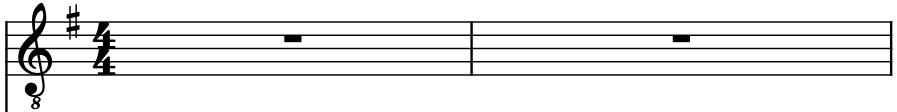


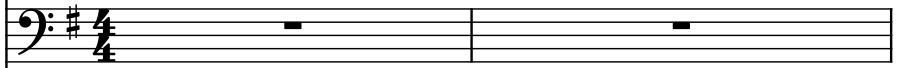
$\text{♩} = 112$

Acoustic Guitar, JAZZ GTR



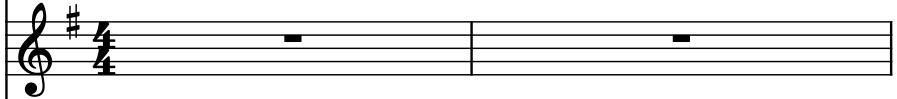
A musical staff for an acoustic guitar in jazz style. It features a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a '4'). The staff consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures. The first measure starts with a quarter note (F#) on the second line, followed by a dash. The second measure starts with a dash.

Bass Synthesizer, SYNTH BASS



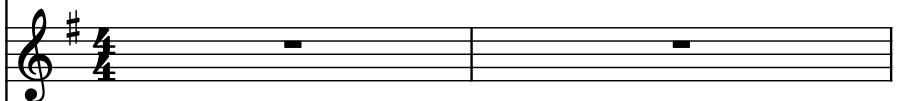
A musical staff for a bass synthesizer in synth bass style. It features a bass clef, a key signature of one sharp (F#), and a common time signature (indicated by a '4'). The staff consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures. The first measure starts with a quarter note (F#) on the second line, followed by a dash. The second measure starts with a dash.

Brass, BRASS



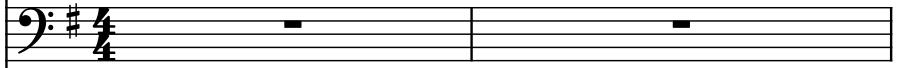
A musical staff for brass instruments in brass style. It features a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a '4'). The staff consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures. The first measure starts with a quarter note (F#) on the second line, followed by a dash. The second measure starts with a dash.

Violins, STRINGS



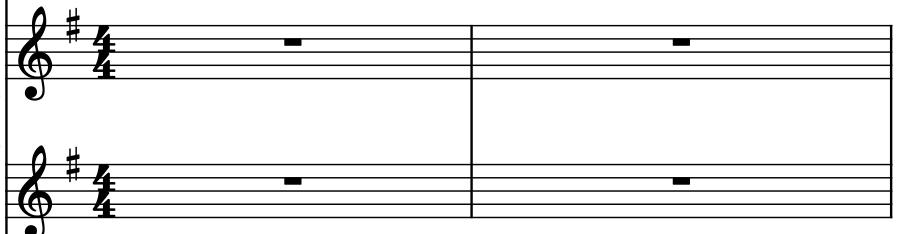
A musical staff for violins or strings in strings style. It features a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a '4'). The staff consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures. The first measure starts with a quarter note (F#) on the second line, followed by a dash. The second measure starts with a dash.

Trombone, TROMBONE



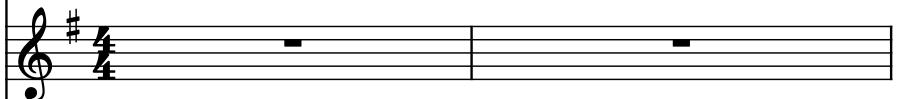
A musical staff for a trombone in trombone style. It features a bass clef, a key signature of one sharp (F#), and a common time signature (indicated by a '4'). The staff consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures. The first measure starts with a quarter note (F#) on the second line, followed by a dash. The second measure starts with a dash.

Electric Piano, E.PIANO



A musical staff for an electric piano in electric piano style. It features a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a '4'). The staff consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures. The first measure starts with a quarter note (F#) on the second line, followed by a dash. The second measure starts with a dash.

Violins, STRINGS



A musical staff for violins or strings in strings style. It features a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a '4'). The staff consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures. The first measure starts with a quarter note (F#) on the second line, followed by a dash. The second measure starts with a dash.

Winds, FLUTE



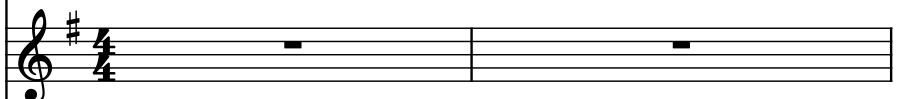
A musical staff for winds or flute in flute style. It features a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a '4'). The staff consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures. The first measure starts with a quarter note (F#) on the second line, followed by a dash. The second measure starts with a dash.

Drumset, DRUMS



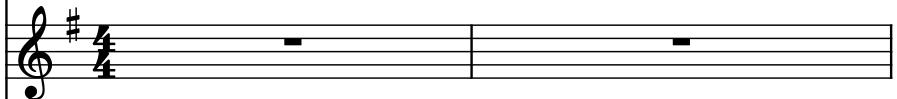
A musical staff for a drumset in drum style. It features a bass clef, a key signature of one sharp (F#), and a common time signature (indicated by a '4'). The staff consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures. The first measure starts with a quarter note (F#) on the second line, followed by a dash. The second measure starts with a dash. There are four 'X' marks above the staff, indicating cymbal strikes.

Baroque Trumpet in E \flat , TRUMPET



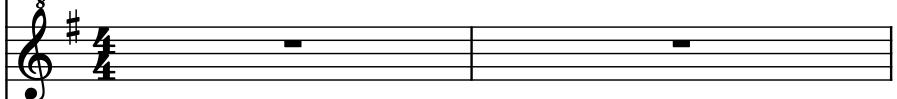
A musical staff for a baroque trumpet in E \flat in trumpet style. It features a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a '4'). The staff consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures. The first measure starts with a quarter note (F#) on the second line, followed by a dash. The second measure starts with a dash.

Effect Synthesizer, ICE RAIN



A musical staff for an effect synthesizer in ice rain style. It features a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a '4'). The staff consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures. The first measure starts with a quarter note (F#) on the second line, followed by a dash. The second measure starts with a dash.

C Tin Whistle, WHISTLE



A musical staff for a C tin whistle in whistle style. It features a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a '4'). The staff consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures. The first measure starts with a quarter note (F#) on the second line, followed by a dash. The second measure starts with a dash.

Voice, OHH'S



A musical staff for voice in ooh's style. It features a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a '4'). The staff consists of five horizontal lines and four spaces. There are two vertical bar lines dividing the staff into measures. The first measure starts with a quarter note (F#) on the second line, followed by a dash. The second measure starts with a dash.

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: Guit. (Guitar), Synth. (Synthesizer), Br. (Bassoon), Vlns. (Violin), Tbn. (Double Bass), El. Pno. (Electric Piano), Vlns. (Violin), Wi. (Woodwind section), D. Set (Drum Set), Bq. Tpt. Eb (Bass Trombone/E♭ Trumpet), Synth. (Synthesizer), C Tin Wh. (C Tin Whistle), and Vo. (Vocals). The score includes various musical markings such as dynamic levels (e.g., 3, 8, 9, 10), rests, and specific performance instructions like slurs and grace notes.

Musical score page 3 featuring 12 staves for various instruments. The instruments and their staves are:

- Guit. (Guitar) - Treble clef, key signature of one sharp.
- Synth. (Synthesizer) - Bass clef, key signature of one sharp.
- Br. (Bassoon) - Treble clef, key signature of one sharp.
- Vlns. (Violins) - Treble clef, key signature of one sharp.
- Tbn. (Trombone) - Bass clef, key signature of one sharp.
- El. Pno. (Electric Piano) - Treble clef, key signature of one sharp. The piano part is split into two staves.
- Vlns. (Violins) - Treble clef, key signature of one sharp.
- Wi. (Woodwind) - Treble clef, key signature of one sharp. The woodwind part is split into two staves.
- D. Set (Drum Set) - Bass clef, key signature of one sharp. The drum set part is split into two staves.
- Bq. Tpt. E♭ (Bass Trombone/E♭ Trumpet) - Treble clef, key signature of one sharp.
- Synth. (Synthesizer) - Treble clef, key signature of one sharp.
- C Tin Wh. (C Tin Whistle) - Treble clef, key signature of one sharp.
- Vo. (Vocals) - Treble clef, key signature of one sharp.

The score includes measure numbers 4 and 5, and a rehearsal mark 3 at the end of measure 4. Measure 5 begins with a dynamic marking of p .

6

Guit.

Synth.

Br.

Vlns.

Tbn.

3

El. Pno.

Vlns.

Wi.

D. Set

Bq. Tpt. Eb

Synth.

C Tin Wh.

Vo.

Pdf downloaded from www.musidicities.com

7

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set.

Bq. Tpt. Eb.

Synth.

C Tin Wh.

Vo.

9

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set.

Bq. Tpt. E \flat

Synth.

C Tin Wh.

Vo.

Musical score for orchestra and band, page 7, measure 11. The score consists of 12 staves:

- Guit. (Treble clef, key signature 1 sharp): Starts with a sixteenth-note pattern, followed by a eighth-note休符 (rest), then a sixteenth-note休符 (rest). A bracket indicates a three-measure repeat.
- Synth. (Bass clef, key signature 1 sharp): Playing eighth-note patterns.
- Br. (Treble clef, key signature 1 sharp): Rest throughout.
- Vlns. (Treble clef, key signature 1 sharp): Rest throughout.
- Tbn. (Bass clef, key signature 1 sharp): Rest throughout.
- El. Pno. (Treble and Bass clefs, key signature 1 sharp): Playing eighth-note patterns.
- Vlns. (Treble clef, key signature 1 sharp): Rest throughout.
- Wi. (Treble clef, key signature 1 sharp): Rest throughout.
- D. Set (Drum Set): Playing eighth-note patterns.
- Bq. Tpt. E♭ (Treble clef, key signature 1 sharp): Rest throughout.
- Synth. (Treble clef, key signature 1 sharp): Rest throughout.
- C Tin Wh. (Treble clef, key signature 1 sharp): Playing eighth-note patterns.
- Vo. (Treble clef, key signature 1 sharp): Rest throughout.
- El. Pno (Treble clef, key signature 1 sharp): Rest throughout.

