

♩ = 128

Archlute, Guitar 1 (Intro)

Pad Synthesizer, Warm Guitar Strum

Bass Guitar, Guitar 2 (Intro)

Baritone Saxophone, Meredith (Baritone Sax)

5-str. Electric Bass, Bass Line

Drumset, Drums

Electric Guitar, Overdriven Guitar 1

Electric Guitar, Distorted Guitar 1

Strings, Strings for Warmth

Concert Snare Drum, Synth Drum (chorus impact)

Electric Guitar, Guitar Slide (Chorus)

Electric Guitar, Overdriven Guitar 2

Voice, Ooo's (bg vocals)

3

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

3

7

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

10

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

3

3

3

3

3

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Vo. Pdf downloaded from www.midicities.com

17

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

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Vo

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21

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

The musical score for page 21 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Lt. (Alto Saxophone):** Features a long, sustained note in the first measure, followed by a melodic line in the second measure.
- Synth. (Synthesizer):** Provides a sustained, low-frequency accompaniment in the first measure, with a melodic line in the second measure.
- B. Guit. (Bass Guitar):** Features a long, sustained note in the first measure, followed by a melodic line in the second measure.
- Bar. Sax. (Baritone Saxophone):** Features a melodic line in the first measure, followed by a triplet of eighth notes in the second measure.
- El. B. (Electric Bass):** Features a long, sustained note in the first measure, followed by a melodic line in the second measure.
- D. Set (Drum Set):** Features a complex rhythmic pattern in the first measure, followed by a melodic line in the second measure.
- El. Guit. (Electric Guitar):** Features a melodic line in the first measure, followed by a melodic line in the second measure.
- El. Guit. (Electric Guitar):** Features a melodic line in the first measure, followed by a melodic line in the second measure.
- St. (Strings):** Features a long, sustained note in the first measure, followed by a melodic line in the second measure.
- Con. Sn. (Conga Snare):** Features a long, sustained note in the first measure, followed by a melodic line in the second measure.
- El. Guit. (Electric Guitar):** Features a long, sustained note in the first measure, followed by a melodic line in the second measure.
- El. Guit. (Electric Guitar):** Features a long, sustained note in the first measure, followed by a melodic line in the second measure.
- Vo. (Vocalist):** Features a long, sustained note in the first measure, followed by a melodic line in the second measure.

The score includes complex notation such as triplets and slurs, indicating a high level of musical complexity.

22

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

24

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

8

3

25

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

3

3

3

26

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

28

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

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29

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

3

3

3

8

8

8

30

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

The musical score for page 16, measures 30-31, is written for a 12-piece band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for A. Lt., Synth., B. Guit., Bar. Sax., El. B., D. Set, El. Guit., El. Guit., St., Con. Sn., El. Guit., El. Guit., and Vo. The score shows various musical notations including rests, eighth notes, quarter notes, and a triplet in the D. Set part.

31

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

32

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

3

33

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

34

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

35

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

36

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

37

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

38

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

Measures 38-41 of the musical score. The key signature is three sharps (F#, C#, G#). The Bar. Sax. and El. B. parts are active in measures 38-41. The El. B. part features a triplet in measure 39. The D. Set part has a triplet in measure 39. The El. Guit. parts have triplets in measures 38-41. The St. part has a long note in measure 38. The Con. Sn. part has a single note in measure 38. The El. Guit. and Vo. parts are silent in measures 38-41.

