

♩ = 101

Violin, "Runaway" by The Corrs

Piano, Arranged by Josh Chong

Piano, Completed 05/08/96

Piano

Strings

Piano

Acoustic Guitar

Drumset

Drumset

Concert Snare Drum

Electric Bass

Harp

Acoustic Guitar

Electric Guitar

2

Vln.

Pno.

Pno.

Pno.

St.

Pno.

Guit.

D. Set

D. Set

Con. Sn.

El. B.

Hrp.

Guit.

El. Guit.

Downloaded from www.midcities.com

3

Vln.

Pno.

Pno.

Pno.

St.

Pno.

Guit.

D. Set

D. Set

Con. Sn.

El. B.

Hrp.

Guit.

El. Guit.

Downloaded from www.midcities.com

4

Vln.

Pno.

Pno.

Pno.

St.

Pno.

Guit.

D. Set

D. Set

Con. Sn.

El. B.

Hrp.

Guit.

El. Guit.

The musical score for page 4 is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, starting with a whole note G4.
- Pno. (Piano):** Bass clef, starting with a whole note G2.
- Pno. (Piano):** Treble clef, featuring a complex rhythmic pattern with triplets and a 7-measure rest.
- Pno. (Piano):** Treble clef, starting with a whole note G4.
- St. (Steel):** Treble clef, starting with a whole note G4.
- Pno. (Piano):** Treble clef, featuring a complex rhythmic pattern with triplets and a 7-measure rest.
- Guit. (Guitar):** Treble clef, featuring a complex rhythmic pattern with triplets and a 7-measure rest.
- D. Set (Drum Set):** Two staves, each starting with a whole note G4.
- Con. Sn. (Conga Snare):** Treble clef, starting with a whole note G4.
- El. B. (Electric Bass):** Bass clef, starting with a whole note G2.
- Hrp. (Harp):** Treble and Bass clefs, starting with a whole note G4.
- Guit. (Guitar):** Treble clef, starting with a whole note G4.
- El. Guit. (Electric Guitar):** Treble clef, starting with a whole note G4.

8

5

Vln.

Pno.

Pno.

Pno.

St.

Pno.

Guit.

D. Set

D. Set

Con. Sn.

El. B.

Hrp.

Guit.

El. Guit.

8

8

Pdf downloaded from www.midicities.com

7

The musical score for page 7 includes the following staves and parts:

- Vln.**: Violin staff with a single note on the first line.
- Pno.**: Piano staff with a single note on the first line.
- Pno.**: Piano staff with a complex melodic line featuring triplets and a septuplet.
- Pno.**: Piano staff with a single note on the first line.
- St.**: String ensemble staff with a single note on the first line.
- Pno.**: Piano staff with a complex melodic line featuring triplets and a septuplet.
- Guit.**: Guitar staff with a complex melodic line featuring triplets and a septuplet.
- D. Set**: Drums (Set) staff with a single note on the first line.
- D. Set**: Drums (Set) staff with a single note on the first line.
- Con. Sn.**: Conga (Snare) staff with a single note on the first line.
- El. B.**: Electric Bass staff with a single note on the first line.
- Hrp.**: Harp staff with a single note on the first line.
- Guit.**: Guitar staff with a single note on the first line.
- El. Guit.**: Electric Guitar staff with a single note on the first line.

8

8

Vln.

Pno.

Pno.

Pno.

St.

Pno.

Guit.

D. Set

D. Set

Con. Sn.

El. B.

Hrp.

Guit.

El. Guit.

The musical score for page 8 is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef. Measure 1 has a whole rest. Measure 2 has a half note G2.
- Pno. (Piano):** Bass clef. Measure 1 has a whole rest. Measure 2 has a half note G1.
- Pno. (Piano):** Treble clef. Measure 1 has a whole rest. Measure 2 has a triplet of eighth notes (F4, G4, A4). Measure 3 has a triplet of eighth notes (B4, C5, D5). Measure 4 has a triplet of eighth notes (E5, F5, G5). Measure 5 has a triplet of eighth notes (A5, B5, C6). Measure 6 has a triplet of eighth notes (D6, E6, F6). Measure 7 has a triplet of eighth notes (G6, A6, B6). Measure 8 has a triplet of eighth notes (C7, D7, E7).
- Pno. (Piano):** Treble clef. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest. Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest.
- St. (Steel):** Treble clef. Measure 1 has a whole rest. Measure 2 has a half note G2.
- Pno. (Piano):** Treble clef. Measure 1 has a triplet of eighth notes (F4, G4, A4). Measure 2 has a triplet of eighth notes (B4, C5, D5). Measure 3 has a triplet of eighth notes (E5, F5, G5). Measure 4 has a triplet of eighth notes (A5, B5, C6). Measure 5 has a triplet of eighth notes (D6, E6, F6). Measure 6 has a triplet of eighth notes (G6, A6, B6). Measure 7 has a triplet of eighth notes (C7, D7, E7).
- Guit. (Guitar):** Treble clef. Measure 1 has a whole rest. Measure 2 has a triplet of eighth notes (F4, G4, A4). Measure 3 has a triplet of eighth notes (B4, C5, D5). Measure 4 has a triplet of eighth notes (E5, F5, G5). Measure 5 has a triplet of eighth notes (A5, B5, C6). Measure 6 has a triplet of eighth notes (D6, E6, F6). Measure 7 has a triplet of eighth notes (G6, A6, B6). Measure 8 has a triplet of eighth notes (C7, D7, E7).
- D. Set (Drum Set):** Two staves. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest. Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest.
- Con. Sn. (Contra Snare):** Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest. Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest.
- El. B. (Electric Bass):** Bass clef. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest. Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest.
- Hrp. (Harp):** Treble and Bass clefs. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest. Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest.
- Guit. (Guitar):** Treble clef. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest. Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest.
- El. Guit. (Electric Guitar):** Treble clef. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a whole rest. Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest.

5

10

5

Vln.

Pno.

Pno.

Pno.

St.

Pno.

Guit.

D. Set

D. Set

Con. Sn.

El. B.

Hrp.

Guit.

El. Guit.

