

♩ = 146

Electric Guitar, Guitar 1

Electric Guitar

Electric Guitar, Guitar 2

Electric Guitar

Drumset, Toni Hallio

Violoncellos, Tuomas Planman

Violins

Electric Guitar, Ranta/Lindroos solo

Electric Guitar

Bass Guitar, Jukka Koskinen

Bass Guitar

Violoncellos, Raita 7

2

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Vlins.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

Detailed description: This musical score page, labeled '2' at the top left, contains 12 staves. The first four staves are for Electric Guitars (El. Guit.), the fifth is for Double Bass (D. Set), the sixth is for Violins (Vlins.), and the last six are for Basses (B. Guit. and Vcs.). The first staff (El. Guit.) has a treble clef and a key signature of one sharp (F#), with a '2' above the staff indicating the second measure. It contains a complex melodic line with many beamed sixteenth notes. The second staff (El. Guit.) has a treble clef and a key signature of one sharp, with a '2' below the staff. It contains a few notes, including a half note and a quarter note. The third staff (El. Guit.) has a treble clef and a key signature of one sharp, with a '2' below the staff. It contains a complex melodic line with many beamed sixteenth notes. The fourth staff (El. Guit.) has a treble clef and a key signature of one sharp, with a '2' below the staff. It contains a few notes, including a half note and a quarter note. The fifth staff (D. Set) has a double bar line and a key signature of one sharp. The sixth staff (Vcs.) has a bass clef and a key signature of one sharp. The seventh staff (Vlins.) has a treble clef and a key signature of one sharp. The eighth staff (El. Guit.) has a treble clef and a key signature of one sharp, with a '2' below the staff. The ninth staff (El. Guit.) has a treble clef and a key signature of one sharp, with a '2' below the staff. The tenth staff (B. Guit.) has a bass clef and a key signature of one sharp. The eleventh staff (B. Guit.) has a bass clef and a key signature of one sharp. The twelfth staff (Vcs.) has a bass clef and a key signature of one sharp.

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Vlins.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

6

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

D. Set

Vcs.

Vlins.

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Vcs.

Detailed description: This is a musical score for page 4, measures 6 and 7. The score is written for a band or ensemble. The instruments and their parts are as follows:   
 - **El. Guit. (Electric Guitar):** There are four staves. The top staff (measure 6) contains a complex melodic line with eighth and sixteenth notes, including a triplet. The second and fourth staves have rests in measure 6 and a single note in measure 7. The third staff has a continuous eighth-note pattern in measure 6 and a triplet in measure 7.   
 - **D. Set (Drum Set):** Represented by a double bar line with two vertical strokes.   
 - **Vcs. (Vibraphone):** Represented by a single horizontal line.   
 - **Vlins. (Violins):** Represented by a single horizontal line.   
 - **B. Guit. (Bass Guitar):** There are two staves, both represented by single horizontal lines.   
 - **Vcs. (Vibraphone):** A second staff at the bottom, also represented by a single horizontal line.   
 The measures are divided by a vertical bar line. Measure 6 is the first measure shown, and measure 7 is the second.

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Vlns.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

Detailed description of the musical score: The score is for page 5, measures 8 and 9. Measure 8 (marked with a '4' time signature) features four electric guitar parts. The first guitar has a melodic line with eighth notes. The second guitar has a single eighth note. The third guitar has a complex, fast-moving line with many beamed notes. The fourth guitar has a single eighth note. The double set, vocals, violins, and two bass guitars are silent in measure 8. Measure 9 shows the continuation of the guitar parts. The first guitar continues its melodic line. The second guitar has a single eighth note. The third guitar continues its complex line. The fourth guitar has a single eighth note. The double set, vocals, violins, and two bass guitars remain silent in measure 9.