39

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

40

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

3

8

8

42

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

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45

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

3 3

46

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

46

47

48

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

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50

50

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

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51

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

51

52

53

54

52

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

8

8

3

53

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

54

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

55

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

56

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

57

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

58

59

60

58

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

59

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

60

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

61

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

62

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

8

3

7

63

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

3

3

3

3

64

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

65

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

The musical score for page 48, measures 65-68, is written for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- A. Lt.:** Rests in all measures.
- Synth.:** Rests in all measures.
- B. Guit.:** Rests in all measures.
- Bar. Sax.:** Rests in all measures.
- El. B.:** Measures 65-67: Quarter notes G2, F#2, E2, D2. Measure 68: Triplet of eighth notes G2, F#2, E2.
- D. Set:** Measures 65-67: Triplet of eighth notes G2, F#2, E2. Measure 68: Triplet of eighth notes G2, F#2, E2.
- El. Guit. (Staff 7):** Measures 65-67: Triplet of eighth notes G2, F#2, E2. Measure 68: Triplet of eighth notes G2, F#2, E2.
- El. Guit. (Staff 8):** Measures 65-67: Triplet of eighth notes G2, F#2, E2. Measure 68: Triplet of eighth notes G2, F#2, E2.
- St.:** Rests in all measures.
- Con. Sn.:** Measures 65-67: Triplet of eighth notes G2, F#2, E2. Measure 68: Triplet of eighth notes G2, F#2, E2.
- El. Guit. (Staff 10):** Rests in all measures.
- El. Guit. (Staff 11):** Rests in all measures.
- Vo.:** Rests in all measures.

66

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

67

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

Vo.

68

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

69

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

The musical score for page 52, starting at measure 69, is written for a ten-piece band. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- A. Lt. (Alto Saxophone):** Mostly empty staff with a few rests.
- Synth. (Synthesizer):** Mostly empty staff with a few rests.
- B. Guit. (Bass Guitar):** Mostly empty staff with a few rests.
- Bar. Sax. (Baritone Saxophone):** Mostly empty staff with a few rests.
- El. B. (Electric Bass):** Melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** Rhythmic pattern with eighth and sixteenth notes.
- El. Guit. (Electric Guitar 1):** Chordal and melodic patterns, including triplets and sixteenth notes.
- El. Guit. (Electric Guitar 2):** Chordal and melodic patterns, including triplets and sixteenth notes.
- St. (Strings):** Long, sustained note.
- Con. Sn. (Conga Snare):** Rhythmic pattern.
- El. Guit. (Electric Guitar 3):** Melodic line.
- Vo. (Vocalist):** Empty staff.

70

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

71

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

8

3

8

8

8

8

8

8

8

8

8

8

72

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

73

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

The musical score for page 73 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Lt. (Alto Saxophone):** Treble clef, key of D major. A whole rest is present.
- Synth. (Synthesizer):** Treble clef, key of D major. A whole rest is present.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. A whole rest is present.
- Bar. Sax. (Baritone Saxophone):** Treble clef, key of D major. A whole rest is present.
- El. B. (Electric Bass):** Bass clef, key of D major. The part begins with a quarter note D, followed by a dotted quarter note E, then a triplet of eighth notes (F, G, A), and continues with a melodic line.
- D. Set (Drum Set):** Two staves. The top staff shows a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff shows a simpler pattern with quarter and eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part features a series of eighth and sixteenth notes, often beamed together, with some slurs.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part features a series of eighth and sixteenth notes, often beamed together, with some slurs.
- St. (Strings):** Bass clef, key of D major. The part features a series of eighth and sixteenth notes, often beamed together, with some slurs.
- Con. Sn. (Conga Snare):** Two staves. The top staff shows a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff shows a simpler pattern with quarter and eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part features a series of eighth and sixteenth notes, often beamed together, with some slurs.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part features a series of eighth and sixteenth notes, often beamed together, with some slurs.
- Vo. (Vocal):** Treble clef, key of D major. A whole rest is present.

74

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

75

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

76

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

Detailed description: This page of a musical score covers measures 76 through 79. The key signature is three sharps (F#, C#, G#). The score is arranged for a large ensemble. Measures 76 and 77 are mostly rests for most instruments, with the Electric Bass (El. B.) and Double Bass (D. Set) playing a rhythmic pattern. In measure 78, the Electric Bass (El. B.) and Double Bass (D. Set) continue their pattern, while the Electric Guitars (El. Guit.) play a complex, multi-measure chordal figure. The String section (St.) has a tremolo effect on a low note. In measure 79, the Electric Bass (El. B.) and Double Bass (D. Set) play a final rhythmic pattern, while the Electric Guitars (El. Guit.) play a complex, multi-measure chordal figure. The String section (St.) has a tremolo effect on a low note. The Con. Sn. (Con. Sn.) plays a single note. The Vo. (Vocalist) has a rest.

