventh staff (El. B.) has a bass clef and a key signature of two flats. The twelfth staff (El. B.) has a bass clef and a key signature of two flats. The score consists of 12 measures. The first measure (260) features a treble clef, a key signature of two flats, and a 4/4 time signature. The first staff (El. Guit.) has a treble clef and a key signature of two flats. The second staff (El. Guit.) has a treble clef and a key signature of two flats. The third staff (El. Guit.) has a treble clef and a key signature of two flats. The fourth staff (El. Guit.) has a treble clef and a key signature of two flats. The fifth staff (Vo.) has a treble clef and a key signature of two flats. The sixth staff (Vlns.) has a treble clef and a key signature of two flats. The seventh staff (Vo.) has a treble clef and a key signature of two flats. The eighth staff (Vo.) has a treble clef and a key signature of two flats. The ninth staff (A.) has a treble clef and a key signature of two flats. The tenth staff (S.) has a treble clef and a key signature of two flats. The eleventh staff (El. B.) has a bass clef and a key signature of two flats. The twelfth staff (El. B.) has a bass clef and a key signature of two flats. The score consists of 12 measures. The first measure (260) features a treble clef, a key signature of two flats, and a 4/4 time signature. The first staff (El. Guit.) has a treble clef and a key signature of two flats. The second staff (El. Guit.) has a treble clef and a key signature of two flats. The third staff (El. Guit.) has a treble clef and a key signature of two flats. The fourth staff (El. Guit.) has a treble clef and a key signature of two flats. The fifth staff (Vo.) has a treble clef and a key signature of two flats. The sixth staff (Vlns.) has a treble clef and a key signature of two flats. The seventh staff (Vo.) has a treble clef and a key signature of two flats. The eighth staff (Vo.) has a treble clef and a key signature of two flats. The ninth staff (A.) has a treble clef and a key signature of two flats. The tenth staff (S.) has a treble clef and a key signature of two flats. The eleventh staff (El. B.) has a bass clef and a key signature of two flats. The twelfth staff (El. B.) has a bass clef and a key signature of two flats.

263

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlins.

Vo.

Vo.

A.

S.

El. B.

El. B.

266

The musical score for page 266 consists of 12 staves. The first four staves are for Electric Guitar (El. Guit.), the next three for Voice (Vo.), the next two for Violins (Vlns.), and the last three for Electric Bass (El. B.). The key signature is B-flat major (two flats). The first staff (El. Guit.) has a treble clef and a '8' below it, indicating an octave shift. It contains a melodic line with eighth and sixteenth notes. The second staff (El. Guit.) has a treble clef and a '8' below it, and is mostly empty. The third staff (El. Guit.) has a treble clef and a '8' below it, and is mostly empty. The fourth staff (El. Guit.) has a treble clef and a '8' below it, and is mostly empty. The fifth staff (Vo.) has a treble clef and is mostly empty. The sixth staff (Vlns.) has a treble clef and contains a complex rhythmic pattern with eighth and sixteenth notes. The seventh staff (Vo.) has a treble clef and is mostly empty. The eighth staff (Vo.) has a treble clef and is mostly empty. The ninth staff (A.) has a treble clef and is mostly empty. The tenth staff (S.) has a treble clef and is mostly empty. The eleventh staff (El. B.) has a bass clef and contains a melodic line with eighth and sixteenth notes. The twelfth staff (El. B.) has a bass clef and is mostly empty.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

269

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.



272

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

275

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

279

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

282

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

285

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlins.

Vo.

Vo.

A.

S.

El. B.

El. B.

290

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

293

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

297

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.



300

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

304

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

307  $\text{♩} = 78$

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

312  $\text{♩} = 80$   $\text{♩} = 162$

El. Guit.  $\text{♩} = 80$

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

318  $\text{♩} = 168$

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Vo. 

Vlns. 

Vo. 

Vo. 

A. 

S. 

El. B. 

El. B. 

325

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlins.

Vo.

Vo.

A.

S.

El. B.

El. B.

328

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlins.

Vo.

Vo.

A.

S.

El. B.

El. B.

330

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B. 3

El. B.



332

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlins.

Vo.

Vo.

A.

S.

El. B.

El. B.

334

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B. 3

El. B.

336

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

Vlins.

Vo.

Vo.

A.

S.

El. B.

El. B.

338

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

8

8

8

8

3

3

3

3

3

3

3

340

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

344

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B. 3

El. B.

346

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B. 3

El. B. 3

348

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.



350

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B. 3

El. B. 3

352

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlins.

Vo.

Vo.

A.

S.

El. B.

El. B.