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Vlins.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

Detailed description: This musical score page contains measures 9 and 10. The first staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). It begins with a measure of eighth notes (F#, A, C, E, F#, A, C, E) followed by a measure of eighth notes (F#, A, C, E, F#, A, C, E). The second staff (El. Guit.) is empty. The third staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). It begins with a measure of eighth notes (F#, A, C, E, F#, A, C, E) followed by a measure of eighth notes (F#, A, C, E, F#, A, C, E). The fourth staff (El. Guit.) is empty. The fifth staff (D. Set) has a double bar line and a key signature of one sharp (F#). It begins with a measure of eighth notes (F#, A, C, E, F#, A, C, E) followed by a measure of eighth notes (F#, A, C, E, F#, A, C, E). The sixth staff (Vcs.) is empty. The seventh staff (Vlins.) is empty. The eighth staff (El. Guit.) is empty. The ninth staff (El. Guit.) is empty. The tenth staff (B. Guit.) has a bass clef and a key signature of one sharp (F#). It begins with a measure of eighth notes (F#, A, C, E, F#, A, C, E) followed by a measure of eighth notes (F#, A, C, E, F#, A, C, E). The eleventh staff (B. Guit.) is empty. The twelfth staff (Vcs.) is empty.

11

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

D. Set

Vcs.

Vlins.

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Vcs.

13

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

D. Set

Vcs.

Vlins.

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Vcs.

Detailed description: This musical score page contains measures 13 and 14. The first staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). It begins with a measure rest marked with an '8', followed by a melodic line of eighth and sixteenth notes. The second staff (El. Guit.) also has a treble clef and a key signature of one sharp, with a measure rest marked with an '8'. The third staff (El. Guit.) has a treble clef and a key signature of one sharp, featuring a melodic line of eighth and sixteenth notes. The fourth staff (El. Guit.) has a treble clef and a key signature of one sharp, with a measure rest marked with an '8'. The fifth staff (D. Set) has a double bar line and a key signature of one sharp, with a melodic line of eighth and sixteenth notes. The sixth staff (Vcs.) has a bass clef and a key signature of one sharp, with a measure rest marked with an '8'. The seventh staff (Vlins.) has a treble clef and a key signature of one sharp, with a measure rest marked with an '8'. The eighth staff (El. Guit.) has a treble clef and a key signature of one sharp, with a measure rest marked with an '8'. The ninth staff (El. Guit.) has a treble clef and a key signature of one sharp, with a measure rest marked with an '8'. The tenth staff (B. Guit.) has a bass clef and a key signature of one sharp, with a melodic line of eighth and sixteenth notes. The eleventh staff (B. Guit.) has a bass clef and a key signature of one sharp, with a measure rest marked with an '8'. The twelfth staff (Vcs.) has a bass clef and a key signature of one sharp, with a measure rest marked with an '8'.



15

The musical score for measures 15-18 is arranged in 12 staves. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Treble clef, 8th notes. Measure 15: G4, A4, B4, C5. Measure 16: D5, E5, F5, G5. Measure 17: A5, B5, C6, D6. Measure 18: E6, F6, G6, A6.
- El. Guit. (Staff 2):** Treble clef, 8th notes. Measure 15: G4. Measure 16: A4. Measure 17: B4. Measure 18: C5.
- El. Guit. (Staff 3):** Treble clef, 8th notes. Measure 15: G4. Measure 16: A4. Measure 17: B4. Measure 18: C5.
- El. Guit. (Staff 4):** Treble clef, 8th notes. Measure 15: G4. Measure 16: A4. Measure 17: B4. Measure 18: C5.
- D. Set (Staff 5):** Treble clef, 8th notes. Measure 15: G4. Measure 16: A4. Measure 17: B4. Measure 18: C5.
- Vcs. (Staff 6):** Bass clef, 8th notes. Measure 15: G2. Measure 16: A2. Measure 17: B2. Measure 18: C3.
- Vlins. (Staff 7):** Treble clef, 8th notes. Measure 15: G4. Measure 16: A4. Measure 17: B4. Measure 18: C5.
- El. Guit. (Staff 8):** Treble clef, 8th notes. Measure 15: G4. Measure 16: A4. Measure 17: B4. Measure 18: C5.
- El. Guit. (Staff 9):** Treble clef, 8th notes. Measure 15: G4. Measure 16: A4. Measure 17: B4. Measure 18: C5.
- B. Guit. (Staff 10):** Bass clef, 8th notes. Measure 15: G2. Measure 16: A2. Measure 17: B2. Measure 18: C3.
- B. Guit. (Staff 11):** Bass clef, 8th notes. Measure 15: G2. Measure 16: A2. Measure 17: B2. Measure 18: C3.
- Vcs. (Staff 12):** Bass clef, 8th notes. Measure 15: G2. Measure 16: A2. Measure 17: B2. Measure 18: C3.

