

**♩ = 140**

Pan Flute, Flute 1

Pan Flute, Flute 2

Drumset, Drums

Drumset, Drums 2

Bass Synthesizer, Bass

Violas, Techno Strings

Saw Synthesizer, Techno Strings 2

Violas, Strings

Saw Synthesizer, Strings 2

Pad Synthesizer, Strings 2 [load]

Saw Synthesizer, Melody

Effect Synthesizer, Melody 2

Musical score for 12 instruments over 5 measures. The instruments are:

- Pn. Fl. (Piano Flute) - Treble clef, 5 measures of rests.
- Pn. Fl. (Piano Flute) - Treble clef, 5 measures of rests.
- D. Set (Drum Set) - Snare drum, 5 measures of rhythmic patterns.
- D. Set (Drum Set) - Snare drum, 5 measures of rhythmic patterns.
- Synth. (Synthesizer) - Bass clef, 5 measures of rests.
- Vlas. (Violoncello) - Bass clef, 5 measures of rests.
- Synth. (Synthesizer) - Bass clef, 5 measures of rests.
- Vlas. (Violoncello) - Bass clef, 5 measures of rests.
- Synth. (Synthesizer) - Bass clef, 5 measures of rests.
- Synth. (Synthesizer) - Bass clef, 5 measures of rests.
- Synth. (Synthesizer) - Treble clef, 5 measures of rests.
- Synth. (Synthesizer) - Treble clef, 5 measures of rests.

The score is divided into 5 measures. The first four measures contain rests for all instruments except the two Drum Set parts, which have rhythmic notation. The fifth measure contains rests for all instruments except the two Drum Set parts, which have a final rhythmic pattern.

10

Musical score for 12 staves, measures 10-12. The staves are labeled as follows:

- Pn. Fl. (Piano Flute) - Treble clef, measures 10-12.
- Pn. Fl. (Piano Flute) - Treble clef, measures 10-12.
- D. Set (Drum Set) - Snare drum, measures 10-12.
- D. Set (Drum Set) - Bass drum, measures 10-12.
- Synth. (Synthesizer) - Bass clef, measures 10-12.
- Vlas. (Violoncello) - Bass clef, measures 10-12.
- Synth. (Synthesizer) - Bass clef, measures 10-12.
- Vlas. (Violoncello) - Bass clef, measures 10-12.
- Synth. (Synthesizer) - Bass clef, measures 10-12.
- Synth. (Synthesizer) - Bass clef, measures 10-12.
- Synth. (Synthesizer) - Treble clef, measures 10-12.
- Synth. (Synthesizer) - Treble clef, measures 10-12.

The score shows a variety of musical notation including rests, eighth notes, and sixteenth notes. The drum set parts feature a complex rhythmic pattern. The synthesizer and violoncello parts are mostly rests, with some sixteenth notes in the second measure of the second D. Set staff.

13

Musical score for 12 staves, measures 13-15. The staves are labeled as follows:

- Pn. Fl. (Piano Flute) - Treble clef, measures 13-15.
- Pn. Fl. (Piano Flute) - Treble clef, measures 13-15.
- D. Set (Drum Set) - Treble clef, measures 13-15.
- D. Set (Drum Set) - Treble clef, measures 13-15.
- Synth. (Synthesizer) - Bass clef, measures 13-15.
- Vlas. (Violoncello) - Bass clef, measures 13-15.
- Synth. (Synthesizer) - Bass clef, measures 13-15.
- Vlas. (Violoncello) - Bass clef, measures 13-15.
- Synth. (Synthesizer) - Bass clef, measures 13-15.
- Synth. (Synthesizer) - Bass clef, measures 13-15.
- Synth. (Synthesizer) - Treble clef, measures 13-15.
- Synth. (Synthesizer) - Treble clef, measures 13-15.

The score shows a variety of musical notation, including rests, eighth notes, and sixteenth notes, indicating a complex rhythmic structure. The D. Set staves show a pattern of eighth notes and sixteenth notes, while the Synth. staves show a pattern of eighth notes and sixteenth notes. The Vlas. staves show a pattern of eighth notes and sixteenth notes. The Synth. staves show a pattern of eighth notes and sixteenth notes.

16

Musical score for measures 16-18, featuring multiple staves for various instruments. The score is organized into three measures, each containing three staves. The instruments are labeled on the left: Pn. Fl., D. Set, Synth., and Vlas. The notation includes rests, eighth notes, and sixteenth notes, with some staves showing complex rhythmic patterns.

The score is organized into three measures, each containing three staves. The instruments are labeled on the left: Pn. Fl., D. Set, Synth., and Vlas. The notation includes rests, eighth notes, and sixteenth notes, with some staves showing complex rhythmic patterns.

Measure 16: Pn. Fl. (Treble clef), D. Set (Alto clef), Synth. (Bass clef), Vlas. (Bass clef). Measure 17: Pn. Fl. (Treble clef), D. Set (Alto clef), Synth. (Bass clef), Vlas. (Bass clef). Measure 18: Pn. Fl. (Treble clef), D. Set (Alto clef), Synth. (Bass clef), Vlas. (Bass clef).