Musical score page 8, featuring 13 staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by '8'). The score includes parts for:

- Guit.
- Synth.
- Br.
- Vlns.
- Tbn.
- El. Pno.
- Vlns.
- Wi.
- D. Set.
- Bq. Tpt. E♭
- Synth.
- C Tin Wh.
- Vo.
- El. Pno.

The El. Pno. part is grouped with the other staves. The score shows various musical patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. Measure 13 begins with a dynamic of $\frac{3}{8}$.

Musical score page 9, featuring 12 staves of music for various instruments. The score includes parts for Guit., Synth., Br., Vlns., Tbn., El. Pno., Vlns., Wi., D. Set., Bq. Tpt. E♭, Synth., C Tin Wh., Vo., and El. Pno. The music is in 8/8 time, with a key signature of one sharp. Measure 15 begins with a dynamic of $\frac{3}{8}$. The score consists of two systems of four measures each. The first system ends with a repeat sign and a double bar line. The second system begins with a dynamic of $\frac{2}{8}$.

15

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set.

Bq. Tpt. E \flat

Synth.

C Tin Wh.

Vo.

El. Pno.

Musical score for orchestra and band, page 10, measure 17. The score consists of 12 staves:

- Guit. (Treble clef, key signature of one sharp): Playing eighth-note chords.
- Synth. (Bass clef, key signature of one sharp): Playing eighth-note chords.
- Br. (Treble clef, key signature of one sharp): Rests.
- Vlns. (Treble clef, key signature of one sharp): Rests.
- Tbn. (Bass clef, key signature of one sharp): Rests.
- El. Pno. (Treble and Bass clefs, key signature of one sharp): Playing eighth-note chords.
- Vlns. (Treble clef, key signature of one sharp): Rests.
- Wi. (Treble clef, key signature of one sharp): Rests.
- D. Set (Drum set): Playing eighth-note patterns.
- Bq. Tpt. E♭ (Treble clef, key signature of one sharp): Rests.
- Synth. (Treble clef, key signature of one sharp): Rests.
- C Tin Wh. (Treble clef, key signature of one sharp): Rests.
- Vo. (Treble clef, key signature of one sharp): Rests.
- El. Pno (Treble clef, key signature of one sharp): Rests.

Measure 17 starts with a 3/8 time signature. A bracket indicates a 3 measure repeat. The score continues with a 2/4 time signature.

19

A musical score for orchestra and band, page 11, measure 19. The score consists of ten staves. From top to bottom: Guit. (Treble clef, key signature of one sharp), Synth. (Bass clef, key signature of one sharp), Br. (Treble clef, key signature of one sharp), Vlns. (Treble clef, key signature of one sharp), Tbn. (Bass clef, key signature of one sharp), El. Pno. (Treble and Bass clefs, key signature of one sharp, with a brace), Vlns. (Treble clef, key signature of one sharp), Wi. (Treble clef, key signature of one sharp), D. Set (Drum set symbols), Bq. Tpt. E♭ (Treble clef, key signature of one sharp), Synth. (Treble clef, key signature of one sharp), C Tin Wh. (Treble clef, key signature of one sharp), and Vo. (Treble clef, key signature of one sharp). The music includes various note heads, stems, and rests, with some notes having slurs or grace marks.

21

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set

Bq. Tpt. Eb

Synth.

C Tin Wh.

Vo.

22

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set

Bq. Tpt. E_b

Synth.

C Tin Wh.

Vo.

24

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set.

Bq. Tpt. Eb.

Synth.

C Tin Wh.

Vo.

3

26

Guit. 

Synth. 

Br. 

Vlns. 

Tbn. 

El. Pno. 

Vlns. 

Wi. 

D. Set 

Bq. Tpt. Eb 

Synth. 

C Tin Wh. 

Vo. 

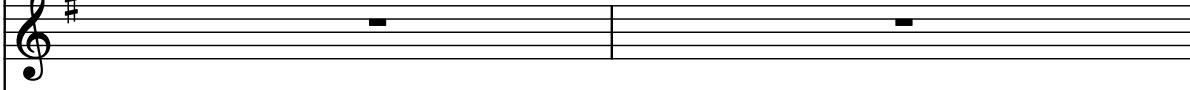
El. Pno. 

28

Guit. 

Synth. 

Br. 

Vlns. 

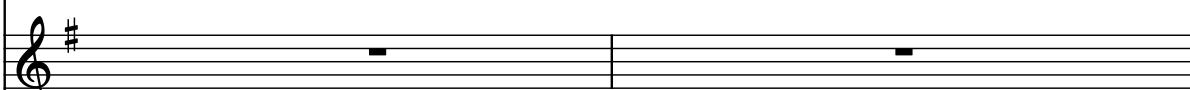
Tbn. 

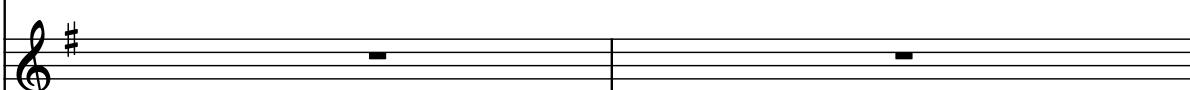
El. Pno. 

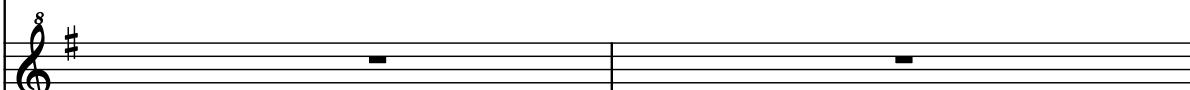
Vlns. 

Wi. 

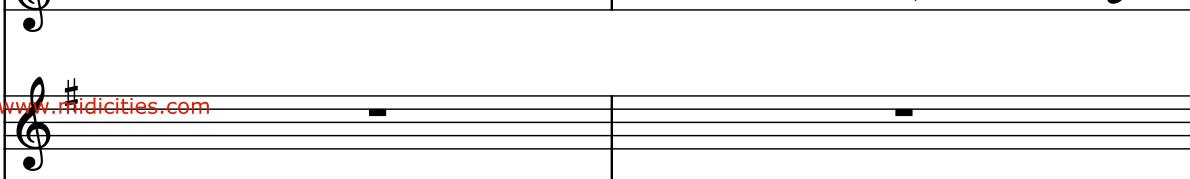
D. Set 

Bq. Tpt. E♭ 

Synth. 

C Tin Wh. 

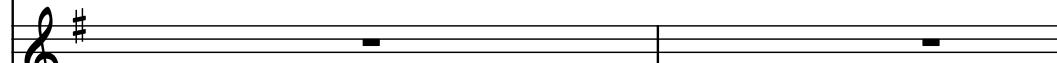
Vo. 

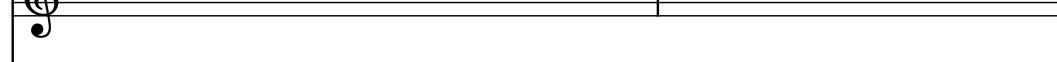
El. Pno. 

30

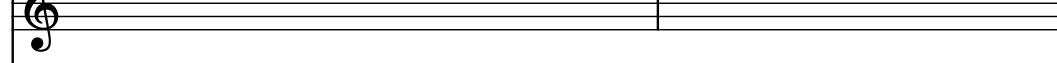
Guit. 

Synth. 

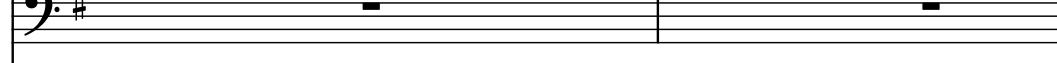
Br. 

Vlns. 

Tbn. 

El. Pno. 

Vlns. 

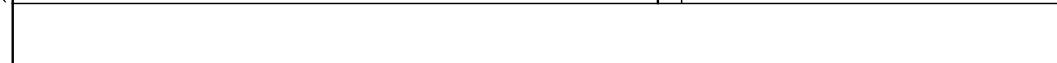
Wi. 

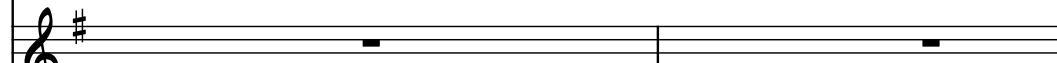
D. Set 

Bq. Tpt. E_b 

Synth. 

C Tin Wh. 

Vo. 

El. Pno. 

32

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set

Bq. Tpt. E \flat

Synth.

C Tin Wh.

Vo.

El. Pno.

Measure 32: Guit. eighth-note pattern, Synth. eighth-note pattern, Br. eighth-note pattern, Vlns. eighth-note pattern, Tbn. eighth-note pattern, El. Pno. eighth-note pattern, Vlns. eighth-note pattern, Wi. eighth-note pattern, D. Set. eighth-note pattern, Bq. Tpt. E \flat . Measures 33-34: Various eighth-note patterns from woodwinds and brass. Measures 35-36: Sustained notes and chords. Measures 37-39: Final sustained notes and chords.

34

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set.

Bq. Tpt. E \flat

Synth.

C Tin Wh.

Vo.

35

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set.

Bq. Tpt. E♭

Synth.

C Tin Wh.

Vo.

36

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set.

Bq. Tpt. Eb.

Synth.

C Tin Wh.

Vo.

38

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set.

Bq. Tpt. Eb.

Synth.

C Tin Wh.

Vo.

3

40

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set

Bq. Tpt. E \flat

Synth.

C Tin Wh.

Vo.

