

**♩ = 120**

Voice  
 5-str. Electric Bass  
 Viola  
 Pad Synthesizer  
 Electric Guitar  
 Electric Guitar  
 6-str. Electric Bass  
 Voice  
 5-str. Electric Bass  
 Drumset  
 Concert Snare Drum  
 Electric Guitar  
 5-str. Electric Bass  
 Electric Guitar

The musical score is for a 12-piece band in 4/4 time, key of D major (indicated by four sharps: F#, C#, G#, D#). The tempo is marked as 120 beats per minute (♩ = 120). The score consists of two measures. In the first measure, the Voice part has a whole rest, followed by a series of eighth notes in the second measure. The other instruments (5-str. Electric Bass, Viola, Pad Synthesizer, Electric Guitar, Electric Guitar, 6-str. Electric Bass, Voice, 5-str. Electric Bass, Drumset, Concert Snare Drum, Electric Guitar, 5-str. Electric Bass, Electric Guitar) are all on whole rests in both measures.

3

Vo.

El. B.

Vla.

Synth.

El. Guit.

El. Guit.

El. B.

Vo.

El. B.

D. Set

Con. Sn.

El. Guit.

El. B.

El. Guit.

4

This musical score is for a 12-piece band, covering measures 4 through 7. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vo. (Vocalist):** Measure 4 has a whole rest. Measures 5-7 play a descending eighth-note line: G4, F#4, E4, D4, C4, B3, A3.
- El. B. (Electric Bass):** Measures 5-7 play a descending eighth-note line: G3, F#3, E3, D3, C3, B2, A2.
- Vla. (Violins):** Measures 5-7 play a continuous sixteenth-note figure: G4-A4-B4-A4-G4-F#4-E4-D4-C4-B3-A3-G2-F#2-E2-D2-C2-B1-A1.
- Synth. (Synthesizer):** Measures 5-7 hold a sustained octave G4.
- El. Guit. (Electric Guitar 1):** Measures 5-7 play a descending eighth-note line: G4, F#4, E4, D4, C4, B3, A3.
- El. Guit. (Electric Guitar 2):** Measures 5-7 hold a sustained octave G4.
- El. B. (Electric Bass):** Measures 5-7 hold a sustained octave G2.
- Vo. (Vocalist):** Measures 5-7 hold a sustained octave G4.
- El. B. (Electric Bass):** Measures 5-7 play a descending eighth-note line: G3, F#3, E3, D3, C3, B2, A2.
- D. Set (Drum Set):** Measures 5-7 play a pattern of eighth notes on the snare and bass drum: G4-A4-B4-A4-G4-F#4-E4-D4-C4-B3-A3-G2-F#2-E2-D2-C2-B1-A1.
- Con. Sn. (Congas):** Measures 5-7 play a pattern of eighth notes on the snare and bass drum: G4-A4-B4-A4-G4-F#4-E4-D4-C4-B3-A3-G2-F#2-E2-D2-C2-B1-A1.
- El. Guit. (Electric Guitar 1):** Measures 5-7 play a descending eighth-note line: G4, F#4, E4, D4, C4, B3, A3.
- El. B. (Electric Bass):** Measures 5-7 play a descending eighth-note line: G3, F#3, E3, D3, C3, B2, A2.
- El. Guit. (Electric Guitar 2):** Measures 5-7 hold a sustained octave G4.

5

This musical score is for a 14-staff ensemble, likely a film score, spanning measures 5 through 8. The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. The staves are labeled as follows from top to bottom: Vo. (Vocal), El. B. (Electric Bass), Vla. (Violoncello), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Vo. (Vocal), El. B. (Electric Bass), D. Set (Drum Set), Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), El. B. (Electric Bass), and El. Guit. (Electric Guitar). The score features a variety of musical textures: the vocal parts have sparse, melodic lines; the electric bass and synth provide harmonic support with sustained notes and chords; the violoncello plays a continuous eighth-note pattern; the drum set and conga snare provide rhythmic accompaniment with patterns of eighth and sixteenth notes; and the electric guitars play sustained chords and single notes. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Vo.

El. B.

Vla.

Synth.

El. Guit.

El. Guit.

El. B.

Vo.

El. B.

D. Set

Con. Sn.

El. Guit.

El. B.

El. Guit.

6

Vo. El. B. Vla. Synth. El. Guit. El. Guit. El. B. Vo. El. B. D. Set Con. Sn. El. Guit. El. B. El. Guit.

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system includes staves for Voice (Vo.), Electric Bass (El. B.), Viola (Vla.), Synth., Electric Guitar (El. Guit.), and another Electric Guitar (El. Guit.). The second system includes staves for Voice (Vo.), Electric Bass (El. B.), Double Set (D. Set), Conga Snare (Con. Sn.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and another Electric Guitar (El. Guit.). The score shows a mix of melodic lines, harmonic support, and rhythmic patterns.

7

Vo.

El. B.

Vla.

Synth.

El. Guit.

El. Guit.

El. B.

Vo.

El. B.

D. Set

Con. Sn.

El. Guit.

El. B.

El. Guit.

8

Vo. El. B. Vla. Synth. El. Guit. El. Guit. El. B. Vo. El. B. D. Set Con. Sn. El. Guit. El. B. El. Guit.

The musical score for page 7, measures 8-11, is written in the key of F# (three sharps) and 4/4 time. The score includes staves for Voice, Electric Bass, Viola, Synth, Electric Guitar, and Drums. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows a vocal melody, bass line, and a complex drum pattern with multiple layers of electric guitar and synth.

9

This musical score page contains 14 staves for measures 9 through 12. The instruments are: Vo. (Vocal), El. B. (Electric Bass), Vla. (Violoncello), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. B. (Electric Bass), Vo. (Vocal), El. B. (Electric Bass), D. Set (Drum Set), Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), El. B. (Electric Bass), and El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows a variety of musical textures, including vocal lines, bass lines, a dense cello part, a synth pad, guitar textures, and a drum set pattern. The measures are numbered 9, 10, 11, and 12 at the beginning of their respective staves.

Vo.

El. B.

Vla.

Synth.

El. Guit.

El. Guit.

El. B.

Vo.

El. B.

D. Set

Con. Sn.

El. Guit.

El. B.

El. Guit.

10

The musical score for measures 10-13 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 10 starts with a whole rest, followed by a half note G#4 and a quarter note F#4 in measures 11 and 12. Measure 13 has a whole rest.
- El. B. (Electric Bass):** Measures 10-13 feature a steady eighth-note bass line: G#2, F#2, E2, D2, C2, B1, A1, G#1.
- Vla. (Viola):** Measures 10-13 feature a continuous sixteenth-note tremolo pattern on G#3.
- Synth. (Synthesizer):** Measures 10-13 feature a sustained octave chord of G#3 and G#4.
- El. Guit. (Electric Guitar 1):** Measures 10-13 feature a steady eighth-note pattern on G#3.
- El. Guit. (Electric Guitar 2):** Measures 10-13 feature a steady eighth-note pattern on G#2.
- El. B. (Electric Bass):** Measures 10-13 feature a steady eighth-note bass line: G#2, F#2, E2, D2, C2, B1, A1, G#1.
- Vo. (Vocal):** Measures 10-13 feature a whole rest.
- El. B. (Electric Bass):** Measures 10-13 feature a steady eighth-note bass line: G#2, F#2, E2, D2, C2, B1, A1, G#1.
- D. Set (Drum Set):** Measures 10-13 feature a complex drum pattern with snare, hi-hat, and kick drum.
- Con. Sn. (Congas):** Measures 10-13 feature a steady eighth-note pattern on G#3.
- El. Guit. (Electric Guitar 1):** Measures 10-13 feature a steady eighth-note pattern on G#3.
- El. B. (Electric Bass):** Measures 10-13 feature a steady eighth-note bass line: G#2, F#2, E2, D2, C2, B1, A1, G#1.
- El. Guit. (Electric Guitar 2):** Measures 10-13 feature a steady eighth-note pattern on G#2.

11

Vo.

El. B.

Vla.

Synth.

El. Guit.

El. Guit.

El. B.

Vo.

El. B.

D. Set

Con. Sn.

El. Guit.

El. B.

El. Guit.

12

Vo.

El. B.

Vla.

Synth.

El. Guit.

El. Guit.

El. B.

Vo.

El. B.

D. Set

Con. Sn.

El. Guit.

El. B.

El. Guit.

13

The musical score for measures 13-16 is arranged in two systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system includes staves for Voice (Vo.), Electric Bass (El. B.), Viola (Vla.), Synth., Electric Guitars (El. Guit.), and another Electric Bass (El. B.). The second system includes staves for Voice (Vo.), Electric Bass (El. B.), Drums (D. Set), Congas (Con. Sn.), Electric Guitars (El. Guit.), another Electric Bass (El. B.), and another Electric Guitars (El. Guit.).

**Measure 13:** The first system features a vocal melody starting on a half note G4, followed by quarter notes A4, B4, and C5. The electric bass plays a half note G2. The viola plays a continuous eighth-note pattern. The synth plays a sustained chord of G4, B4, and C5. The electric guitars play a half note G4. The second system features a vocal melody starting on a half note G4, followed by quarter notes A4, B4, and C5. The electric bass plays a half note G2. The drums play a pattern of eighth notes. The congas play a pattern of eighth notes. The electric guitars play a half note G4. The electric bass plays a half note G2.

**Measure 14:** The first system features a vocal melody starting on a half note G4, followed by quarter notes A4, B4, and C5. The electric bass plays a half note G2. The viola plays a continuous eighth-note pattern. The synth plays a sustained chord of G4, B4, and C5. The electric guitars play a half note G4. The second system features a vocal melody starting on a half note G4, followed by quarter notes A4, B4, and C5. The electric bass plays a half note G2. The drums play a pattern of eighth notes. The congas play a pattern of eighth notes. The electric guitars play a half note G4. The electric bass plays a half note G2.

**Measure 15:** The first system features a vocal melody starting on a half note G4, followed by quarter notes A4, B4, and C5. The electric bass plays a half note G2. The viola plays a continuous eighth-note pattern. The synth plays a sustained chord of G4, B4, and C5. The electric guitars play a half note G4. The second system features a vocal melody starting on a half note G4, followed by quarter notes A4, B4, and C5. The electric bass plays a half note G2. The drums play a pattern of eighth notes. The congas play a pattern of eighth notes. The electric guitars play a half note G4. The electric bass plays a half note G2.

**Measure 16:** The first system features a vocal melody starting on a half note G4, followed by quarter notes A4, B4, and C5. The electric bass plays a half note G2. The viola plays a continuous eighth-note pattern. The synth plays a sustained chord of G4, B4, and C5. The electric guitars play a half note G4. The second system features a vocal melody starting on a half note G4, followed by quarter notes A4, B4, and C5. The electric bass plays a half note G2. The drums play a pattern of eighth notes. The congas play a pattern of eighth notes. The electric guitars play a half note G4. The electric bass plays a half note G2.

14

The musical score is written for measures 14 through 17. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 14 starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4 in measures 15, 16, and 17 respectively.
- El. B. (Electric Bass):** Measure 14 starts with a whole rest, followed by a half note G2, a half note A2, and a half note B2 in measures 15, 16, and 17 respectively.
- Vla. (Viola):** Measures 14-17 feature a continuous eighth-note pattern: G4, A4, B4, A4, G4, F#4, E4, D4.
- Synth. (Synthesizer):** Measures 14-17 feature a continuous eighth-note pattern: G4, A4, B4, A4, G4, F#4, E4, D4.
- El. Guit. (Electric Guitar):** Measures 14-17 feature a continuous eighth-note pattern: G4, A4, B4, A4, G4, F#4, E4, D4.
- El. Guit. (Electric Guitar):** Measures 14-17 feature a continuous eighth-note pattern: G4, A4, B4, A4, G4, F#4, E4, D4.
- El. B. (Electric Bass):** Measures 14-17 feature a continuous eighth-note pattern: G2, A2, B2, A2, G2, F#2, E2, D2.
- Vo. (Vocal):** Measures 14-17 feature a continuous eighth-note pattern: G4, A4, B4, A4, G4, F#4, E4, D4.
- El. B. (Electric Bass):** Measures 14-17 feature a continuous eighth-note pattern: G2, A2, B2, A2, G2, F#2, E2, D2.
- D. Set (Drum Set):** Measures 14-17 feature a continuous eighth-note pattern: G4, A4, B4, A4, G4, F#4, E4, D4.
- Con. Sn. (Congas):** Measures 14-17 feature a continuous eighth-note pattern: G4, A4, B4, A4, G4, F#4, E4, D4.
- El. Guit. (Electric Guitar):** Measures 14-17 feature a continuous eighth-note pattern: G4, A4, B4, A4, G4, F#4, E4, D4.
- El. B. (Electric Bass):** Measures 14-17 feature a continuous eighth-note pattern: G2, A2, B2, A2, G2, F#2, E2, D2.
- El. Guit. (Electric Guitar):** Measures 14-17 feature a continuous eighth-note pattern: G4, A4, B4, A4, G4, F#4, E4, D4.

15

Vo.

El. B.

Vla.

Synth.

El. Guit.

El. Guit.

El. B.

Vo.

El. B.

D. Set

Con. Sn.

El. Guit.

El. B.

El. Guit.

Detailed description: This musical score page contains measures 15 through 18. The instruments and their parts are as follows:   
 - **Vo. (Vocals):** Measure 15 has a whole note chord (F#4, A#4, C#5). Measures 16-18 are rests.   
 - **El. B. (Electric Bass):** Measures 15-16 have quarter notes (F#2, A2). Measures 17-18 have a half-note chord (F#2, A2).   
 - **Vla. (Viola):** Measures 15-18 have a continuous eighth-note pattern: F#4, E#4, D#4, C#4.   
 - **Synth. (Synthesizer):** Measure 15 has a whole-note chord (F#4, A#4, C#5). Measures 16-18 are rests.   
 - **El. Guit. (Electric Guitar):** Measures 15-16 have a whole-note chord (F#4, A#4, C#5). Measures 17-18 have a half-note chord (F#4, A#4, C#5).   
 - **El. B. (Electric Bass):** Measures 15-16 have a whole-note chord (F#2, A2). Measures 17-18 have a half-note chord (F#2, A2).   
 - **Vo. (Vocals):** Measures 15-16 are rests. Measure 17 has a whole-note chord (F#4, A#4, C#5). Measure 18 is a rest.   
 - **El. B. (Electric Bass):** Measures 15-16 have quarter notes (F#2, A2). Measures 17-18 have a half-note chord (F#2, A2).   
 - **D. Set (Drum Set):** Measures 15-18 have a pattern of eighth notes: F#4, E#4, D#4, C#4.   
 - **Con. Sn. (Congas/Snare):** Measures 15-18 have a pattern of eighth notes: F#4, E#4, D#4, C#4.   
 - **El. Guit. (Electric Guitar):** Measures 15-16 have a whole-note chord (F#4, A#4, C#5). Measures 17-18 have a half-note chord (F#4, A#4, C#5).   
 - **El. B. (Electric Bass):** Measures 15-16 have quarter notes (F#2, A2). Measures 17-18 have a half-note chord (F#2, A2).   
 - **El. Guit. (Electric Guitar):** Measures 15-16 are rests. Measure 17 has a whole-note chord (F#4, A#4, C#5). Measure 18 is a rest.