354

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B. 3

El. B. 3

356

The musical score for measures 356-357 features the following parts and notation:

- El. Guit. 1:** Treble clef, key of B-flat major. Measure 356 contains a triplet of eighth notes (B-flat, A, G) and a triplet of eighth notes (F, E, D). Measure 357 contains a triplet of eighth notes (C, B, A) and a triplet of eighth notes (G, F, E), followed by a whole note D.
- El. Guit. 2:** Treble clef, key of B-flat major. Measure 356 contains a whole rest. Measure 357 contains a whole rest.
- El. Guit. 3:** Treble clef, key of B-flat major. Measure 356 contains a whole rest. Measure 357 contains a triplet of eighth notes (B-flat, A, G) and a triplet of eighth notes (F, E, D), followed by a whole note D.
- El. Guit. 4:** Treble clef, key of B-flat major. Measure 356 contains a whole rest. Measure 357 contains a whole rest.
- Vo. 1:** Treble clef, key of B-flat major. Measure 356 contains a triplet of eighth notes (B-flat, A, G) and a triplet of eighth notes (F, E, D). Measure 357 contains a triplet of eighth notes (C, B, A) and a triplet of eighth notes (G, F, E), followed by a whole note D.
- Vlns.:** Treble clef, key of B-flat major. Measure 356 contains a whole rest. Measure 357 contains a whole rest.
- Vo. 2:** Treble clef, key of B-flat major. Measure 356 contains a whole rest. Measure 357 contains a whole rest.
- Vo. 3:** Treble clef, key of B-flat major. Measure 356 contains a whole rest. Measure 357 contains a whole rest.
- A.:** Treble clef, key of B-flat major. Measure 356 contains a whole rest. Measure 357 contains a whole rest.
- S.:** Treble clef, key of B-flat major. Measure 356 contains a whole rest. Measure 357 contains a whole rest.
- El. B. 1:** Bass clef, key of B-flat major. Measure 356 contains a triplet of eighth notes (B-flat, A, G) and a triplet of eighth notes (F, E, D). Measure 357 contains a triplet of eighth notes (C, B, A) and a triplet of eighth notes (G, F, E), followed by a whole note D.
- El. B. 2:** Bass clef, key of B-flat major. Measure 356 contains a whole rest. Measure 357 contains a whole rest.

358

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlins.

Vo.

Vo.

A.

S.

El. B.

El. B.

360

El. Guit. 3 3 3 3 3 3 3

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B. 3 3 3 3 3 3 3

El. B.

362

El. Guit. 3 3 3 3 3 3 3

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B. 3 3 3 3 3 3 3

El. B.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and vocal ensemble. The score includes staves for the following parts:

- El. Guit. (Electric Guitar):** Four staves. The first staff contains the main guitar melody with triplets and a solo section. The other three staves are mostly silent, with some accompaniment in the second staff.
- Vo. (Vocals):** Three staves. The first staff contains the vocal melody, including the iconic "Hello, hello, good morning to you" line. The other two staves are mostly silent.
- Vlins. (Violins):** One staff, mostly silent.
- Vo. (Vocals):** Two additional staves, mostly silent.
- A. (Alto):** One staff, mostly silent.
- S. (Soprano):** One staff, mostly silent.
- El. B. (Electric Bass):** Two staves. The first staff contains the bass line, featuring a prominent triplet pattern. The second staff is mostly silent.

The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific performance instructions like "3" for triplets and "8" for eighth notes. The overall layout is clean and professional, typical of a published musical score.



366

El. Guit. 3 3 3 3 3 3 3 3

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B. 3 3 3 3 3 3 3 3

El. B.

368

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

370

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B. 3

El. B.

372

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

374

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo. 3 3 3 3 3

Vlns.

Vo.

Vo.

A.

S.

El. B. 3 3 3

El. B.

378

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

383

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

390  $\text{♩} = 162$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.



396

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

8

8

8

8

400

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

404

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

409

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

413

El. Guit. *g*

El. Guit. *8*

El. Guit. *8*

El. Guit. *8*

Vo.

Vlins.

Vo.

Vo.

A.

S.

El. B.

El. B.

417

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

8

8

8

8

3

3

420

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

423

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.



426

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

El. B.

428

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

431

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

433

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

435

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

Vlins.

Vo.

Vo.

A.

S.

El. B.

El. B.

Detailed description: This musical score page contains 12 staves. The first four staves are for Electric Guitar (El. Guit.), each with an 8-measure rest. The fifth staff is for Voice (Vo.) with an 8-measure rest. The sixth staff is for Violins (Vlins.) with an 8-measure rest. The seventh, eighth, and ninth staves are for Voice (Vo.), Alto (A.), and Soprano (S.) respectively, each with an 8-measure rest. The tenth staff is for Electric Bass (El. B.) in the bass clef, showing a four-measure melodic line. The eleventh staff is another Electric Bass (El. B.) staff with an 8-measure rest. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 8/8.

436

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

438

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

440

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.



442

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

443

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

445  $\text{♩} = 78$

El. Guit.  $\text{♩} = 78$

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlins.

Vo.

Vo.

A.

S.

El. B.

El. B.

450

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

Vlins.

Vo.

Vo.

A.

S.

El. B.

El. B.

455

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlins.

Vo.

Vo.

A.

S.

El. B.

El. B.

457

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

460  $\text{♩} = 122$

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.

464  $\text{♩} = 78$

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vo.

Vlns.

Vo.

Vo.

A.

S.

El. B.

El. B.