This musical score page contains 12 staves of music, numbered 40 at the top left. The instruments listed from top to bottom are: Guit., Synth., Br., Vlns., Tbn., El. Pno., Vlns., Wi., D. Set., Bq. Tpt. E \flat , Synth., C Tin Wh., and Vo. The Guit. staff has a treble clef and a key signature of one sharp. The Synth. staff has a bass clef and a key signature of one sharp. The Br., Vlns., Tbn., and El. Pno. staves have treble clefs and key signatures of one sharp. The Vlns. staff has two measures with a '3' below the staff, indicating a triplets marking. The Wi. staff has a treble clef and a key signature of one sharp. The D. Set. staff has a bass clef and a key signature of one sharp. The Bq. Tpt. E \flat staff has a treble clef and a key signature of one sharp. The Synth. staff on the right has a treble clef and a key signature of one sharp. The C Tin Wh. staff has a treble clef and a key signature of one sharp. The Vo. staff has a treble clef and a key signature of one sharp. The bottom staff, which is partially cut off, has a treble clef and a key signature of one sharp.

42

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set.

Bq. Tpt. E♭

Synth.

C Tin Wh.

Vo.

44

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set

Bq. Tpt. E \flat

Synth.

C Tin Wh.

Vo.

This musical score page contains twelve staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Guit., Synth., Br., Vlns., Tbn., El. Pno., Vlns., Wi., D. Set., Bq. Tpt. E \flat , Synth., C Tin Wh., and Vo. The score is set in common time (indicated by '44') and uses a key signature of one sharp (F#). The music consists of two measures separated by a vertical bar line. The first measure features the Synth. and Br. parts with eighth-note patterns, while the other parts are mostly silent. The second measure shows more activity, particularly in the Vlns. (two staves), D. Set., and Vo. parts, which play eighth-note chords. The El. Pno. part is grouped with the Vlns. parts by a brace.

46

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set.

Bq. Tpt. Eb

Synth.

C Tin Wh.

Vo.

El. Dr.

48

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set.

Bq. Tpt. Eb.

Synth.

C Tin Wh.

Vo.

Fl.

50

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set.

Bq. Tpt. E \flat

Synth.

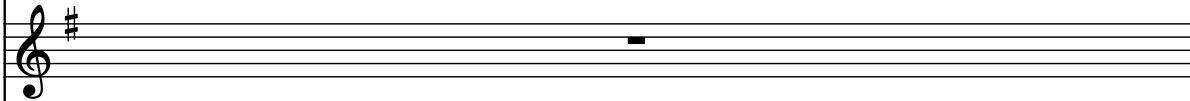
C Tin Wh.

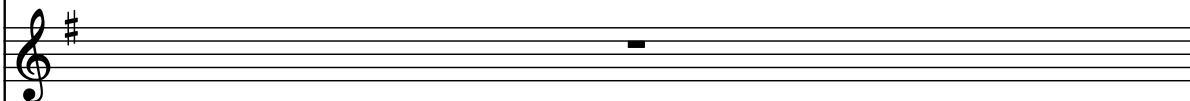
Vo.

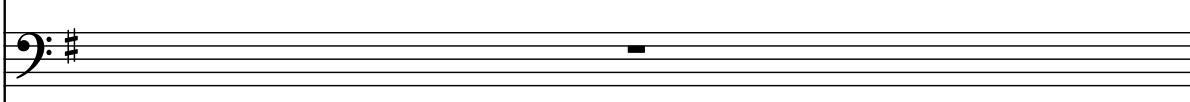
51

Guit. 

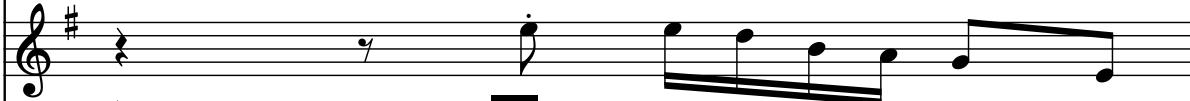
Synth. 

Br. 

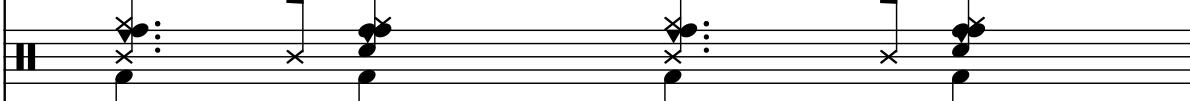
Vlns. 

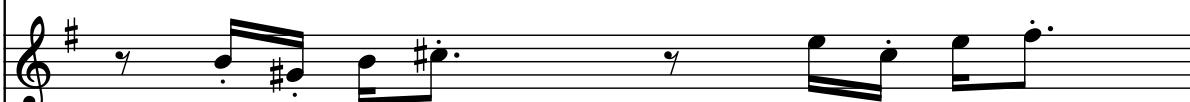
Tbn. 

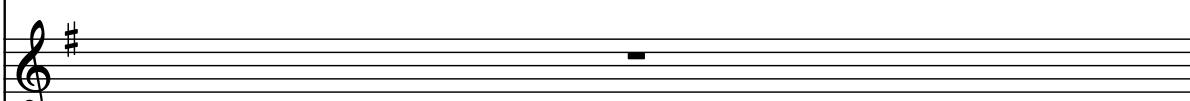
El. Pno. 

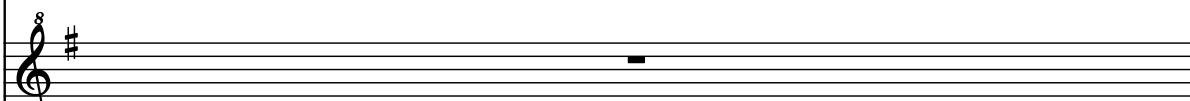
Vlns. 

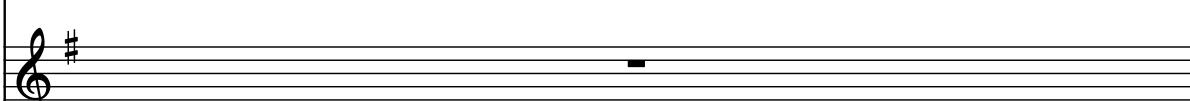
Wi. 

D. Set 

Bq. Tpt. E♭ 

Synth. 

C Tin Wh. 

Vo. 

El. Pno. 

Musical score page 30 featuring 12 staves of music for various instruments. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measure 52 begins with a forte dynamic.

The instruments and their parts are:

- Guit. (Guitar): Treble clef, 8th note duration.
- Synth. (Synthesizer): Bass clef, eighth notes.
- Br. (Bassoon): Treble clef, eighth notes.
- Vlns. (Violins): Treble clef, eighth notes.
- Tbn. (Trombone): Bass clef, eighth notes.
- El. Pno. (Electric Piano): Treble clef, eighth notes; bass clef, eighth notes.
- Vlns. (Violins): Treble clef, eighth notes.
- Wi. (Woodwind): Treble clef, eighth notes.
- D. Set (Drum Set): X marks on the snare and kick pads.
- Bq. Tpt. E♭ (Bass Trombone/E♭): Treble clef, eighth notes.
- Synth. (Synthesizer): Treble clef, eighth notes.
- C Tin Wh. (C Tin Whistle): Treble clef, eighth notes.
- Vo. (Vocals): Treble clef, eighth notes.

Measure 52 details:

- Guit.: Starts with a forte dynamic (indicated by a large dot), followed by eighth-note pairs (A#-C#) and a sixteenth-note pattern.
- Synth.: Eighth-note pairs (D-G).
- Br.: Eighth-note pairs (D-G).
- Vlns.: Eighth-note pairs (D-G).
- Tbn.: Eighth-note pairs (D-G).
- El. Pno. (Treble): Eighth-note pairs (D-G).
- El. Pno. (Bass): Eighth-note pairs (D-G).
- Vlns.: Eighth-note pairs (D-G).
- Wi.: Starts with a forte dynamic (indicated by a large dot), followed by eighth-note pairs (B-G).
- D. Set: X marks on the snare and kick pads.
- Bq. Tpt. E♭: Eighth-note pairs (D-G).
- Synth.: Eighth-note pairs (D-G).
- C Tin Wh.: Eighth-note pairs (D-G).
- Vo.: Eighth-note pairs (D-G).

Measure 53 (implied):

- Guit.: Eighth-note pairs (D-G).
- Synth.: Eighth-note pairs (D-G).
- Br.: Eighth-note pairs (D-G).
- Vlns.: Eighth-note pairs (D-G).
- Tbn.: Eighth-note pairs (D-G).
- El. Pno. (Treble): Eighth-note pairs (D-G).
- El. Pno. (Bass): Eighth-note pairs (D-G).
- Vlns.: Eighth-note pairs (D-G).
- Wi.: Eighth-note pairs (D-G).
- D. Set: X marks on the snare and kick pads.
- Bq. Tpt. E♭: Eighth-note pairs (D-G).
- Synth.: Eighth-note pairs (D-G).
- C Tin Wh.: Eighth-note pairs (D-G).
- Vo.: Eighth-note pairs (D-G).

53

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set

Bq. Tpt. Eb

Synth.

C Tin Wh.

Vo.

3

55

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set.

Bq. Tpt. E \flat

Synth.

C Tin Wh.

Vo.

El. Pno.

5

3

3

56

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set.

Tpt. Eb.

Synth.

Tin Wh.

Vo.

El. Pno.

3

5

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57

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set.

Bq. Tpt. E \flat

Synth.

C Tin Wh.

Vo.

El. Pno.

59

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set

Bq. Tpt. E \flat

Synth.

C Tin Wh.

Vo.