16

The musical score for measures 16-19 is written for a multi-instrument ensemble in E major (three sharps). The instruments and their parts are as follows:

- Vo. (Vocal):** Two staves. The top staff has a whole rest in measure 16. The bottom staff has whole rests in measures 16, 17, and 18, and a half note in measure 19.
- El. B. (Electric Bass):** Two staves. The top staff has a half note in measure 16, a half note in measure 17, and a quarter note in measure 18. The bottom staff has a half note in measure 16, a half note in measure 17, and a quarter note in measure 18.
- Vla. (Violoncello):** One staff with a whole rest in measure 16.
- Synth. (Synthesizer):** One staff with a whole rest in measure 16.
- El. Guit. (Electric Guitar):** Four staves. The top two staves have a half note in measure 16, a half note in measure 17, and a quarter note in measure 18. The bottom two staves have whole rests in measures 16, 17, and 18, and a half note in measure 19.
- El. B. (Electric Bass):** One staff with a whole rest in measure 16.
- Vo. (Vocal):** One staff with a whole rest in measure 16.
- El. B. (Electric Bass):** One staff with a half note in measure 16, a half note in measure 17, and a quarter note in measure 18.
- D. Set (Drum Set):** One staff with a pattern of eighth notes and rests in measures 16, 17, and 18.
- Con. Sn. (Contra Snare):** One staff with a pattern of eighth notes and rests in measures 16, 17, and 18.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a half note in measure 16, a half note in measure 17, and a quarter note in measure 18. The bottom staff has a whole rest in measure 16.

17

Vo.

El. B.

Vla.

Synth.

El. Guit.

El. Guit.

El. B.

Vo.

El. B.

D. Set

Con. Sn.

El. Guit.

El. B.

El. Guit.

Detailed description: This musical score page, numbered 16, begins at measure 17. It contains 14 staves. The top staff is for Voice (Vo.) in treble clef, showing a melodic line with a half note and a dotted half note. The second staff is for Electric Bass (El. B.) in bass clef, playing a steady eighth-note pattern. The third staff is for Viola (Vla.) in alto clef, which is empty. The fourth staff is for Synthesizer (Synth.) in treble clef, also empty. The fifth and sixth staves are for Electric Guitars (El. Guit.) in treble clef, with the top one playing a rhythmic pattern and the bottom one playing a melodic line. The seventh staff is for Electric Bass (El. B.) in bass clef, which is empty. The eighth staff is for Voice (Vo.) in treble clef, which is empty. The ninth staff is for Electric Bass (El. B.) in bass clef, playing a steady eighth-note pattern. The tenth staff is for Double Set (D. Set) in percussion clef, showing a complex rhythmic pattern. The eleventh staff is for Conga Snare (Con. Sn.) in percussion clef, showing a simple rhythmic pattern. The twelfth and thirteenth staves are for Electric Guitars (El. Guit.) in treble and bass clefs, both playing rhythmic patterns. The fourteenth staff is for Electric Guitars (El. Guit.) in treble clef, which is empty. The key signature for all staves is four sharps (F#, C#, G#, D#).

18

The musical score for page 17, starting at measure 18, is arranged in a system of 13 staves. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Vo. (Vocal):** Treble clef. Measures 18-21: A half note F#4, a quarter note G#4, a quarter note A4, and a half note B4 tied to the next measure.
- El. B. (Electric Bass):** Bass clef. Measures 18-21: A half note F#2, a quarter note G#2, a quarter note A2, and a half note B2 tied to the next measure.
- Vla. (Viola):** Alto clef. Measure 18: A whole rest.
- Synth. (Synthesizer):** Treble clef. Measure 18: A whole rest.
- El. Guit. (Electric Guitar):** Treble clef. Measures 18-21: A half note F#4, a quarter note G#4, a quarter note A4, and a half note B4 tied to the next measure.
- El. Guit. (Electric Guitar):** Treble clef. Measures 18-21: A half note F#4, a quarter note G#4, a quarter note A4, and a half note B4 tied to the next measure.
- El. B. (Electric Bass):** Bass clef. Measure 18: A whole rest.
- Vo. (Vocal):** Treble clef. Measure 18: A whole rest.
- El. B. (Electric Bass):** Bass clef. Measures 18-21: A half note F#2, a quarter note G#2, a quarter note A2, and a half note B2 tied to the next measure.
- D. Set (Drum Set):** Treble clef. Measures 18-21: A half note F#4, a quarter note G#4, a quarter note A4, and a half note B4 tied to the next measure.
- Con. Sn. (Conga Snare):** Treble clef. Measures 18-21: A half note F#4, a quarter note G#4, a quarter note A4, and a half note B4 tied to the next measure.
- El. Guit. (Electric Guitar):** Treble clef. Measures 18-21: A half note F#4, a quarter note G#4, a quarter note A4, and a half note B4 tied to the next measure.
- El. B. (Electric Bass):** Bass clef. Measures 18-21: A half note F#2, a quarter note G#2, a quarter note A2, and a half note B2 tied to the next measure.
- El. Guit. (Electric Guitar):** Treble clef. Measure 18: A whole rest.

19

The musical score for measures 19-22 is arranged in a system of 14 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The staves are labeled as follows from top to bottom: Vo. (Voice), El. B. (Electric Bass), Vla. (Viola), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Vo. (Voice), El. B. (Electric Bass), D. Set (Drum Set), Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), El. B. (Electric Bass), and El. Guit. (Electric Guitar). The notation includes various musical symbols such as notes, rests, and accidentals. The first two measures (19 and 20) show a vocal melody in the first Vo. staff, while the other instruments provide accompaniment. Measures 21 and 22 continue the vocal melody and the instrumental accompaniment. The score is written for a full band arrangement.

20

The musical score for page 20 is arranged in a system of 14 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The staves are labeled as follows from top to bottom: Vo. (Voice), El. B. (Electric Bass), Vla. (Viola), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Vo. (Voice), El. B. (Electric Bass), D. Set (Double Set), Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), El. B. (Electric Bass), and El. Guit. (Electric Guitar). The notation includes various musical symbols such as notes, rests, and accidentals. The first staff (Vo.) begins with a treble clef and a key signature of three sharps. The second staff (El. B.) begins with a bass clef and a key signature of three sharps. The third staff (Vla.) begins with a bass clef and a key signature of three sharps. The fourth staff (Synth.) begins with a treble clef and a key signature of three sharps. The fifth staff (El. Guit.) begins with a treble clef and a key signature of three sharps. The sixth staff (El. Guit.) begins with a treble clef and a key signature of three sharps. The seventh staff (El. B.) begins with a bass clef and a key signature of three sharps. The eighth staff (Vo.) begins with a treble clef and a key signature of three sharps. The ninth staff (El. B.) begins with a bass clef and a key signature of three sharps. The tenth staff (D. Set) begins with a double bar line and a key signature of three sharps. The eleventh staff (Con. Sn.) begins with a double bar line and a key signature of three sharps. The twelfth staff (El. Guit.) begins with a treble clef and a key signature of three sharps. The thirteenth staff (El. B.) begins with a bass clef and a key signature of three sharps. The fourteenth staff (El. Guit.) begins with a treble clef and a key signature of three sharps.

21

The musical score for page 20, starting at measure 21, is arranged in a system of 14 staves. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Vo. (Vocal):** Treble clef. Measures 21-24: A half note F#4, a half note G#4, a half note A4, and a half note B4.
- El. B. (Electric Bass):** Bass clef. Measures 21-24: A half note F#2, a half note G#2, a half note A2, and a half note B2.
- Vla. (Viola):** Bass clef. Measures 21-24: A whole rest.
- Synth. (Synthesizer):** Treble clef. Measures 21-24: A whole rest.
- El. Guit. (Electric Guitar):** Treble clef. Measures 21-24: A half note F#4, a half note G#4, a half note A4, and a half note B4.
- El. Guit. (Electric Guitar):** Treble clef. Measures 21-24: A half note F#4, a half note G#4, a half note A4, and a half note B4.
- El. B. (Electric Bass):** Bass clef. Measures 21-24: A half note F#2, a half note G#2, a half note A2, and a half note B2.
- Vo. (Vocal):** Treble clef. Measures 21-24: A whole rest.
- El. B. (Electric Bass):** Bass clef. Measures 21-24: A half note F#2, a half note G#2, a half note A2, and a half note B2.
- D. Set (Drum Set):** Treble clef. Measures 21-24: A half note F#4, a half note G#4, a half note A4, and a half note B4.
- Con. Sn. (Congas):** Treble clef. Measures 21-24: A half note F#4, a half note G#4, a half note A4, and a half note B4.
- El. Guit. (Electric Guitar):** Treble clef. Measures 21-24: A half note F#4, a half note G#4, a half note A4, and a half note B4.
- El. B. (Electric Bass):** Bass clef. Measures 21-24: A half note F#2, a half note G#2, a half note A2, and a half note B2.
- El. Guit. (Electric Guitar):** Treble clef. Measures 21-24: A whole rest.

22

Vo.

El. B.

Vla.

Synth.

El. Guit.

El. Guit.

El. B.

Vo.

El. B.

D. Set

Con. Sn.

El. Guit.

El. B.

El. Guit.

23

Vo.

El. B.

Vla.

Synth.

El. Guit.

El. Guit.

El. B.

Vo.

El. B.

D. Set

Con. Sn.

El. Guit.

El. B.

El. Guit.

Detailed description: This musical score page contains measures 23 through 26 of a piece in 3/4 time with a key signature of three sharps (F#, C#, G#). The instrumentation includes a vocal line, electric bass, viola, synth, two electric guitars, double bass, drums, and congas. In measure 23, the vocal line has a quarter rest, while the electric bass and guitar 1 play quarter notes. The electric guitar 2 part features a melodic line with a slur over measures 24 and 25. The drums play a steady eighth-note pattern. In measure 24, the vocal line has a quarter note, and the electric bass and guitar 1 continue their patterns. The electric guitar 2 part has a melodic line with a slur over measures 25 and 26. The drums play a steady eighth-note pattern. In measure 25, the vocal line has a quarter note, and the electric bass and guitar 1 continue their patterns. The electric guitar 2 part has a melodic line with a slur over measures 26 and 27. The drums play a steady eighth-note pattern. In measure 26, the vocal line has a quarter note, and the electric bass and guitar 1 continue their patterns. The electric guitar 2 part has a melodic line with a slur over measures 27 and 28. The drums play a steady eighth-note pattern.

24

Vo.

El. B.

Vla.

Synth.

El. Guit.

El. Guit.

El. B.

Vo.

El. B.

D. Set

Con. Sn.

El. Guit.

El. B.

El. Guit.

25

Vo.

El. B.

Vla.

Synth.

El. Guit.

El. Guit.

El. B.

Vo.

El. B.

D. Set

Con. Sn.

El. Guit.

El. B.

El. Guit.

27

The musical score for measures 27-30 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 27 has a single note (F#4) followed by a whole rest. Measures 28-30 are whole rests.
- El. B. (Electric Bass):** Measures 27-30 feature a descending eighth-note line: F#3, E3, D3, C3, B2, A2.
- Vla. (Viola):** Measures 27-30 consist of a continuous eighth-note pattern: F#3, E3, D3, C3, B2, A2.
- Synth. (Synthesizer):** Measures 27-30 play a sustained chord of F#4, C#5, and G#5.
- El. Guit. (Electric Guitar 1):** Measures 27-30 play a descending eighth-note line: F#4, E4, D4, C4, B3, A3.
- El. Guit. (Electric Guitar 2):** Measures 27-30 play a descending eighth-note line: F#4, E4, D4, C4, B3, A3.
- El. B. (Electric Bass):** Measures 27-30 are whole rests.
- Vo. (Vocal):** Measures 27-30 are whole rests.
- El. B. (Electric Bass):** Measures 27-30 feature a descending eighth-note line: F#3, E3, D3, C3, B2, A2.
- D. Set (Drum Set):** Measures 27-30 feature a complex rhythmic pattern with snare, hi-hat, and kick drum.
- Con. Sn. (Congas):** Measures 27-30 feature a simple rhythmic pattern with snare and conga.
- El. Guit. (Electric Guitar 1):** Measures 27-30 play a descending eighth-note line: F#4, E4, D4, C4, B3, A3.
- El. B. (Electric Bass):** Measures 27-30 feature a descending eighth-note line: F#3, E3, D3, C3, B2, A2.
- El. Guit. (Electric Guitar 2):** Measures 27-30 are whole rests.

28

Vo.

El. B.

Vla.

Synth.

El. Guit.

El. Guit.

El. B.

Vo.

El. B.

D. Set

Con. Sn.

El. Guit.

El. B.

El. Guit.

Detailed description: This musical score page contains measures 28 through 31. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Vocals (Vo.) in treble clef, starting with a whole rest in measure 28 and singing a line in measures 29-31; Electric Bass (El. B.) in bass clef, playing a steady eighth-note line; Viola (Vla.) in alto clef, playing a continuous sixteenth-note tremolo; Synth. in treble clef, playing a sustained octave G#8; Electric Guitars (El. Guit.) in treble clef, with two staves. The top staff plays a series of eighth-note chords, while the bottom staff plays a single eighth note in measure 28 and then rests; another Electric Bass (El. B.) in bass clef, playing a single eighth note in measure 28 and then resting; Vocals (Vo.) in treble clef, with a whole rest in measure 28 and a whole note in measure 29; Electric Bass (El. B.) in bass clef, playing a steady eighth-note line; Drums (D. Set) in percussion clef, featuring a complex pattern of eighth and sixteenth notes with many rests; Congas (Con. Sn.) in percussion clef, playing a simple pattern of eighth notes and rests; Electric Guitars (El. Guit.) in treble clef, with two staves. The top staff plays a series of eighth-note chords, while the bottom staff plays a single eighth note in measure 28 and then rests; and another Electric Bass (El. B.) in bass clef, playing a steady eighth-note line.