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Vlins.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Vlins.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Vlms.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Vlins.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Vlins.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Vlins.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Vlins.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.



38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Vlns.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

Detailed description: This musical score page, numbered 17, begins at measure 38. It contains 12 staves. The first four staves are for Electric Guitars (El. Guit.) in treble clef. The fifth staff is for Drums (D. Set) in a standard drum notation. The sixth staff is for Violas/Celli (Vcs.) in bass clef. The seventh staff is for Violins (Vlns.) in treble clef. The eighth and ninth staves are for Electric Guitars (El. Guit.) in treble clef. The tenth and eleventh staves are for Bass Guitars (B. Guit.) in bass clef. The twelfth staff is for Violas/Celli (Vcs.) in bass clef. The notation includes various rhythmic values, accidentals, and rests, indicating a complex musical arrangement.

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Vlins.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

43

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

D. Set

Vcs.

Vlins.

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Vcs.

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Vlins.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

Detailed description: This is a musical score for page 20, measures 45 and 46. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:   
 - **El. Guit. (Electric Guitar):** There are four staves. The first and third staves have active notation in measure 45, featuring eighth and sixteenth notes with slurs. The second and fourth staves are silent (indicated by a whole rest) in both measures.   
 - **D. Set (Drum Set):** The notation is on a single staff. It shows a rhythmic pattern with eighth notes and rests, marked with 'x' for cymbals.   
 - **Vcs. (Violoncello):** The staff shows a whole rest in both measures.   
 - **Vlins. (Violins):** The staff shows a whole rest in both measures.   
 - **El. Guit. (Electric Guitar):** There are two more staves, both showing whole rests in both measures.   
 - **B. Guit. (Bass Guitar):** There are two staves. The first staff has active notation in measure 45, showing eighth notes. The second staff shows a whole rest in both measures.   
 - **Vcs. (Violoncello):** The final staff shows a whole rest in both measures.   
 The measures are separated by a double bar line. The key signature has one flat (Bb), and the time signature is 4/4.

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Vlns.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Vlins.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

51

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

D. Set

Vcs.

Vlins.

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Vcs.

53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Vlins.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.



55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Vlins.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

57

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

D. Set

Vcs.

Vlins.

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Vcs.

Detailed description: This musical score page contains measures 57 and 58. The staves are arranged vertically. The first four staves are for Electric Guitars (El. Guit.), each with a capo on the 8th fret. The fifth staff is for a Drum Set (D. Set). The sixth staff is for a Violoncello (Vcs.). The seventh staff is for Violins (Vlins.). The eighth and ninth staves are for another set of Electric Guitars (El. Guit.), also with a capo on the 8th fret. The tenth and eleventh staves are for Bass Guitars (B. Guit.). The twelfth staff is for a Violoncello (Vcs.). Measure 57 shows various musical notations: the first El. Guit. staff has eighth notes and a quarter note; the second El. Guit. staff has a quarter note and a quarter rest; the third El. Guit. staff has a whole note chord; the fourth El. Guit. staff has a whole rest; the D. Set staff has a series of eighth notes with 'x' marks above them; the Vcs. staff has a whole rest; the Vlins. staff has a whole rest; the eighth El. Guit. staff has a whole rest; the ninth El. Guit. staff has a whole rest; the first B. Guit. staff has a whole note chord; the second B. Guit. staff has a whole rest; and the final Vcs. staff has a whole note chord. Measure 58 continues these patterns with similar notations.

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Vlins.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Vlins.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

$\overline{\sigma}$

65

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

D. Set

Vcs.

Vlins.

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Vcs.