Musical score for page 19, featuring multiple staves for Pn. Fl., D. Set, Synth., and Vlas. The score is organized into three measures across the page.

The staves are labeled as follows:

- Pn. Fl. (Piano Flute) - Treble clef, showing rests in all three measures.
- Pn. Fl. (Piano Flute) - Treble clef, showing rests in all three measures.
- D. Set (Drum Set) - Two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The top staff shows a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including many 'x' marks indicating specific drum hits.
- Synth. (Synthesizer) - Bass clef, showing rests in all three measures.
- Vlas. (Violoncello) - Bass clef, showing rests in all three measures.
- Synth. (Synthesizer) - Bass clef, showing rests in all three measures.
- Vlas. (Violoncello) - Bass clef, showing rests in all three measures.
- Synth. (Synthesizer) - Bass clef, showing rests in all three measures.
- Synth. (Synthesizer) - Bass clef, showing rests in all three measures.
- Synth. (Synthesizer) - Treble clef, showing rests in all three measures.
- Synth. (Synthesizer) - Treble clef, showing rests in all three measures.

22

The musical score for page 22 consists of 12 staves. The first two staves are labeled 'Pn. Fl.' and contain rests. The third and fourth staves are labeled 'D. Set' and contain complex rhythmic patterns with notes and rests. The fifth staff is labeled 'Synth.' and contains rests. The sixth and seventh staves are labeled 'Vlas.' and contain rests. The eighth, ninth, and tenth staves are labeled 'Synth.' and contain rests. The eleventh and twelfth staves are labeled 'Synth.' and contain rests. The score is written in a 2/4 time signature and features a variety of musical notations including eighth notes, sixteenth notes, and rests.

25

Pn. Fl.

Pn. Fl.

D. Set

D. Set

Synth.

Vlas.

Synth.

Vlas.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 25-29 is as follows:

- Measure 25:** Pn. Fl. has a quarter note G4, a quarter rest, and a quarter note A4. D. Set has a quarter note G2, a quarter note A2, and a quarter note B2. Synth. and Vlas. have whole rests.
- Measure 26:** Pn. Fl. has a quarter note G4, a quarter rest, and a quarter note A4. D. Set has a quarter note G2, a quarter note A2, and a quarter note B2. Synth. and Vlas. have whole rests.
- Measure 27:** Pn. Fl. has a quarter note G4, a quarter rest, and a quarter note A4. D. Set has a quarter note G2, a quarter note A2, and a quarter note B2. Synth. and Vlas. have whole rests.
- Measure 28:** Pn. Fl. has a quarter note G4, a quarter rest, and a quarter note A4. D. Set has a quarter note G2, a quarter note A2, and a quarter note B2. Synth. and Vlas. have whole rests.
- Measure 29:** Pn. Fl. has a quarter note G4, a quarter rest, and a quarter note A4. D. Set has a quarter note G2, a quarter note A2, and a quarter note B2. Synth. and Vlas. have whole rests.



30

Pn. Fl.

Pn. Fl.

D. Set

D. Set

Synth.

Vlas.

Synth.

Vlas.

Synth.

Synth.

Synth.

Synth.

Synth.

34

Pn. Fl.

Pn. Fl.

D. Set

D. Set

Synth.

Vlas.

Synth.

Vlas.

Synth.

Synth.

Synth.

Synth.

38

Pn. Fl.

Pn. Fl.

D. Set

D. Set

Synth.

Vlas.

Synth.

Vlas.

Synth.

Synth.

Synth.

Synth.

43

Pn. Fl.

Pn. Fl.

D. Set

D. Set

Synth.

Vlas.

Synth.

Vlas.

Synth.

Synth.

Synth.

Synth.

48

48

Pn. Fl.

Pn. Fl.

D. Set

D. Set

Synth.

Vlas.

Synth.

Vlas.

Synth.

Synth.

Synth.

Synth.

Synth.

51

Pn. Fl.

Pn. Fl.

D. Set

D. Set

Synth.

Vlas.

Synth.

Vlas.

Synth.

Synth.

Synth.

Synth.

The musical score for page 14, measures 51-53, is arranged in ten staves. The first two staves are for Pn. Fl. (Piccolo Flute) in treble clef. The next two are for D. Set (Drum Set) in bass clef. The fifth staff is for Synth. (Synthesizer) in bass clef. The sixth staff is for Vlas. (Violoncello) in alto clef. The seventh staff is for Synth. in bass clef. The eighth staff is for Vlas. in alto clef. The ninth staff is for Synth. in bass clef. The tenth staff is for Synth. in treble clef. Measures 51-53 show various musical notations including eighth notes, quarter notes, and rests.

54

54

Pn. Fl.

Pn. Fl.

D. Set

D. Set

Synth.

Vlas.

Synth.

