

♩ = 75

Electric Bass, Bass Guitar

Acoustic Guitar, Jazz Guitar

Acoustic Guitar, Reggae Guitar

Electric Guitar, Overdrive Guitar

Electric Guitar, Electric Guitar

Acoustic Guitar, Solo Jazz

Electric Guitar, Lead Guitar

B♭ Trumpet, Vocal Melody (lyrics)

Drumset, Drums Main

3 3 3

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

Oh Ya h

D. Set

3 3

Detailed description: This page of a musical score contains nine staves. The top staff is for Electric Bass (El. B.) in bass clef, featuring a melodic line with three triplet markings. The second staff is for a standard guitar (Guit.) in treble clef, with a complex melodic line including triplets and a '3' marking. The third staff is for another guitar (Guit.) in treble clef, showing a rhythmic accompaniment with chords and a '3' marking. The next three staves (El. Guit., El. Guit., and Guit.) are for electric guitars, each with a flat line indicating they are silent. The seventh staff is for a B-flat Trumpet (Bb Tpt.) in treble clef, with a few notes and a triplet marking. The eighth staff is for a Drum Set (D. Set) in a drum clef, showing a rhythmic pattern with triplet markings. The lyrics 'Oh Ya h' are placed between the trumpet and drum staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

5

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

All ri ght

The musical score is written for a band. It includes parts for Electric Bass (El. B.), two Electric Guitars (El. Guit.), a B-flat Trumpet (Bb Tpt.), and a Drum Set (D. Set). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The bass line starts with a quarter note, followed by a half note, and then a quarter note. The guitar parts feature a mix of chords and melodic lines, with some triplets indicated by a '3' over a bracket. The electric guitar parts are mostly silent, indicated by a horizontal line. The B-flat trumpet part has a melodic line that includes the lyrics 'All ri ght'. The drum set part features a pattern of eighth notes and quarter notes, with some triplets. The score is numbered '5' at the top left and '3' at the top right.

6

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

Some bo dies hid

8

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

in drown in my bass parts

3

9

3

3

9

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

Some bo dies cold war is

10

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

giv in me ch ill s Guess I

The musical score for page 10 features five systems of staves. The first system includes El. B. (Bass), two Guit. (Guitar) staves, and three El. Guit. (Electric Guitar) staves. The second system includes a Bb Tpt. (Trumpet) staff and a D. Set (Drum Set) staff. The lyrics 'giv in me ch ill s Guess I' are positioned below the Bb Tpt. staff. The score includes various musical notations such as treble and bass clefs, key signatures (two flats), time signatures (8/8), and specific performance instructions like triplets and slurs.

11

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

just close a my eyes

3

3

3

12

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

Oh ya h





El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

si de Flip on

3

3

Detailed description: This page of a musical score, numbered 15, features five systems of staves. The first system includes an Electric Bass (El. B.) in bass clef and two acoustic guitar (Guit.) staves in treble clef. The second system contains three electric guitar (El. Guit.) staves in treble clef. The third system features a B-flat Trumpet (Bb Tpt.) in treble clef with lyrics 'si de' and 'Flip on' below it. The fourth system is for a Double Bass (D. Set) in bass clef. The score is in a key signature of two flats (B-flat major or D-flat minor) and includes various musical notations such as eighth notes, chords, triplets, and rests. A double bar line is present at the end of the first system.

16

3

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

the te le wre stle with

D. Set

17

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

Jim my Some thing is bother ri hi

The musical score is arranged in a system of ten staves. The top staff is for Electric Bass (El. B.), the second and third for Guitar (Guit.), the fourth and fifth for Electric Guitar (El. Guit.), the sixth for another Electric Guitar (El. Guit.), the seventh for another Guitar (Guit.), the eighth for another Electric Guitar (El. Guit.), the ninth for Bb Trumpet (Bb Tpt.), and the tenth for Drum Set (D. Set). The key signature is B-flat major (two flats). The Bb Tpt. part includes the lyrics: "Jim my Some thing is bother ri hi". A triplet of eighth notes is marked with a '3' above it in the Bb Tpt. part. The D. Set part uses 'x' marks on the snare and tom-tom lines to indicate hits.