Detailed description: This musical score page contains measures 65 and 66. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Measure 65 features a complex eighth-note pattern. Measure 66 contains a whole rest.
- El. Guit. (Staff 2):** Both measures 65 and 66 contain whole rests.
- El. Guit. (Staff 3):** Both measures 65 and 66 contain eighth-note patterns.
- El. Guit. (Staff 4):** Both measures 65 and 66 contain whole rests.
- D. Set (Staff 5):** Measure 65 begins with a double bar line and an asterisk, followed by eighth notes with 'x' marks. Measure 66 continues with eighth notes.
- Vcs. (Staff 6):** Both measures 65 and 66 contain whole rests.
- Vlins. (Staff 7):** Both measures 65 and 66 contain whole rests.
- El. Guit. (Staff 8):** Both measures 65 and 66 contain whole rests.
- El. Guit. (Staff 9):** Both measures 65 and 66 contain whole rests.
- B. Guit. (Staff 10):** Both measures 65 and 66 contain eighth-note patterns.
- B. Guit. (Staff 11):** Both measures 65 and 66 contain whole rests.
- Vcs. (Staff 12):** Both measures 65 and 66 contain whole rests.

67

The musical score for measures 67 and 68 features the following parts:

- El. Guit. (Staff 1):** Treble clef, 8va. Measure 67 contains eighth-note chords and eighth-note runs. Measure 68 contains eighth-note chords.
- El. Guit. (Staff 2):** Treble clef, 8va. Measure 67 has a half note, a quarter rest, and a half rest. Measure 68 has a half rest.
- El. Guit. (Staff 3):** Treble clef, 8va. Measure 67 has a quarter rest followed by eighth-note chords. Measure 68 has a half rest.
- El. Guit. (Staff 4):** Treble clef, 8va. Measure 67 has a half note, a quarter rest, and a half rest. Measure 68 has a half note and a quarter note.
- D. Set (Staff 5):** Treble clef. Measure 67 has eighth-note chords with 'x' marks above them. Measure 68 has eighth-note chords.
- Vcs. (Staff 6):** Bass clef. Measure 67 has a half rest. Measure 68 has a half rest.
- Vlns. (Staff 7):** Treble clef. Measure 67 has a half rest. Measure 68 has a half rest.
- El. Guit. (Staff 8):** Treble clef, 8va. Measure 67 has a half rest. Measure 68 has a half rest.
- El. Guit. (Staff 9):** Treble clef, 8va. Measure 67 has a half rest. Measure 68 has a half rest.
- B. Guit. (Staff 10):** Bass clef. Measure 67 has a quarter rest followed by eighth-note runs. Measure 68 has eighth-note runs.
- B. Guit. (Staff 11):** Bass clef. Measure 67 has a half note, a quarter rest, and a half rest. Measure 68 has a half rest.
- Vcs. (Staff 12):** Bass clef. Measure 67 has a half rest. Measure 68 has a half rest.

69

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

D. Set

Vcs.

Vlins.

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Vcs.

Detailed description: This musical score page, numbered 32, begins at measure 69. It contains 12 staves. The first staff (El. Guit.) has a treble clef and a key signature of one sharp (F#), with a '8' below the staff. It contains a complex melodic line with many accidentals. The second staff (El. Guit.) is empty except for a '8' below. The third staff (El. Guit.) has a treble clef and a key signature of one sharp, with a '8' below. It contains a complex melodic line. The fourth staff (El. Guit.) is empty except for a '8' below. The fifth staff (D. Set) has a double bar line and contains a complex rhythmic pattern with many accidentals. The sixth staff (Vcs.) has a bass clef and contains a complex rhythmic pattern. The seventh staff (Vlins.) is empty except for a '8' below. The eighth staff (El. Guit.) is empty except for a '8' below. The ninth staff (El. Guit.) is empty except for a '8' below. The tenth staff (B. Guit.) has a bass clef and contains a complex rhythmic pattern. The eleventh staff (B. Guit.) is empty except for a '8' below. The twelfth staff (Vcs.) has a bass clef and contains a complex rhythmic pattern.



71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Vlms.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Vlins.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

Detailed description: This musical score page contains measures 72 through 75. The instrumentation includes five electric guitar parts, a double set (D. Set), three vocal parts (Vcs.), a violin part (Vlins.), and two bass guitar parts (B. Guit.).  
- Measure 72: The first electric guitar part plays a series of eighth notes. The double set plays a rhythmic pattern of eighth notes. The bass guitar part in the eighth staff plays a steady eighth-note line.  
- Measure 73: The first electric guitar part continues with eighth notes. The double set continues its pattern. The bass guitar part continues its line.  
- Measure 74: The third electric guitar part features a complex, fast-paced solo with many beamed sixteenth and thirty-second notes. The other parts continue as in the previous measures.  
- Measure 75: The music concludes with the same instrumental patterns as the previous measures.