Vlas.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 54-56 consists of ten staves. The first two staves are for Pn. Fl. (Piccolo Flute) in treble clef. The next two staves are for D. Set (Drum Set) in bass clef. The fifth staff is for Synth. (Synthesizer) in bass clef. The sixth staff is for Vlas. (Violoncello) in bass clef. The seventh staff is for Synth. in bass clef. The eighth staff is for Vlas. in bass clef. The ninth staff is for Synth. in bass clef. The tenth staff is for Synth. in treble clef. The score shows a variety of musical notation including eighth notes, quarter notes, and rests.

57

Pn. Fl.

Pn. Fl.

D. Set

D. Set

Synth.

Vlas.

Synth.

Vlas.

Synth.

Synth.

Synth.

Synth.



60

Pn. Fl.

Pn. Fl.

D. Set

D. Set

Synth.

Vlas.

Synth.

Vlas.

Synth.

Synth.

Synth.

Synth.

63

Pn. Fl.

Pn. Fl.

D. Set

D. Set

Synth.

Vlas.

Synth.

Vlas.

Synth.

Synth.

Synth.

Synth.

66

The musical score for measures 66-70 is as follows:

- Pn. Fl. (Piano Flute):** Measures 66-67 contain eighth-note patterns. Measures 68-70 contain quarter and eighth notes, including a dotted quarter note in measure 69.
- D. Set (Drum Set):** Measures 66-70 are silent, indicated by whole rests.
- Synth. (Synthesizer):** Measures 66-70 are silent, indicated by whole rests.
- Vlas. (Violoncello):** Measures 66-67 contain eighth-note patterns. Measures 68-70 are silent, indicated by whole rests.
- Synth. (Synthesizer):** Measures 66-70 are silent, indicated by whole rests.
- Synth. (Synthesizer):** Measures 66-70 are silent, indicated by whole rests.
- Synth. (Synthesizer):** Measures 66-70 are silent, indicated by whole rests.
- Synth. (Synthesizer):** Measures 66-70 are silent, indicated by whole rests.

71

Pn. Fl.

Pn. Fl.

D. Set

D. Set

Synth.

Vlas.

Synth.

Vlas.

Synth.

Synth.

Synth.

Synth.

71

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91

Musical score for 12 staves, measures 91-97. The staves are labeled as follows:

- Pn. Fl. (Piano Flute) - Treble clef, measures 91-97.
- Pn. Fl. (Piano Flute) - Treble clef, measures 91-97.
- D. Set (Drum Set) - Treble clef, measures 91-97.
- D. Set (Drum Set) - Treble clef, measures 91-97.
- Synth. (Synthesizer) - Bass clef, measures 91-97.
- Vlas. (Violoncello) - Bass clef, measures 91-97.
- Synth. (Synthesizer) - Bass clef, measures 91-97.
- Vlas. (Violoncello) - Bass clef, measures 91-97.
- Synth. (Synthesizer) - Bass clef, measures 91-97.
- Synth. (Synthesizer) - Bass clef, measures 91-97.
- Synth. (Synthesizer) - Treble clef, measures 91-97.
- Synth. (Synthesizer) - Treble clef, measures 91-97.

The score shows various musical notations including rests, eighth notes, and sixteenth notes across the measures.

98

98

Pn. Fl.

Pn. Fl.

D. Set

D. Set

Synth.

Vlas.

Synth.

Vlas.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 98-103 consists of 12 staves. The first two staves are for Pn. Fl. (Piano Flute) in treble clef, both containing whole rests. The third and fourth staves are for D. Set (Drum Set) in common time (C), with the first staff showing a complex rhythmic pattern of eighth and sixteenth notes, and the second staff containing whole rests. The fifth staff is for Synth. (Synthesizer) in bass clef with whole rests. The sixth staff is for Vlas. (Violoncello) in alto clef with whole rests. The seventh staff is for Synth. in bass clef with whole rests. The eighth staff is for Vlas. in alto clef, featuring a sequence of half notes: G4, A4, B4, C5, B4, A4, G4. The ninth and tenth staves are for Synth. in bass clef, mirroring the Vlas. line with half notes. The eleventh and twelfth staves are for Synth. in treble clef, both containing whole rests.

Musical score for page 24, measures 104-106. The score is arranged in 12 staves, grouped into three sections of four staves each. The instruments are: Pn. Fl. (Piano and Flute), D. Set (Drum Set), Synth. (Synthesizer), and Vlas. (Violoncello). The key signature is one flat (B-flat), and the time signature is 4/4. The score shows a variety of musical textures, including melodic lines, rhythmic patterns, and sustained notes.

Staff 1: Pn. Fl. (Piano and Flute) - Treble clef, one flat. Measures 104-106: Sustained notes.

Staff 2: Pn. Fl. (Piano and Flute) - Treble clef, one flat. Measures 104-106: Sustained notes.

Staff 3: D. Set (Drum Set) - Treble clef, one flat. Measures 104-106: Rhythmic patterns.

Staff 4: D. Set (Drum Set) - Treble clef, one flat. Measures 104-106: Rhythmic patterns.

Staff 5: Synth. (Synthesizer) - Bass clef, one flat. Measures 104-106: Sustained notes.