The musical score for page 10 features the following instruments and parts:

- Vln. (Violin):** Measure 10 starts with a half note G4. Measure 5 starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and a half note D5.
- Pno. (Piano):** Measure 10 starts with a half note G2. Measure 5 starts with a half note G2, followed by a triplet of eighth notes (A2, B2, C3) and a half note D3.
- Pno. (Piano):** Measure 10 starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and a half note D5. Measure 5 starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and a half note D5.
- Pno. (Piano):** Measure 10 starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and a half note D5. Measure 5 starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and a half note D5.
- St. (Saxophone):** Measure 10 starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and a half note D5. Measure 5 starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and a half note D5.
- Pno. (Piano):** Measure 10 starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and a half note D5. Measure 5 starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and a half note D5.
- Guit. (Guitar):** Measure 10 starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and a half note D5. Measure 5 starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and a half note D5.
- D. Set (Drum Set):** Measure 10 starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and a half note D5. Measure 5 starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and a half note D5.
- Con. Sn. (Contra Snare):** Measure 10 starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and a half note D5. Measure 5 starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and a half note D5.
- El. B. (Electric Bass):** Measure 10 starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and a half note D5. Measure 5 starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and a half note D5.
- Hrp. (Harp):** Measure 10 starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and a half note D5. Measure 5 starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and a half note D5.
- Guit. (Guitar):** Measure 10 starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and a half note D5. Measure 5 starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and a half note D5.
- El. Guit. (Electric Guitar):** Measure 10 starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and a half note D5. Measure 5 starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and a half note D5.

11

The musical score for page 11 includes the following staves and parts:

- Vln.:** Violin part, starting with a whole note on C4, followed by a half note on E4, and a triplet of eighth notes (G4, A4, B4) in the final measure.
- Pno. (Bass):** Piano part, starting with a whole note on C3, followed by a half note on E3, and a half note on G3 in the final measure.
- Pno. (Treble):** Piano part, featuring a triplet of eighth notes (B3, A3, G3), followed by a half note on E4, a half note on C4, and a triplet of eighth notes (B3, A3, G3) in the final measure.
- Pno. (Treble):** Piano part, featuring a whole note on C4 in the final measure.
- St.:** String part, featuring a whole note on C3, followed by a half note on E3, and a half note on G3 in the final measure.
- Pno. (Treble):** Piano part, featuring a triplet of eighth notes (B3, A3, G3), followed by a half note on E4, a half note on C4, and a triplet of eighth notes (B3, A3, G3) in the final measure.
- Guit.:** Guitar part, featuring a triplet of eighth notes (B3, A3, G3), followed by a half note on E4, a half note on C4, and a triplet of eighth notes (B3, A3, G3) in the final measure.
- D. Set:** Drum set part, featuring a whole note on C4 in the final measure.
- D. Set:** Drum set part, featuring a whole note on C4 in the final measure.
- Con. Sn.:** Conga/Snare part, featuring a whole note on C4 in the final measure.
- El. B.:** Electric Bass part, featuring a whole note on C3 in the final measure.
- Hrp.:** Harp part, featuring a whole note on C4 in the final measure.
- Guit.:** Guitar part, featuring a whole note on C4 in the final measure.
- El. Guit.:** Electric Guitar part, featuring a whole note on C4 in the final measure.

Er. Gult.  Pdf downloaded from www.midicities.com

Er. Gurt. 

Pdf downloaded from www.midicities.com

Er. Gult. Pdf downloaded from www.midicities.com

Et. Guit.  Pdf downloaded from www.midicities.com

16

Vln.

Pno.

Pno.

Pno.

St.

Pno.

Guit.

D. Set

D. Set

Con. Sn.

El. B.

Hrp.

Guit.

El. Guit.

Downloaded from www.midicities.com

17

Vln.

Pno.

Pno.

Pno.

St.

Pno.

Guit.

D. Set

D. Set

Con. Sn.

El. B.

Hrp.

Guit.

El. Guit.

The musical score for page 17 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, starting with a whole note G4.
- Pno. (Piano):** Bass clef, starting with a whole note G2.
- Pno. (Piano):** Treble clef, featuring a complex melodic line with triplets and slurs.
- Pno. (Piano):** Treble clef, starting with a whole note G4.
- St. (Steel):** Treble clef, starting with a whole note G4.
- Pno. (Piano):** Treble clef, featuring a melodic line with triplets and slurs.
- Guit. (Guitar):** Treble clef, featuring a complex melodic line with triplets and slurs.
- D. Set (Drum Set):** Two staves, featuring various drum notations including triplets and slurs.
- D. Set (Drum Set):** Two staves, featuring various drum notations including triplets and slurs.
- Con. Sn. (Conga Snare):** Two staves, featuring various drum notations including triplets and slurs.
- El. B. (Electric Bass):** Bass clef, starting with a whole note G2.
- Hrp. (Harp):** Treble and Bass clefs, starting with a whole note G4.
- Guit. (Guitar):** Treble clef, starting with a whole note G4.
- El. Guit. (Electric Guitar):** Treble clef, starting with a whole note G4.

18

Vln.

Pno.

Pno.

Pno.

St.

Pno.

Guit.

D. Set

D. Set

Con. Sn.

El. B.

Hrp.

Guit.

El. Guit.

This musical score for page 18 features a variety of instruments. The Violin (Vln.) and Piano (Pno.) parts are mostly silent, indicated by whole rests. The Piano part includes a complex melodic line with triplets and a key signature change to one flat. The Steel (St.) part plays a sustained chord. The Guitar (Guit.) part features a rhythmic pattern with triplets and a key signature change. The Drums (D. Set) part includes a complex rhythmic pattern with triplets and a key signature change. The Conga Snare (Con. Sn.) part plays a single note. The Electric Bass (El. B.) part includes a melodic line with triplets and a key signature change. The Harp (Hrp.) and Electric Guitar (El. Guit.) parts are also silent, indicated by whole rests.

19

Vln.

Pno.

Pno.

Pno.

St.

Pno.

Guit.

D. Set

D. Set

Con. Sn.

El. B.

Hrp.

Guit.

El. Guit.

The musical score for page 19 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vln. (Violin):** A single staff with a whole rest.
- Pno. (Piano):** Two staves. The upper staff contains a complex melodic line with triplets and a 7th fret indication. The lower staff contains a bass line with a 3rd fret indication.
- St. (Steel):** A single staff with a whole rest.
- Pno. (Piano):** A single staff with a melodic line featuring triplets.
- Guit. (Guitar):** A single staff with a melodic line featuring triplets and a 3rd fret indication.
- D. Set (Drum Set):** Two staves. The upper staff shows a pattern of eighth notes with 'x' marks. The lower staff shows a pattern of eighth notes with 'x' marks and a 3rd fret indication.
- Con. Sn. (Conga Snare):** A single staff with a whole rest.
- El. B. (Electric Bass):** A single staff with a whole rest.
- Hrp. (Harp):** Two staves with a whole rest.
- Guit. (Guitar):** A single staff with a whole rest.
- El. Guit. (Electric Guitar):** A single staff with a whole rest.