73

This musical score page contains measures 73 and 74. The instruments and their parts are as follows:

- El. Guit. (4 staves):** The first and third staves play a chord of G4, B4, and D5 in measure 73, which changes to A4, C5, and D5 in measure 74. The second and fourth staves are silent.
- D. Set:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique. The notes are G4, A4, B4, and C5.
- Vcs. (2 staves):** Both staves are silent.
- Vlns.:** Silent.
- El. Guit. (2 staves):** The first staff plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, 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F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296

75

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

D. Set

Vcs.

Vlins.

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Vcs.

Detailed description of the musical score for page 36, measures 75-76. The score is written for a multi-instrument ensemble. The staves are arranged vertically. The top four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of one flat (B-flat). The fifth staff is for the Drum Set (D. Set), with a double bar line and a key signature of one flat. The sixth staff is for the Vocals (Vcs.), with a bass clef. The seventh staff is for the Violins (Vlins.), with a treble clef. The eighth staff is for the Electric Guitars (El. Guit.), with a treble clef and a key signature of one flat. The ninth staff is for the Electric Guitars (El. Guit.), with a treble clef and a key signature of one flat. The tenth staff is for the Bass Guitars (B. Guit.), with a bass clef. The eleventh staff is for the Bass Guitars (B. Guit.), with a bass clef. The twelfth staff is for the Vocals (Vcs.), with a bass clef. The notation includes various guitar techniques such as palm mutes, bends, and harmonics, as well as a drum set part with a complex rhythmic pattern. The measures are numbered 75 and 76.

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Vlms.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Vlins.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Vlins.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Vlins.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.



83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Vlins.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

84

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Vlins.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Vlins.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Vlns.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Vlins.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Vlins.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

90

El. Guit. 1: Treble clef, 8th notes, melodic line.

El. Guit. 2: Treble clef, 8th notes, rests.

El. Guit. 3: Treble clef, 8th notes, melodic line.

El. Guit. 4: Treble clef, 8th notes, rests.

D. Set: Treble clef, 8th notes, melodic line.

Vcs. 1: Bass clef, 8th notes, rests.

Vlins.: Treble clef, 8th notes, rests.

El. Guit. 5: Treble clef, 8th notes, rests.

El. Guit. 6: Treble clef, 8th notes, rests.

B. Guit. 1: Bass clef, 8th notes, melodic line.

B. Guit. 2: Bass clef, 8th notes, rests.

Vcs. 2: Bass clef, 8th notes, rests.

92

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

D. Set

Vcs.

Vlins.

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Vcs.



94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Vlins.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Vlins.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Vlns.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Vlins.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

102

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Vlins.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

104

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

D. Set

Vcs.

Vlins.

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Vcs.

106

This musical score page contains measures 106 and 107 for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Four staves. Measure 106 features a melodic line in the top staff, a chord in the second, and a double bass in the third. Measure 107 has a single note in the top staff and a chord in the second.
- D. Set (Drum Set):** A single staff showing a continuous pattern of eighth-note drums with accents.
- Vcs. (Vocals):** A single bass staff with a whole note in measure 106 and a whole rest in measure 107.
- Vlns. (Violins):** A single staff with a whole rest in both measures.
- El. Guit. (Electric Guitar):** Two additional staves, both with whole rests in both measures.
- B. Guit. (Bass Guitar):** Two staves. The first staff has a whole note in measure 106 and a whole note in measure 107. The second staff has whole rests in both measures.
- Vcs. (Vocals):** A second bass staff with a whole note in measure 106 and a whole note in measure 107.

The score is written in 4/4 time, with a key signature of one flat (B-flat). Measure numbers 106 and 107 are indicated at the start of their respective measures.

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Vlins.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.



110

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Vlins.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

112

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

D. Set

Vcs.

Vlins.

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Vcs.