Staff 6: Vlas. (Violoncello) - Bass clef, one flat. Measures 104-106: Sustained notes.

Staff 7: Synth. (Synthesizer) - Bass clef, one flat. Measures 104-106: Sustained notes.

Staff 8: Vlas. (Violoncello) - Bass clef, one flat. Measures 104-106: Sustained notes.

Staff 9: Synth. (Synthesizer) - Treble clef, one flat. Measures 104-106: Sustained notes.

Staff 10: Synth. (Synthesizer) - Treble clef, one flat. Measures 104-106: Sustained notes.

Staff 11: Synth. (Synthesizer) - Treble clef, one flat. Measures 104-106: Rhythmic patterns.

Staff 12: Synth. (Synthesizer) - Treble clef, one flat. Measures 104-106: Rhythmic patterns.



107

107

Pn. Fl.

Pn. Fl.

D. Set

D. Set

Synth.

Vlas.

Synth.

Vlas.

Synth.

Synth.

Synth.

Synth.

111

111

Pn. Fl.

Pn. Fl.

D. Set

D. Set

Synth.

Vlas.

Synth.

Vlas.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score consists of 11 measures. The first measure is a whole rest for all instruments. The second measure features a complex rhythmic pattern in the D. Set (Drum Set) part, which is a 16th-note triplet. The third measure is a whole rest for all instruments. The fourth measure features a complex rhythmic pattern in the D. Set (Drum Set) part, which is a 16th-note triplet. The fifth measure is a whole rest for all instruments. The sixth measure features a complex rhythmic pattern in the D. Set (Drum Set) part, which is a 16th-note triplet. The seventh measure is a whole rest for all instruments. The eighth measure features a complex rhythmic pattern in the D. Set (Drum Set) part, which is a 16th-note triplet. The ninth measure is a whole rest for all instruments. The tenth measure features a complex rhythmic pattern in the D. Set (Drum Set) part, which is a 16th-note triplet. The eleventh measure is a whole rest for all instruments.

113

113

Pn. Fl.

Pn. Fl.

D. Set

D. Set

Synth.

Vlas.

Synth.

Vlas.

Synth.

Synth.

Synth.

Synth.

117

Musical score for 11 measures, measures 117-119. The score is arranged in 12 staves. The first two staves are labeled 'Pn. Fl.' and contain whole rests. The third and fourth staves are labeled 'D. Set' and contain a sequence of eighth notes. The fifth, sixth, seventh, eighth, ninth, and tenth staves are labeled 'Synth.' and contain whole rests. The eleventh and twelfth staves are labeled 'Vlas.' and contain whole rests. The thirteenth and fourteenth staves are labeled 'Synth.' and contain a sequence of eighth notes. The fifteenth and sixteenth staves are labeled 'Synth.' and contain a sequence of eighth notes.

Pn. Fl.

Pn. Fl.

D. Set

D. Set

Synth.

Vlas.

Synth.

Vlas.

Synth.

Synth.

Synth.

Synth.

120

Pn. Fl.

Pn. Fl.

D. Set

D. Set

Synth.

Vlas.

Synth.

Vlas.

Synth.

Synth.

Synth.

Synth.

122

Musical score for 12 measures, featuring various instruments. The score is organized into four systems of three staves each. The instruments are: Pn. Fl. (Piano Flute), D. Set (Drum Set), Synth. (Synthesizer), and Vlas. (Violoncello). The notation includes rests, eighth notes, and sixteenth notes. The first system shows the Pn. Fl. and D. Set parts. The second system shows the Synth. and Vlas. parts. The third system shows the Synth. and Vlas. parts. The fourth system shows the Synth. and Vlas. parts. The notation is in 4/4 time, with a key signature of one flat (B-flat).

Pn. Fl.

Pn. Fl.

D. Set

D. Set

Synth.

Vlas.

Synth.

Vlas.

Synth.

Synth.

Synth.

Synth.

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130

130

Pn. Fl.

Pn. Fl.

D. Set

D. Set

Synth.

Vlas.

Synth.

Vlas.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The musical score consists of 12 staves. The first two staves are for Pn. Fl. (Piano Flute) in treble clef, both containing whole rests. The next two staves are for D. Set (Drum Set) in bass clef; the first staff shows a rhythmic pattern of eighth notes with stems, while the second staff contains whole rests. The fifth staff is for Synth. (Synthesizer) in bass clef, featuring a continuous eighth-note pattern. The sixth and seventh staves are for Vlas. (Violoncello) in alto clef, both containing whole rests. The eighth and ninth staves are for Synth. (Synthesizer) in treble clef, both containing whole rests. The tenth and eleventh staves are for Synth. (Synthesizer) in treble clef, featuring a continuous eighth-note pattern. The twelfth staff is for Synth. (Synthesizer) in treble clef, featuring a continuous eighth-note pattern.