Key signature change: B-flat major (Bb).

Page number: 19.

20

Vln.

Pno.

Pno.

Pno.

St.

Pno.

Guit.

D. Set

D. Set

Con. Sn.

El. B.

Hrp.

Guit.

El. Guit.

The musical score for page 20 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, one measure with a whole note.
- Pno. (Piano):** Bass clef, one measure with a whole note.
- Pno. (Piano):** Treble clef, measures 1-4 with eighth-note triplets, measures 5-8 with quarter notes.
- Pno. (Piano):** Treble clef, measures 1-4 with rests, measures 5-8 with a triplet of quarter notes.
- St. (Steel Drums):** Treble clef, measures 1-4 with a block chord, measures 5-8 with rests.
- Pno. (Piano):** Treble clef, measures 1-4 with a triplet of quarter notes, measures 5-8 with a triplet of quarter notes.
- Guit. (Guitar):** Treble clef, measures 1-4 with eighth-note triplets, measures 5-8 with eighth-note triplets.
- D. Set (Drum Set):** Two staves. The top staff has measures 1-4 with eighth-note triplets, measures 5-8 with eighth-note triplets. The bottom staff has measures 1-4 with eighth-note triplets, measures 5-8 with eighth-note triplets.
- D. Set (Drum Set):** Two staves. The top staff has measures 1-4 with eighth-note triplets, measures 5-8 with eighth-note triplets. The bottom staff has measures 1-4 with eighth-note triplets, measures 5-8 with eighth-note triplets.
- Con. Sn. (Conga Snare):** Two staves. The top staff has measures 1-4 with eighth-note triplets, measures 5-8 with eighth-note triplets. The bottom staff has measures 1-4 with eighth-note triplets, measures 5-8 with eighth-note triplets.
- El. B. (Electric Bass):** Bass clef, measures 1-4 with eighth-note triplets, measures 5-8 with eighth-note triplets.
- Hrp. (Harp):** Treble and Bass clefs, measures 1-4 with rests, measures 5-8 with rests.
- Guit. (Guitar):** Treble clef, measures 1-4 with rests, measures 5-8 with rests.
- El. Guit. (Electric Guitar):** Treble clef, measures 1-4 with rests, measures 5-8 with rests.

21

21

Vln.

Pno.

Pno.

Pno.

St.

Pno.

Guit.

D. Set

D. Set

Con. Sn.

El. B.

Hrp.

Guit.

El. Guit.

The musical score for page 21 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, one measure with a whole note.
- Pno. (Piano):** Bass clef, one measure with a whole note.
- Pno. (Piano):** Treble clef, 8/8 time signature. Features two triplet eighth notes in the first measure, followed by a series of eighth notes with slurs and ties.
- Pno. (Piano):** Treble clef, 8/8 time signature. Features a triplet eighth note in the first measure, followed by a long slur covering several measures.
- St. (Steel):** Treble clef, 8/8 time signature. One measure with a whole note.
- Pno. (Piano):** Treble clef, 8/8 time signature. Features a triplet eighth note in the first measure, followed by a long slur covering several measures.
- Guit. (Guitar):** Treble clef, 8/8 time signature. Features a series of eighth notes with slurs and ties.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks for hits. The bottom staff shows triplet eighth notes.
- D. Set (Drum Set):** Two staves. The top staff shows triplet eighth notes. The bottom staff shows a triplet eighth note.
- Con. Sn. (Conga Snare):** Two staves. The top staff shows a triplet eighth note. The bottom staff shows a triplet eighth note.
- El. B. (Electric Bass):** Bass clef, 8/8 time signature. Features a long slur covering several measures.
- Hrp. (Harp):** Treble and Bass clefs, 8/8 time signature. One measure with a whole note.
- Guit. (Guitar):** Treble clef, 8/8 time signature. One measure with a whole note.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. One measure with a whole note.

El. Guit. Pdf downloaded from www.midicities.com

El. Guit. Pdf downloaded from www.midicities.com

24

Vln.

Pno.

Pno.

Pno.

St.

Pno.

Guit.

D. Set

D. Set

Con. Sn.

El. B.

Hrp.

Guit.

El. Guit.

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

25

Score for measures 25-30, featuring the following instruments:

- Vln.
- Pno.
- Pno.
- Pno.
- St.
- Pno.
- Guit.
- D. Set
- D. Set
- Con. Sn.
- El. B.
- Hrp.
- Guit.
- El. Guit.

The score includes various musical notations such as treble and bass clefs, time signatures, and specific performance instructions like triplets (3) and slurs. The D. Set parts include drum notation with 'x' marks and specific rhythmic patterns. The El. B. part features a long slur over measures 28-30. The Hrp. and Guit. parts are marked with rests. The El. Guit. part is also marked with rests.

El. Guit. Pdf downloaded from www.midicities.com

27

Vln.

Pno.

Pno.

Pno.

St.

Pno.

Guit.

D. Set

D. Set

Con. Sn.

El. B.

Hrp.

Guit.

El. Guit.

The musical score for page 27 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, starting with a half note G4 and a half note Bb4.
- Pno. (Piano):** Bass clef, starting with a whole note G2.
- Pno. (Piano):** Treble clef, playing a continuous eighth-note triplet melody.
- Pno. (Piano):** Treble clef, playing a continuous eighth-note triplet melody.
- St. (Steel):** Treble clef, playing a continuous eighth-note triplet melody.
- Pno. (Piano):** Treble clef, playing a continuous eighth-note triplet melody.
- Guit. (Guitar):** Treble clef, playing a continuous eighth-note triplet melody.
- D. Set (Drum Set):** Two staves, one with a treble clef and one with a bass clef, playing a continuous eighth-note triplet melody.
- Con. Sn. (Congas):** Two staves, one with a treble clef and one with a bass clef, playing a continuous eighth-note triplet melody.
- El. B. (Electric Bass):** Bass clef, playing a continuous eighth-note triplet melody.
- Hrp. (Harp):** Treble and bass clefs, playing a continuous eighth-note triplet melody.
- Guit. (Guitar):** Treble clef, playing a continuous eighth-note triplet melody.
- El. Guit. (Electric Guitar):** Treble clef, playing a continuous eighth-note triplet melody.

28

Vln.

Pno.

Pno.

Pno.

St.

Pno.

Guit.

D. Set

D. Set

Con. Sn.

El. B.

Hrp.

Guit.

El. Guit.