29

The musical score for measures 29-32 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The instruments and their parts are as follows:

- Vo. (Vocal):** Measures 29-30 have a vocal line with notes G4, A4, B4, and C5. Measures 31-32 are silent.
- El. B. (Electric Bass):** Measures 29-30 have a bass line with notes G2, A2, B2, and C3. Measures 31-32 have a rising bass line with notes D2, E2, F2, and G2.
- Vla. (Viola):** Measures 29-32 have a continuous eighth-note pattern on a single pitch (G4).
- Synth. (Synthesizer):** Measures 29-32 have a sustained chord of G4, A4, and B4.
- El. Guit. (Electric Guitar):** Measures 29-30 have a single note G4. Measures 31-32 have a rising guitar line with notes A4, B4, C5, and D5.
- El. Guit. (Electric Guitar):** Measures 29-30 are silent. Measures 31-32 have a rising guitar line with notes B4, C5, D5, and E5.
- El. B. (Electric Bass):** Measures 29-30 are silent. Measures 31-32 have a rising bass line with notes D2, E2, F2, and G2.
- Vo. (Vocal):** Measures 29-30 are silent. Measures 31-32 have a rising vocal line with notes G4, A4, B4, and C5.
- El. B. (Electric Bass):** Measures 29-30 have a bass line with notes G2, A2, B2, and C3. Measures 31-32 have a rising bass line with notes D2, E2, F2, and G2.
- D. Set (Drum Set):** Measures 29-30 have a pattern of eighth notes and rests. Measures 31-32 have a pattern of eighth notes and rests.
- Con. Sn. (Congas):** Measures 29-30 have a pattern of eighth notes and rests. Measures 31-32 have a pattern of eighth notes and rests.
- El. Guit. (Electric Guitar):** Measures 29-30 have a single note G4. Measures 31-32 have a rising guitar line with notes A4, B4, C5, and D5.
- El. B. (Electric Bass):** Measures 29-30 have a bass line with notes G2, A2, B2, and C3. Measures 31-32 have a rising bass line with notes D2, E2, F2, and G2.
- El. Guit. (Electric Guitar):** Measures 29-30 are silent. Measures 31-32 have a rising guitar line with notes B4, C5, D5, and E5.

30

Vo.

El. B.

Vla.

Synth.

El. Guit.

El. Guit.

El. B.

Vo.

El. B.

D. Set

Con. Sn.

El. Guit.

El. B.

El. Guit.

Detailed description: This musical score page contains measures 30 through 33. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 30 starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Measures 31-33 continue with a half note C5, a half note B4, a half note A4, and a half note G4.
- El. B. (Electric Bass):** Measure 30 starts with a whole note G2, followed by a half note A2, and a half note B2. Measures 31-33 continue with a half note C3, a half note B2, a half note A2, and a half note G2.
- Vla. (Viola):** Measures 30-33 feature a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4.
- Synth. (Synthesizer):** Measures 30-33 hold a sustained triad of G4, A4, and B4.
- El. Guit. (Electric Guitar):** There are two staves. The top staff (labeled 'El. Guit.') has a whole note G4 in measure 30, followed by a half note A4, and a half note B4. Measures 31-33 continue with a half note C5, a half note B4, a half note A4, and a half note G4. The bottom staff (also labeled 'El. Guit.') has a whole note G4 in measure 30, followed by a half note A4, and a half note B4. Measures 31-33 continue with a half note C5, a half note B4, a half note A4, and a half note G4.
- El. B. (Electric Bass):** Measures 30-33 hold a sustained triad of G2, A2, and B2.
- Vo. (Vocal):** Measures 30-33 hold a sustained triad of G4, A4, and B4.
- El. B. (Electric Bass):** Measures 30-33 continue with a half note C3, a half note B2, a half note A2, and a half note G2.
- D. Set (Drum Set):** Measures 30-33 feature a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4.
- Con. Sn. (Conga Snare):** Measures 30-33 feature a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4.
- El. Guit. (Electric Guitar):** There are two staves. The top staff (labeled 'El. Guit.') has a whole note G4 in measure 30, followed by a half note A4, and a half note B4. Measures 31-33 continue with a half note C5, a half note B4, a half note A4, and a half note G4. The bottom staff (also labeled 'El. Guit.') has a whole note G4 in measure 30, followed by a half note A4, and a half note B4. Measures 31-33 continue with a half note C5, a half note B4, a half note A4, and a half note G4.
- El. B. (Electric Bass):** Measures 30-33 continue with a half note C3, a half note B2, a half note A2, and a half note G2.
- El. Guit. (Electric Guitar):** Measures 30-33 hold a sustained triad of G4, A4, and B4.

31

The musical score for measures 31-34 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vo. (Vocal):** Measures 31-32 have a vocal line with notes G4, A4, B4, and A4. Measures 33-34 are silent.
- El. B. (Electric Bass):** Measures 31-32 have a bass line with notes G2, A2, B2, and A2. Measures 33-34 have a bass line with notes G2, A2, B2, and A2.
- Vla. (Viola):** Measures 31-32 have a continuous eighth-note pattern. Measures 33-34 are silent.
- Synth. (Synthesizer):** Measures 31-32 have a sustained chord of G4, A4, and B4. Measures 33-34 are silent.
- El. Guit. (Electric Guitar):** Measures 31-32 have a sustained chord of G4, A4, and B4. Measures 33-34 have a sustained chord of G4, A4, and B4.
- El. Guit. (Electric Guitar):** Measures 31-32 are silent. Measures 33-34 have a sustained chord of G4, A4, and B4.
- El. B. (Electric Bass):** Measures 31-32 are silent. Measures 33-34 have a sustained chord of G2, A2, and B2.
- Vo. (Vocal):** Measures 31-32 are silent. Measures 33-34 have a vocal line with notes G4, A4, B4, and A4.
- El. B. (Electric Bass):** Measures 31-32 have a bass line with notes G2, A2, B2, and A2. Measures 33-34 have a bass line with notes G2, A2, B2, and A2.
- D. Set (Drum Set):** Measures 31-32 have a drum pattern of eighth notes. Measures 33-34 have a drum pattern of eighth notes.
- Con. Sn. (Congas):** Measures 31-32 have a conga pattern of eighth notes. Measures 33-34 have a conga pattern of eighth notes.
- El. Guit. (Electric Guitar):** Measures 31-32 have a sustained chord of G4, A4, and B4. Measures 33-34 have a sustained chord of G4, A4, and B4.
- El. B. (Electric Bass):** Measures 31-32 have a bass line with notes G2, A2, B2, and A2. Measures 33-34 have a bass line with notes G2, A2, B2, and A2.
- El. Guit. (Electric Guitar):** Measures 31-32 are silent. Measures 33-34 have a sustained chord of G4, A4, and B4.

32

Vo.

El. B.

Vla.

Synth.

El. Guit.

El. Guit.

El. B.

Vo.

El. B.

D. Set

Con. Sn.

El. Guit.

El. B.

El. Guit.

33

Vo.

El. B.

Vla.

Synth.

El. Guit.

El. Guit.

El. B.

Vo.

El. B.

D. Set

Con. Sn.

El. Guit.

El. B.

El. Guit.

34

This musical score page contains measures 34 and 35 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 34 has a whole rest. Measure 35 has a whole rest.
- El. B. (Electric Bass):** Measures 34 and 35 feature a steady eighth-note bass line: G2, F2, E2, D2, C2, B1, A1, G1.
- Vla. (Violoncello):** Measures 34 and 35 feature a continuous sixteenth-note tremolo pattern on a single note, G2.
- Synth. (Synthesizer):** Measures 34 and 35 feature a sustained octave chord of G2 and G3.
- El. Guit. (Electric Guitar):** Measures 34 and 35 feature a steady eighth-note bass line: G2, F2, E2, D2, C2, B1, A1, G1.
- El. B. (Electric Bass):** Measures 34 and 35 feature a steady eighth-note bass line: G2, F2, E2, D2, C2, B1, A1, G1.
- Vo. (Vocal):** Measure 34 has a whole rest. Measure 35 has a whole rest.
- El. B. (Electric Bass):** Measures 34 and 35 feature a steady eighth-note bass line: G2, F2, E2, D2, C2, B1, A1, G1.
- D. Set (Drum Set):** Measures 34 and 35 feature a steady eighth-note bass line: G2, F2, E2, D2, C2, B1, A1, G1.
- Con. Sn. (Conga Snare):** Measures 34 and 35 feature a steady eighth-note bass line: G2, F2, E2, D2, C2, B1, A1, G1.
- El. Guit. (Electric Guitar):** Measures 34 and 35 feature a steady eighth-note bass line: G2, F2, E2, D2, C2, B1, A1, G1.
- El. B. (Electric Bass):** Measures 34 and 35 feature a steady eighth-note bass line: G2, F2, E2, D2, C2, B1, A1, G1.
- El. Guit. (Electric Guitar):** Measures 34 and 35 feature a steady eighth-note bass line: G2, F2, E2, D2, C2, B1, A1, G1.

35

Vo.

El. B.

Vla.

Synth.

El. Guit.

El. Guit.

El. B.

Vo.

El. B.

D. Set

Con. Sn.

El. Guit.

El. B.

El. Guit.

Detailed description: This musical score page, numbered 33, begins at measure 35. It contains 13 staves. The top staff is for Voice (Vo.) in treble clef. The second staff is for Electric Bass (El. B.) in bass clef. The third staff is for Viola (Vla.) in alto clef. The fourth staff is for Synth. in treble clef. The fifth and sixth staves are for Electric Guitar (El. Guit.) in treble clef, with an 8th fret marker. The seventh staff is for another Electric Bass (El. B.) in bass clef. The eighth staff is for another Voice (Vo.) in treble clef. The ninth staff is for another Electric Bass (El. B.) in bass clef. The tenth staff is for Drums (D. Set) with a double bar line. The eleventh staff is for Congas (Con. Sn.) with a double bar line. The twelfth staff is for another Electric Guitar (El. Guit.) in treble clef, with an 8th fret marker. The thirteenth staff is for another Electric Bass (El. B.) in bass clef. The final staff is for another Electric Guitar (El. Guit.) in treble clef, with an 8th fret marker. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as whole notes, eighth notes, sixteenth notes, and rests.

36

The musical score for measures 36-39 is arranged in a system of 14 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Vo. (Vocal):** Measures 36 and 37 are whole rests. In measure 38, there is a single eighth note. Measure 39 is a whole rest.
- El. B. (Electric Bass):** Measures 36 and 37 are whole notes. Measures 38 and 39 are quarter notes.
- Vla. (Viola):** Measures 36 and 37 are whole rests. Measures 38 and 39 feature a sixteenth-note triplet.
- Synth. (Synthesizer):** Measures 36 and 37 are whole rests. Measure 38 is a whole rest. Measure 39 is a whole note.
- El. Guit. (Electric Guitar):** Measures 36 and 37 are whole rests. Measures 38 and 39 feature a sixteenth-note triplet.
- El. Guit. (Electric Guitar):** Measures 36 and 37 are whole rests. Measures 38 and 39 feature a sixteenth-note triplet.
- El. B. (Electric Bass):** Measures 36 and 37 are whole notes. Measures 38 and 39 are quarter notes.
- Vo. (Vocal):** Measures 36 and 37 are whole rests. Measure 38 is a whole rest. Measure 39 is a whole note.
- El. B. (Electric Bass):** Measures 36 and 37 are whole notes. Measures 38 and 39 are quarter notes.
- D. Set (Drum Set):** Measures 36 and 37 are whole rests. Measures 38 and 39 feature a sixteenth-note triplet.
- Con. Sn. (Congas):** Measures 36 and 37 are whole rests. Measures 38 and 39 feature a sixteenth-note triplet.
- El. Guit. (Electric Guitar):** Measures 36 and 37 are whole rests. Measures 38 and 39 feature a sixteenth-note triplet.
- El. B. (Electric Bass):** Measures 36 and 37 are whole notes. Measures 38 and 39 are quarter notes.
- El. Guit. (Electric Guitar):** Measures 36 and 37 are whole rests. Measure 38 is a whole rest. Measure 39 is a whole note.

37

Vo.

El. B.

Vla.

Synth.

El. Guit.

El. Guit.

El. B.

Vo.

El. B.

D. Set

Con. Sn.

El. Guit.

El. B.

El. Guit.

38

Vo.

El. B.

Vla.

Synth.

El. Guit.

El. Guit.

El. B.

Vo.

El. B.

D. Set

Con. Sn.

El. Guit.

El. B.

El. Guit.

39

Vo.

El. B.

Vla.

Synth.

El. Guit.

El. Guit.

El. B.

Vo.

El. B.

D. Set

Con. Sn.

El. Guit.

El. B.

El. Guit.

40

Vo.

El. B.

Vla.

Synth.

El. Guit.

El. Guit.

El. B.

Vo.

El. B.

D. Set

Con. Sn.

El. Guit.

El. B.

El. Guit.

41

The musical score for measures 41-44 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Vo. (Vocal):** Two staves, both showing whole rests for the entire duration.
- El. B. (Electric Bass):** Two staves. The upper staff plays a steady eighth-note line. The lower staff plays a line of eighth notes with a melodic contour, including a slur over measures 42 and 43.
- Vla. (Viola):** One staff in alto clef, playing a series of eighth notes in the second half of the measures.
- Synth. (Synthesizer):** One staff showing a whole rest.
- El. Guit. (Electric Guitar):** Four staves. The two upper staves play eighth-note chords, with the bottom staff including a '8' indicating an octave. The two lower staves play a rhythmic pattern of eighth notes, with the bottom staff including an '8'.
- D. Set (Drum Set):** One staff showing a complex pattern of eighth notes and rests.
- Con. Sn. (Congas):** One staff showing a pattern of eighth notes and rests.
- El. Guit. (Electric Guitar):** Two additional staves at the bottom, both showing whole rests.

42

Vo.

El. B.

Vla.

Synth.

El. Guit.

El. Guit.

El. B.

Vo.

El. B.

D. Set

Con. Sn.

El. Guit.

El. B.

El. Guit.