5

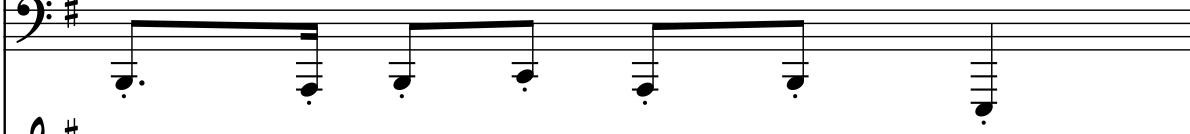
Musical score page 36 featuring ten staves of music. The instruments are:

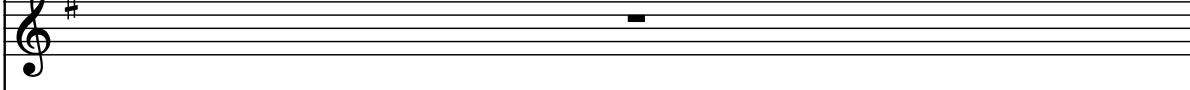
- Guit. (Guitar) - Treble clef, key signature of one sharp.
- Synth. (Synthesizer) - Bass clef, key signature of one sharp.
- Br. (Bassoon) - Treble clef, key signature of one sharp.
- Vlns. (Violins) - Treble clef, key signature of one sharp.
- Tbn. (Trombone) - Bass clef, key signature of one sharp.
- El. Pno. (Electric Piano) - Treble and Bass clefs, key signature of one sharp. This staff uses a brace and includes dynamic markings like f , p , and mf .
- Vlns. (Violins) - Treble clef, key signature of one sharp.
- Wi. (Woodwind) - Treble clef, key signature of one sharp.
- D. Set (Drum Set) - Bass clef, includes X and H symbols.
- Bq. Tpt. E \flat (Bass Trombone/E-flat) - Treble clef, key signature of one sharp.
- Synth. (Synthesizer) - Treble clef, key signature of one sharp.
- C Tin Wh. (C Tin Whistle) - Treble clef, key signature of one sharp.
- Vo. (Vocals) - Treble clef, key signature of one sharp. Includes a bracket above the notes labeled "3".
- El. Pno. (Electric Piano) - Treble and Bass clefs, key signature of one sharp.

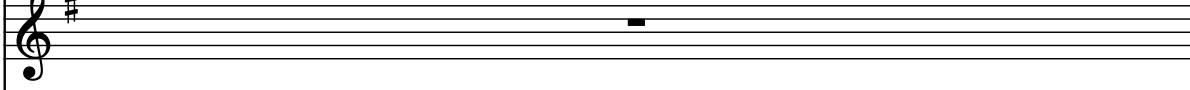
Measure numbers 8 and 5 are indicated on the Guit. staff. Measure 3 is indicated on the Vo. staff.

61

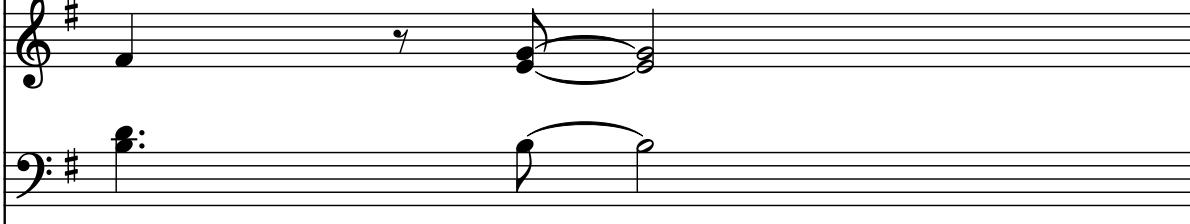
Guit. 

Synth. 

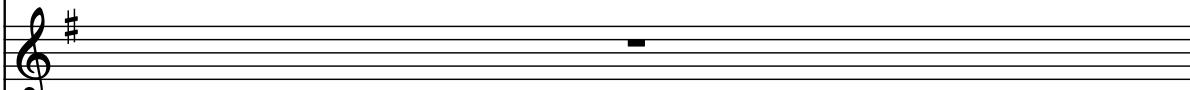
Br. 

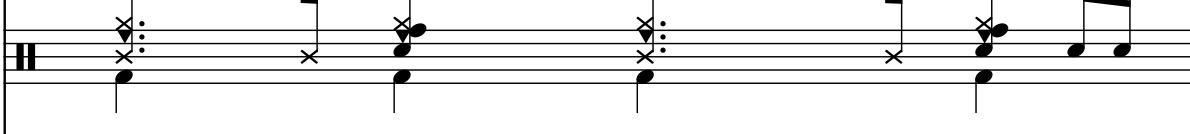
Vlns. 

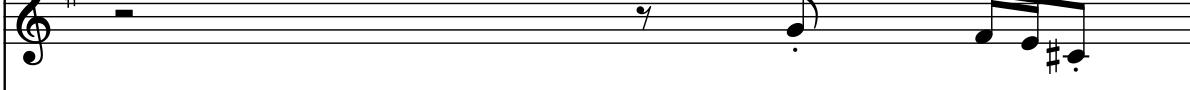
Tbn. 

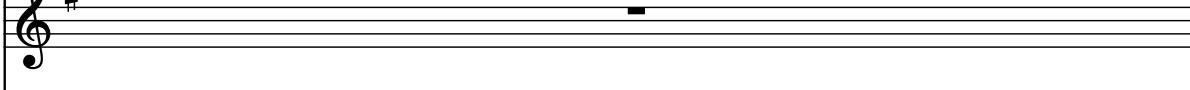
El. Pno. 

Vlns. 

Wi. 

D. Set 

Bq. Tpt. E♭ 

Synth. 

C Tin Wh. 

Vo. 

62

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set

Bq. Tpt. Eb

Synth.

C Tin Wh.

Vo.

64

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set

Bq. Tpt. E \flat

Synth.

C Tin Wh.

Vo.

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65

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set

Bq. Tpt. E_b

Synth.

C Tin Wh.

Vo.

The musical score consists of 12 staves of music. The instruments are: Guit., Synth., Br., Vlns., Tbn., El. Pno., Vlns., Wi., D. Set., Bq. Tpt. E_b, Synth., C Tin Wh., and Vo. The score is numbered 65 at the top left. The El. Pno. staff has two systems of music. The D. Set. staff has measure numbers 3 and 5 above it. The Vo. staff has a brace under it. The C Tin Wh. staff has a treble clef with a 8/8 time signature. The Bq. Tpt. E_b staff has a treble clef. The Synth. staff has a bass clef. The Br. staff has a treble clef. The Vlns. staff has a treble clef. The Tbn. staff has a bass clef. The Wi. staff has a treble clef. The D. Set. staff has a treble clef. The Bq. Tpt. E_b staff has a treble clef. The Synth. staff has a treble clef. The C Tin Wh. staff has a treble clef. The Vo. staff has a treble clef.

67

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set.

Bq. Tpt. Eb.

Synth.

C Tin Wh.

Vo.

3

69

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set

Bq. Tpt. E \flat

Synth.

C Tin Wh.

Vo.

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71

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set.

Bq. Tpt. E♭

Synth.

C Tin Wh.

Vo.

73

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set

Bq. Tpt. E \flat

Synth.

C Tin Wh.

Vo.

This musical score page contains 13 staves of music. The key signature is one sharp (F#). Measure 73 begins with a rest for the Guit. (measures 1-2), followed by a sixteenth-note pattern for the Synth. (measures 3-4). The Br. and Vlns. have rests (measures 5-6). The Tbn. has a rest (measure 7). The El. Pno. (two staves) has rests (measures 8-9). The Vlns. plays eighth-note chords (measures 10-11). The Wi. has a rest (measure 12). The D. Set. plays eighth-note patterns (measures 13-14). The Bq. Tpt. Eflat has a rest (measure 15). The Synth. plays eighth-note chords (measures 16-17). The C Tin Wh. has a rest (measure 18). The Vo. has a rest (measure 19).

75

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set.

Bq. Tpt. E \flat

Synth.

C Tin Wh.

Vo.

78

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set.

Bq. Tpt. E \flat

Synth.

C Tin Wh.

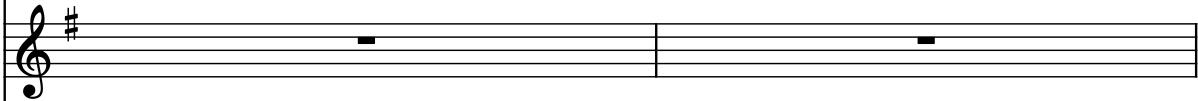
Vo.

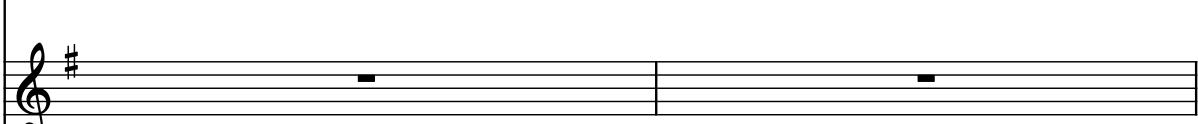
Fl.

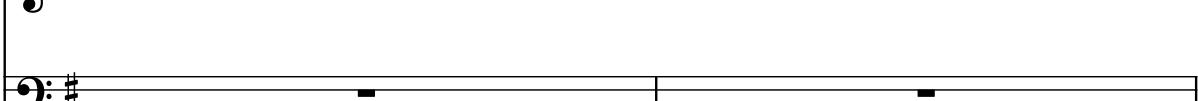
80

Guit. 

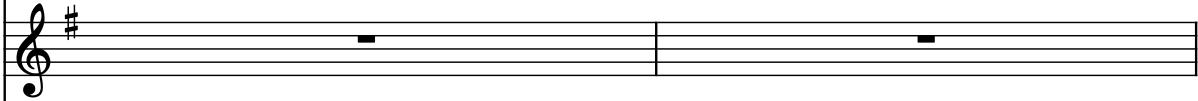
Synth. 

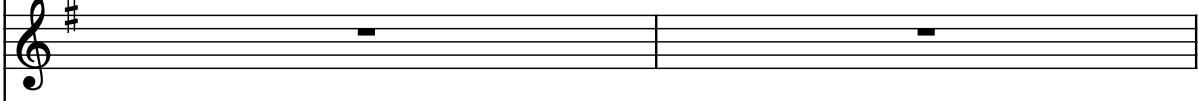
Br. 

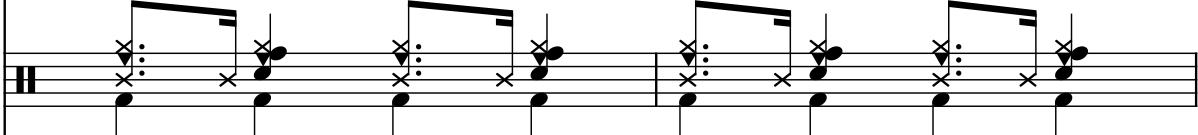
Vlns. 