18

El. B. 3

Guit. 3

Guit. 3

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt. 3 3 3 3

hi hi hi hin be hi na my ba ha hack

D. Set 9 3



20

3

The musical score is arranged in ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key signature of two flats. Features a melodic line with a triplet of eighth notes in the second measure.
- Guit. (Guitar):** Treble clef, key signature of two flats. Features a melodic line with a triplet of eighth notes in the second measure.
- Guit. (Guitar):** Treble clef, key signature of two flats. Features a rhythmic accompaniment with chords and eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two flats. Features a melodic line with a long sustain line in the second measure.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two flats. Features a melodic line with a long sustain line in the second measure.
- Guit. (Guitar):** Treble clef, key signature of two flats. Features a melodic line with a long sustain line in the second measure.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two flats. Features a melodic line with a long sustain line in the second measure.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two flats. Features a melodic line with a long sustain line in the second measure.
- D. Set (Drum Set):** Features a rhythmic pattern with a triplet of eighth notes in the second measure.

21

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

Say it ain't so ah ah haya Your choke

23

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

is a heart breaker

The musical score is arranged in ten staves. The top staff is for Electric Bass (El. B.) in bass clef, featuring a melodic line with triplet markings. The second and third staves are for standard guitar (Guit.) in treble clef, both containing whole rests. The fourth and fifth staves are for Electric Guitar (El. Guit.) in treble clef, with the fourth staff showing a complex chordal texture. The sixth staff is another standard guitar (Guit.) in treble clef with whole rests. The seventh staff is another Electric Guitar (El. Guit.) in treble clef, mirroring the fourth staff. The eighth staff is for Bb Trumpet (Bb Tpt.) in treble clef, with lyrics 'is a heart breaker' and triplet markings. The bottom staff is for Double Bass (D. Set) in bass clef, providing a rhythmic accompaniment with triplet markings.

25

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

Say it ain't so ah ah ha ya

3

9

3

26

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

My love is a life taker

28

Musical score for page 22, featuring the following instruments and parts:

- El. B. (Electric Bass):** Bass line starting with a triplet of eighth notes (G2, F2, E2) and continuing with a melodic line.
- Guit. (Guitar):** Two staves. The top staff features a melodic line with a triplet of eighth notes (G4, A4, B4) and a descending line. The bottom staff features a rhythmic accompaniment with chords and a triplet of eighth notes (G4, A4, B4).
- El. Guit. (Electric Guitar):** Two staves, both containing rests.
- Bb Tpt. (B-flat Trumpet):** Staff containing a rest.
- D. Set (Drum Set):** Drum line with a triplet of eighth notes (G4, A4, B4) and a pattern of eighth notes.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A triplet of eighth notes is marked with a '3' above the notes in several places.

29

The musical score for page 29 consists of nine staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The first staff, in bass clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure.
- Guit. (Guitar):** The second staff, in treble clef with a key signature of two flats. It contains a melodic line with eighth notes and a triplet of eighth notes in the first measure.
- Guit. (Guitar):** The third staff, in treble clef with a key signature of two flats. It features a rhythmic accompaniment with chords and a triplet of eighth notes in the first measure.
- El. Guit. (Electric Guitar):** The fourth and fifth staves, both in treble clef with a key signature of two flats. These staves are currently empty, indicated by a small horizontal bar on each staff.
- Guit. (Guitar):** The sixth staff, in treble clef with a key signature of two flats. It contains a melodic line with eighth notes and two triplet markings over eighth notes.
- El. Guit. (Electric Guitar):** The seventh staff, in treble clef with a key signature of two flats. This staff is empty, indicated by a small horizontal bar.
- Bb Tpt. (B-flat Trumpet):** The eighth staff, in treble clef with a key signature of two flats. This staff is empty, indicated by a small horizontal bar.
- D. Set (Drum Set):** The ninth staff, in a drum clef with a key signature of two flats. It shows a rhythmic pattern with eighth notes and rests.

30

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

I Can't

31

3

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

con front you I ne ver

D. Set

The musical score is written for a band. It includes parts for Electric Bass (El. B.), two Electric Guitars (El. Guit.), a standard Guitar (Guit.), a B-flat Trumpet (Bb Tpt.), and a Drum Set (D. Set). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are: "con front you I ne ver". The word "ne" is marked with a triplet of three eighth notes. The word "ver" is also marked with a triplet of three eighth notes. The electric guitar parts feature various techniques such as palm muting, power chords, and melodic lines. The bass line provides a steady accompaniment. The drum set part includes a mix of eighth and sixteenth notes, with some triplet patterns. The B-flat trumpet part has a melodic line that follows the lyrics.