44

The musical score for measures 44-47 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 44 has a single note (G#4). Measures 45-47 are rests.
- El. B. (Electric Bass):** Measures 44-45: G#2, A#2. Measure 46: G#2, A#2, B#2, C#3. Measure 47: G#2, A#2, B#2, C#3.
- Vla. (Viola):** Measures 44-45: G#2, A#2, B#2, C#3. Measure 46: G#2, A#2, B#2, C#3. Measure 47: G#2, A#2, B#2, C#3.
- Synth. (Synthesizer):** Measures 44-45: Rest. Measure 46: G#4. Measure 47: Rest.
- El. Guit. (Electric Guitar):** Measures 44-45: G#2, A#2, B#2, C#3. Measure 46: G#2, A#2, B#2, C#3. Measure 47: G#2, A#2, B#2, C#3.
- El. Guit. (Electric Guitar):** Measures 44-45: Rest. Measure 46: G#2, A#2, B#2, C#3. Measure 47: G#2, A#2, B#2, C#3.
- El. B. (Electric Bass):** Measures 44-45: G#2, A#2. Measure 46: G#2, A#2, B#2, C#3. Measure 47: G#2, A#2, B#2, C#3.
- Vo. (Vocal):** Measures 44-45: Rest. Measure 46: G#4. Measure 47: Rest.
- El. B. (Electric Bass):** Measures 44-45: G#2, A#2. Measure 46: G#2, A#2, B#2, C#3. Measure 47: G#2, A#2, B#2, C#3.
- D. Set (Drum Set):** Measures 44-45: G#2, A#2, B#2, C#3. Measure 46: G#2, A#2, B#2, C#3. Measure 47: G#2, A#2, B#2, C#3.
- Con. Sn. (Conga Snare):** Measures 44-45: Rest. Measure 46: G#2, A#2, B#2, C#3. Measure 47: G#2, A#2, B#2, C#3.
- El. Guit. (Electric Guitar):** Measures 44-45: G#2, A#2, B#2, C#3. Measure 46: G#2, A#2, B#2, C#3. Measure 47: G#2, A#2, B#2, C#3.
- El. B. (Electric Bass):** Measures 44-45: G#2, A#2. Measure 46: G#2, A#2, B#2, C#3. Measure 47: G#2, A#2, B#2, C#3.
- El. Guit. (Electric Guitar):** Measures 44-45: Rest. Measure 46: G#2, A#2, B#2, C#3. Measure 47: G#2, A#2, B#2, C#3.

45

The musical score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Vo. (Vocal):** Treble clef, 3/4 time. Measure 45 starts with a whole rest, followed by a half note G#4 and a quarter note F#4.
- El. B. (Electric Bass):** Bass clef. Measure 45 starts with a whole note G#2, followed by a half note F#2 and a quarter note E2.
- Vla. (Viola):** Alto clef. Measure 45 starts with a whole note G#3, followed by a half note F#3 and a quarter note E3.
- Synth. (Synthesizer):** Treble clef. Measure 45 starts with a whole rest.
- El. Guit. (Electric Guitar):** Treble clef. Measure 45 starts with a whole note G#4, followed by a half note F#4 and a quarter note E4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 45 starts with a whole note G#4, followed by a half note F#4 and a quarter note E4.
- El. B. (Electric Bass):** Bass clef. Measure 45 starts with a whole rest.
- Vo. (Vocal):** Treble clef. Measure 45 starts with a whole rest.
- El. B. (Electric Bass):** Bass clef. Measure 45 starts with a whole note G#2, followed by a half note F#2 and a quarter note E2.
- D. Set (Drum Set):** Percussion clef. Measure 45 starts with a whole note G#2, followed by a half note F#2 and a quarter note E2.
- Con. Sn. (Conga Snare):** Percussion clef. Measure 45 starts with a whole note G#2, followed by a half note F#2 and a quarter note E2.
- El. Guit. (Electric Guitar):** Treble clef. Measure 45 starts with a whole note G#4, followed by a half note F#4 and a quarter note E4.
- El. B. (Electric Bass):** Bass clef. Measure 45 starts with a whole note G#2, followed by a half note F#2 and a quarter note E2.
- El. Guit. (Electric Guitar):** Treble clef. Measure 45 starts with a whole rest.

46

The musical score for measures 46-49 is arranged in two systems of five staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vo. (Vocal):** Features a melodic line with notes on the 2nd, 4th, 6th, and 8th lines of the staff.
- El. B. (Electric Bass):** Provides a steady bass line, often using a walking bass pattern.
- Vla. (Violoncello):** Plays a rhythmic pattern of eighth notes, often in a higher register than the electric bass.
- Synth. (Synthesizer):** Remains silent throughout these measures.
- El. Guit. (Electric Guitar):** Two staves are shown. The top staff plays a melodic line with notes on the 2nd, 4th, 6th, and 8th lines. The bottom staff plays a rhythmic pattern of eighth notes.
- El. B. (Electric Bass):** A second electric bass staff, which remains silent throughout these measures.
- Vo. (Vocal):** A second vocal staff, which remains silent throughout these measures.
- El. B. (Electric Bass):** A second electric bass staff, which remains silent throughout these measures.
- D. Set (Drum Set):** Shows a complex drum pattern with various rhythms, including eighth and sixteenth notes.
- Con. Sn. (Conga Snare):** Shows a simple pattern of eighth notes.
- El. Guit. (Electric Guitar):** A second electric guitar staff, which remains silent throughout these measures.
- El. B. (Electric Bass):** A second electric bass staff, which remains silent throughout these measures.
- El. Guit. (Electric Guitar):** A third electric guitar staff, which remains silent throughout these measures.

47

Vo.

El. B.

Vla.

Synth.

El. Guit.

El. Guit.

El. B.

Vo.

El. B.

D. Set

Con. Sn.

El. Guit.

El. B.

El. Guit.

48

The musical score for measures 48-51 is arranged in two systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vo. (Vocal):** Measures 48-51, featuring a melodic line with notes G4, A4, B4, C5, and D5.
- El. B. (Electric Bass):** Measures 48-51, featuring a bass line with notes G2, A2, B2, C3, and D3.
- Vla. (Viola):** Measures 48-51, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- Synth. (Synthesizer):** Measures 48-51, featuring a sustained chord in the upper register.
- El. Guit. (Electric Guitar):** Measures 48-51, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Measures 48-51, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- El. B. (Electric Bass):** Measures 48-51, featuring a bass line with notes G2, A2, B2, C3, and D3.
- Vo. (Vocal):** Measures 48-51, featuring a melodic line with notes G4, A4, B4, C5, and D5.
- El. B. (Electric Bass):** Measures 48-51, featuring a bass line with notes G2, A2, B2, C3, and D3.
- D. Set (Drum Set):** Measures 48-51, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- Con. Sn. (Conga Snare):** Measures 48-51, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Measures 48-51, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- El. B. (Electric Bass):** Measures 48-51, featuring a bass line with notes G2, A2, B2, C3, and D3.
- El. Guit. (Electric Guitar):** Measures 48-51, featuring a complex rhythmic pattern with eighth and sixteenth notes.

49

The musical score for page 46, starting at measure 49, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vo. (Vocal):** Treble clef, key signature of three sharps. The melody begins with a quarter rest, followed by a half note G#4, and continues with a series of quarter notes: A#4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B341, C#342, D342, E342, F#342, G#342, A342, B342, C#343, D343, E34

50

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vo. (Vocal):** Treble clef, key of D major. Starts with a half note D5, followed by a whole rest.
- El. B. (Electric Bass):** Bass clef, key of D major. Plays a steady eighth-note line: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.
- Vla. (Viola):** Alto clef, key of D major. Plays a steady eighth-note line: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.
- Synth. (Synthesizer):** Treble clef, key of D major. Plays a single note D5 for a short duration.
- El. Guit. (Electric Guitar 1):** Treble clef, key of D major. Plays a steady eighth-note line: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.
- El. Guit. (Electric Guitar 2):** Treble clef, key of D major. Plays a steady eighth-note line: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.
- El. B. (Electric Bass):** Bass clef, key of D major. Plays a steady eighth-note line: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.
- Vo. (Vocal):** Treble clef, key of D major. Plays a single note D5 for a short duration.
- El. B. (Electric Bass):** Bass clef, key of D major. Plays a steady eighth-note line: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.
- D. Set (Drum Set):** Treble clef, key of D major. Plays a steady eighth-note line: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.
- Con. Sn. (Contra Snare):** Treble clef, key of D major. Plays a steady eighth-note line: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.
- El. Guit. (Electric Guitar 1):** Treble clef, key of D major. Plays a steady eighth-note line: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.
- El. B. (Electric Bass):** Bass clef, key of D major. Plays a steady eighth-note line: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.
- El. Guit. (Electric Guitar 2):** Treble clef, key of D major. Plays a steady eighth-note line: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

51

The musical score for page 48, starting at measure 51, is arranged in a system of 14 staves. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Vo. (Vocals):** Treble clef. Measure 51 starts with a whole rest, followed by a half note G#4, a quarter note A4, and a half note B4.
- El. B. (Electric Bass):** Bass clef. Measure 51 starts with a whole note G#2, followed by a half note A2, and a half note B2.
- Vla. (Viola):** Bass clef. Measure 51 starts with a whole note G#2, followed by a half note A2, and a half note B2.
- Synth. (Synthesizer):** Treble clef. Measure 51 starts with a whole rest, followed by a half note G#4, and a half note A4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 51 starts with a whole rest, followed by a half note G#4, and a half note A4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 51 starts with a whole rest, followed by a half note G#4, and a half note A4.
- El. B. (Electric Bass):** Bass clef. Measure 51 starts with a whole rest, followed by a half note G#2, and a half note A2.
- Vo. (Vocals):** Treble clef. Measure 51 starts with a whole rest, followed by a half note G#4, and a half note A4.
- El. B. (Electric Bass):** Bass clef. Measure 51 starts with a whole note G#2, followed by a half note A2, and a half note B2.
- D. Set (Drum Set):** Treble clef. Measure 51 starts with a whole rest, followed by a half note G#4, and a half note A4.
- Con. Sn. (Congas):** Treble clef. Measure 51 starts with a whole rest, followed by a half note G#4, and a half note A4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 51 starts with a whole rest, followed by a half note G#4, and a half note A4.
- El. B. (Electric Bass):** Bass clef. Measure 51 starts with a whole note G#2, followed by a half note A2, and a half note B2.
- El. Guit. (Electric Guitar):** Treble clef. Measure 51 starts with a whole rest, followed by a half note G#4, and a half note A4.

52

Vo. *(Treble clef, 3 sharps)*

El. B. *(Bass clef, 3 sharps)*

Vla. *(Alto clef, 3 sharps)*

Synth. *(Treble clef, 3 sharps)*

El. Guit. *(Treble clef, 3 sharps, 8th notes)*

El. Guit. *(Treble clef, 3 sharps, 8th notes)*

El. B. *(Bass clef, 3 sharps)*

Vo. *(Treble clef, 3 sharps)*

El. B. *(Bass clef, 3 sharps)*

D. Set *(Drum set notation)*

Con. Sn. *(Conga Snare notation)*

El. Guit. *(Treble clef, 3 sharps, 8th notes)*

El. B. *(Bass clef, 3 sharps)*

El. Guit. *(Treble clef, 3 sharps, 8th notes)*

53

Vo.

El. B.

Vla.

Synth.

El. Guit.

El. Guit.

El. B.

Vo.

El. B.

D. Set

Con. Sn.

El. Guit.

El. B.

El. Guit.

54

The musical score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Vo. (Vocal):** Two staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes.
- El. B. (Electric Bass):** Two staves, each with a bass clef and a key signature of three sharps. The bass line features a mix of quarter and eighth notes.
- Vla. (Viola):** One staff with a bass clef and a key signature of three sharps. The part consists of a continuous eighth-note pattern.
- Synth. (Synthesizer):** One staff with a treble clef and a key signature of three sharps. It contains a single measure of a whole note.
- El. Guit. (Electric Guitar):** Four staves, each with a treble clef and a key signature of three sharps. The parts include a mix of quarter and eighth notes, with some staves featuring a '8' in a circle, possibly indicating a specific guitar effect or pickup position.
- El. B. (Electric Bass):** One staff with a bass clef and a key signature of three sharps. It contains a single measure of a whole note.
- Vo. (Vocal):** One staff with a treble clef and a key signature of three sharps. The melody consists of quarter and eighth notes.
- El. B. (Electric Bass):** One staff with a bass clef and a key signature of three sharps. The bass line features a mix of quarter and eighth notes.
- D. Set (Drum Set):** One staff with a double bar line. The part consists of a continuous eighth-note pattern.
- Con. Sn. (Congas):** One staff with a double bar line. The part consists of a continuous eighth-note pattern.
- El. Guit. (Electric Guitar):** One staff with a treble clef and a key signature of three sharps. The part includes a mix of quarter and eighth notes, with a '8' in a circle.
- El. B. (Electric Bass):** One staff with a bass clef and a key signature of three sharps. The bass line features a mix of quarter and eighth notes.
- El. Guit. (Electric Guitar):** One staff with a treble clef and a key signature of three sharps. It contains a single measure of a whole note.

55

The musical score for page 52, starting at measure 55, is arranged in a system of 14 staves. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Vo. (Vocal):** Treble clef. Measure 55 starts with a whole rest, followed by a half note G#4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G#4.
- El. B. (Electric Bass):** Bass clef. Measure 55 starts with a whole note F#3, followed by a half note G#3, a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, and a half note G#3.
- Vla. (Viola):** Bass clef. Measure 55 starts with a whole note F#3, followed by a half note G#3, a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, and a half note G#3.
- Synth. (Synthesizer):** Treble clef. Measure 55 starts with a whole rest, followed by a half note G#4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G#4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 55 starts with a whole rest, followed by a half note G#4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G#4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 55 starts with a whole rest, followed by a half note G#4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G#4.
- El. B. (Electric Bass):** Bass clef. Measure 55 starts with a whole rest, followed by a half note G#3, a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, and a half note G#3.
- Vo. (Vocal):** Treble clef. Measure 55 starts with a whole rest, followed by a half note G#4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G#4.
- El. B. (Electric Bass):** Bass clef. Measure 55 starts with a whole note F#3, followed by a half note G#3, a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, and a half note G#3.
- D. Set (Drum Set):** Treble clef. Measure 55 starts with a whole rest, followed by a half note G#4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G#4.
- Con. Sn. (Congas):** Treble clef. Measure 55 starts with a whole rest, followed by a half note G#4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G#4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 55 starts with a whole rest, followed by a half note G#4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G#4.
- El. B. (Electric Bass):** Bass clef. Measure 55 starts with a whole note F#3, followed by a half note G#3, a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, and a half note G#3.
- El. Guit. (Electric Guitar):** Treble clef. Measure 55 starts with a whole rest, followed by a half note G#4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G#4.

56

56

Vo.

El. B.

Vla.

Synth.

El. Guit.

El. Guit.

El. B.

Vo.

El. B.

D. Set

Con. Sn.

El. Guit.

El. B.

El. Guit.