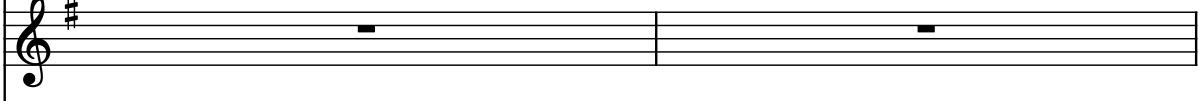
Tbn. 

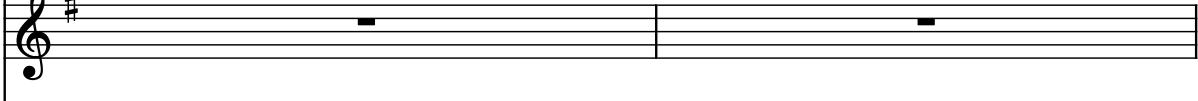
El. Pno. 

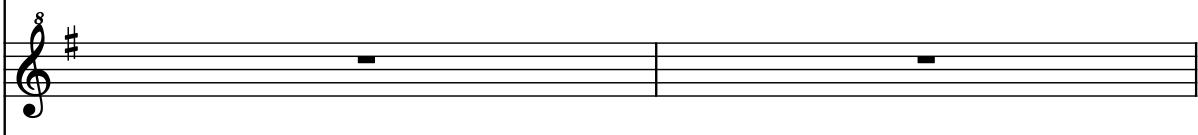
Vlns. 

Wi. 

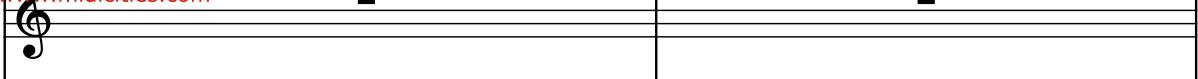
D. Set 

Bq. Tpt. E♭ 

Synth. 

C Tin Wh. 

Vo. 

El. Pno. 

82

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set.

Bq. Tpt. E \flat

Synth.

C Tin Wh.

Vo.

El. Pno.

84

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set

Bq. Tpt. E \flat

Synth.

C Tin Wh.

Vo.

El. Pno.

This musical score page contains eleven staves of music for various instruments. The instruments listed on the left are: Guit., Synth., Br., Vlns., Tbn., El. Pno., Vlns., Wi., D. Set, Bq. Tpt. E \flat , Synth., C Tin Wh., Vo., and El. Pno. (repeated at the bottom). The key signature is one sharp (F#). Measure 84 begins with the Guit. playing a eighth-note followed by a sixteenth-note. The Synth. has a eighth-note followed by a sixteenth-note. The Br. and Vlns. are silent. The Tbn. has a eighth-note followed by a sixteenth-note. The El. Pno. has a eighth-note followed by a sixteenth-note. The Vlns. and Wi. are silent. The D. Set has a eighth-note followed by a sixteenth-note. The Bq. Tpt. E \flat and Synth. are silent. The C Tin Wh. has a eighth-note followed by a sixteenth-note. The Vo. has a eighth-note followed by a sixteenth-note. The El. Pno. at the bottom has a eighth-note followed by a sixteenth-note.

86

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set

Bq. Tpt. E \flat

Synth.

C Tin Wh.

Vo.

88

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set

Bq. Tpt. E_b

Synth.

C Tin Wh.

Vo.

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89

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set

Bq. Tpt. E \flat

Synth.

C Tin Wh.

Vo.

This musical score page contains five systems of staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Guit., Synth., Br., Vlns., Tbn., El. Pno., Vlns., Wi., D. Set, Bq. Tpt. E \flat , Synth., C Tin Wh., and Vo. The score is numbered 89 at the top left. Measure 89 begins with a rest for most instruments. The Guit. has a sixteenth-note pattern starting on the eighth note. The Synth. has a sustained eighth-note tone. The Br. has a single eighth-note. The Vlns. has a single eighth-note. The Tbn. has a single eighth-note. The El. Pno. has a sixteenth-note pattern starting on the eighth note. The Vlns. has a single eighth-note. The Wi. has a single eighth-note. The D. Set has a sixteenth-note pattern starting on the eighth note. The Bq. Tpt. E \flat has a single eighth-note. The Synth. has a single eighth-note. The C Tin Wh. has a single eighth-note. The Vo. has a single eighth-note. The score concludes with a final measure where all instruments are silent.

90

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set.

Bq. Tpt. Eb.

Synth.

C Tin Wh.

Vo.

91

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set

Bq. Tpt. E \flat

Synth.

C Tin Wh.

Vo.

91

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set

Bq. Tpt. E \flat

Synth.

C Tin Wh.

Vo.

Musical score for orchestra and band, page 55, measure 92. The score consists of 13 staves:

- Guit. (Treble clef, key signature of one sharp): Notes at 8, followed by a 3-note grace note group, then a dotted half note.
- Synth. (Bass clef, key signature of two sharps): Rest.
- Br. (Treble clef, key signature of one sharp): Rest.
- Vlns. (Treble clef, key signature of one sharp): Notes at 8, followed by a 3-note grace note group, then a dotted half note.
- Tbn. (Bass clef, key signature of two sharps): Rest.
- El. Pno. (Bass clef, key signature of two sharps): Rest.
- Vlns. (Treble clef, key signature of one sharp): Notes at 8, followed by a 3-note grace note group, then a dotted half note.
- Wi. (Treble clef, key signature of one sharp): Notes at 8, followed by a 3-note grace note group, then a dotted half note.
- D. Set (Drum Set): Pattern of eighth notes and sixteenth notes, with a 3 overline above the second and fourth measures.
- Bq. Tpt. E♭ (Treble clef, key signature of one sharp): Rest.
- Synth. (Treble clef, key signature of one sharp): Rest.
- C Tin Wh. (Treble clef, key signature of one sharp): Rest.
- Vo. (Treble clef, key signature of one sharp): Rest.

93

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set.

Bq. Tpt. Eb.

Synth.

C Tin Wh.

Vo.

94

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set.

Bq. Tpt. E \flat

Synth.

C Tin Wh.

Vo.

Musical score page 58, staff 95. The score consists of 12 staves:

- Guit. (Treble clef, 8th note)
- Synth. (Bass clef)
- Br. (Treble clef)
- Vlns. (Treble clef)
- Tbn. (Bass clef)
- El. Pno. (Bass clef, two staves)
- Vlns. (Treble clef)
- Wi. (Treble clef)
- D. Set (Drum set, X marks)
- Bq. Tpt. E♭ (Treble clef)
- Synth. (Treble clef)
- C Tin Wh. (Treble clef, 8th note)
- Vo. (Treble clef)

Measure 95 starts with a rest. The Guit. has a eighth-note rest followed by a sixteenth-note rest. The Synth. has a eighth-note rest followed by a sixteenth-note rest. The Br. has a eighth-note rest followed by a sixteenth-note rest. The Vlns. has a eighth-note rest followed by a sixteenth-note rest. The Tbn. has a eighth-note rest followed by a sixteenth-note rest. The El. Pno. has a eighth-note rest followed by a sixteenth-note rest. The Vlns. has a eighth-note rest followed by a sixteenth-note rest. The Wi. has a eighth-note rest followed by a sixteenth-note rest. The D. Set has a eighth-note rest followed by a sixteenth-note rest. The Bq. Tpt. E♭ has a eighth-note rest followed by a sixteenth-note rest. The Synth. has a eighth-note rest followed by a sixteenth-note rest. The C Tin Wh. has a eighth-note rest followed by a sixteenth-note rest. The Vo. has a eighth-note rest followed by a sixteenth-note rest.

96

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set.

Bq. Tpt. E \flat

Synth.

C Tin Wh.

Vo.

Musical score page 60 featuring 11 staves of music for various instruments. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measure 97 begins with a Guit. (Guitar) note on the 8th line. The score includes parts for Guit., Synth., Br. (Bassoon), Vlns. (Violins), Tbn. (Tuba), El. Pno. (Electric Piano), Vlns. (Violins), Wi. (Woodwind), D. Set (Drum Set), Bq. Tpt. E♭ (Bass Trombone E♭), Synth., C Tin Wh. (C Tin Whistle), and Vo. (Vocals). The El. Pno. and Vlns. (Violins) parts are grouped together by a brace.

97

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set

Bq. Tpt. E \flat

Synth.

C Tin Wh.

Vo.

98

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set.

Bq. Tpt. E \flat

Synth.

C Tin Wh.

Vo.

99

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set

Bq. Tpt. E \flat

Synth.

C Tin Wh.

Vo.

()

100

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set

Bq. Tpt. Eb

Synth.

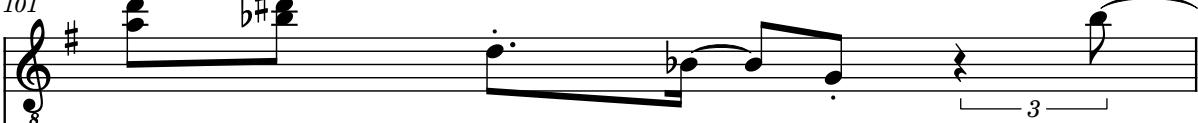
C Tin Wh.

Vo.

1
2
3
4
5
6
7
8
9
10
11
12
13

3

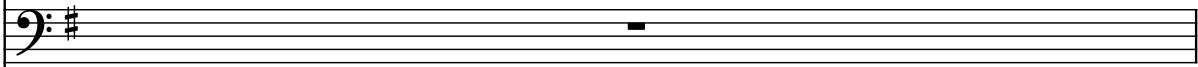
101

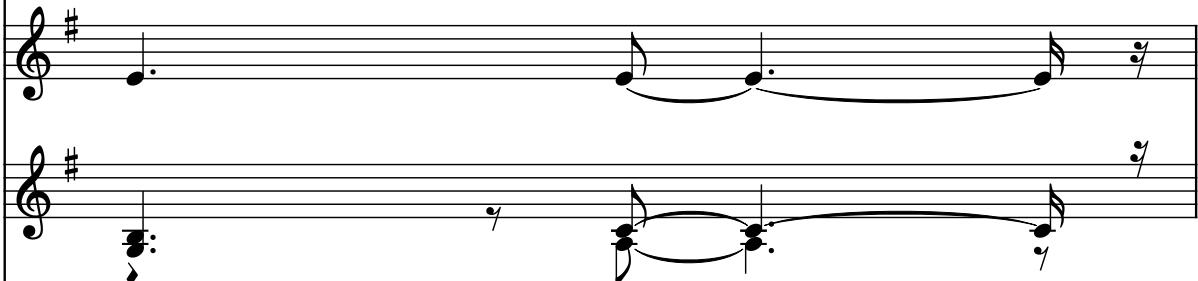
Guit. 