The musical score for page 28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, starting with a half note G4 and a dotted half note Bb4.
- Pno. (Piano):** Bass clef, starting with a whole rest.
- Pno. (Piano):** Treble clef, playing a continuous eighth-note triplet pattern.
- Pno. (Piano):** Treble clef, playing a melodic line with triplets and slurs.
- St. (Steel Drums):** Treble clef, playing a sustained chord.
- Pno. (Piano):** Treble clef, playing a melodic line with triplets and slurs.
- Guit. (Guitar):** Treble clef, playing a continuous eighth-note pattern.
- D. Set (Drum Set):** Two staves. The top staff shows a complex rhythmic pattern with triplets and slurs. The bottom staff shows a simpler pattern with triplets and slurs.
- D. Set (Drum Set):** Two staves. The top staff shows a complex rhythmic pattern with triplets and slurs. The bottom staff shows a simpler pattern with triplets and slurs.
- Con. Sn. (Conga Snare):** Two staves. The top staff shows a complex rhythmic pattern with triplets and slurs. The bottom staff shows a simpler pattern with triplets and slurs.
- El. B. (Electric Bass):** Bass clef, playing a melodic line with triplets and slurs.
- Hrp. (Harp):** Treble and Bass clefs, playing a sustained chord.
- Guit. (Guitar):** Treble clef, playing a sustained chord.
- El. Guit. (Electric Guitar):** Treble clef, playing a sustained chord.

Additional notation includes triplets (marked with '3') and slurs (indicated by curved lines) throughout the score.

29

Vln.

Pno.

Pno.

Pno.

St.

Pno.

Guit.

D. Set

D. Set

Con. Sn.

El. B.

Hrp.

Guit.

El. Guit.

The musical score for page 29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vln. (Violin):** The top staff, starting at measure 29, features a melodic line with a 7-measure rest, followed by eighth notes, a 3-measure rest, and then eighth notes with triplet markings (3).
- Pno. (Piano):** The second staff has a single eighth note in measure 29.
- Pno. (Piano):** The third staff has a single eighth note in measure 29.
- Pno. (Piano):** The fourth staff has a single eighth note in measure 29.
- St. (Steel):** The fifth staff has a single eighth note in measure 29.
- Pno. (Piano):** The sixth staff has a single eighth note in measure 29.
- Guit. (Guitar):** The seventh staff has a single eighth note in measure 29.
- D. Set (Drum Set):** The eighth staff has a single eighth note in measure 29.
- D. Set (Drum Set):** The ninth staff has a single eighth note in measure 29.
- Con. Sn. (Conga Snare):** The tenth staff has a single eighth note in measure 29.
- El. B. (Electric Bass):** The eleventh staff has a single eighth note in measure 29.
- Hrp. (Harp):** The twelfth staff has a single eighth note in measure 29.
- Guit. (Guitar):** The thirteenth staff has a single eighth note in measure 29.
- El. Guit. (Electric Guitar):** The fourteenth staff has a single eighth note in measure 29.


 Pdf downloaded from www.midicities.com

31

Vln.

Pno.

Pno.

Pno.

St.

Pno.

Guit.

D. Set

D. Set

Con. Sn.

El. B.

Hrp.

Guit.

El. Guit.

The musical score for page 31 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vln. (Violin):** The top staff, starting at measure 31, features a melodic line with a 7-measure phrase, a 3-measure phrase, and several triplet markings (3).
- Pno. (Piano):** There are three piano staves. The first two are in bass clef and contain a single note in measure 31. The third is in treble clef and contains a single note in measure 31.
- St. (Saxophone):** The staff below the piano staves contains a single note in measure 31.
- Pno. (Piano):** The staff below the saxophone staff contains a single note in measure 31.
- Guit. (Guitar):** The staff below the piano staff contains a single note in measure 31.
- D. Set (Drum Set):** There are two drum set staves. The top staff contains a series of eighth notes and triplet markings (3). The bottom staff contains a series of eighth notes and triplet markings (3).
- Con. Sn. (Conga Snare):** The staff below the drum set staves contains a single note in measure 31.
- El. B. (Electric Bass):** The staff below the conga snare staff contains a series of eighth notes and triplet markings (3).
- Hrp. (Harp):** The staff below the electric bass staff contains a single note in measure 31.
- Guit. (Guitar):** The staff below the harp staff contains a single note in measure 31.
- El. Guit. (Electric Guitar):** The bottom staff contains a single note in measure 31.

32

Vln.

Pno.

Pno.

Pno.

St.

Pno.

Guit.

D. Set

D. Set

Con. Sn.

El. B.

Hrp.

Guit.

El. Guit.

The musical score for page 32 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vln. (Violin):** The top staff, starting with a treble clef and a key signature of one flat. It features a melodic line with a 7-measure rest, followed by eighth and sixteenth notes, and a triplet of eighth notes at the end.
- Pno. (Piano):** Two staves below the violin, both in bass clef. They contain rests and a single eighth note in the second measure.
- Pno. (Piano):** A staff below the previous piano parts, in treble clef, with a half note in the first measure and rests thereafter.
- St. (Steel):** A staff in treble clef with a whole note chord in the first measure and a whole note chord in the third measure.
- Pno. (Piano):** A staff in treble clef with a half note in the first measure, a whole note in the second, and a triplet of eighth notes in the third.
- Guit. (Guitar):** A staff in treble clef with a whole note in the first measure, a half note in the second, and a whole note in the third.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks for snare and cymbal hits, with triplet markings. The bottom staff shows bass drum hits with triplet markings.
- Con. Sn. (Conga Snare):** A staff with a whole note in the first measure and a whole note in the third.
- El. B. (Electric Bass):** A staff in bass clef with a whole note in the first measure and a whole note in the third.
- Hrp. (Harp):** A grand staff (treble and bass clefs) with rests in both staves.
- Guit. (Guitar):** A staff in treble clef with a whole note in the first measure and a whole note in the third.
- El. Guit. (Electric Guitar):** A staff in treble clef with a whole note in the first measure and a whole note in the third.

33

Vln.

Pno.

Pno.

Pno.

St.

Pno.

Guit.

D. Set

D. Set

Con. Sn.

El. B.

Hrp.

Guit.

El. Guit.