Detailed description: This musical score page contains measures 112, 113, and 114. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Measure 112 has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 113 has a quarter rest, a quarter note D5, and a quarter note E5. Measure 114 has a quarter rest.
- El. Guit. (Staff 2):** All three measures (112-114) contain a whole rest.
- El. Guit. (Staff 3):** Measure 112 has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 113 has a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. Measure 114 has a quarter rest.
- El. Guit. (Staff 4):** All three measures (112-114) contain a whole rest.
- D. Set (Staff 5):** Measure 112 has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 113 has a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. Measure 114 has a quarter rest.
- Vcs. (Staff 6):** All three measures (112-114) contain a whole rest.
- Vlins. (Staff 7):** Measure 112 has a quarter rest, a quarter note D5, and a quarter note E5. Measure 113 has a quarter rest, a quarter note F5, and a quarter note G5. Measure 114 has a quarter rest.
- El. Guit. (Staff 8):** All three measures (112-114) contain a whole rest.
- El. Guit. (Staff 9):** All three measures (112-114) contain a whole rest.
- B. Guit. (Staff 10):** Measure 112 has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 113 has a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. Measure 114 has a quarter rest.
- B. Guit. (Staff 11):** All three measures (112-114) contain a whole rest.
- Vcs. (Staff 12):** All three measures (112-114) contain a whole rest.

115

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

D. Set

Vcs.

Vlms.

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Vcs.

118

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

D. Set

Vcs. 3 3

Vlns.

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Vcs.

120

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Vlins.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

3 3 3 3

123

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

D. Set

Vcs.

Vlins.

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Vcs.

127

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Vlins.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

130

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Vlins.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.



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133

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Vlins.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

137

The musical score for measures 137 and 138 features the following parts:

- El. Guit. (1st):** Treble clef, 8va. Measure 137 has a whole rest, a quarter rest, and a dotted quarter note (G4). Measure 138 has a whole rest, a quarter rest, and a dotted quarter note (A4).
- El. Guit. (2nd):** Treble clef, 8va. Measure 137 has a dotted half note (G4). Measure 138 has a dotted half note (A4).
- El. Guit. (3rd):** Treble clef, 8va. Measure 137 has a whole rest. Measure 138 has a whole rest.
- El. Guit. (4th):** Treble clef, 8va. Measure 137 has a whole rest. Measure 138 has a whole rest.
- D. Set:** Treble clef. Measure 137 has a series of eighth notes (G4, A4, B4, C5) with an 'x' above the first. Measure 138 has a series of eighth notes (G4, A4, B4, C5) with an 'x' above the first.
- Vcs. (1st):** Bass clef. Measure 137 has a whole rest. Measure 138 has a whole rest.
- Vlins.:** Treble clef. Measure 137 has a whole rest. Measure 138 has a whole rest.
- El. Guit. (5th):** Treble clef, 8va. Measure 137 has a whole rest. Measure 138 has a whole rest.
- El. Guit. (6th):** Treble clef, 8va. Measure 137 has a whole rest. Measure 138 has a whole rest.
- B. Guit. (1st):** Bass clef. Measure 137 has a whole rest. Measure 138 has a whole rest.
- B. Guit. (2nd):** Bass clef. Measure 137 has a whole rest. Measure 138 has a whole rest.
- Vcs. (2nd):** Bass clef. Measure 137 has a whole rest. Measure 138 has a whole rest.

139

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

D. Set

Vcs.

Vlins.

El. Guit. 8

El. Guit. 8

B. Guit. 8

B. Guit.

Vcs.

Detailed description: This musical score page contains measures 139 and 140. The instruments and their parts are as follows:

- El. Guit. (top 4 staves):** The first staff has a whole rest in measure 139 and a half note G4 in measure 140. The second staff has a whole rest in measure 139 and a whole rest in measure 140. The third staff has a whole rest in measure 139 and a sixteenth-note triplet in measure 140. The fourth staff has a whole rest in measure 139 and a whole rest in measure 140.
- D. Set:** Features a continuous eighth-note pattern across both measures, with 'x' marks above the staff in measures 139 and 140.
- Vcs. (5th staff):** Whole rests in both measures.
- Vlins. (6th staff):** Whole rests in both measures.
- El. Guit. (7th and 8th staves):** Whole rests in both measures.
- B. Guit. (9th staff):** A whole rest in measure 139 and a sixteenth-note triplet in measure 140.
- B. Guit. (10th staff):** Whole rests in both measures.
- Vcs. (bottom staff):** A whole rest in measure 139 and a whole note G2 in measure 140.