134

Musical score for 13 measures, featuring various instruments. The score is organized into 13 measures across 13 staves. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Two staves, both showing rests for the first three measures and a quarter note in the fourth measure.
- D. Set (Drum Set):** Two staves. The top staff shows a rhythmic pattern of eighth notes and a snare hit in the fourth measure. The bottom staff shows rests for the first three measures and a quarter note in the fourth measure.
- Synth. (Synthesizer):** Four staves. The first two staves show a rhythmic pattern of eighth notes. The third and fourth staves show rests for the first three measures and a quarter note in the fourth measure.
- Vlas. (Violoncello):** Two staves, both showing rests for the first three measures and a quarter note in the fourth measure.
- Synth. (Synthesizer):** Two staves, both showing rests for the first three measures and a quarter note in the fourth measure.
- Synth. (Synthesizer):** Two staves, both showing a rhythmic pattern of eighth notes.

138

Pn. Fl.

Pn. Fl.

D. Set

D. Set

Synth.

Vlas.

Synth.

Vlas.

Synth.

Synth.

Synth.

Synth.

142

Pn. Fl.

Pn. Fl.

D. Set

D. Set

Synth.

Vlas.

Synth.

Vlas.

Synth.

Synth.

Synth.

Synth.

146

Pn. Fl.

Pn. Fl.

D. Set

D. Set

Synth.

Vlas.

Synth.

Vlas.

Synth.

Synth.

Synth.

Synth.

150

Pn. Fl.

Pn. Fl.

D. Set

D. Set

Synth.

Vlas.

Synth.

Vlas.

Synth.

Synth.

Synth.

Synth.

Synth.

153

Score for 153 measures, featuring multiple staves and instruments.

**Staves and Instruments:**

- Pn. Fl. (Piano Flute) - Treble clef
- Pn. Fl. (Piano Flute) - Treble clef
- D. Set (Drum Set) - Bass clef
- D. Set (Drum Set) - Bass clef
- Synth. (Synthesizer) - Bass clef
- Vlas. (Violoncello) - Bass clef
- Synth. (Synthesizer) - Bass clef
- Vlas. (Violoncello) - Bass clef
- Synth. (Synthesizer) - Treble clef
- Synth. (Synthesizer) - Treble clef
- Synth. (Synthesizer) - Treble clef
- Synth. (Synthesizer) - Treble clef

The score shows a complex arrangement with various musical notations, including rests, notes, and accidentals, across 153 measures.

159

Musical score for measures 159-161. The score consists of 12 staves. The first two staves are labeled 'Pn. Fl.' and the next two are labeled 'D. Set'. The remaining staves are labeled 'Synth.' and 'Vlas.'. The score is written in 4/4 time. The first two staves (Pn. Fl.) are in treble clef. The third and fourth staves (D. Set) are in bass clef. The fifth staff (Synth.) is in bass clef. The sixth and seventh staves (Vlas.) are in bass clef. The eighth, ninth, tenth, and eleventh staves (Synth.) are in treble clef. The twelfth staff (Synth.) is in treble clef. The score shows various musical notations including rests, eighth notes, and sixteenth notes.

Pn. Fl.

Pn. Fl.

D. Set

D. Set

Synth.

Vlas.

Synth.

Vlas.

Synth.

Synth.

Synth.

Synth.

162

Pn. Fl.

Pn. Fl.

D. Set

D. Set

Synth.

Vlas.

Synth.

Vlas.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 162-165 is as follows:

- Pn. Fl. (First and Second):** Measure 162: Rest, eighth rest, eighth notes G4, A4, B4. Measure 163: Eighth notes A4, B4, C5, eighth rest. Measure 164: Rest. Measure 165: Quarter note B4, eighth rest, rest.
- D. Set (First and Second):** Measure 162: Eighth notes G4, A4, B4, C5. Measure 163: Eighth notes A4, B4, C5, D5. Measure 164: Eighth notes G4, A4, B4, C5. Measure 165: Eighth notes A4, B4, C5, D5.
- Synth. (First and Second):** Measure 162: Eighth notes G3, A3, B3, C4, D4, E4. Measure 163: Eighth notes F4, G4, A4, B4, C5, D5. Measure 164: Eighth notes E5, F5, G5, A5, B5, C6. Measure 165: Eighth notes D6, E6, F6, G6, A6, B6.
- Vlas. (First and Second):** Empty staves.
- Synth. (Third, Fourth, Fifth, Sixth):** Empty staves.



166

Pn. Fl.

Pn. Fl.

D. Set

D. Set

Synth.

Vlas.

Synth.

Vlas.

Synth.

Synth.

Synth.

Synth.

The musical score for measures 166-170 is as follows:

- Pn. Fl. (Piano Flute):** Two staves. Both show a melodic line starting with a quarter note, followed by eighth notes, and then a quarter note. There are rests in measures 167, 168, and 169.
- D. Set (Drum Set):** Two staves. The top staff shows a rhythmic pattern of eighth notes. The bottom staff shows a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** Two staves. Both show a continuous bass line of eighth notes.
- Vlas. (Violoncello):** Two staves. Both are empty staves.

171

Pn. Fl.

Pn. Fl.

D. Set

D. Set

Synth.