Detailed description: This musical score page, numbered 56, contains 14 staves. The instruments and their parts are as follows: 1. Vo. (Vocal): Treble clef, key of D major (F#, C#, G#), starting with a whole rest. 2. El. B. (Electric Bass): Bass clef, key of D major, playing a steady eighth-note line. 3. Vla. (Viola): Alto clef, key of D major, playing a series of eighth-note chords. 4. Synth. (Synthesizer): Treble clef, key of D major, with a single note on the second staff. 5. El. Guit. (Electric Guitar): Treble clef, key of D major, playing a series of eighth-note chords. 6. El. Guit. (Electric Guitar): Treble clef, key of D major, playing a series of eighth-note chords. 7. El. B. (Electric Bass): Bass clef, key of D major, with a single note on the second staff. 8. Vo. (Vocal): Treble clef, key of D major, with a single note on the second staff. 9. El. B. (Electric Bass): Bass clef, key of D major, playing a steady eighth-note line. 10. D. Set (Drum Set): Treble clef, key of D major, playing a series of eighth-note chords. 11. Con. Sn. (Conga Snare): Treble clef, key of D major, playing a series of eighth-note chords. 12. El. Guit. (Electric Guitar): Treble clef, key of D major, playing a series of eighth-note chords. 13. El. B. (Electric Bass): Bass clef, key of D major, playing a steady eighth-note line. 14. El. Guit. (Electric Guitar): Treble clef, key of D major, with a single note on the second staff.

57

Vo.

El. B.

Vla.

Synth.

El. Guit.

El. Guit.

El. B.

Vo.

El. B.

D. Set

Con. Sn.

El. Guit.

El. B.

El. Guit.

58

The musical score for measures 58-61 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The instruments and their parts are as follows:

- Vo. (Vocal):** Measures 58-59 have a melodic line with a half note and a dotted half note. Measures 60-61 are silent.
- El. B. (Electric Bass):** Measures 58-59 have a simple bass line. Measures 60-61 have a more active line with eighth notes.
- Vla. (Viola):** Measures 58-59 have a complex, fast-moving line with many beamed eighth notes. Measures 60-61 are silent.
- Synth. (Synthesizer):** Measures 58-59 are silent. Measure 60 has a single note.
- El. Guit. (Electric Guitar):** Measures 58-59 have a simple bass line. Measures 60-61 have a more active line with eighth notes.
- El. Guit. (Electric Guitar):** Measures 58-59 are silent. Measures 60-61 have a melodic line with a half note and a dotted half note.
- El. B. (Electric Bass):** Measures 58-59 are silent. Measures 60-61 have a simple bass line.
- Vo. (Vocal):** Measures 58-59 are silent. Measures 60-61 have a single note.
- El. B. (Electric Bass):** Measures 58-59 have a simple bass line. Measures 60-61 have a more active line with eighth notes.
- D. Set (Drum Set):** Measures 58-59 have a complex, fast-moving line with many beamed eighth notes. Measures 60-61 are silent.
- Con. Sn. (Conga Snare):** Measures 58-59 have a simple bass line. Measures 60-61 have a more active line with eighth notes.
- El. Guit. (Electric Guitar):** Measures 58-59 have a simple bass line. Measures 60-61 have a more active line with eighth notes.
- El. B. (Electric Bass):** Measures 58-59 have a simple bass line. Measures 60-61 have a more active line with eighth notes.
- El. Guit. (Electric Guitar):** Measures 58-59 are silent. Measures 60-61 have a single note.

59

Vo.

El. B.

Vla.

Synth.

El. Guit.

El. Guit.

El. B.

Vo.

El. B.

D. Set

Con. Sn.

El. Guit.

El. B.

El. Guit.

60

Vo.

El. B.

Vla.

Synth.

El. Guit.

El. Guit.

El. B.

Vo.

El. B.

D. Set

Con. Sn.

El. Guit.

El. B.

El. Guit.

Detailed description: This musical score page, numbered 57, begins at measure 60. It contains 14 staves. The top staff is for Voice (Vo.) in treble clef. The second staff is for Electric Bass (El. B.) in bass clef. The third staff is for Viola (Vla.) in alto clef (C4). The fourth staff is for Synth. in treble clef. The fifth and sixth staves are for Electric Guitar (El. Guit.) in treble clef, with an 8th fret marker. The seventh staff is for El. B. in bass clef. The eighth staff is for Vo. in treble clef. The ninth staff is for El. B. in bass clef. The tenth staff is for Double Set (D. Set) in percussion notation. The eleventh staff is for Conga Snare (Con. Sn.) in percussion notation. The twelfth staff is for El. Guit. in treble clef. The thirteenth staff is for El. B. in bass clef. The fourteenth staff is for El. Guit. in treble clef. The key signature consists of four sharps (F#, C#, G#, D#). The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and slurs.

61

Vo.

El. B.

Vla.

Synth.

El. Guit.

El. Guit.

El. B.

Vo.

El. B.

D. Set

Con. Sn.

El. Guit.

El. B.

El. Guit.

62

Vo.

El. B.

Vla.

Synth.

El. Guit.

El. Guit.

El. B.

Vo.

El. B.

D. Set

Con. Sn.

El. Guit.

El. B.

El. Guit.

63

This musical score page contains measures 63 and 64. The key signature is three sharps (F#, C#, G#). The score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 63 has a melody starting on G4, moving down to E4, then D4, and ending on a half note C#4. Measure 64 starts with a whole rest, followed by a half note G4, and ends with a half note E4.
- El. B. (Electric Bass):** In both measures, the bass line consists of a steady eighth-note pattern: G2, F#2, E2, D2, C#2, B1, A1, G1.
- Vla. (Violoncello):** Plays a continuous eighth-note accompaniment of G2, F#2, E2, D2, C#2, B1, A1, G1 in both measures.
- Synth. (Synthesizer):** Remains silent in both measures.
- El. Guit. (Electric Guitar):** There are two guitar staves. In measure 63, both play a power chord on G2. In measure 64, the top staff continues the power chord, while the bottom staff plays a melodic line: G2 (quarter), A2-B2 (eighth beamed), C#2 (quarter), D2 (half).
- El. B. (Electric Bass):** (Second instance) Remains silent in both measures.
- Vo. (Vocal):** (Second instance) Measure 63 has a whole rest. Measure 64 has a half note G4, followed by a half note E4.
- El. B. (Electric Bass):** (Third instance) In both measures, the bass line consists of a steady eighth-note pattern: G2, F#2, E2, D2, C#2, B1, A1, G1.
- D. Set (Drum Set):** Features a consistent pattern of eighth-note chords (G2, F#2, E2, D2, C#2, B1, A1, G1) in both measures.
- Con. Sn. (Conga Snare):** Plays a steady eighth-note pattern of G2, F#2, E2, D2, C#2, B1, A1, G1 in both measures.
- El. Guit. (Electric Guitar):** (Third instance) In both measures, the guitar plays a power chord on G2.
- El. B. (Electric Bass):** (Fourth instance) In both measures, the bass line consists of a steady eighth-note pattern: G2, F#2, E2, D2, C#2, B1, A1, G1.
- El. Guit. (Electric Guitar):** (Fourth instance) Remains silent in both measures.

64

Vo.

El. B.

Vla.

Synth.

El. Guit.

El. Guit.

El. B.

Vo.

El. B.

D. Set

Con. Sn.

El. Guit.

El. B.

El. Guit.

Detailed description: The musical score is written for a multi-instrument ensemble. It begins at measure 64. The key signature consists of four sharps (F#, C#, G#, D#). The instruments and their parts are as follows:   
 - **Vo. (Vocalist):** The first vocal line starts with a whole rest, followed by a half note G5 and a quarter note F#5. The second vocal line starts with a half note G5, followed by a half note F#5, and then a half note E5.   
 - **El. B. (Electric Bass):** The first bass line starts with a half note G2, followed by a half note F#2, and then a half note E2. The second bass line starts with a half note G2, followed by a half note F#2, and then a half note E2.   
 - **Vla. (Viola):** The Viola part consists of a continuous eighth-note pattern: G4, F#4, E4, D#4.   
 - **Synth. (Synthesizer):** The Synth part consists of a continuous eighth-note pattern: G4, F#4, E4, D#4.   
 - **El. Guit. (Electric Guitar):** The first guitar line starts with a half note G4, followed by a half note F#4, and then a half note E4. The second guitar line starts with a half note G4, followed by a half note F#4, and then a half note E4.   
 - **D. Set (Drum Set):** The Drum Set part consists of a continuous eighth-note pattern: G4, F#4, E4, D#4.   
 - **Con. Sn. (Congas):** The Congas part consists of a continuous eighth-note pattern: G4, F#4, E4, D#4.   
 - **El. Guit. (Electric Guitar):** The third guitar line starts with a half note G4, followed by a half note F#4, and then a half note E4. The fourth guitar line starts with a half note G4, followed by a half note F#4, and then a half note E4.

65

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Vo. (Vocal):** Treble clef, 3 sharps. Melody starting on G4, moving stepwise to A4, then a half note G4 tied to the next measure.
- El. B. (Electric Bass):** Bass clef, 3 sharps. Bass line starting on G2, moving stepwise to A2, then a half note G2 tied to the next measure.
- Vla. (Viola):** Alto clef, 3 sharps. Playing a series of eighth notes in a descending pattern.
- Synth. (Synthesizer):** Treble clef, 3 sharps. Playing a sustained chord.
- El. Guit. (Electric Guitar):** Treble clef, 3 sharps. Playing a series of eighth notes in a descending pattern.
- El. Guit. (Electric Guitar):** Treble clef, 3 sharps. Playing a series of eighth notes in a descending pattern.
- El. B. (Electric Bass):** Bass clef, 3 sharps. Bass line starting on G2, moving stepwise to A2, then a half note G2 tied to the next measure.
- Vo. (Vocal):** Treble clef, 3 sharps. Melody starting on G4, moving stepwise to A4, then a half note G4 tied to the next measure.
- El. B. (Electric Bass):** Bass clef, 3 sharps. Bass line starting on G2, moving stepwise to A2, then a half note G2 tied to the next measure.
- D. Set (Drum Set):** Treble clef, 3 sharps. Playing a series of eighth notes in a descending pattern.
- Con. Sn. (Conga Snare):** Treble clef, 3 sharps. Playing a series of eighth notes in a descending pattern.
- El. Guit. (Electric Guitar):** Treble clef, 3 sharps. Playing a series of eighth notes in a descending pattern.
- El. B. (Electric Bass):** Bass clef, 3 sharps. Bass line starting on G2, moving stepwise to A2, then a half note G2 tied to the next measure.
- El. Guit. (Electric Guitar):** Treble clef, 3 sharps. Playing a series of eighth notes in a descending pattern.

66

The musical score is written for measures 66 through 69. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Vo. (Vocals):** Measures 66-67 have a melodic line. Measure 68 has a sustained note. Measure 69 has a melodic line.
- El. B. (Electric Bass):** Provides a steady bass line throughout the measures.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes in measure 66, then rests.
- Synth. (Synthesizer):** Remains silent throughout the measures.
- El. Guit. (Electric Guitars):** Two staves. The top staff plays a rhythmic pattern of eighth notes. The bottom staff plays a melodic line with bends and slurs.
- El. B. (Electric Bass):** Provides a steady bass line throughout the measures.
- Vo. (Vocals):** Measures 66-67 have a melodic line. Measure 68 has a sustained note. Measure 69 has a melodic line.
- El. B. (Electric Bass):** Provides a steady bass line throughout the measures.
- D. Set (Drum Set):** Features a complex rhythmic pattern with snare and bass drum hits.
- Con. Sn. (Congas):** Provides a steady rhythmic pattern.
- El. Guit. (Electric Guitars):** Two staves. The top staff plays a rhythmic pattern of eighth notes. The bottom staff plays a melodic line with bends and slurs.
- El. B. (Electric Bass):** Provides a steady bass line throughout the measures.
- El. Guit. (Electric Guitars):** Remains silent throughout the measures.

67

The musical score for measures 67-70 is arranged in a system of 13 staves. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Vo. (Vocal):** Measures 67-70. Melody starts on a half note G#4, followed by quarter notes A4, B4, and C5, ending with a half note D5.
- El. B. (Electric Bass):** Measures 67-70. Bass line consists of quarter notes G2, F2, E2, D2, C2, B1, A1, and G1.
- Vla. (Viola):** Measures 67-70. Accompaniment of eighth notes in pairs: G#3-A3, B3-C4, D4-E4, F#4-G#4, A4-B4, C5-D5, E5-F#5, G#5-A5.
- Synth. (Synthesizer):** Measures 67-70. A single half note G#4 in measure 68.
- El. Guit. (Electric Guitar):** Measures 67-70. Two staves. The top staff has a whole note G#4 in measure 67, then rests. The bottom staff has a whole note G#4 in measure 67, then rests. In measure 68, the top staff has a whole note G#4, and the bottom staff has a whole note G#4. In measure 69, the top staff has a whole note G#4, and the bottom staff has a whole note G#4. In measure 70, the top staff has a whole note G#4, and the bottom staff has a whole note G#4.
- El. B. (Electric Bass):** Measures 67-70. Bass line consists of quarter notes G2, F2, E2, D2, C2, B1, A1, and G1.
- Vo. (Vocal):** Measures 67-70. Melody starts on a half note G#4, followed by quarter notes A4, B4, and C5, ending with a half note D5.
- El. B. (Electric Bass):** Measures 67-70. Bass line consists of quarter notes G2, F2, E2, D2, C2, B1, A1, and G1.
- D. Set (Drum Set):** Measures 67-70. Pattern of eighth notes: G#3-A3, B3-C4, D4-E4, F#4-G#4, A4-B4, C5-D5, E5-F#5, G#5-A5.
- Con. Sn. (Conga Snare):** Measures 67-70. Pattern of eighth notes: G#3-A3, B3-C4, D4-E4, F#4-G#4, A4-B4, C5-D5, E5-F#5, G#5-A5.
- El. Guit. (Electric Guitar):** Measures 67-70. Two staves. The top staff has a whole note G#4 in measure 67, then rests. The bottom staff has a whole note G#4 in measure 67, then rests. In measure 68, the top staff has a whole note G#4, and the bottom staff has a whole note G#4. In measure 69, the top staff has a whole note G#4, and the bottom staff has a whole note G#4. In measure 70, the top staff has a whole note G#4, and the bottom staff has a whole note G#4.
- El. B. (Electric Bass):** Measures 67-70. Bass line consists of quarter notes G2, F2, E2, D2, C2, B1, A1, and G1.
- El. Guit. (Electric Guitar):** Measures 67-70. A single half note G#4 in measure 68.