77

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

78

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

8

3

3

8

8

79

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

80

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

81

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

9

82

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

3

3

3

3

7

83

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

3

3

3

9

84

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

86

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

88

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

89

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

The musical score for page 89 is arranged in a system of 13 staves. The instruments and their parts are as follows:

- A. Lt. (Alto Saxophone):** Treble clef, key of D major (two sharps). The staff contains a whole rest.
- Synth. (Synthesizer):** Treble and Bass clefs, key of D major. Both staves contain whole rests.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. The staff contains a whole rest.
- Bar. Sax. (Baritone Saxophone):** Treble clef, key of D major. The staff contains a whole rest.
- El. B. (Electric Bass):** Bass clef, key of D major. The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a dotted quarter note.
- D. Set (Drum Set):** Drum notation. The staff shows a pattern of eighth notes and rests, with some notes marked with an 'x'.
- El. Guit. (Electric Guitar 1):** Treble clef, key of D major. The staff contains a whole rest.
- El. Guit. (Electric Guitar 2):** Treble clef, key of D major. The staff contains a whole rest.
- St. (Strings):** Treble clef, key of D major. The staff contains a complex arrangement of notes with many slurs and ties, indicating a sustained melodic or harmonic line.
- Con. Sn. (Conga Snare):** Drum notation. The staff contains a whole rest.
- El. Guit. (Electric Guitar 3):** Treble clef, key of D major. The staff contains a whole rest.
- El. Guit. (Electric Guitar 4):** Treble clef, key of D major. The staff contains a whole rest.
- Vo. (Vocalist):** Treble clef, key of D major. The staff contains a whole rest.

90

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

91

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

92

A musical score for page 92, featuring various instruments. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- A. Lt.**: Treble clef, two measures of whole rests.
- Synth.**: Bass and treble clefs, two measures of whole rests.
- B. Guit.**: Bass clef, two measures of whole rests.
- Bar. Sax.**: Treble clef, two measures of eighth-note patterns. The first measure contains a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. The second measure contains a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. The third measure contains a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. The fourth measure contains a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. The fifth measure contains a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. The sixth measure contains a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. The seventh measure contains a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. The eighth measure contains a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. The ninth measure contains a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. The tenth measure contains a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. The eleventh measure contains a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. The twelfth measure contains a triplet of eighth notes (F#, C#, G#) followed by a quarter rest.
- El. B.**: Bass clef, two measures of eighth-note patterns. The first measure contains a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. The second measure contains a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. The third measure contains a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. The fourth measure contains a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. The fifth measure contains a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. The sixth measure contains a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. The seventh measure contains a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. The eighth measure contains a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. The ninth measure contains a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. The tenth measure contains a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. The eleventh measure contains a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. The twelfth measure contains a triplet of eighth notes (F#, C#, G#) followed by a quarter rest.
- D. Set**: Treble clef, two measures of eighth-note patterns. The first measure contains a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. The second measure contains a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. The third measure contains a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. The fourth measure contains a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. The fifth measure contains a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. The sixth measure contains a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. The seventh measure contains a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. The eighth measure contains a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. The ninth measure contains a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. The tenth measure contains a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. The eleventh measure contains a triplet of eighth notes (F#, C#, G#) followed by a quarter rest. The twelfth measure contains a triplet of eighth notes (F#, C#, G#) followed by a quarter rest.
- El. Guit.**: Treble clef, two measures of whole rests.
- El. Guit.**: Treble clef, two measures of whole rests.
- St.**: Treble clef, two measures of whole rests.
- Con. Sn.**: Treble clef, two measures of whole rests.
- El. Guit.**: Treble clef, two measures of whole rests.
- El. Guit.**: Treble clef, two measures of whole rests.
- Vo.**: Treble clef, two measures of whole rests.