Vlas.

Synth.

Vlas.

Synth.

Synth.

Synth.

Synth.

176

Musical score for measures 176-178. The score is arranged in 12 staves, grouped into three sections of four staves each. The instruments are: Pn. Fl. (Piano Flute), D. Set (Drum Set), Synth. (Synthesizer), and Vlas. (Violoncello).

**Measure 176:**

- Pn. Fl.: Quarter note G4, quarter rest, quarter rest, quarter note G4.
- Pn. Fl.: Quarter note G4, quarter rest, quarter rest, quarter note G4.
- D. Set: Quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- D. Set: Quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- Synth.: Quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- Vlas.: Quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- Synth.: Quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- Synth.: Quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- Synth.: Quarter note G4, quarter note G4, quarter note G4, quarter note G4.

**Measure 177:**

- Pn. Fl.: Quarter note G4, quarter rest, quarter rest, quarter note G4.
- Pn. Fl.: Quarter note G4, quarter rest, quarter rest, quarter note G4.
- D. Set: Quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- D. Set: Quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- Synth.: Quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- Vlas.: Quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- Synth.: Quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- Synth.: Quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- Synth.: Quarter note G4, quarter note G4, quarter note G4, quarter note G4.

**Measure 178:**

- Pn. Fl.: Quarter note G4, quarter rest, quarter rest, quarter note G4.
- Pn. Fl.: Quarter note G4, quarter rest, quarter rest, quarter note G4.
- D. Set: Quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- D. Set: Quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- Synth.: Quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- Vlas.: Quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- Synth.: Quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- Synth.: Quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- Synth.: Quarter note G4, quarter note G4, quarter note G4, quarter note G4.

179

Pn. Fl.

Pn. Fl.

D. Set

D. Set

Synth.

Vlas.

Synth.

Vlas.

Synth.

Synth.

Synth.

Synth.

182

Pn. Fl.

Pn. Fl.

D. Set

D. Set

Synth.

Vlas.

Synth.

Vlas.

Synth.

Synth.

Synth.

Synth.

185

Musical score for measures 185-187. The score is arranged in 12 staves, grouped into three sections of four staves each. The first section (Pn. Fl., D. Set, Synth., Vlas.) contains active musical notation. The second section (Synth., Vlas., Synth., Synth.) contains rests. The third section (Synth., Synth., Synth., Synth.) contains rests.

**Staff 1 (Pn. Fl.):** Treble clef. Measure 185: quarter note G4, quarter rest. Measure 186: quarter rest, eighth note G4, eighth note A4. Measure 187: eighth note G4, eighth note A4, quarter rest.

**Staff 2 (Pn. Fl.):** Treble clef. Measure 185: quarter note G4, quarter rest. Measure 186: quarter rest, eighth note G4, eighth note A4. Measure 187: eighth note G4, eighth note A4, quarter rest.

**Staff 3 (D. Set):** Bass clef. Measure 185: quarter note G2, quarter note G2. Measure 186: quarter note G2, quarter note G2. Measure 187: quarter note G2, quarter note G2.

**Staff 4 (D. Set):** Bass clef. Measure 185: whole rest. Measure 186: whole rest. Measure 187: whole rest.

**Staff 5 (Synth.):** Bass clef. Measure 185: eighth note G2, eighth note A2, eighth note B2, eighth note C3. Measure 186: eighth note D3, eighth note E3, eighth note F3, eighth note G3. Measure 187: eighth note A3, eighth note B3, eighth note C4, eighth note D4.

**Staff 6 (Vlas.):** Bass clef. Measure 185: quarter note G2, quarter note G2. Measure 186: quarter note G2, quarter note G2. Measure 187: quarter note G2, quarter note G2.

**Staff 7 (Synth.):** Bass clef. Measure 185: quarter note G2, quarter note G2. Measure 186: quarter note G2, quarter note G2. Measure 187: quarter note G2, quarter note G2.

**Staff 8 (Vlas.):** Bass clef. Measure 185: whole rest. Measure 186: whole rest. Measure 187: whole rest.

**Staff 9 (Synth.):** Treble clef. Measure 185: whole rest. Measure 186: whole rest. Measure 187: whole rest.

**Staff 10 (Synth.):** Treble clef. Measure 185: whole rest. Measure 186: whole rest. Measure 187: whole rest.

**Staff 11 (Synth.):** Treble clef. Measure 185: whole rest. Measure 186: whole rest. Measure 187: whole rest.

**Staff 12 (Synth.):** Treble clef. Measure 185: whole rest. Measure 186: whole rest. Measure 187: whole rest.

188

The image displays a musical score for the piece 'The Great Wall' by John Williams. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Pn. Fl. (Piccolo Flute):** Two staves at the top. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat (B-flat). Both staves show a melody starting in the second measure, with a dotted quarter note followed by an eighth rest, then a quarter note, and finally a half note in the third measure.
- D. Set (Drum Set):** Two staves. The first staff has a double bar line and a key signature of one flat (B-flat). The second staff has a double bar line and a key signature of one flat (B-flat). Both staves show a melody starting in the second measure, with a dotted quarter note followed by an eighth rest, then a quarter note, and finally a half note in the third measure.
- Synth. (Synthesizer):** Two staves. The first staff has a bass clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). Both staves show a melody starting in the second measure, with a dotted quarter note followed by an eighth rest, then a quarter note, and finally a half note in the third measure.
- Vlas. (Violoncello):** Two staves. The first staff has a bass clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). Both staves show a melody starting in the second measure, with a dotted quarter note followed by an eighth rest, then a quarter note, and finally a half note in the third measure.