32

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

could do That which might hurt

3

33

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

you so try and be c o ol And

D. Set

34

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

I say This way is a

D. Set

The musical score for page 28, measures 34-37, features the following parts and details:

- El. B. (Electric Bass):** Bass clef, key signature of two flats. Measures 34-37 contain a melodic line with a triplet in measure 37.
- Guit. (Guitar):** Treble clef, key signature of two flats. Measures 34-37 contain a melodic line with a triplet in measure 34 and various chordal textures.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two flats. Measures 34-37 contain a sustained chord.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two flats. Measures 34-37 contain a melodic line with a triplet in measure 34 and a triplet in measure 37.
- D. Set (Drum Set):** Drum clef. Measures 34-37 contain a rhythmic pattern with snare and bass drum hits.
- Lyrics:** "I say This way is a" are positioned below the Bb Tpt. staff.

35

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

wat er slide a way from methathakes her fur ther ev er y day ay ay

The musical score consists of nine staves. The top staff is for El. B. (Bass), the second and third for Guit. (Guitar), the fourth and fifth for El. Guit. (Electric Guitar), the sixth for Guit. (Guitar), the seventh for El. Guit. (Electric Guitar), the eighth for Bb Tpt. (B-flat Trumpet), and the ninth for D. Set (Drum Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "wat er slide a way from methathakes her fur ther ev er y day ay ay". There are triplets in the Bb Tpt. part and the D. Set part. The guitar parts feature various chordal textures and melodic lines.

36

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

so be co o l

3

3

3

3

37

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

38

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

Say it ain't so ah ah ha

39

The musical score for page 39 consists of the following parts:

- El. B.:** Bass clef, featuring a triplet of eighth notes in the first measure and a descending eighth-note line in the second measure.
- Guit. (1):** Treble clef, contains a whole rest.
- Guit. (2):** Treble clef, contains a whole rest.
- El. Guit. (1):** Treble clef, contains a whole rest.
- El. Guit. (2):** Treble clef, contains a whole rest.
- El. Guit. (3):** Treble clef, contains a whole rest.
- Guit. (3):** Treble clef, contains a whole rest.
- El. Guit. (4):** Treble clef, contains a whole rest.
- Bb Tpt.:** Treble clef, contains a whole rest.
- D. Set:** Drum set notation with various rhythmic patterns.

Lyrics: ya Your choke is a

40

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

heart 3 break er 9

Detailed description: This page of a musical score, numbered 40, features five systems of staves. The first system includes an Electric Bass (El. B.) staff in bass clef with a key signature of two flats and a 3/4 time signature. It contains a melodic line with eighth notes and rests, including two triplet markings. The second system consists of two guitar (Guit.) staves in treble clef, both with a key signature of two flats and a 3/4 time signature; they contain a whole rest with an '8' below the staff. The third system includes two electric guitar (El. Guit.) staves in treble clef, both with a key signature of two flats and a 3/4 time signature. The top staff has a melodic line with eighth notes and rests, and the bottom staff has a similar line with some slurs. The fourth system consists of two more guitar (Guit.) staves in treble clef, both with a key signature of two flats and a 3/4 time signature, containing a whole rest with an '8' below the staff. The fifth system includes an electric guitar (El. Guit.) staff in treble clef with a key signature of two flats and a 3/4 time signature, and a Bb Trumpet (Bb Tpt.) staff in treble clef with a key signature of two flats and a 3/4 time signature. The trumpet staff has a melodic line with eighth notes and rests, with lyrics 'heart' and 'break er' written below it, and a triplet marking. The sixth system features a Double Bass (D. Set) staff in bass clef with a key signature of two flats and a 3/4 time signature, containing a melodic line with eighth notes and rests, including a triplet marking and a '9' above a note.

41

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

Say it ain't so ah ah haya My love

The musical score is arranged in ten staves. The top staff is for El. B. (Electric Bass) in bass clef, featuring eighth notes and triplet markings. The second and third staves are for Guit. (Guitar) in treble clef, showing rests. The fourth and fifth staves are for El. Guit. (Electric Guitar) in treble clef, with chords and melodic lines. The sixth staff is for Guit. (Guitar) in treble clef, with rests. The seventh and eighth staves are for El. Guit. (Electric Guitar) in treble clef, with chords and melodic lines. The ninth staff is for Bb Tpt. (B-flat Trumpet) in treble clef, with eighth notes and triplet markings. The bottom staff is for D. Set (Drum Set) in a simplified notation with 'x' marks for cymbals and stems for other drums. Lyrics are placed below the Bb Tpt. staff.