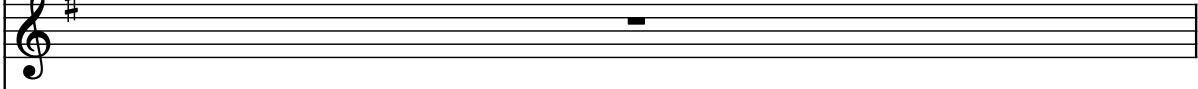
Synth. 

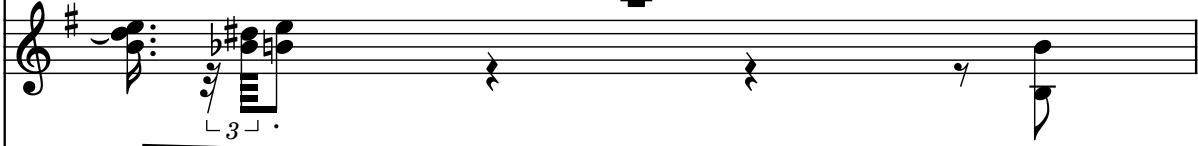
Br. 

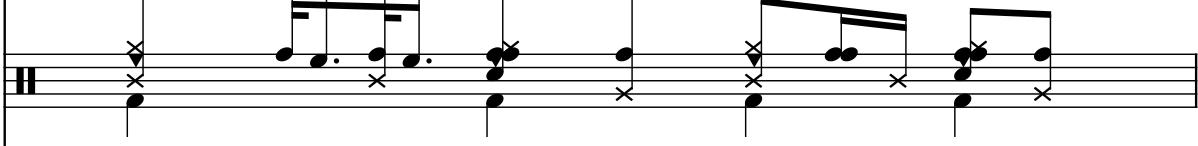
Vlns. 

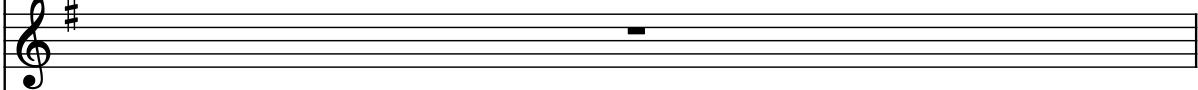
Tbn. 

El. Pno. 

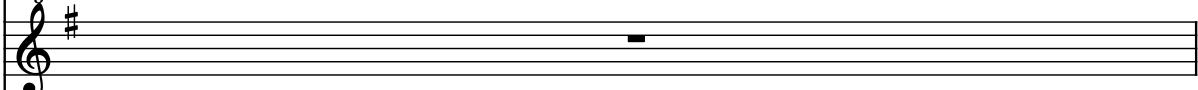
Vlns. 

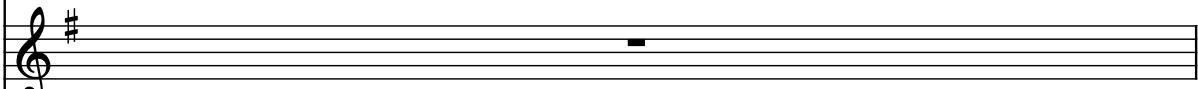
Wi. 

D. Set 

Bq. Tpt. Eb 

Synth. 

C Tin Wh. 

Vo. 

102

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set

Bq. Tpt. E \flat

Synth.

C Tin Wh.

Vo.

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Musical score page 66, staff 1:

Guit. (Treble clef, key signature of one sharp, measure 103): Starts with a sixteenth-note chord (F# major), followed by eighth-note pairs (F#-G#) and sixteenth-note patterns.

Synth. (Bass clef, key signature of one sharp): Playing eighth-note chords.

Br. (Treble clef, key signature of one sharp): Playing eighth-note chords.

Vlns. (Treble clef, key signature of one sharp): Rests throughout the measure.

Tbn. (Bass clef, key signature of one sharp): Rests throughout the measure.

El. Pno. (Treble clef, key signature of one sharp): Playing eighth-note chords.

Vlns. (Treble clef, key signature of one sharp): Rests throughout the measure.

Wi. (Treble clef, key signature of one sharp): Playing eighth-note chords.

D. Set (Drums): Playing eighth-note patterns.

Bq. Tpt. E♭ (Treble clef, key signature of one sharp): Rests throughout the measure.

Synth. (Treble clef, key signature of one sharp): Rests throughout the measure.

C Tin Wh. (Treble clef, key signature of one sharp): Rests throughout the measure.

Vo. (Treble clef, key signature of one sharp): Rests throughout the measure.

104

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set

Bq. Tpt. Eb

Synth.

C Tin Wh.

Vo.

106

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set

Bq. Tpt. E \flat

Synth.

C Tin Wh.

Vo.

This musical score page contains eleven staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Guit., Synth., Br., Vlns., Tbn., El. Pno., Vlns., Wi., D. Set, Bq. Tpt. E \flat , Synth., C Tin Wh., and Vo. The key signature is one sharp (F#). Measure 106 begins with a rest on the first staff. The second staff (Synth.) has a single note. The third staff (Br.) has a rest. The fourth staff (Vlns.) has a rest. The fifth staff (Tbn.) has a rest. The sixth staff (El. Pno.) shows a dynamic marking of p . The seventh staff (Vlns.) has a sixteenth-note pattern. The eighth staff (Wi.) has a sustained note with a fermata. The ninth staff (D. Set) features a rhythmic pattern with 'x' marks. The tenth staff (Bq. Tpt. E \flat) has a rest. The eleventh staff (Synth.) has a rest. The twelfth staff (C Tin Wh.) has a rest. The thirteenth staff (Vo.) has a rest. The score concludes with a final staff that is partially visible at the bottom.

107

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set

Bq. Tpt. Eb

Synth.

C Tin Wh.

Vo.

This page of musical notation represents a complex arrangement for orchestra and band. The instrumentation listed on the left includes: Guit., Synth., Br., Vlns., Tbn., El. Pno., Vlns., Wi., D. Set, Bq. Tpt. Eb, Synth., C Tin Wh., and Vo. The music is in 2/4 time, with a key signature of one sharp. Measure 107 begins with a dynamic of 8, followed by a sustained note. The El. Pno. part has a dynamic of 5. The Wi. part has a dynamic of 3. The D. Set part uses X and * markings. The Bq. Tpt. Eb part has a dynamic of #. The C Tin Wh. and Vo. parts have a dynamic of 8. The score includes various articulations like staccato dots and slurs, as well as performance instructions like 'v' and 'z'.

Musical score page 70 featuring 12 staves of music. The instruments are:

- Guit. (Guitar) - Treble clef, key signature of one sharp.
- Synth. (Synthesizer) - Bass clef, key signature of one sharp.
- Br. (Bassoon) - Treble clef, key signature of one sharp.
- Vlns. (Violins) - Treble clef, key signature of one sharp.
- Tbn. (Trombone) - Bass clef, key signature of one sharp.
- El. Pno. (Electric Piano) - Treble clef, key signature of one sharp. The two staves are grouped by a brace.
- Vlns. (Violins) - Treble clef, key signature of one sharp.
- Wi. (Woodwind) - Treble clef, key signature of one sharp.
- D. Set (Drum Set) - Bass clef, key signature of one sharp.
- Bq. Tpt. Eb (Bass Trombone/E♭ Trumpet) - Treble clef, key signature of one sharp.
- Synth. (Synthesizer) - Treble clef, key signature of one sharp.
- C Tin Wh. (C Tin Whistle) - Treble clef, key signature of one sharp.
- Vo. (Vocals) - Treble clef, key signature of one sharp.

The score includes measure numbers 108 at the top left. Various musical markings are present, including slurs, grace notes, and dynamic markings like accents and staccato dots. The bassoon staff (Tbn.) has a single short note in measure 108. The electric piano staves show sustained notes with grace notes. The violin and woodwind staves have eighth-note patterns. The drum set staff shows eighth-note patterns with 'x' and 'o' symbols. The bass trombone staff has a single eighth note. The vocal staff has a single eighth note.

109

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set

Bq. Tpt. E \flat

Synth.

C Tin Wh.

Vo.

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110

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set

Bq. Tpt. Eb

Synth.

C Tin Wh.

Vo.

5

3

5

111

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set

Bq. Tpt. Eb

Synth.

C Tin Wh.

Vo.

8

3

3

113

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set

Bq. Tpt. E♭

Synth.

C Tin Wh.

Vo.

3

114

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set.

Bq. Tpt. E \flat

Synth.

C Tin Wh.

Vo.

116

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set

Bq. Tpt. E_b

Synth.

C Tin Wh.

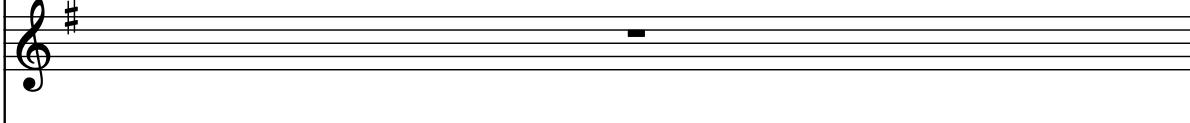
Vo.