68

The musical score for measures 68-71 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 68 has a whole rest. Measures 69-71 feature a melodic line: G4 (quarter), A4 (quarter), B4 (half).
- El. B. (Electric Bass):** Measures 68-71 feature a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.
- Vla. (Viola):** Measures 68-71 feature a steady eighth-note line: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.
- Synth. (Synthesizer):** Measures 68-71 feature a steady eighth-note line: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit. (Electric Guitar):** Measures 68-71 feature a steady eighth-note line: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit. (Electric Guitar):** Measures 68-71 feature a steady eighth-note line: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.
- El. B. (Electric Bass):** Measures 68-71 feature a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.
- Vo. (Vocal):** Measures 68-71 feature a melodic line: G4 (quarter), A4 (quarter), B4 (half).
- El. B. (Electric Bass):** Measures 68-71 feature a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.
- D. Set (Drum Set):** Measures 68-71 feature a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.
- Con. Sn. (Contra Snare):** Measures 68-71 feature a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.
- El. Guit. (Electric Guitar):** Measures 68-71 feature a steady eighth-note line: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.
- El. B. (Electric Bass):** Measures 68-71 feature a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.
- El. Guit. (Electric Guitar):** Measures 68-71 feature a steady eighth-note line: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

69

Vo.

El. B.

Vla.

Synth.

El. Guit.

El. Guit.

El. B.

Vo.

El. B.

D. Set

Con. Sn.

El. Guit.

El. B.

El. Guit.

Detailed description: This musical score page, numbered 66, begins at measure 69. It contains 14 staves. The first staff is for Voice (Vo.) in treble clef, showing a melodic line with a half note and a quarter note. The second staff is for Electric Bass (El. B.) in bass clef, providing a steady bass line. The third staff is for Viola (Vla.) in alto clef, featuring a rhythmic pattern of eighth notes. The fourth staff is for Synth. in treble clef, which is mostly silent. The fifth and sixth staves are for Electric Guitar (El. Guit.) in treble clef, with the top staff showing a lead line and the bottom staff showing a rhythm line. The seventh staff is for another Electric Bass (El. B.) in bass clef. The eighth staff is for Voice (Vo.) in treble clef, with a melodic line. The ninth staff is for another Electric Bass (El. B.) in bass clef. The tenth staff is for Double Set (D. Set) in percussion notation, showing a complex rhythmic pattern. The eleventh staff is for Conga Snare (Con. Sn.) in percussion notation, showing a simple rhythmic pattern. The twelfth staff is for another Electric Guitar (El. Guit.) in treble clef. The thirteenth staff is for another Electric Bass (El. B.) in bass clef. The fourteenth staff is for another Electric Guitar (El. Guit.) in treble clef, which is mostly silent. The key signature is three sharps (F#, C#, G#).

70

The musical score for measures 70-73 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vo. (Vocal):** Measures 70-71: A descending line (G4, F#4, E4, D4). Measure 72: A half note (C4). Measure 73: A half note (B3).
- El. B. (Electric Bass):** Measures 70-71: A steady eighth-note line (G2, A2, B2, C3, D3, E3, F3, G3). Measure 72: A half note (C2). Measure 73: A half note (B1).
- Vla. (Viola):** Measures 70-71: A steady eighth-note line (G4, A4, B4, C5, D5, E5, F5, G5). Measure 72: A half note (C5). Measure 73: A half note (B4).
- Synth. (Synthesizer):** Measures 70-71: A steady eighth-note line (G4, A4, B4, C5, D5, E5, F5, G5). Measure 72: A half note (C5). Measure 73: A half note (B4).
- El. Guit. (Electric Guitar):** Measures 70-71: A steady eighth-note line (G4, A4, B4, C5, D5, E5, F5, G5). Measure 72: A half note (C5). Measure 73: A half note (B4).
- El. Guit. (Electric Guitar):** Measures 70-71: A steady eighth-note line (G4, A4, B4, C5, D5, E5, F5, G5). Measure 72: A half note (C5). Measure 73: A half note (B4).
- El. B. (Electric Bass):** Measures 70-71: A steady eighth-note line (G2, A2, B2, C3, D3, E3, F3, G3). Measure 72: A half note (C2). Measure 73: A half note (B1).
- Vo. (Vocal):** Measures 70-71: A steady eighth-note line (G4, A4, B4, C5, D5, E5, F5, G5). Measure 72: A half note (C5). Measure 73: A half note (B4).
- El. B. (Electric Bass):** Measures 70-71: A steady eighth-note line (G2, A2, B2, C3, D3, E3, F3, G3). Measure 72: A half note (C2). Measure 73: A half note (B1).
- D. Set (Drum Set):** Measures 70-71: A steady eighth-note line (G4, A4, B4, C5, D5, E5, F5, G5). Measure 72: A half note (C5). Measure 73: A half note (B4).
- Con. Sn. (Contra Snare):** Measures 70-71: A steady eighth-note line (G4, A4, B4, C5, D5, E5, F5, G5). Measure 72: A half note (C5). Measure 73: A half note (B4).
- El. Guit. (Electric Guitar):** Measures 70-71: A steady eighth-note line (G4, A4, B4, C5, D5, E5, F5, G5). Measure 72: A half note (C5). Measure 73: A half note (B4).
- El. B. (Electric Bass):** Measures 70-71: A steady eighth-note line (G2, A2, B2, C3, D3, E3, F3, G3). Measure 72: A half note (C2). Measure 73: A half note (B1).
- El. Guit. (Electric Guitar):** Measures 70-71: A steady eighth-note line (G4, A4, B4, C5, D5, E5, F5, G5). Measure 72: A half note (C5). Measure 73: A half note (B4).

71

Vo.

El. B.

Vla.

Synth.

El. Guit.

El. Guit.

El. B.

Vo.

El. B.

D. Set

Con. Sn.

El. Guit.

El. B.

El. Guit.

Detailed description: This musical score page contains measures 71 through 74. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Vo. (Vocal):** Measure 71 has a melody starting on G4, moving to F#4, E4, D4, and then a half note G3. Measure 72 is a whole rest. Measure 73 has a half note G3. Measure 74 is a whole rest.
- El. B. (Electric Bass):** Measures 71-74 play a steady eighth-note pattern: G2, F#2, E2, D2.
- Vla. (Viola):** Measures 71-74 play a steady eighth-note pattern: G3, F#3, E3, D3.
- Synth. (Synthesizer):** Measures 71-74 are whole rests.
- El. Guit. (Electric Guitar):** There are four staves. Measures 71-74 play a steady eighth-note pattern: G3, F#3, E3, D3.
- El. B. (Electric Bass):** Measures 71-74 play a steady eighth-note pattern: G2, F#2, E2, D2.
- Vo. (Vocal):** Measures 71-74 play a steady eighth-note pattern: G3, F#3, E3, D3.
- El. B. (Electric Bass):** Measures 71-74 play a steady eighth-note pattern: G2, F#2, E2, D2.
- D. Set (Double Set):** Measures 71-74 play a steady eighth-note pattern: G3, F#3, E3, D3.
- Con. Sn. (Conga Snare):** Measures 71-74 play a steady eighth-note pattern: G3, F#3, E3, D3.
- El. Guit. (Electric Guitar):** Measures 71-74 play a steady eighth-note pattern: G3, F#3, E3, D3.
- El. B. (Electric Bass):** Measures 71-74 play a steady eighth-note pattern: G2, F#2, E2, D2.
- El. Guit. (Electric Guitar):** Measures 71-74 play a steady eighth-note pattern: G3, F#3, E3, D3.

72

The musical score for measures 72-75 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Vo. (Vocal):** Measures 72-75. Melodic line with eighth and quarter notes, including a slur over measures 73-74.
- El. B. (Electric Bass):** Measures 72-75. Bass line with quarter and eighth notes.
- Vla. (Viola):** Measures 72-75. Chordal accompaniment with eighth notes.
- Synth. (Synthesizer):** Measures 72-75. Silent (indicated by a whole rest).
- El. Guit. (Electric Guitar):** Measures 72-75. Two staves. Staff 1 has a melodic line with eighth notes and a slur. Staff 2 has a bass line with quarter notes.
- El. B. (Electric Bass):** Measures 72-75. Silent (indicated by a whole rest).
- Vo. (Vocal):** Measures 72-75. Silent (indicated by a whole rest).
- El. B. (Electric Bass):** Measures 72-75. Bass line with quarter and eighth notes.
- D. Set (Drum Set):** Measures 72-75. Complex rhythmic pattern with snare, hi-hat, and kick drum.
- Con. Sn. (Congas):** Measures 72-75. Simple rhythmic pattern with quarter notes.
- El. Guit. (Electric Guitar):** Measures 72-75. Two staves. Staff 1 has a melodic line with eighth notes and a slur. Staff 2 has a bass line with quarter notes.
- El. B. (Electric Bass):** Measures 72-75. Bass line with quarter and eighth notes.
- El. Guit. (Electric Guitar):** Measures 72-75. Silent (indicated by a whole rest).

73

The musical score for page 70, starting at measure 73, is arranged for the following instruments:

- Vo. (Vocal):** Treble clef, 3 sharps. Melody line with a half note, quarter note, and a half note tied to the next measure.
- El. B. (Electric Bass):** Bass clef, 3 sharps. Bass line with a half note, quarter note, and a half note tied to the next measure.
- Vla. (Viola):** Alto clef, 3 sharps. Chordal accompaniment with eighth notes.
- Synth. (Synthesizer):** Treble clef, 3 sharps. Rested.
- El. Guit. (Electric Guitar):** Treble clef, 3 sharps. Rhythmic accompaniment with eighth notes.
- El. B. (Electric Bass):** Bass clef, 3 sharps. Bass line with a half note, quarter note, and a half note tied to the next measure.
- Vo. (Vocal):** Treble clef, 3 sharps. Rested.
- El. B. (Electric Bass):** Bass clef, 3 sharps. Bass line with a half note, quarter note, and a half note tied to the next measure.
- D. Set (Drum Set):** Treble clef, 3 sharps. Drum pattern with eighth notes and rests.
- Con. Sn. (Congas):** Treble clef, 3 sharps. Conga pattern with eighth notes and rests.
- El. Guit. (Electric Guitar):** Treble clef, 3 sharps. Rhythmic accompaniment with eighth notes.
- El. B. (Electric Bass):** Bass clef, 3 sharps. Bass line with a half note, quarter note, and a half note tied to the next measure.
- El. Guit. (Electric Guitar):** Treble clef, 3 sharps. Rested.

74

The musical score for measures 74-77 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Vo. (Vocal):** Treble clef. Measure 74: G4 (quarter), F#4 (quarter), E5 (quarter). Measure 75: D5 (quarter), C#5 (quarter), B4 (quarter). Measure 76: A4 (quarter), G4 (quarter), F#4 (quarter). Measure 77: E4 (quarter), D4 (quarter), C4 (quarter).
- El. B. (Electric Bass):** Bass clef. Measure 74: G2 (quarter), F#2 (quarter), E3 (quarter). Measure 75: D3 (quarter), C#3 (quarter), B2 (quarter). Measure 76: A2 (quarter), G2 (quarter), F#2 (quarter). Measure 77: E2 (quarter), D2 (quarter), C2 (quarter).
- Vla. (Viola):** Alto clef. Measure 74: G3 (quarter), F#3 (quarter), E4 (quarter). Measure 75: D4 (quarter), C#4 (quarter), B3 (quarter). Measure 76: A3 (quarter), G3 (quarter), F#3 (quarter). Measure 77: E3 (quarter), D3 (quarter), C3 (quarter).
- Synth. (Synthesizer):** Treble clef. Measure 74: G4 (quarter), F#4 (quarter), E5 (quarter). Measure 75: D5 (quarter), C#5 (quarter), B4 (quarter). Measure 76: A4 (quarter), G4 (quarter), F#4 (quarter). Measure 77: E4 (quarter), D4 (quarter), C4 (quarter).
- El. Guit. (Electric Guitar):** Treble clef. Measure 74: G4 (quarter), F#4 (quarter), E5 (quarter). Measure 75: D5 (quarter), C#5 (quarter), B4 (quarter). Measure 76: A4 (quarter), G4 (quarter), F#4 (quarter). Measure 77: E4 (quarter), D4 (quarter), C4 (quarter).
- El. Guit. (Electric Guitar):** Bass clef. Measure 74: G2 (quarter), F#2 (quarter), E3 (quarter). Measure 75: D3 (quarter), C#3 (quarter), B2 (quarter). Measure 76: A2 (quarter), G2 (quarter), F#2 (quarter). Measure 77: E2 (quarter), D2 (quarter), C2 (quarter).
- El. B. (Electric Bass):** Bass clef. Measure 74: G2 (quarter), F#2 (quarter), E3 (quarter). Measure 75: D3 (quarter), C#3 (quarter), B2 (quarter). Measure 76: A2 (quarter), G2 (quarter), F#2 (quarter). Measure 77: E2 (quarter), D2 (quarter), C2 (quarter).
- Vo. (Vocal):** Treble clef. Measure 74: G4 (quarter), F#4 (quarter), E5 (quarter). Measure 75: D5 (quarter), C#5 (quarter), B4 (quarter). Measure 76: A4 (quarter), G4 (quarter), F#4 (quarter). Measure 77: E4 (quarter), D4 (quarter), C4 (quarter).
- El. B. (Electric Bass):** Bass clef. Measure 74: G2 (quarter), F#2 (quarter), E3 (quarter). Measure 75: D3 (quarter), C#3 (quarter), B2 (quarter). Measure 76: A2 (quarter), G2 (quarter), F#2 (quarter). Measure 77: E2 (quarter), D2 (quarter), C2 (quarter).
- D. Set (Drum Set):** Treble clef. Measure 74: G4 (quarter), F#4 (quarter), E5 (quarter). Measure 75: D5 (quarter), C#5 (quarter), B4 (quarter). Measure 76: A4 (quarter), G4 (quarter), F#4 (quarter). Measure 77: E4 (quarter), D4 (quarter), C4 (quarter).
- Con. Sn. (Conga Snare):** Treble clef. Measure 74: G4 (quarter), F#4 (quarter), E5 (quarter). Measure 75: D5 (quarter), C#5 (quarter), B4 (quarter). Measure 76: A4 (quarter), G4 (quarter), F#4 (quarter). Measure 77: E4 (quarter), D4 (quarter), C4 (quarter).
- El. Guit. (Electric Guitar):** Treble clef. Measure 74: G4 (quarter), F#4 (quarter), E5 (quarter). Measure 75: D5 (quarter), C#5 (quarter), B4 (quarter). Measure 76: A4 (quarter), G4 (quarter), F#4 (quarter). Measure 77: E4 (quarter), D4 (quarter), C4 (quarter).
- El. B. (Electric Bass):** Bass clef. Measure 74: G2 (quarter), F#2 (quarter), E3 (quarter). Measure 75: D3 (quarter), C#3 (quarter), B2 (quarter). Measure 76: A2 (quarter), G2 (quarter), F#2 (quarter). Measure 77: E2 (quarter), D2 (quarter), C2 (quarter).
- El. Guit. (Electric Guitar):** Treble clef. Measure 74: G4 (quarter), F#4 (quarter), E5 (quarter). Measure 75: D5 (quarter), C#5 (quarter), B4 (quarter). Measure 76: A4 (quarter), G4 (quarter), F#4 (quarter). Measure 77: E4 (quarter), D4 (quarter), C4 (quarter).