43

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

is a life is tak er

3

3

3

44

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

Dear Debbie I write

The musical score for page 44 features five systems of staves. The first system includes El. B. (Bass), two Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set) parts. The second system includes two El. Guit. parts and a Bb Tpt. (B-flat Trumpet) part. The lyrics 'Dear Debbie I write' are positioned below the Bb Tpt. staff. The score contains various musical notations, including triplets, slurs, and dynamic markings like '8'.

45

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

you In spite of years of sil ence

3 3

3 3

3 3

3 3



47

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

good oh so I <sup>3</sup>hear This <sup>3</sup>bot tle

48

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

of Stev ens a wak ens an cient



50

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

ther The song is drown ing in the

D. Set

3

3

Detailed description: This page of a musical score, numbered 50, features five systems of staves. The first system includes an Electric Bass (El. B.) staff in bass clef and two Electric Guitar (Guit.) staves in treble clef. The second system includes two Electric Guitar (El. Guit.) staves and another Guit. staff. The third system includes an Electric Guitar (El. Guit.) staff and a Bb Trumpet (Bb Tpt.) staff. The lyrics 'ther The song is drown ing in the' are positioned below the Bb Tpt. staff. The fourth system includes a Drums (D. Set) staff. The score contains various musical notations such as eighth notes, chords, and triplets. A '3' is written above a triplet of notes in the Bb Tpt. staff, and another '3' is written below a triplet of notes in the D. Set staff.

51

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

blood Ya Ya ha Ya Ya ha

D. Set

53

The musical score for page 53 consists of ten staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with a triplet of eighth notes. The second and third staves are for standard guitar (Guit.), both in treble clef and containing rests. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with a triplet of eighth notes and a long sustain. The fifth and sixth staves are for another standard guitar (Guit.), both in treble clef and containing rests. The seventh staff is for another Electric Guitar (El. Guit.) in treble clef, playing a block-chord accompaniment. The eighth staff is for Bb Trumpet (Bb Tpt.) in treble clef, containing a rest. The bottom staff is for Drums (D. Set) in a drum set notation, showing a rhythmic pattern with snare, bass drum, and cymbal hits.

54

El. B. *3*

Guit. *8*

Guit. *8*

El. Guit. *8* *3*

El. Guit. *8*

Guit. *8*

El. Guit. *8*

Bb Tpt. *8*

D. Set

The musical score for page 54 consists of nine staves. The top staff is for Electric Bass (El. B.), featuring a triplet of eighth notes and a half note. The second and third staves are for standard guitar (Guit.), both marked with an 8-measure rest. The fourth staff is for Electric Guitar (El. Guit.), showing a melodic line with a triplet of eighth notes. The fifth staff is another Electric Guitar (El. Guit.) part, marked with an 8-measure rest. The sixth staff is another standard guitar (Guit.) part, marked with an 8-measure rest. The seventh staff is another Electric Guitar (El. Guit.) part, featuring a complex rhythmic pattern with triplets. The eighth staff is for Bb Trumpet (Bb Tpt.), marked with an 8-measure rest. The bottom staff is for Drums (D. Set), showing a drum set pattern with various rhythmic values.

55

Musical score for page 55, featuring the following instruments and parts:

- El. B. (Electric Bass):** Bass clef, key signature of two flats. Features a triplet of eighth notes and another triplet of eighth notes.
- Guit. (Guitar):** Treble clef, key signature of two flats. Contains a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two flats. Features a triplet of eighth notes and a double bar line.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two flats. Contains a whole rest.
- Guit. (Guitar):** Treble clef, key signature of two flats. Contains a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two flats. Features a triplet of eighth notes and a double bar line.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of two flats. Contains a whole rest.
- D. Set (Drum Set):** Drum clef. Features a triplet of eighth notes and a double bar line.

56

The musical score for page 48, starting at measure 56, features the following parts:

- El. B. (Electric Bass):** A single melodic line in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, and A1.
- Guit. (Guitar):** Two staves, both containing whole rests.
- El. Guit. (Electric Guitar):** Two staves. The upper staff contains a melodic line with eighth notes and a triplet of eighth notes. The lower staff contains a melodic line with eighth notes and a triplet of eighth notes.
- Bb Tpt. (B-flat Trumpet):** A staff containing a whole rest.
- D. Set (Drum Set):** A staff with a double bar line at the beginning, followed by a series of rhythmic patterns including eighth notes and rests.