141

The musical score consists of 12 staves. The first four staves are for Electric Guitars (El. Guit.), the fifth is for a Drum Set (D. Set), and the remaining seven are for various other instruments: Vcs. (bass), Vlins. (violin), El. Guit. (treble), El. Guit. (treble), B. Guit. (bass), B. Guit. (bass), and Vcs. (bass). Measure 141 features a melodic line in the first El. Guit. staff, a chord in the second, a chord in the third, and a rest in the fourth. The D. Set staff shows a complex rhythmic pattern with eighth notes and rests. Measure 142 continues the melodic line in the first El. Guit. staff, has a rest in the second, a chord in the third, and a rest in the fourth. The D. Set staff continues the rhythmic pattern. The Vcs. staff has a rest in both measures. The Vlins. staff has a rest in both measures. The El. Guit. staffs (treble and bass) have rests in both measures. The B. Guit. staffs have chords in both measures. The Vcs. staff (bottom) has chords in both measures.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Vlins.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

143

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

D. Set

Vcs.

Vlins.

El. Guit. 8

El. Guit. 8

B. Guit. 8

B. Guit.

Vcs.

Detailed description: This musical score page contains measures 143 and 144. The instruments and their parts are as follows:

- El. Guit. (top):** Measure 143 has a whole note G4. Measure 144 has a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, and a half note B3.
- El. Guit. (2nd):** Both measures 143 and 144 contain whole rests.
- El. Guit. (3rd):** Measure 143 has a whole note G4. Measure 144 has a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, and a half note B3.
- El. Guit. (4th):** Both measures 143 and 144 contain whole rests.
- D. Set:** Measure 143 has a whole note G4. Measure 144 has a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, and a half note B3.
- Vcs. (5th):** Both measures 143 and 144 contain whole rests.
- Vlins. (6th):** Both measures 143 and 144 contain whole rests.
- El. Guit. (7th):** Both measures 143 and 144 contain whole rests.
- El. Guit. (8th):** Both measures 143 and 144 contain whole rests.
- B. Guit. (9th):** Measure 143 has a whole note G4. Measure 144 has a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, and a half note B3.
- B. Guit. (10th):** Both measures 143 and 144 contain whole rests.
- Vcs. (bottom):** Measure 143 has a whole note G4. Measure 144 has a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, and a half note B3.

145

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

D. Set

Vcs.

Vlins.

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Vcs.

Detailed description: This musical score page contains measures 145 and 146. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Treble clef, key of G major. Measure 145 has a whole rest, an eighth rest, and an eighth note G4. Measure 146 has a whole rest, an eighth rest, and an eighth note A4.
- El. Guit. (Staff 2):** Treble clef, key of G major. Measure 145 has a dotted half note G4. Measure 146 has a dotted half note A4.
- El. Guit. (Staff 3):** Treble clef, key of G major. Measure 145 has a whole rest. Measure 146 has a whole rest.
- El. Guit. (Staff 4):** Treble clef, key of G major. Measure 145 has a whole rest. Measure 146 has a whole rest.
- D. Set (Staff 5):** Treble clef, key of G major. Measure 145 has a whole rest, an eighth rest, and an eighth note G4. Measure 146 has a whole rest, an eighth rest, and an eighth note A4.
- Vcs. (Staff 6):** Bass clef, key of G major. Measure 145 has a whole rest. Measure 146 has a whole rest.
- Vlins. (Staff 7):** Treble clef, key of G major. Measure 145 has a whole rest. Measure 146 has a whole rest.
- El. Guit. (Staff 8):** Treble clef, key of G major. Measure 145 has a whole rest. Measure 146 has a whole rest.
- El. Guit. (Staff 9):** Treble clef, key of G major. Measure 145 has a whole rest. Measure 146 has a whole rest.
- B. Guit. (Staff 10):** Bass clef, key of G major. Measure 145 has a whole rest. Measure 146 has a whole rest.
- B. Guit. (Staff 11):** Bass clef, key of G major. Measure 145 has a whole rest. Measure 146 has a whole rest.
- Vcs. (Staff 12):** Bass clef, key of G major. Measure 145 has a whole rest. Measure 146 has a whole rest.

147

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

D. Set

Vcs.

Vlins.

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Vcs.