The score is written in a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the mood is 'Moderato'. The score is for a full orchestra and includes parts for Pn. Fl., D. Set, Synth., and Vlas. instruments.

191

Pn. Fl.

Pn. Fl.

D. Set

D. Set

Synth.

Vlas.

Synth.

Vlas.

Synth.

Synth.

Synth.

Synth.



194

Musical score for measures 194-198, featuring multiple staves for various instruments. The score is organized into five systems, each containing five measures. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Two staves, both showing whole rests in every measure.
- D. Set (Drum Set):** Two staves. The top staff uses a treble clef and a key signature of one sharp (F#), with notes on the 2nd and 4th lines. The bottom staff uses a bass clef and a key signature of one sharp (F#), with notes on the 2nd and 4th lines. Both staves show a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** One staff in bass clef, showing a rhythmic pattern of eighth notes.
- Vlas. (Violoncello):** Two staves, both showing whole rests in every measure.
- Synth. (Synthesizer):** Four staves, all showing whole rests in every measure.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The measures are numbered 194, 195, 196, 197, and 198.

199

Pn. Fl.

Pn. Fl.

D. Set

D. Set

Synth.

Vlas.

Synth.

Vlas.

Synth.

Synth.

Synth.

Synth.

204

Musical score for 12 staves, measures 204-208. The staves are labeled as follows:

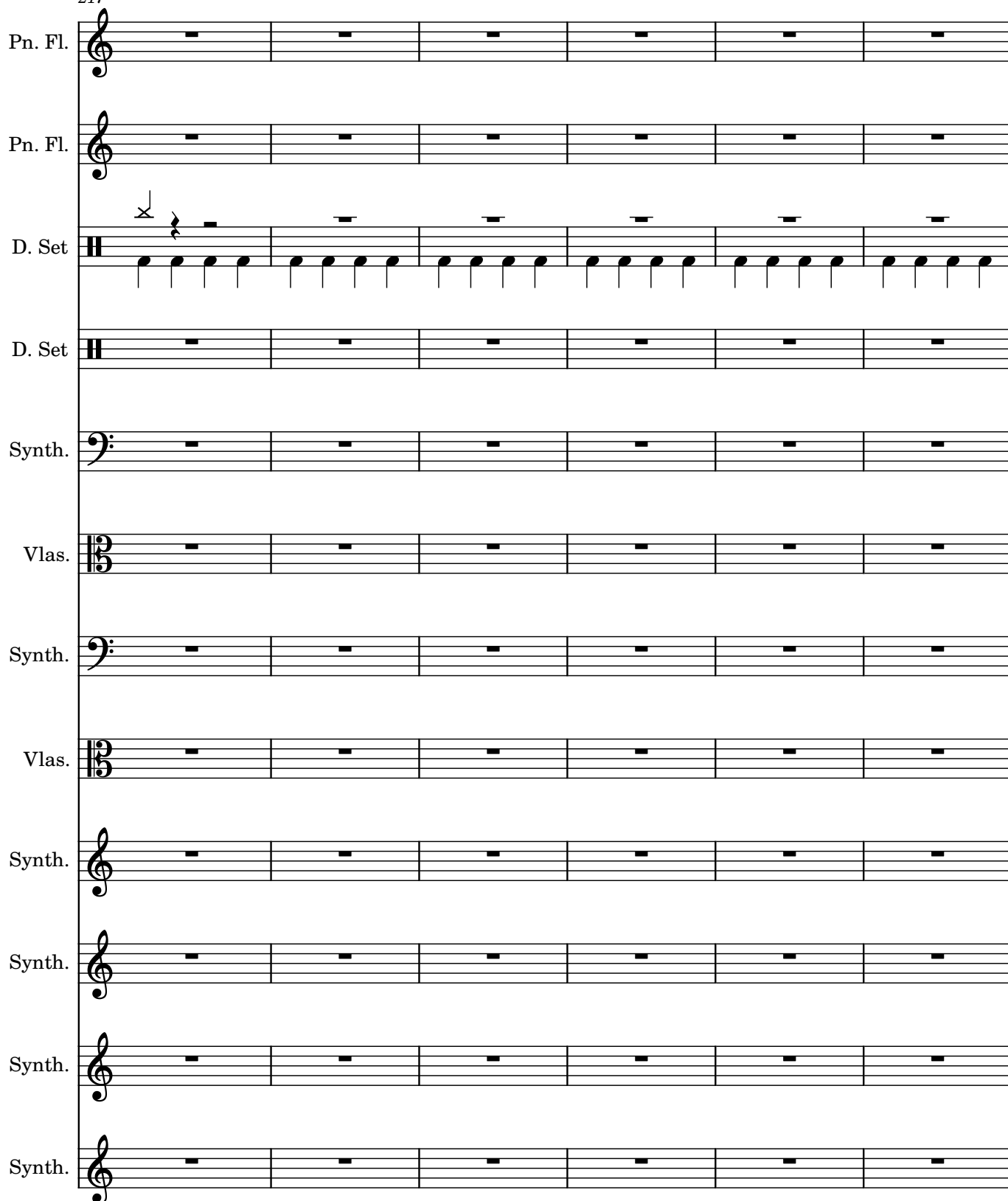
- Pn. Fl. (Piano Flute) - Treble clef, whole rests in all measures.
- Pn. Fl. (Piano Flute) - Treble clef, whole rests in all measures.
- D. Set (Drum Set) - Two staves, one with a snare drum (H) and one with a kick drum (F). The snare drum plays a pattern of eighth notes:  $\text{quarter rest, eighth note, quarter rest, eighth note}$ . The kick drum plays a pattern of eighth notes:  $\text{quarter rest, eighth note, quarter rest, eighth note}$ .
- D. Set (Drum Set) - Two staves, one with a snare drum (H) and one with a kick drum (F). Both staves have whole rests in all measures.
- Synth. (Synthesizer) - Bass clef, eighth notes:  $\text{quarter rest, eighth note, quarter rest, eighth note}$ .
- Vlas. (Violoncello) - Bass clef, whole rests in all measures.
- Synth. (Synthesizer) - Bass clef, whole rests in all measures.
- Vlas. (Violoncello) - Bass clef, whole rests in all measures.
- Synth. (Synthesizer) - Treble clef, whole rests in all measures.
- Synth. (Synthesizer) - Treble clef, whole rests in all measures.
- Synth. (Synthesizer) - Treble clef, whole rests in all measures.
- Synth. (Synthesizer) - Treble clef, whole rests in all measures.