57

The musical score for page 57 consists of nine staves. The top staff is for Electric Bass (El. B.) in bass clef, featuring triplet eighth notes and a quarter note. The second and third staves are for standard guitar (Guit.) in treble clef, both containing rests. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, showing a melodic line with a triplet eighth note and a quarter note, followed by a series of chords. The fifth staff is another Electric Guitar (El. Guit.) in treble clef, containing rests. The sixth and seventh staves are for standard guitar (Guit.) in treble clef, both containing rests. The eighth staff is for Bb Trumpet (Bb Tpt.) in treble clef, containing rests. The bottom staff is for Drum Set (D. Set) in a drum clef, showing a rhythmic pattern with triplet eighth notes and a quarter note.



59

The musical score for page 51 consists of the following parts and lyrics:

- El. B.:** Bass clef, key signature of two flats. Features a triplet of eighth notes in the first measure.
- Guit. (top):** Treble clef, key signature of two flats. Contains a whole rest.
- Guit. (middle):** Treble clef, key signature of two flats. Contains a whole rest.
- El. Guit. (top):** Treble clef, key signature of two flats. Features a complex melodic line with triplets and slurs.
- El. Guit. (bottom):** Treble clef, key signature of two flats. Features a complex melodic line with triplets and slurs.
- Guit. (bottom):** Treble clef, key signature of two flats. Contains a whole rest.
- El. Guit. (bottom):** Treble clef, key signature of two flats. Contains a whole rest.
- Bb Tpt.:** Treble clef, key signature of two flats. Includes the lyrics: "ya Your choke is a a".
- D. Set:** Bass clef, key signature of two flats. Features a complex rhythmic pattern with slurs and accents.

60

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

heart break er

D. Set

3

3

3

9

61

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

Say it ain't so ah ah haya My love

63

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

is a lifes tak er

The musical score for page 54, measure 63, features a key signature of two flats (Bb) and a common time signature. The score is arranged for a band with the following parts: Electric Bass (El. B.), two Electric Guitars (El. Guit.), a Bb Trumpet (Bb Tpt.), and a Drum Set (D. Set). The Electric Bass part begins with a melodic line in the first measure. The first Electric Guitar part has a complex melodic line with a triplet in the third measure. The second Electric Guitar part plays a rhythmic accompaniment. The Electric Guitars play chords in the first measure. The Bb Trumpet part has a melodic line with a triplet in the first measure. The Drum Set part plays a rhythmic pattern. The lyrics 'is a lifes tak er' are written below the Bb Trumpet staff.

66

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

The musical score for page 66 consists of ten staves. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Guitar (Guit.) in treble clef, featuring a complex melodic line with triplets and slurs. The third staff is another Guitar (Guit.) staff in treble clef, mostly containing rests. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, showing a long, sustained note with a slur. The fifth and sixth staves are also Electric Guitar (El. Guit.) and Guitar (Guit.) staves, respectively, both containing rests. The seventh staff is another Electric Guitar (El. Guit.) staff with rests. The eighth staff is for Bb Trumpet (Bb Tpt.) in treble clef with rests. The ninth staff is for Drum Set (D. Set) with rests. The key signature is B-flat major (two flats) and the time signature is 4/4.

El. B.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

Bb Tpt.

D. Set

The musical score for page 69 consists of nine staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes in the first measure, followed by rests. The second staff, labeled 'Guit.', is in treble clef and contains a melodic line starting with a triplet of eighth notes, followed by various chords and melodic fragments. The third staff, labeled 'Guit.', is in treble clef and contains a few notes in the first measure, followed by rests. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a few notes in the first measure, followed by rests. The fifth staff, labeled 'El. Guit.', is in treble clef and contains a few notes in the first measure, followed by rests. The sixth staff, labeled 'Guit.', is in treble clef and contains a few notes in the first measure, followed by rests. The seventh staff, labeled 'El. Guit.', is in treble clef and contains a few notes in the first measure, followed by rests. The eighth staff, labeled 'Bb Tpt.', is in treble clef and contains a few notes in the first measure, followed by rests. The ninth staff, labeled 'D. Set', is in bass clef and contains a few notes in the first measure, followed by rests.