Detailed description: This musical score page contains measures 147 and 148. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Measure 147 has a whole rest. Measure 148 has a half note G4, followed by eighth notes A4, B4, and C5, and a half note D5.
- El. Guit. (Staff 2):** Measure 147 has a whole rest. Measure 148 has a whole rest.
- El. Guit. (Staff 3):** Measure 147 has a whole rest. Measure 148 has a half note G4, followed by eighth notes A4, B4, and C5, and a half note D5.
- El. Guit. (Staff 4):** Measure 147 has a whole rest. Measure 148 has a whole rest.
- D. Set (Staff 5):** Measure 147 has a whole rest. Measure 148 has a half note G4, followed by eighth notes A4, B4, and C5, and a half note D5.
- Vcs. (Staff 6):** Measure 147 has a whole rest. Measure 148 has a whole rest.
- Vlins. (Staff 7):** Measure 147 has a whole rest. Measure 148 has a whole rest.
- El. Guit. (Staff 8):** Measure 147 has a whole rest. Measure 148 has a whole rest.
- El. Guit. (Staff 9):** Measure 147 has a whole rest. Measure 148 has a whole rest.
- B. Guit. (Staff 10):** Measure 147 has a whole rest. Measure 148 has a half note G4, followed by eighth notes A4, B4, and C5, and a half note D5.
- B. Guit. (Staff 11):** Measure 147 has a whole rest. Measure 148 has a whole rest.
- Vcs. (Staff 12):** Measure 147 has a whole rest. Measure 148 has a whole rest.



149

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Vlins.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

151

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Vlins.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

Vcs.

Detailed description of the musical score: The score is for page 74, starting at measure 151. It consists of 12 staves. The first four staves are for Electric Guitars (El. Guit.), the fifth is for Double Bass (D. Set), the sixth is for Violins (Vcs.), the seventh is for Violins (Vlins.), the eighth and ninth are for Electric Guitars (El. Guit.), the tenth is for Bass Guitar (B. Guit.), the eleventh is for Bass Guitar (B. Guit.), and the twelfth is for Violins (Vcs.). The notation includes various musical symbols such as notes, rests, and accidentals. The first staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). The second staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). The third staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). The fourth staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). The fifth staff (D. Set) has a bass clef and a key signature of one sharp (F#). The sixth staff (Vcs.) has a bass clef and a key signature of one sharp (F#). The seventh staff (Vlins.) has a treble clef and a key signature of one sharp (F#). The eighth staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). The ninth staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). The tenth staff (B. Guit.) has a bass clef and a key signature of one sharp (F#). The eleventh staff (B. Guit.) has a bass clef and a key signature of one sharp (F#). The twelfth staff (Vcs.) has a bass clef and a key signature of one sharp (F#). The score includes various musical symbols such as notes, rests, and accidentals. The first staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). The second staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). The third staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). The fourth staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). The fifth staff (D. Set) has a bass clef and a key signature of one sharp (F#). The sixth staff (Vcs.) has a bass clef and a key signature of one sharp (F#). The seventh staff (Vlins.) has a treble clef and a key signature of one sharp (F#). The eighth staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). The ninth staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). The tenth staff (B. Guit.) has a bass clef and a key signature of one sharp (F#). The eleventh staff (B. Guit.) has a bass clef and a key signature of one sharp (F#). The twelfth staff (Vcs.) has a bass clef and a key signature of one sharp (F#).

157

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

D. Set

Vcs.

Vlins.

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

Vcs.

Detailed description: This is a musical score for measures 157-160. The score is written for a multi-instrument ensemble. The parts are: El. Guit. (Electric Guitar), D. Set (Drum Set), Vcs. (Violoncello), Vlins. (Violins), B. Guit. (Bass Guitar), and Vcs. (Violoncello). The first three El. Guit. parts have specific notes: the first has a whole note G4, the second has a whole note A4, and the third has a whole note B4. The D. Set part has a whole note G4. The Vcs. part has a whole note G2. The Vlins. part has a whole note G4. The El. Guit. part below Vlins. has a whole note G4. The El. Guit. part below Vlins. has a whole note G4. The B. Guit. part has a whole note G2. The B. Guit. part has a whole note G2. The Vcs. part has a whole note G2. The measure numbers 157, 158, 159, and 160 are indicated at the top of the first four staves.