The musical score for page 33 is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, starting with a whole note on G4.
- Pno. (Piano):** Bass clef, starting with a whole note on G2.
- Pno. (Piano):** Bass clef, starting with a whole note on G2.
- Pno. (Piano):** Treble clef, starting with a whole note on G4.
- St. (Steel):** Treble clef, starting with a whole note on G4.
- Pno. (Piano):** Treble clef, playing a melodic line with triplets and a slur.
- Guit. (Guitar):** Treble clef, starting with a whole note on G4.
- D. Set (Drum Set):** Two staves. The top staff has a whole note on G4. The bottom staff has a complex rhythmic pattern with triplets.
- Con. Sn. (Contra Snare):** Two staves. The top staff has a whole note on G4. The bottom staff has a complex rhythmic pattern with triplets.
- El. B. (Electric Bass):** Bass clef, starting with a whole note on G2.
- Hrp. (Harp):** Treble and Bass clefs. The top staff has a melodic line with triplets. The bottom staff has a melodic line with triplets.
- Guit. (Guitar):** Treble clef, starting with a whole note on G4.
- El. Guit. (Electric Guitar):** Treble clef, starting with a whole note on G4.


 Pdf downloaded from www.midicities.com

35

Vln.

Pno.

Pno.

Pno.

St.

Pno.

Guit.

D. Set

D. Set

Con. Sn.

El. B.

Hrp.

Guit.

El. Guit.

The musical score for page 35 is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Vln. (Violin):** A single measure with a whole note on the G line of the treble clef.
- Pno. (Piano):** A single measure with a whole note on the G line of the bass clef.
- Pno. (Piano):** A single measure with a whole note on the G line of the bass clef.
- Pno. (Piano):** A melodic line starting with a triplet of eighth notes (G4, A4, B4), followed by a half note (C5), and a whole note (D5).
- St. (Steel Drums):** A single measure with a whole note on the G line of the bass clef.
- Pno. (Piano):** A melodic line starting with a triplet of eighth notes (G4, A4, B4), followed by a half note (C5), and a whole note (D5). It includes a triplet of eighth notes (G4, A4, B4) in the final measure.
- Guit. (Guitar):** A single measure with a whole note on the G line of the treble clef.
- D. Set (Drum Set):** A single measure with a whole note on the G line of the bass clef.
- D. Set (Drum Set):** A complex rhythmic pattern consisting of a series of sixteenth notes and eighth notes, marked with 'x' for hits.
- Con. Sn. (Conga Snare):** A single measure with a whole note on the G line of the bass clef.
- El. B. (Electric Bass):** A single measure with a whole note on the G line of the bass clef.
- Hrp. (Harp):** A melodic line starting with a half note (G4), followed by a half note (A4), and a whole note (B4).
- Guit. (Guitar):** A melodic line consisting of a series of eighth notes, marked with 'x' for hits.
- El. Guit. (Electric Guitar):** A single measure with a whole note on the G line of the treble clef.

36

Vln.

Pno.

Pno.

Pno.

St.

Pno.

Guit.

D. Set

D. Set

Con. Sn.

El. B.

Hrp.

Guit.

El. Guit.

The musical score for page 36 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, one measure with a whole note.
- Pno. (Piano):** Bass clef, one measure with a whole note.
- Pno. (Piano):** Bass clef, one measure with a whole note.
- Pno. (Piano):** Treble clef, measures 1-4 with eighth and quarter notes, including a triplet of eighth notes in measure 1.
- St. (Steel):** Bass clef, measures 1-4 with whole notes.
- Pno. (Piano):** Treble clef, measures 1-4 with eighth and quarter notes, including triplets in measures 2 and 3.
- Guit. (Guitar):** Treble clef, one measure with a whole note.
- D. Set (Drum Set):** Two staves. The first staff has measures 1-4 with eighth notes. The second staff has measures 1-4 with eighth notes and a triplet in measure 4.
- Con. Sn. (Conga/Snare):** Two staves. The first staff has measures 1-4 with eighth notes. The second staff has measures 1-4 with eighth notes and a triplet in measure 4.
- El. B. (Electric Bass):** Bass clef, one measure with a whole note.
- Hrp. (Harp):** Two staves. The first staff has measures 1-4 with eighth notes. The second staff has measures 1-4 with eighth notes and a triplet in measure 4.
- Guit. (Guitar):** Treble clef, measures 1-4 with eighth and quarter notes, including triplets in measures 1 and 2.
- El. Guit. (Electric Guitar):** Treble clef, measures 1-4 with eighth and quarter notes, including triplets in measures 1 and 2.

37

Vln.

Pno.

Pno.

Pno.

St.

Pno.

Guit.

D. Set

D. Set

Con. Sn.

El. B.

Hrp.

Guit.

El. Guit.

The musical score for page 37 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, starting with a whole rest, then playing a melodic line with a triplet of eighth notes and a quarter note.
- Pno. (Piano):** Bass clef, starting with a whole rest, then playing a melodic line with a triplet of eighth notes and a quarter note.
- Pno. (Piano):** Bass clef, starting with a whole rest, then playing a melodic line with a triplet of eighth notes and a quarter note.
- Pno. (Piano):** Treble clef, starting with a whole rest, then playing a melodic line with a triplet of eighth notes and a quarter note.
- St. (Steel):** Bass clef, starting with a whole rest, then playing a melodic line with a triplet of eighth notes and a quarter note.
- Pno. (Piano):** Treble clef, starting with a whole rest, then playing a melodic line with a triplet of eighth notes and a quarter note.
- Guit. (Guitar):** Treble clef, starting with a whole rest, then playing a melodic line with a triplet of eighth notes and a quarter note.
- D. Set (Drum Set):** Two staves, one with a treble clef and one with a bass clef, both starting with a whole rest, then playing a rhythmic pattern with a triplet of eighth notes and a quarter note.
- Con. Sn. (Conga Snare):** Two staves, one with a treble clef and one with a bass clef, both starting with a whole rest, then playing a rhythmic pattern with a triplet of eighth notes and a quarter note.
- El. B. (Electric Bass):** Bass clef, starting with a whole rest, then playing a melodic line with a triplet of eighth notes and a quarter note.
- Hrp. (Harp):** Treble clef, starting with a whole rest, then playing a melodic line with a triplet of eighth notes and a quarter note.
- Guit. (Guitar):** Treble clef, starting with a whole rest, then playing a melodic line with a triplet of eighth notes and a quarter note.
- El. Guit. (Electric Guitar):** Treble clef, starting with a whole rest, then playing a melodic line with a triplet of eighth notes and a quarter note.

PDF downloaded from www.midiarchives.com

38

Vln.

Pno.

Pno.

Pno.

St.

Pno.

Guit.

D. Set

D. Set

Con. Sn.

El. B.

Hrp.

Guit.

El. Guit.