75

This musical score page contains measures 75 and 76 for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 75 has a quarter note G5 and a quarter note F#5. Measure 76 has a half note G4 and a half note F#4.
- El. B. (Electric Bass):** Measure 75 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 76 has a quarter note D2, a quarter note C#2, and a quarter note B1.
- Vla. (Violoncello):** Measure 75 has a half note G2 and a half note F#2. Measure 76 has a half note D2 and a half note C#2.
- Synth. (Synthesizer):** Measure 75 has a half note G4 and a half note F#4. Measure 76 has a half note G4 and a half note F#4.
- El. Guit. (Electric Guitar):** Measure 75 has a half note G4 and a half note F#4. Measure 76 has a half note G4 and a half note F#4.
- El. Guit. (Electric Guitar):** Measure 75 has a half note G4 and a half note F#4. Measure 76 has a half note G4 and a half note F#4.
- El. B. (Electric Bass):** Measure 75 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 76 has a quarter note D2, a quarter note C#2, and a quarter note B1.
- Vo. (Vocal):** Measure 75 has a quarter note G5 and a quarter note F#5. Measure 76 has a half note G4 and a half note F#4.
- El. B. (Electric Bass):** Measure 75 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 76 has a quarter note D2, a quarter note C#2, and a quarter note B1.
- D. Set (Drum Set):** Measure 75 has a half note G2 and a half note F#2. Measure 76 has a half note D2 and a half note C#2.
- Con. Sn. (Conga Snare):** Measure 75 has a half note G2 and a half note F#2. Measure 76 has a half note D2 and a half note C#2.
- El. Guit. (Electric Guitar):** Measure 75 has a half note G4 and a half note F#4. Measure 76 has a half note G4 and a half note F#4.
- El. B. (Electric Bass):** Measure 75 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 76 has a quarter note D2, a quarter note C#2, and a quarter note B1.
- El. Guit. (Electric Guitar):** Measure 75 has a half note G4 and a half note F#4. Measure 76 has a half note G4 and a half note F#4.

77

Vo.

El. B.

Vla.

Synth.

El. Guit.

El. Guit.

El. B.

Vo.

El. B.

D. Set

Con. Sn.

El. Guit.

El. B.

El. Guit.

Detailed description: This is a musical score for page 73, starting at measure 77. The score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The parts include:

- Vo. (Vocal):** Two staves. The first staff has a vocal line starting in measure 77 with a half note G4, followed by a quarter rest, and then a descending eighth-note scale in measure 78. The second staff is empty.
- El. B. (Electric Bass):** Two staves. The first staff has a bass line starting in measure 77 with a half note G2, followed by a quarter note A2, and then a descending eighth-note scale in measure 78. The second staff is empty.
- Vla. (Viola):** One staff. It features a continuous eighth-note accompaniment pattern throughout both measures.
- Synth. (Synthesizer):** One staff. It is empty in both measures.
- El. Guit. (Electric Guitar):** Four staves. The first two staves have a guitar line starting in measure 77 with a half note G4, followed by a quarter note A4, and then a descending eighth-note scale in measure 78. The last two staves are empty.
- Dr. Set (Drum Set):** One staff. It features a continuous eighth-note accompaniment pattern throughout both measures.
- Con. Sn. (Congas):** One staff. It features a continuous eighth-note accompaniment pattern throughout both measures.

79

Vo.

El. B.

Vla.

Synth.

El. Guit.

El. Guit.

El. B.

Vo.

El. B.

D. Set

Con. Sn.

El. Guit.

El. B.

El. Guit.

81

This musical score page contains measures 81 and 82 of a piece in A major (three sharps). The score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Vo. (Vocal):** Measures 81 and 82. Melody in treble clef.
- El. B. (Electric Bass):** Measures 81 and 82. Bass line in bass clef.
- Vla. (Violoncello):** Measures 81 and 82. Continuous sixteenth-note accompaniment in bass clef.
- Synth. (Synthesizer):** Measures 81 and 82. Rested.
- El. Guit. (Electric Guitar):** Measures 81 and 82. Rhythm guitar part in treble clef, marked with an '8'.
- El. Guit. (Electric Guitar):** Measures 81 and 82. Lead guitar part in treble clef, marked with an '8'.
- El. B. (Electric Bass):** Measures 81 and 82. Rested.
- Vo. (Vocal):** Measures 81 and 82. Rested.
- El. B. (Electric Bass):** Measures 81 and 82. Bass line in bass clef.
- D. Set (Drum Set):** Measures 81 and 82. Drum notation with 'x' marks for cymbals.
- Con. Sn. (Conga Snare):** Measures 81 and 82. Conga notation.
- El. Guit. (Electric Guitar):** Measures 81 and 82. Rhythm guitar part in treble clef, marked with an '8'.
- El. B. (Electric Bass):** Measures 81 and 82. Bass line in bass clef.
- El. Guit. (Electric Guitar):** Measures 81 and 82. Rested.

83

The musical score for page 76, starting at measure 83, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Vo. (Vocal):** The first vocal staff has a melody starting with a quarter note, followed by a half note, and then rests. The second vocal staff has a melody starting with a quarter note, followed by a half note, and then rests.
- El. B. (Electric Bass):** The first electric bass staff has a melody starting with a quarter note, followed by a half note, and then rests. The second electric bass staff has a melody starting with a quarter note, followed by a half note, and then rests.
- Vla. (Viola):** The viola staff has a complex, fast-moving melody consisting of many sixteenth notes.
- Synth. (Synthesizer):** The synthesizer staff has a melody starting with a quarter note, followed by a half note, and then rests.
- El. Guit. (Electric Guitar):** There are three electric guitar staves. The first and third staves have a melody starting with a quarter note, followed by a half note, and then rests. The second electric guitar staff has a melody starting with a quarter note, followed by a half note, and then rests.
- Dr. Set (Drum Set):** The drum set staff has a complex, fast-moving melody consisting of many sixteenth notes.
- Con. Sn. (Conga Snare):** The conga snare staff has a melody starting with a quarter note, followed by a half note, and then rests.
- El. Guit. (Electric Guitar):** The fourth electric guitar staff has a melody starting with a quarter note, followed by a half note, and then rests.
- El. B. (Electric Bass):** The third electric bass staff has a melody starting with a quarter note, followed by a half note, and then rests.
- El. Guit. (Electric Guitar):** The fifth electric guitar staff has a melody starting with a quarter note, followed by a half note, and then rests.

85

This musical score page contains two systems of staves, each with eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The first system (measures 85-86) includes parts for Voice (Vo.), Electric Bass (El. B.), Viola (Vla.), Synth., Electric Guitar (El. Guit.) with a capo on the 8th fret, and another Electric Bass (El. B.). The second system (measures 87-88) includes parts for Voice (Vo.), Electric Bass (El. B.), Drums (D. Set), Congas (Con. Sn.), Electric Guitar (El. Guit.) with a capo on the 8th fret, another Electric Bass (El. B.), and a third Electric Guitar (El. Guit.) with a capo on the 8th fret. The Viola part in the first system features a dense texture of sixteenth-note chords. The Drums part in the second system shows a complex pattern of eighth and sixteenth notes with many rests. The Congas part in the second system consists of a simple alternating pattern of eighth notes and rests.

Vo.

El. B.

Vla.

Synth.

El. Guit.

El. Guit.

El. B.

Vo.

El. B.

D. Set

Con. Sn.

El. Guit.

El. B.

El. Guit.

87

The musical score for page 78, starting at measure 87, is arranged in a system of 14 staves. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Vo. (Vocal):** The first staff shows a vocal line starting with a whole rest, followed by a quarter note G#4, and then a series of eighth notes: A4, B4, C#5, B4, A4, G#4, F#4, E4.
- El. B. (Electric Bass):** The second staff shows a bass line starting with a whole rest, followed by a quarter note G#2, and then a series of eighth notes: A2, B2, C#3, B2, A2, G#2, F#2, E2.
- Vla. (Viola):** The third staff shows a viola line starting with a whole rest, followed by a quarter note G#2, and then a series of eighth notes: A2, B2, C#3, B2, A2, G#2, F#2, E2.
- Synth. (Synthesizer):** The fourth staff shows a synthesizer line starting with a whole rest, followed by a quarter note G#2, and then a series of eighth notes: A2, B2, C#3, B2, A2, G#2, F#2, E2.
- El. Guit. (Electric Guitar):** The fifth and sixth staves show an electric guitar line starting with a whole rest, followed by a quarter note G#2, and then a series of eighth notes: A2, B2, C#3, B2, A2, G#2, F#2, E2.
- El. B. (Electric Bass):** The seventh staff shows a bass line starting with a whole rest, followed by a quarter note G#2, and then a series of eighth notes: A2, B2, C#3, B2, A2, G#2, F#2, E2.
- Vo. (Vocal):** The eighth staff shows a vocal line starting with a whole rest, followed by a quarter note G#4, and then a series of eighth notes: A4, B4, C#5, B4, A4, G#4, F#4, E4.
- El. B. (Electric Bass):** The ninth staff shows a bass line starting with a whole rest, followed by a quarter note G#2, and then a series of eighth notes: A2, B2, C#3, B2, A2, G#2, F#2, E2.
- D. Set (Drum Set):** The tenth staff shows a drum set line starting with a whole rest, followed by a quarter note G#2, and then a series of eighth notes: A2, B2, C#3, B2, A2, G#2, F#2, E2.
- Con. Sn. (Conga Snare):** The eleventh staff shows a conga snare line starting with a whole rest, followed by a quarter note G#2, and then a series of eighth notes: A2, B2, C#3, B2, A2, G#2, F#2, E2.
- El. Guit. (Electric Guitar):** The twelfth staff shows an electric guitar line starting with a whole rest, followed by a quarter note G#2, and then a series of eighth notes: A2, B2, C#3, B2, A2, G#2, F#2, E2.
- El. B. (Electric Bass):** The thirteenth staff shows a bass line starting with a whole rest, followed by a quarter note G#2, and then a series of eighth notes: A2, B2, C#3, B2, A2, G#2, F#2, E2.
- El. Guit. (Electric Guitar):** The fourteenth staff shows an electric guitar line starting with a whole rest, followed by a quarter note G#2, and then a series of eighth notes: A2, B2, C#3, B2, A2, G#2, F#2, E2.

89

89

Vo.

El. B.

Vla.

Synth.

El. Guit.

El. Guit.

El. B.

Vo.

El. B.

D. Set

Con. Sn.

El. Guit.

El. B.

El. Guit.

Detailed description: This musical score page, numbered 89, contains 14 staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows from top to bottom: Vo. (Voice), El. B. (Electric Bass), Vla. (Viola), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Vo. (Voice), El. B. (Electric Bass), D. Set (Drum Set), Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), El. B. (Electric Bass), and El. Guit. (Electric Guitar). The notation includes various musical symbols such as notes, rests, stems, and drum notation (x for cymbals, vertical lines for drums). The first system covers measures 1-2, and the second system covers measures 3-4. The Electric Guitar parts are marked with an '8' at the beginning of the first staff in each system, likely indicating an octave shift.

91

This musical score page contains measures 91 and 92 of a piece in E major (three sharps). The score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 91 has a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a dotted quarter note F#4. Measure 92 has a whole rest.
- El. B. (Electric Bass):** Measures 91 and 92 both feature a descending eighth-note line: G2, F#2, E2, D2, C2, B1, A1, G1.
- Vla. (Violoncello):** Measures 91 and 92 feature a dense, continuous sixteenth-note chordal texture in E major.
- Synth. (Synthesizer):** Measures 91 and 92 have whole rests.
- El. Guit. (Electric Guitar):** There are three staves. The top and bottom staves play a descending eighth-note line (G4, F#4, E4, D4, C4, B3, A3, G3). The middle staff has a whole rest in measure 91 and a descending eighth-note line in measure 92.
- El. B. (Electric Bass):** Measure 91 has a whole rest, and measure 92 has a whole note G1.
- Vo. (Vocal):** Measure 91 has a quarter note G#3 and a dotted quarter note F#3. Measure 92 has a quarter rest, followed by a quarter note G3, quarter note A3, and quarter note B3.
- El. B. (Electric Bass):** Measures 91 and 92 both feature a descending eighth-note line: G2, F#2, E2, D2, C2, B1, A1, G1.
- D. Set (Drum Set):** Measures 91 and 92 feature a complex rhythmic pattern with many sixteenth notes and rests, indicated by 'x' marks.
- Con. Sn. (Contra Snare):** Measures 91 and 92 feature a pattern of eighth notes and rests.
- El. Guit. (Electric Guitar):** There are three staves. The top and bottom staves play a descending eighth-note line (G4, F#4, E4, D4, C4, B3, A3, G3). The middle staff has a whole rest in measure 91 and a descending eighth-note line in measure 92.
- El. B. (Electric Bass):** Measures 91 and 92 both feature a descending eighth-note line: G2, F#2, E2, D2, C2, B1, A1, G1.
- El. Guit. (Electric Guitar):** Measures 91 and 92 have whole rests.

•

95

The musical score for page 95 consists of 13 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The staves are labeled as follows from top to bottom: Vo. (Voice), El. B. (Electric Bass), Vla. (Viola), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Vo. (Voice), El. B. (Electric Bass), D. Set (Drum Set), Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), El. B. (Electric Bass), and El. Guit. (Electric Guitar). The score includes various musical notations such as notes, rests, and drum symbols. The first system (measures 1-4) shows the initial entry of several instruments, while the second system (measures 5-8) continues the development of the music. The third system (measures 9-12) shows further instrumental activity, including a prominent drum set part. The fourth system (measures 13-16) concludes the page with sustained instrumental lines.

97

97

Vo.

El. B.

Vla.

Synth.

El. Guit.

El. Guit.

El. B.

Vo.

El. B.

D. Set

Con. Sn.

El. Guit.

El. B.

El. Guit.