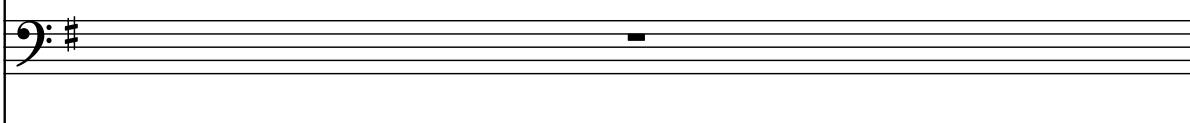
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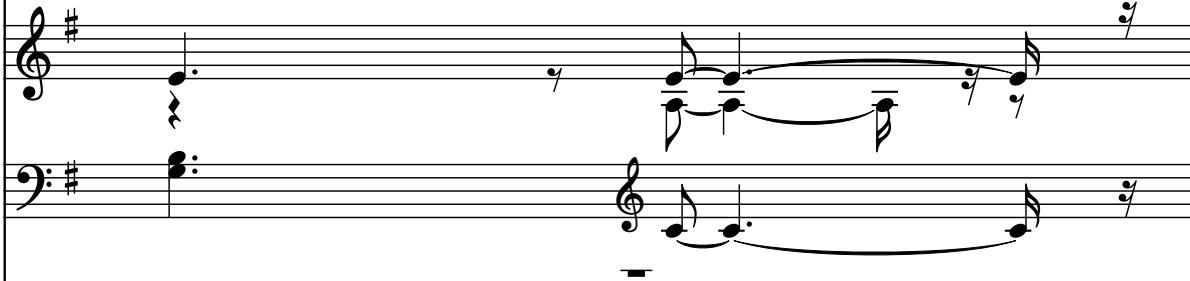
Guit. 

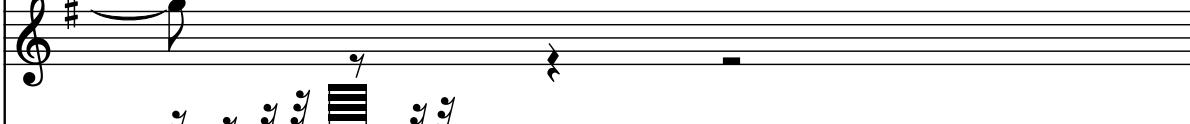
Synth. 

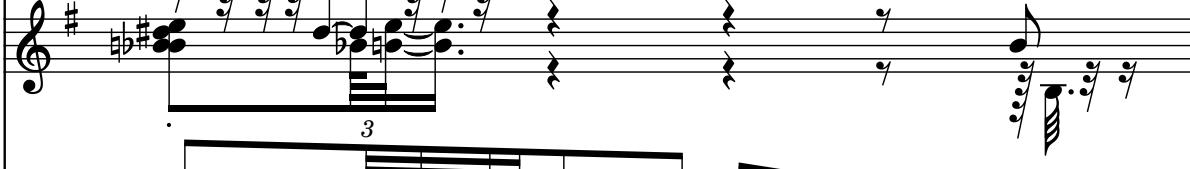
Br. 

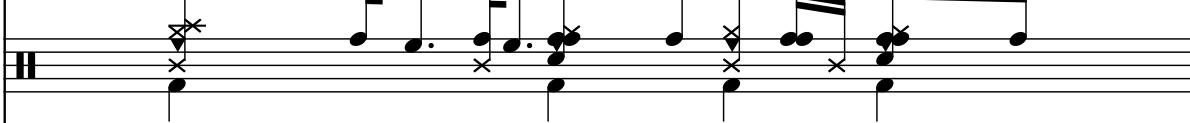
Vlns. 

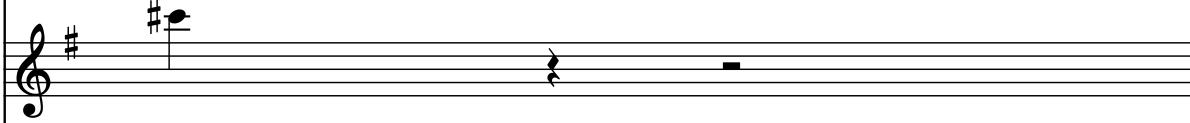
Tbn. 

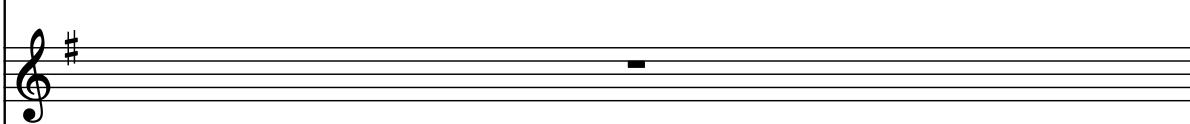
El. Pno. 

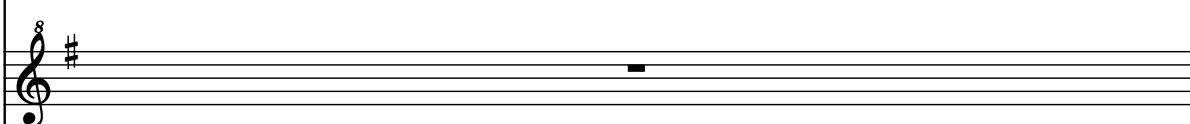
Vlns. 

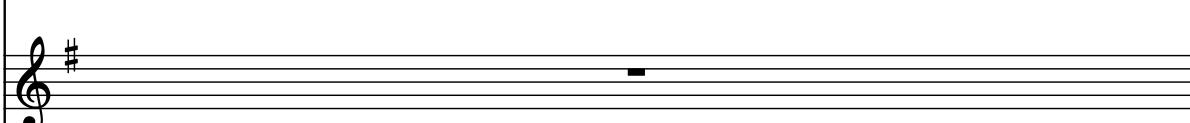
Wi. 

D. Set 

Bq. Tpt. E \flat 

Synth. 

C Tin Wh. 

Vo. 

118

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set

Bq. Tpt. Eb

Synth.

C Tin Wh.

Vo.

119

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set

Bq. Tpt. E♭

Synth.

C Tin Wh.

Vo.

120

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set

Bq. Tpt. E \flat

Synth.

C Tin Wh.

Vo.

7

3

3

121

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set

Bq. Tpt. Eb

Synth.

C Tin Wh.

Vo.

8

3

3

122

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set

Bq. Tpt. E \flat

Synth.

C Tin Wh.

Vo.

123

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set

Bq. Tpt. E♭

Synth.

C Tin Wh.

Vo.

This musical score page contains 12 staves of music for various instruments. The key signature is one sharp (F#). Measure 123 begins with a rest for the Guit. (8th note), followed by a dynamic 'y' (soft) and a sixteenth-note pattern. The Synth. has a sustained eighth-note. The Br. has a sustained eighth-note. The Vlns. has a sustained eighth-note. The Tbn. has a sustained eighth-note. The El. Pno. has a sustained eighth-note. The Vlns. has a sustained eighth-note. The Wi. has a sustained eighth-note. The D. Set has a sixteenth-note pattern. The Bq. Tpt. E♭ has a sustained eighth-note. The Synth. has a sustained eighth-note. The C Tin Wh. has a sustained eighth-note. The Vo. has a sustained eighth-note. A dynamic '7' is indicated at the end of the measure.

124

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set

Bq. Tpt. E \flat

Synth.

C Tin Wh.

Vo.

5

125

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set

Bq. Tpt. E_b

Synth.

C Tin Wh.

Vo.

This musical score page contains twelve staves of music. The key signature is one sharp (F#). Measure 125 begins with a rest for the Guit. and a single eighth note for the Synth. It continues with a complex rhythmic pattern involving sixteenth-note figures for the Synth., eighth-note pairs for the Br., and eighth-note pairs for the Vlns. The Tbn. has a single eighth note. The El. Pno. staff features a bass line with eighth-note pairs and a treble line with sustained notes. The Vlns. staff has sustained notes with grace notes. The Wi. staff shows eighth-note pairs with slurs. The D. Set (Drum Set) staff uses 'X' marks to indicate which drums are active. The Bq. Tpt. E_b and Synth. staves are silent. The C Tin Wh. and Vo. staves also have rests. The score concludes with a single eighth note for the Vo. staff.

127

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set.

Bq. Tpt. E \flat

Synth.

C Tin Wh.

Vo.

128

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set

Bq. Tpt. Eb

Synth.

C Tin Wh.

Vo.

130

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set

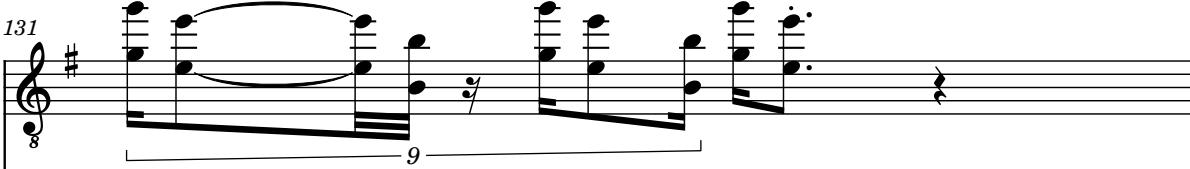
Bq. Tpt. E \flat

Synth.

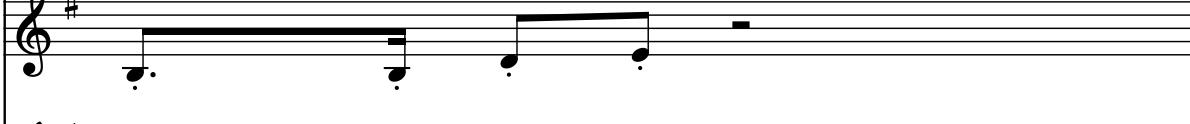
C Tin Wh.

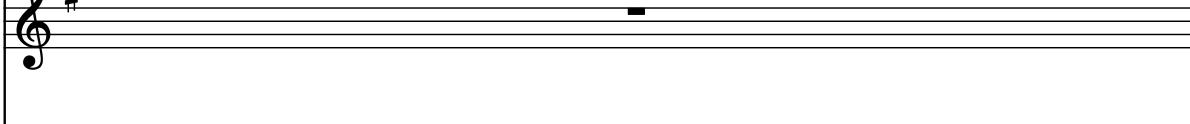
Vo.