The musical score for page 38 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vln. (Violin):** The first staff shows a melodic line starting with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ending with a half note.
- Pno. (Piano):** The second staff is mostly empty, with a few notes in the lower register.
- Pno. (Piano):** The third staff features a continuous eighth-note melody with a triplet of eighth notes at the beginning.
- Pno. (Piano):** The fourth staff has a sparse melody with triplets of eighth notes.
- St. (Soprano):** The fifth staff is empty.
- Pno. (Piano):** The sixth staff has a sparse melody with triplets of eighth notes.
- Guit. (Guitar):** The seventh staff features a complex melodic line with many triplets of eighth notes.
- D. Set (Drum Set):** The eighth and ninth staves show a complex drum pattern with various note values and rests.
- Con. Sn. (Contra Snare):** The tenth staff is mostly empty, with a few notes at the end.
- El. B. (Electric Bass):** The eleventh staff has a sparse melody with triplets of eighth notes.
- Hrp. (Harp):** The twelfth and thirteenth staves are empty.
- Guit. (Guitar):** The fourteenth staff is empty.
- El. Guit. (Electric Guitar):** The fifteenth staff is empty.

At the bottom of the page, there is a red watermark that reads "Pdf downloaded from www.midcities.com".

39

Vln.

Pno.

Pno.

Pno.

St.

Pno.

Guit.

D. Set

D. Set

Con. Sn.

El. B.

Hrp.

Guit.

El. Guit.

The musical score for page 39 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, starting with a triplet of eighth notes, followed by a series of eighth notes with a slur and a triplet of eighth notes.
- Pno. (Piano):** Bass clef, starting with a triplet of eighth notes, followed by a series of eighth notes with a slur and a triplet of eighth notes.
- Pno. (Piano):** Treble clef, starting with a triplet of eighth notes, followed by a series of eighth notes with a slur and a triplet of eighth notes.
- Pno. (Piano):** Treble clef, starting with a triplet of eighth notes, followed by a series of eighth notes with a slur and a triplet of eighth notes.
- St. (String):** Treble clef, starting with a triplet of eighth notes, followed by a series of eighth notes with a slur and a triplet of eighth notes.
- Pno. (Piano):** Treble clef, starting with a triplet of eighth notes, followed by a series of eighth notes with a slur and a triplet of eighth notes.
- Guit. (Guitar):** Treble clef, starting with a triplet of eighth notes, followed by a series of eighth notes with a slur and a triplet of eighth notes.
- D. Set (Drum Set):** Two staves, both starting with a triplet of eighth notes, followed by a series of eighth notes with a slur and a triplet of eighth notes.
- Con. Sn. (Contra Snare):** Treble clef, starting with a triplet of eighth notes, followed by a series of eighth notes with a slur and a triplet of eighth notes.
- El. B. (Electric Bass):** Bass clef, starting with a triplet of eighth notes, followed by a series of eighth notes with a slur and a triplet of eighth notes.
- Hrp. (Harp):** Treble clef, starting with a triplet of eighth notes, followed by a series of eighth notes with a slur and a triplet of eighth notes.
- Guit. (Guitar):** Treble clef, starting with a triplet of eighth notes, followed by a series of eighth notes with a slur and a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, starting with a triplet of eighth notes, followed by a series of eighth notes with a slur and a triplet of eighth notes.

Red text at the bottom: Pdf downloaded from www.musicnotes.com

Pdf downloaded from www.midicities.com

41

Vln.

Pno.

Pno.

Pno.

St.

Pno.

Guit.

D. Set

D. Set

Con. Sn.

El. B.

Hrp.

Guit.

El. Guit.

The musical score for page 41 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vln. (Violin):** The top staff, starting with a treble clef. It features a melodic line with a triplet of eighth notes, followed by a series of eighth notes and a final triplet.
- Pno. (Piano):** There are four piano staves. The second staff from the top has a treble clef and a continuous eighth-note accompaniment. The other three piano staves have a bass clef and contain sustained notes or rests.
- Guit. (Guitar):** The staff below the piano staves, featuring a treble clef and a melodic line with triplets.
- D. Set (Drum Set):** Two staves for the drum set, both with a double bar line. They contain various rhythmic patterns, including triplets and single strokes.
- Con. Sn. (Contra Snare):** A single staff with a double bar line, indicating a sustained sound.
- El. B. (Electric Bass):** The staff below the drum set, featuring a bass clef and a melodic line with triplets.
- Hrp. (Harp):** Two staves for the harp, both with a treble clef and containing sustained notes.
- Guit. (Guitar):** A single staff for guitar, featuring a treble clef and a sustained note.
- El. Guit. (Electric Guitar):** The bottom staff, featuring a treble clef and a melodic line with triplets.

Throughout the score, various musical notations are used, including clefs, time signatures, notes, rests, and dynamic markings. The page number 41 is prominently displayed at the top right.

42

Vln.

Pno.

Pno.

Pno.

St.

Pno.

Guit.

D. Set

D. Set

Con. Sn.

El. B.

Hrp.

Guit.

El. Guit.

Downloaded from www.midcities.com

43

Vln.

Pno.

Pno.

Pno.

St.

Pno.

Guit.

D. Set

D. Set

Con. Sn.

El. B.

Hrp.

Guit.

El. Guit.

The musical score for page 43 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vln. (Violin):** The top staff, starting with a measure rest, followed by a triplet of eighth notes, a quarter rest, and then a descending eighth-note scale with triplet and 7th-note groupings.
- Pno. (Piano):** The second staff has a whole rest.
- Pno. (Piano):** The third staff features a continuous eighth-note melody with a triplet at the beginning.
- Pno. (Piano):** The fourth staff has a melody with triplet and 3-note groupings.
- St. (String):** The fifth staff has a long, sustained note with a slur.
- Pno. (Piano):** The sixth staff has a melody with triplet and 3-note groupings.
- Guit. (Guitar):** The seventh staff has a whole rest.
- D. Set (Drum Set):** The eighth staff shows a complex rhythmic pattern with triplet and 3-note groupings.
- D. Set (Drum Set):** The ninth staff has a melody with triplet and 3-note groupings.
- Con. Sn. (Conga Snare):** The tenth staff has a whole rest.
- El. B. (Electric Bass):** The eleventh staff has a melody with triplet and 3-note groupings.
- Hrp. (Harp):** The twelfth staff has a whole rest.
- Guit. (Guitar):** The thirteenth staff has a whole rest.
- El. Guit. (Electric Guitar):** The fourteenth staff has a whole rest.

Pdf downloaded from www.midicities.com

45

Vln.

Pno.