Detailed description: This musical score page contains measures 97 through 100. The key signature is three sharps (F#, C#, G#). The score is arranged in a system of 14 staves. The instruments and their parts are: 1. Vo. (Vocal): Measure 97 has a whole rest; measure 98 has a whole rest; measure 99 has a half note G#4; measure 100 has a half note A4. 2. El. B. (Electric Bass): Measures 97-100 play a descending eighth-note line: G#2, F#2, E2, D2, C2, B1, A1, G#1. 3. Vla. (Viola): Measures 97-100 play a continuous eighth-note accompaniment in the right hand, with chords in the left hand. 4. Synth. (Synthesizer): Measures 97-100 have whole rests. 5. El. Guit. (Electric Guitar 1): Measures 97-100 play a descending eighth-note line: G#4, F#4, E4, D4, C4, B3, A3, G#3. 6. El. Guit. (Electric Guitar 2): Measures 97-100 play a descending eighth-note line: G#4, F#4, E4, D4, C4, B3, A3, G#3. 7. El. B. (Electric Bass): Measures 97-100 play a descending eighth-note line: G#2, F#2, E2, D2, C2, B1, A1, G#1. 8. Vo. (Vocal): Measure 97 has a half note G#4; measure 98 has a half note A4; measure 99 has a half note B4; measure 100 has a half note C5. 9. El. B. (Electric Bass): Measures 97-100 play a descending eighth-note line: G#2, F#2, E2, D2, C2, B1, A1, G#1. 10. D. Set (Drum Set): Measures 97-100 play a complex rhythmic pattern with snare, hi-hat, and kick drum. 11. Con. Sn. (Congas/Snare): Measures 97-100 play a simple rhythmic pattern with snare and conga. 12. El. Guit. (Electric Guitar 1): Measures 97-100 play a descending eighth-note line: G#4, F#4, E4, D4, C4, B3, A3, G#3. 13. El. B. (Electric Bass): Measures 97-100 play a descending eighth-note line: G#2, F#2, E2, D2, C2, B1, A1, G#1. 14. El. Guit. (Electric Guitar 2): Measures 97-100 play a descending eighth-note line: G#4, F#4, E4, D4, C4, B3, A3, G#3.

99

Vo.

El. B.

Vla.

Synth.

El. Guit.

El. Guit.

El. B.

Vo.

El. B.

D. Set

Con. Sn.

El. Guit.

El. B.

El. Guit.

101

This musical score page contains measures 101 and 102. The key signature is three sharps (F#, C#, G#). The score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 101 has a whole rest. Measure 102 has a whole rest.
- El. B. (Electric Bass):** Measures 101 and 102 feature a continuous eighth-note line: G2, A2, B2, C3, D3, E3, F#3, G3.
- Vla. (Violoncello):** Measures 101 and 102 feature a continuous eighth-note line of chords: G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3-D3, G2-A2-B2-C3-D3-E3, G2-A2-B2-C3-D3-E3-F#3, G2-A2-B2-C3-D3-E3-F#3-G3.
- Synth. (Synthesizer):** Measures 101 and 102 have whole rests.
- El. Guit. (Electric Guitar):** Measures 101 and 102 feature a continuous eighth-note line: G2, A2, B2, C3, D3, E3, F#3, G3.
- El. Guit. (Electric Guitar):** Measures 101 and 102 feature a continuous eighth-note line: G2, A2, B2, C3, D3, E3, F#3, G3.
- El. B. (Electric Bass):** Measures 101 and 102 have whole rests.
- Vo. (Vocal):** Measure 101 has a whole rest. Measure 102 has a whole note: G3.
- El. B. (Electric Bass):** Measures 101 and 102 feature a continuous eighth-note line: G2, A2, B2, C3, D3, E3, F#3, G3.
- D. Set (Drum Set):** Measures 101 and 102 feature a continuous eighth-note line: G2, A2, B2, C3, D3, E3, F#3, G3.
- Con. Sn. (Conga Snare):** Measures 101 and 102 feature a continuous eighth-note line: G2, A2, B2, C3, D3, E3, F#3, G3.
- El. Guit. (Electric Guitar):** Measures 101 and 102 feature a continuous eighth-note line: G2, A2, B2, C3, D3, E3, F#3, G3.
- El. B. (Electric Bass):** Measures 101 and 102 feature a continuous eighth-note line: G2, A2, B2, C3, D3, E3, F#3, G3.
- El. Guit. (Electric Guitar):** Measures 101 and 102 have whole rests.

103

The musical score is arranged in two systems of staves. The first system includes:

- Vo.**: Voice, Treble clef, whole rests.
- El. B.**: Electric Bass, Bass clef, eighth-note descending line.
- Vla.**: Viola, Alto clef, sixteenth-note chords.
- Synth.**: Synth, Treble clef, whole rests.
- El. Guit.**: Electric Guitar, Treble clef, eighth-note chords.
- El. Guit.**: Electric Guitar, Treble clef, eighth-note descending line.
- El. B.**: Electric Bass, Bass clef, whole rests.

The second system includes:

- Vo.**: Voice, Treble clef, quarter notes.
- El. B.**: Electric Bass, Bass clef, eighth-note descending line.
- D. Set**: Drums, Percussion clef, complex rhythmic pattern with 'x' marks.
- Con. Sn.**: Conga Snare, Percussion clef, quarter notes.
- El. Guit.**: Electric Guitar, Treble clef, eighth-note chords.
- El. B.**: Electric Bass, Bass clef, eighth-note descending line.
- El. Guit.**: Electric Guitar, Treble clef, quarter notes.

105

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Vo. (Vocals):** Two staves. The top staff has a whole rest in measure 105 and a melodic line starting in measure 106. The bottom staff has a melodic line starting in measure 105.
- El. B. (Electric Bass):** Two staves. Both have a continuous melodic line starting in measure 105.
- Vla. (Viola):** One staff in alto clef, playing a dense, rhythmic pattern of chords.
- Synth. (Synthesizer):** One staff with whole rests in measures 105 and 106.
- El. Guit. (Electric Guitars):** Four staves. The top two staves (labeled 8) play a rhythmic pattern of chords. The bottom two staves play a melodic line.
- El. B. (Electric Bass):** One staff with a whole rest in measures 105 and 106.
- Vo. (Vocals):** One staff with a melodic line starting in measure 105.
- El. B. (Electric Bass):** One staff with a continuous melodic line starting in measure 105.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern of hits and rests.
- Con. Sn. (Congas):** One staff with a rhythmic pattern of hits and rests.
- El. Guit. (Electric Guitars):** Two staves (labeled 8) playing a rhythmic pattern of chords.
- El. B. (Electric Bass):** One staff with a continuous melodic line starting in measure 105.
- El. Guit. (Electric Guitars):** One staff with a melodic line starting in measure 105.

107

Vo.

El. B.

Vla.

Synth.

El. Guit.

El. Guit.

El. B.

Vo.

El. B.

D. Set

Con. Sn.

El. Guit.

El. B.

El. Guit.

Detailed description: This musical score page contains measures 107 and 108. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 107 has a half note F#4 and a half rest. Measure 108 has a whole rest.
- El. B. (Electric Bass):** Measures 107-108 feature a walking bass line: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4.
- Vla. (Viola):** Measures 107-108 feature a dense texture of eighth-note chords, primarily triads and dyads in the upper register.
- Synth. (Synthesizer):** Measures 107-108 have whole rests.
- El. Guit. (Electric Guitar):** The first staff (top) plays a series of eighth-note chords (F#4-G#4, F#4-A4, F#4-B4, C5, B4-A4, G#4-F#4) in measures 107-108. The second staff (bottom) plays a melodic line: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4.
- El. B. (Electric Bass):** Measure 107 has a whole rest. Measure 108 has a whole note F#2.
- Vo. (Vocal):** Measure 107 has a whole rest. Measure 108 has a half note F#4, a half note G#4, and a half note A4.
- El. B. (Electric Bass):** Measures 107-108 feature a walking bass line: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4.
- D. Set (Drums):** Measures 107-108 feature a complex drum pattern with many 'x' marks indicating specific drum hits.
- Con. Sn. (Congas):** Measures 107-108 feature a simple pattern of eighth notes and rests.
- El. Guit. (Electric Guitar):** The first staff (top) plays a series of eighth-note chords (F#4-G#4, F#4-A4, F#4-B4, C5, B4-A4, G#4-F#4) in measures 107-108. The second staff (bottom) plays a melodic line: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4.
- El. B. (Electric Bass):** Measures 107-108 feature a walking bass line: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4.
- El. Guit. (Electric Guitar):** Measure 107 has a whole rest. Measure 108 has a whole note F#4.

109

109

Vo.

El. B.

Vla.

Synth.

El. Guit.

El. Guit.

El. B.

Vo.

El. B.

D. Set

Con. Sn.

El. Guit.

El. B.

El. Guit.

Detailed description: This musical score page, numbered 109, contains 14 staves. The key signature is three sharps (F#, C#, G#). The first system includes staves for Voice (Vo.), Electric Bass (El. B.), Viola (Vla.), Synth., Electric Guitar (El. Guit.), and another Electric Guitar (El. Guit.). The second system includes staves for Voice (Vo.), Electric Bass (El. B.), Drums (D. Set), Conga Snare (Con. Sn.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and another Electric Guitar (El. Guit.). The notation includes various musical symbols such as notes, rests, and drum patterns. The Viola part features a complex, fast-moving line with many beamed notes. The Drums part shows a pattern of eighth notes with 'x' marks, likely indicating cymbal hits. The Conga Snare part has a simple pattern of quarter notes. The Electric Guitars and Electric Bass parts have more complex melodic and harmonic lines.

111

This musical score page contains measures 111 and 112. The key signature is three sharps (F#, C#, G#). The score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 111 has a whole rest. Measure 112 has a whole note G#5.
- El. B. (Electric Bass):** Measures 111 and 112 feature a walking bass line: C#2, D#2, E#2, F#2, G#2, A#2, B#2, C#3.
- Vla. (Violoncello):** Measures 111 and 112 feature a dense, rhythmic accompaniment of eighth notes in a descending chromatic pattern.
- Synth. (Synthesizer):** Measures 111 and 112 have whole rests.
- El. Guit. (Electric Guitar):** Measures 111 and 112 feature a complex, fast-paced solo with many sixteenth and thirty-second notes.
- El. B. (Electric Bass):** Measures 111 and 112 have whole rests.
- Vo. (Vocal):** Measure 111 has a whole note G#4. Measure 112 has a whole note G#4.
- El. B. (Electric Bass):** Measures 111 and 112 feature a walking bass line: C#2, D#2, E#2, F#2, G#2, A#2, B#2, C#3.
- D. Set (Drum Set):** Measures 111 and 112 feature a complex, fast-paced drum solo with many sixteenth and thirty-second notes.
- Con. Sn. (Conga Snare):** Measures 111 and 112 feature a complex, fast-paced drum solo with many sixteenth and thirty-second notes.
- El. Guit. (Electric Guitar):** Measures 111 and 112 feature a complex, fast-paced solo with many sixteenth and thirty-second notes.
- El. B. (Electric Bass):** Measures 111 and 112 feature a walking bass line: C#2, D#2, E#2, F#2, G#2, A#2, B#2, C#3.
- El. Guit. (Electric Guitar):** Measures 111 and 112 have whole rests.

113

113

Vo.

El. B.

Vla.

Synth.

El. Guit.

El. Guit.

El. B.

Vo.

El. B.

D. Set

Con. Sn.

El. Guit.

El. B.

El. Guit.

Detailed description: This musical score page, numbered 91, begins at measure 113. The key signature is three sharps (F#, C#, G#). The score is arranged for a large ensemble. The top section includes a vocal line (Vo.) with whole rests, an electric bass line (El. B.) with eighth-note patterns, a viola line (Vla.) with dense sixteenth-note chords, and a synth line (Synth.) with whole rests. Below these are two electric guitar staves (El. Guit.), both marked with an '8' indicating an octave shift, featuring eighth-note and quarter-note patterns. Another electric bass line (El. B.) follows with whole rests. The bottom section contains a second vocal line (Vo.) with a melodic line starting in the second measure, an electric bass line (El. B.) with eighth-note patterns, a drum set (D. Set) with a complex pattern of eighth and sixteenth notes, a conga/snare (Con. Sn.) line with a steady eighth-note pulse, another electric guitar staff (El. Guit.) with an octave shift marked '8', another electric bass line (El. B.) with eighth-note patterns, and a final electric guitar staff (El. Guit.) with a single whole note in the first measure and a whole rest in the second.

115

The musical score for page 92, starting at measure 115, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Vo. (Vocal):** The first vocal staff has a whole rest in measure 115. The second vocal staff begins in measure 116 with a half note G#4, followed by a quarter note A#4, and then a half note B4.
- El. B. (Electric Bass):** The first bass staff plays a descending eighth-note line in measure 115, then a half note G#2 in measure 116. The second bass staff has a whole rest in measure 115.
- Vla. (Viola):** The Viola staff plays a continuous eighth-note pattern in measure 115, then a half note G#3 in measure 116.
- Synth. (Synthesizer):** The Synth staff has a whole rest in measure 115.
- El. Guit. (Electric Guitar):** The first guitar staff (top) plays a descending eighth-note line in measure 115, then a half note G#3 in measure 116. The second guitar staff (bottom) plays a descending eighth-note line in measure 115, then a half note G#3 in measure 116.
- Dr. Set (Drum Set):** The Drum Set staff shows a pattern of eighth notes and rests in measure 115, then a half note G#3 in measure 116.
- Con. Sn. (Contra Snare):** The Contra Snare staff shows a pattern of eighth notes and rests in measure 115, then a half note G#3 in measure 116.
- El. Guit. (Electric Guitar):** The third guitar staff (bottom) has a whole rest in measure 115.

117

117

Vo.

El. B.

Vla.

Synth.

El. Guit.

El. Guit.

El. B.

Vo.

El. B.

D. Set

Con. Sn.

El. Guit.

El. B.

El. Guit.

Detailed description: This musical score page, numbered 93, begins at measure 117. It contains 13 staves. The top staff is for Voice (Vo.), which has whole rests in measures 117 and 118. The second staff is for Electric Bass (El. B.), featuring a melodic line with eighth and quarter notes. The third staff is for Viola (Vla.), playing a dense texture of chords and sixteenth-note patterns. The fourth staff is for Synth., with whole rests. The fifth and sixth staves are for Electric Guitar (El. Guit.), with the fifth staff using a slash and '8' to indicate a distorted sound. The seventh staff is another El. B. line, which is mostly a whole rest. The eighth staff is for Voice (Vo.), with a melodic line. The ninth staff is an El. B. line. The tenth staff is for Drums (D. Set), showing a complex pattern of hits and rests. The eleventh staff is for Congas/Snare (Con. Sn.), with a simple pattern of quarter notes. The twelfth staff is an El. Guit. line with a slash and '8'. The thirteenth staff is an El. B. line. The final staff is an El. Guit. line with whole notes and a slash and '8'.

119

Vo.

El. B.

Vla.

Synth.

El. Guit.

El. Guit.

El. B.

Vo.

El. B.

D. Set

Con. Sn.

El. Guit.

El. B.

El. Guit.