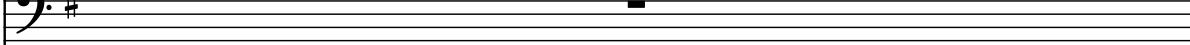
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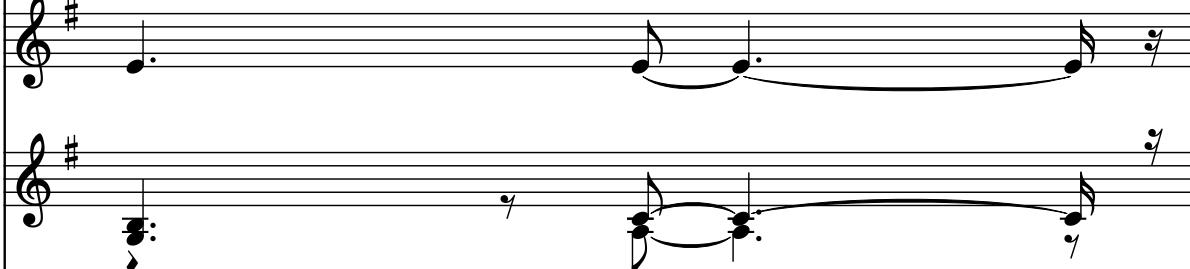
Guit. 

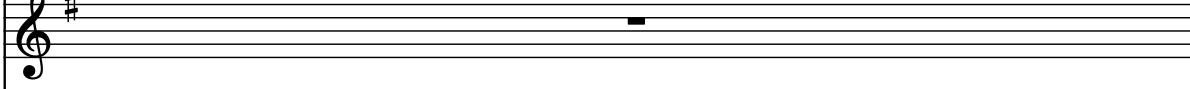
Synth. 

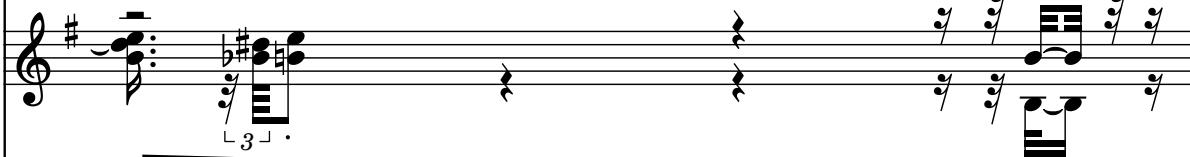
Br. 

Vlns. 

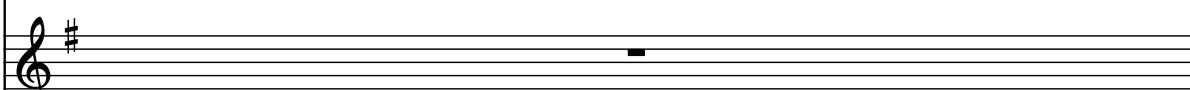
Tbn. 

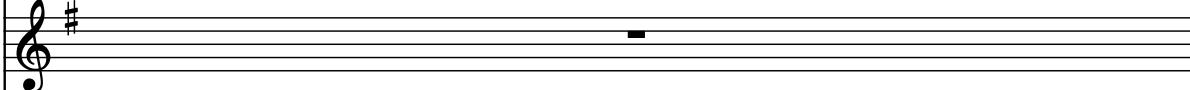
El. Pno. 

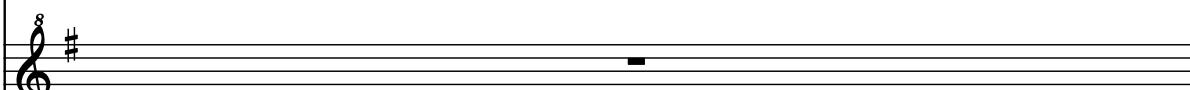
Vlns. 

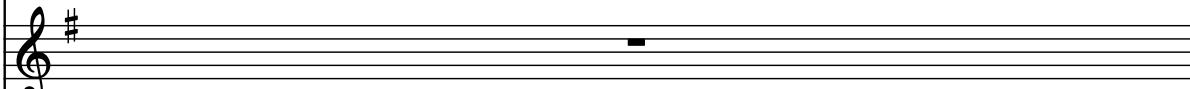
Wi. 

D. Set 

Bq. Tpt. Eb 

Synth. 

C Tin Wh. 

Vo. 

132

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set

Bq. Tpt. E \flat

Synth.

C Tin Wh.

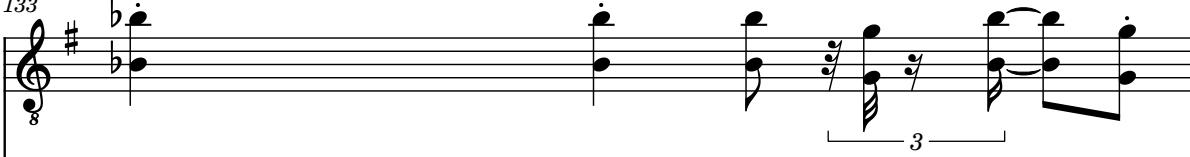
Vo.

8

5

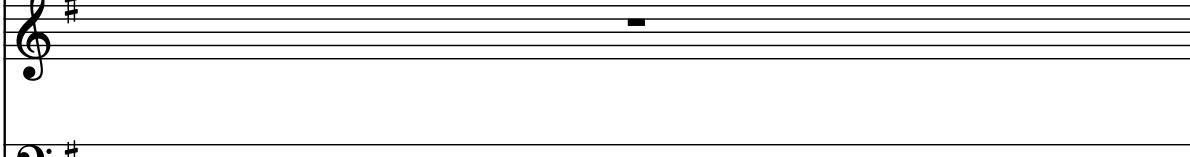
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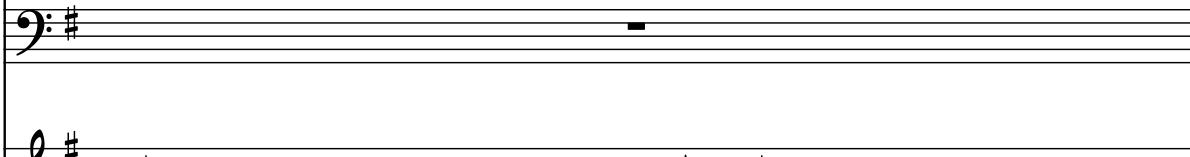
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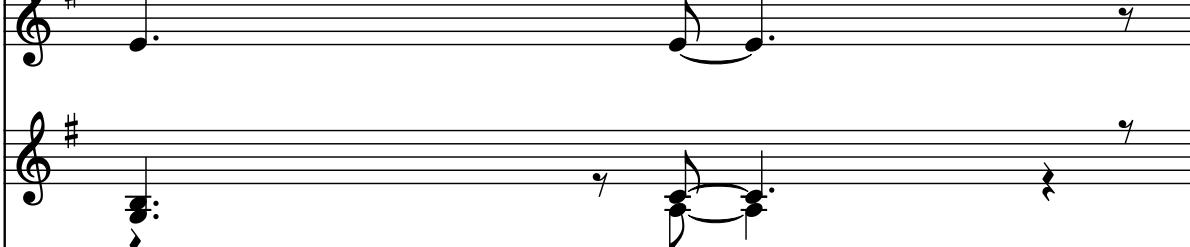
Guit. 

Synth. 

Br. 

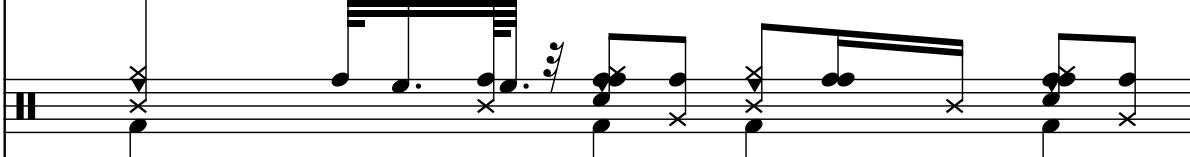
Vlns. 

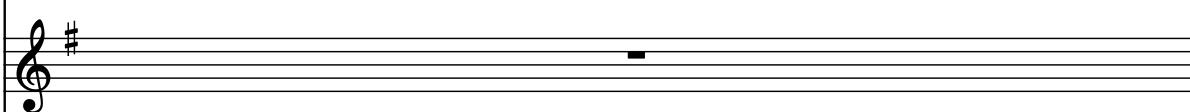
Tbn. 

El. Pno. 

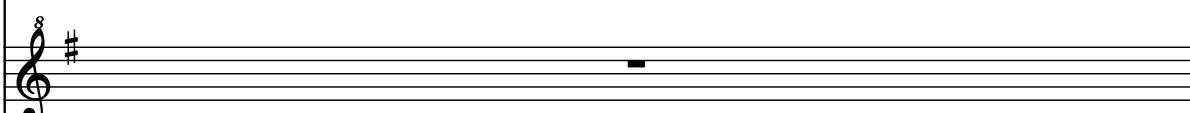
Vlns. 

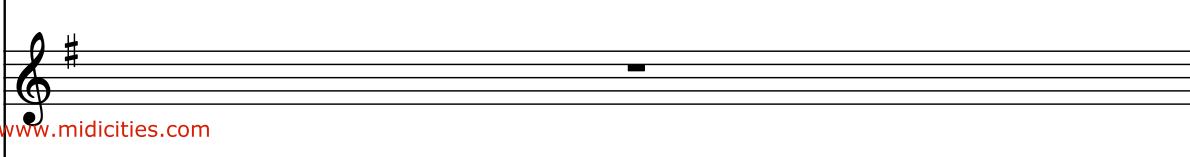
Wi. 

D. Set 

Bq. Tpt. E♭ 

Synth. 

C Tin Wh. 

Vo. 

134

Guit. 

Synth. 

Br. 

Vlns. 

Tbn. 

El. Pno. 

Vlns. 

Wi. 

D. Set 

Bq. Tpt. Eb 

Synth. 

C Tin Wh. 

Vo. 

135

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set

Bq. Tpt. E \flat

Synth.

C Tin Wh.

Vo.

137

Guit.

Synth.

Br.

Vlns.

Tbn.

El. Pno.

Vlns.

Wi.

D. Set

Bq. Tpt. E \flat

Synth.

C Tin Wh.

Vo.

El. Pno.

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