Pno.

Pno.

St.

Pno.

Guit.

D. Set

D. Set

Con. Sn.

El. B.

Hrp.

Guit.

El. Guit.

The musical score for page 45 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef. Starts with a triplet of eighth notes, followed by a 7-measure rest, and then a triplet of eighth notes.
- Pno. (Piano):** Bass clef. Features a long, sustained note.
- Pno. (Piano):** Treble clef. Features a triplet of eighth notes.
- Pno. (Piano):** Treble clef. Features a long, sustained note.
- St. (Steel Drums):** Bass clef. Features a long, sustained note.
- Pno. (Piano):** Treble clef. Features a long, sustained note.
- Guit. (Guitar):** Treble clef. Features a long, sustained note.
- D. Set (Drum Set):** Two staves. The top staff features a triplet of eighth notes, followed by a 7-measure rest, and then a triplet of eighth notes. The bottom staff features a triplet of eighth notes, followed by a 7-measure rest, and then a triplet of eighth notes.
- Con. Sn. (Conga Snare):** Two staves. The top staff features a triplet of eighth notes, followed by a 7-measure rest, and then a triplet of eighth notes. The bottom staff features a triplet of eighth notes, followed by a 7-measure rest, and then a triplet of eighth notes.
- El. B. (Electric Bass):** Bass clef. Features a long, sustained note.
- Hrp. (Harp):** Treble clef. Features a long, sustained note.
- Guit. (Guitar):** Treble clef. Features a long, sustained note.
- El. Guit. (Electric Guitar):** Treble clef. Features a long, sustained note.

Additional musical notations include triplets, slurs, and various rests throughout the score.


 Pdf downloaded from www.midicities.com

47

Vln.

Pno.

Pno.

Pno.

St.

Pno.

Guit.

D. Set

D. Set

Con. Sn.

El. B.

Hrp.

Guit.

El. Guit.

The musical score for page 47 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vln. (Violin):** The top staff, starting with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes, followed by a 7th note, and then a triplet of eighth notes.
- Pno. (Piano):** The second staff, starting with a bass clef. It contains a single eighth note.
- Pno. (Piano):** The third staff, starting with a treble clef. It features a continuous eighth-note accompaniment pattern.
- Pno. (Piano):** The fourth staff, starting with a treble clef. It contains a single eighth note.
- St. (Steel Drums):** The fifth staff, starting with a bass clef. It features a melodic line with a triplet of eighth notes.
- Pno. (Piano):** The sixth staff, starting with a treble clef. It contains a single eighth note.
- Guit. (Guitar):** The seventh staff, starting with a treble clef. It contains a single eighth note.
- D. Set (Drum Set):** The eighth staff, starting with a double bar line. It features a complex rhythmic pattern with various drum notations.
- D. Set (Drum Set):** The ninth staff, starting with a double bar line. It features a complex rhythmic pattern with various drum notations.
- Con. Sn. (Conga Snare):** The tenth staff, starting with a double bar line. It contains a single eighth note.
- El. B. (Electric Bass):** The eleventh staff, starting with a bass clef. It features a melodic line with a triplet of eighth notes.
- Hrp. (Harp):** The twelfth staff, starting with a treble clef. It contains a single eighth note.
- Guit. (Guitar):** The thirteenth staff, starting with a treble clef. It contains a single eighth note.
- El. Guit. (Electric Guitar):** The fourteenth staff, starting with a treble clef. It contains a single eighth note.

48

Vln.

Pno.

Pno.

Pno.

St.

Pno.

Guit.

D. Set

D. Set

Con. Sn.

El. B.

Hrp.

Guit.

El. Guit.

This musical score for page 48 features a variety of instruments. The Violin (Vln.) part begins with a treble clef and includes triplet and septuplet markings. The Piano (Pno.) parts include a bass line with a septuplet and a treble line with a triplet. The String (St.) part is in the bass clef, showing a sustained note with a tremolo effect. The Guitar (Guit.) part is in the treble clef, featuring a triplet. The two Drum Set (D. Set) parts are in the bass clef, with one part showing a complex rhythmic pattern and the other showing a simpler pattern. The Conga and Snare (Con. Sn.) part is in the bass clef, showing a single note. The Electric Bass (El. B.) part is in the bass clef, featuring a triplet. The Harp (Hrp.) part is in the treble clef, showing a single note. The Electric Guitar (El. Guit.) part is in the treble clef, showing a single note. The score is written in a standard musical notation style with various clefs, time signatures, and dynamic markings.

49

Vln.

Pno.

Pno.

Pno.

St.

Pno.

Guit.

D. Set

D. Set

Con. Sn.

El. B.

Hrp.

Guit.

El. Guit.

The musical score for page 49 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef. Starts with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket. This is followed by a half rest.
- Pno. (Piano):** Bass clef. A half rest.
- Pno. (Piano):** Treble clef. A half rest.
- Pno. (Piano):** Treble clef. A half rest, followed by a quarter note G4, and a half note A4 with a slur extending to the end of the staff.
- St. (Steel Drums):** Bass clef. Starts with a half note G4, followed by a quarter note A4, and a half note B4. A slur covers the last two notes.
- Pno. (Piano):** Treble clef. A half rest, followed by a quarter note G4, and a half note A4. A slur covers the last two notes.
- Guit. (Guitar):** Treble clef. A half rest.
- D. Set (Drum Set):** Two staves. The top staff has a half rest, followed by a quarter note G4, and a half note A4. A slur covers the last two notes. The bottom staff has a half rest, followed by a quarter note G4, and a half note A4. A slur covers the last two notes.
- D. Set (Drum Set):** Two staves. The top staff has a half rest, followed by a quarter note G4, and a half note A4. A slur covers the last two notes. The bottom staff has a half rest, followed by a quarter note G4, and a half note A4. A slur covers the last two notes.
- Con. Sn. (Conga Snare):** Two staves. The top staff has a half rest, followed by a quarter note G4, and a half note A4. A slur covers the last two notes. The bottom staff has a half rest, followed by a quarter note G4, and a half note A4. A slur covers the last two notes.
- El. B. (Electric Bass):** Bass clef. A half rest, followed by a quarter note G4, and a half note A4. A slur covers the last two notes.
- Hrp. (Harp):** Two staves. A half rest.
- Guit. (Guitar):** Treble clef. A half rest.
- El. Guit. (Electric Guitar):** Treble clef. A half rest.

Additional markings include triplets (3) and slurs (7, 3) over various notes.