209

Musical score for 12 staves, measures 209-216. The staves are labeled as follows:

- Pn. Fl. (Piano Flute) - Treble clef, 8 measures of whole rests.
- Pn. Fl. (Piano Flute) - Treble clef, 8 measures of whole rests.
- D. Set (Drum Set) - Two staves, 8 measures of a rhythmic pattern: a quarter note followed by a quarter rest, repeated 8 times.
- D. Set (Drum Set) - Two staves, 8 measures of whole rests.
- Synth. (Synthesizer) - Bass clef, 8 measures of whole rests.
- Vlas. (Violoncello) - Bass clef, 8 measures of whole rests.
- Synth. (Synthesizer) - Bass clef, 8 measures of whole rests.
- Vlas. (Violoncello) - Bass clef, 8 measures of whole rests.
- Synth. (Synthesizer) - Treble clef, 8 measures of whole rests.
- Synth. (Synthesizer) - Treble clef, 8 measures of whole rests.
- Synth. (Synthesizer) - Treble clef, 8 measures of whole rests.
- Synth. (Synthesizer) - Treble clef, 8 measures of whole rests.

217



Musical score for measures 217-222. The score is arranged in 12 staves, grouped into three sections of four staves each. The instruments are: Pn. Fl. (Piano Flute), D. Set (Drum Set), Synth. (Synthesizer), and Vlas. (Violoncello). The notation includes rests, eighth notes, and a small 'x' mark above the first measure of the third D. Set staff.

Staff 1: Pn. Fl. (Piano Flute) - Rests in all measures.

Staff 2: Pn. Fl. (Piano Flute) - Rests in all measures.

Staff 3: D. Set (Drum Set) - Eighth notes in all measures. A small 'x' mark is above the first measure.

Staff 4: D. Set (Drum Set) - Rests in all measures.

Staff 5: Synth. (Synthesizer) - Rests in all measures.

Staff 6: Vlas. (Violoncello) - Rests in all measures.

Staff 7: Synth. (Synthesizer) - Rests in all measures.

Staff 8: Vlas. (Violoncello) - Rests in all measures.

Staff 9: Synth. (Synthesizer) - Rests in all measures.

Staff 10: Synth. (Synthesizer) - Rests in all measures.

Staff 11: Synth. (Synthesizer) - Rests in all measures.

Staff 12: Synth. (Synthesizer) - Rests in all measures.

223

Musical score for measures 223-225. The score is written for 12 staves, grouped into three sets of four. The instruments are: Pn. Fl. (Piano Flute), D. Set (Drum Set), Synth. (Synthesizer), and Vlas. (Vla. - Viola). The notation includes rests, eighth notes, and sixteenth notes. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into three measures, each ending with a double bar line. The first measure contains a drum set pattern of eighth notes. The second measure contains a drum set pattern of eighth notes. The third measure contains a drum set pattern of eighth notes. The other instruments have rests in all three measures.