50

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vln.**: Violin, starting with a whole rest followed by a melodic line with a 7th and 3rd fret indication.
- Pno.**: Piano, with a whole rest.
- Pno.**: Piano, with a whole rest.
- Pno.**: Piano, with a whole rest.
- St.**: String, with a whole rest.
- Pno.**: Piano, with a melodic line featuring triplets and a 7th fret indication.
- Guit.**: Guitar, with a whole rest.
- D. Set**: Drum Set, with a pattern of eighth notes and triplets.
- D. Set**: Drum Set, with a pattern of eighth notes and triplets.
- Con. Sn.**: Conga Snare, with a whole rest.
- El. B.**: Electric Bass, with a melodic line featuring triplets.
- Hrp.**: Harp, with a whole rest.
- Guit.**: Guitar, with a whole rest.
- El. Guit.**: Electric Guitar, with a whole rest.

Additional markings include a '50' at the top left, a '7' and '3' under the first Pno. staff, and various fret numbers (8, 3, 3¹) and rhythmic notations (triplets, eighth notes) throughout the score.

51

Vln.

Pno.

Pno.

Pno.

St.

Pno.

Guit.

D. Set

D. Set

Con. Sn.

El. B.

Hrp.

Guit.

El. Guit.

The musical score for page 51 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vln. (Violin):** The first staff shows a melodic line starting with a triplet of eighth notes, followed by a series of eighth notes and a final quarter note.
- Pno. (Piano):** The second staff has a single eighth note. The third staff has a single eighth note. The fourth staff has a single eighth note.
- St. (Saxophone):** The fifth staff shows a melodic line starting with a half note, followed by a quarter note, and then a half note.
- Pno. (Piano):** The sixth staff shows a melodic line starting with a triplet of eighth notes, followed by a series of eighth notes and a final quarter note.
- Guit. (Guitar):** The seventh staff shows a melodic line starting with a triplet of eighth notes, followed by a series of eighth notes and a final quarter note.
- D. Set (Drum Set):** The eighth staff shows a rhythmic pattern of eighth notes and quarter notes.
- D. Set (Drum Set):** The ninth staff shows a rhythmic pattern of eighth notes and quarter notes.
- Con. Sn. (Conga Snare):** The tenth staff shows a rhythmic pattern of eighth notes and quarter notes.
- El. B. (Electric Bass):** The eleventh staff shows a melodic line starting with a triplet of eighth notes, followed by a series of eighth notes and a final quarter note.
- Hrp. (Harp):** The twelfth staff shows a melodic line starting with a triplet of eighth notes, followed by a series of eighth notes and a final quarter note.
- Guit. (Guitar):** The thirteenth staff shows a melodic line starting with a triplet of eighth notes, followed by a series of eighth notes and a final quarter note.
- El. Guit. (Electric Guitar):** The fourteenth staff shows a melodic line starting with a triplet of eighth notes, followed by a series of eighth notes and a final quarter note.

51


 Pdf downloaded from www.midicities.com

53

Vln.

Pno.

Pno.

Pno.

St.

Pno.

Guit.

D. Set

D. Set

Con. Sn.

El. B.

Hrp.

Guit.

El. Guit.

The musical score for page 53 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vln. (Violin):** The first staff shows a melodic line starting with a triplet of eighth notes, followed by a septuplet of eighth notes, and ending with a triplet of eighth notes.
- Pno. (Piano):** The second staff is mostly empty, with a few notes in the lower register.
- Pno. (Piano):** The third staff is mostly empty, with a few notes in the upper register.
- Pno. (Piano):** The fourth staff is mostly empty, with a few notes in the upper register.
- St. (Saxophone):** The fifth staff shows a melodic line with a slur over a group of notes.
- Pno. (Piano):** The sixth staff shows a melodic line with a triplet of eighth notes, followed by a septuplet of eighth notes, and ending with a triplet of eighth notes.
- Guit. (Guitar):** The seventh staff shows a melodic line with a triplet of eighth notes, followed by a septuplet of eighth notes, and ending with a triplet of eighth notes.
- D. Set (Drum Set):** The eighth staff shows a rhythmic pattern with triplets and septuplets.
- D. Set (Drum Set):** The ninth staff shows a rhythmic pattern with triplets and septuplets.
- Con. Sn. (Contra Snare):** The tenth staff shows a rhythmic pattern with triplets and septuplets.
- El. B. (Electric Bass):** The eleventh staff shows a melodic line with triplets of eighth notes.
- Hrp. (Harp):** The twelfth staff is mostly empty, with a few notes in the upper register.
- Guit. (Guitar):** The thirteenth staff is mostly empty, with a few notes in the upper register.
- El. Guit. (Electric Guitar):** The fourteenth staff shows a melodic line with a triplet of eighth notes, followed by a septuplet of eighth notes, and ending with a triplet of eighth notes.

54

Vln.

Pno.

Pno.

Pno.

St.

Pno.

Guit.

D. Set

D. Set

Con. Sn.

El. B.

Hrp.

Guit.

El. Guit.

The musical score for page 54 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vln. (Violin):** The top staff, featuring a melodic line with triplets and a septuplet.
- Pno. (Piano):** The second staff, which is mostly silent with a few notes.
- Pno. (Piano):** The third staff, which is mostly silent.
- Pno. (Piano):** The fourth staff, featuring a melodic line with triplets and a septuplet.
- St. (Saxophone):** The fifth staff, featuring a melodic line with slurs.
- Pno. (Piano):** The sixth staff, featuring a melodic line with triplets and a septuplet.
- Guit. (Guitar):** The seventh staff, featuring a melodic line with triplets and a septuplet.
- D. Set (Drum Set):** The eighth staff, featuring a rhythmic pattern with triplets and a septuplet.
- D. Set (Drum Set):** The ninth staff, featuring a rhythmic pattern with triplets and a septuplet.
- Con. Sn. (Contra Snare):** The tenth staff, featuring a rhythmic pattern with triplets and a septuplet.
- El. B. (Electric Bass):** The eleventh staff, featuring a melodic line with triplets and a septuplet.
- Hrp. (Harp):** The twelfth staff, which is mostly silent.
- Guit. (Guitar):** The thirteenth staff, which is mostly silent.
- El. Guit. (Electric Guitar):** The fourteenth staff, which is mostly silent.

At the bottom of the page, there is a red text watermark: "Pdf downloaded from www.midcities.com".

55

Vln.

Pno.

Pno.

Pno.

St.

Pno.

Guit.

D. Set

D. Set

Con. Sn.

El. B.

Hrp.

Guit.

El. Guit.

Downloaded from www.midcities.com