94

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

The musical score for page 94 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is common time. The instruments and their parts are as follows:

- A. Lt. (Alto Saxophone):** A single note on the first line of the staff.
- Synth. (Synthesizer):** A single note on the first line of the staff.
- B. Guit. (Bass Guitar):** A single note on the first line of the staff.
- Bar. Sax. (Baritone Saxophone):** A single note on the first line of the staff.
- El. B. (Electric Bass):** A melodic line starting on the first line of the staff, featuring a triplet of eighth notes.
- D. Set (Drum Set):** A complex rhythmic pattern featuring a triplet of eighth notes, followed by a series of sixteenth notes and a final triplet of eighth notes.
- El. Guit. (Electric Guitar):** A single note on the first line of the staff.
- El. Guit. (Electric Guitar):** A single note on the first line of the staff.
- St. (Saxophone):** A single note on the first line of the staff.
- Con. Sn. (Conga Snare):** A single drum hit on the first line of the staff.
- El. Guit. (Electric Guitar):** A single note on the first line of the staff.
- El. Guit. (Electric Guitar):** A single note on the first line of the staff.
- Vo. (Vocalist):** A single note on the first line of the staff.

95

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

96

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

98

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-string electric guitar, which is the primary instrument in the recording. The score includes parts for several other instruments: Alto Saxophone (A. Lt.), Synthesizer (Synth.), Bass Guitar (B. Guit.), Baritone Saxophone (Bar. Sax.), Electric Bass (El. B.), Drums (D. Set), Electric Guitar (El. Guit.), Strings (St.), Congas/Snare (Con. Sn.), and Vocals (Vo.). The key signature is A major (three sharps: F#, C#, G#). The tempo is marked "3/8". The score is divided into three systems. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The electric guitar part is highly detailed, showing complex chord voicings and melodic lines. The vocal part is written in a simple, melodic style. The instrumental parts for the other instruments are also clearly defined, showing their respective roles in the song's texture.

99

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

The musical score for page 99 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Lt. (Alto Saxophone):** A single whole rest on the first line of the staff.
- Synth. (Synthesizer):** A single whole rest on the first line of the staff.
- B. Guit. (Bass Guitar):** A single whole rest on the first line of the staff.
- Bar. Sax. (Baritone Saxophone):** A melodic line starting with a quarter note, followed by a half note, and then a triplet of eighth notes.
- El. B. (Electric Bass):** A rhythmic line with eighth and sixteenth notes, including a triplet of eighth notes.
- D. Set (Drum Set):** A rhythmic line with eighth and sixteenth notes, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** A melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- St. (Strings):** A melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Con. Sn. (Conga Snare):** A single whole rest on the first line of the staff.
- El. Guit. (Electric Guitar):** A single whole rest on the first line of the staff.
- El. Guit. (Electric Guitar):** A single whole rest on the first line of the staff.
- Vo. (Vocalist):** A single whole rest on the first line of the staff.

100

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

The musical score for page 100 is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The tempo is marked as 100. The instruments are arranged in a vertical stack. The A. Lt. (Alto Saxophone) and Synth. (Synthesizer) parts are mostly silent, indicated by whole rests. The B. Guit. (Bass Guitar) part is also silent. The Bar. Sax. (Baritone Saxophone) part features a melodic line with eighth and quarter notes. The El. B. (Electric Bass) part plays a steady eighth-note rhythm. The D. Set (Drum Set) part provides a rhythmic foundation with snare and bass drum patterns. The El. Guit. (Electric Guitar) parts feature a complex, fast-paced melodic line with many triplets. The St. (Strings) part has a long, sustained note. The Con. Sn. (Conga Snare) part is silent. The El. Guit. (Electric Guitar) and Vo. (Vocal) parts are also silent.

101

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

102

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

103

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

105

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

106

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

107

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

The musical score for page 107 is written for a large ensemble. The instruments are arranged in the following order from top to bottom: A. Lt. (Alto Saxophone), Synth. (Synthesizer), B. Guit. (Bass Guitar), Bar. Sax. (Baritone Saxophone), El. B. (Electric Bass), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), St. (Strings), Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Vo. (Vocals). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as treble and bass clefs, time signatures, and specific rhythmic figures. Notable features include triplets in the Bar. Sax., El. B., and D. Set parts, and a complex string section in the St. part. The D. Set part features a prominent triplet pattern. The El. Guit. parts include various chordal and melodic lines. The St. part features a complex, multi-layered string texture. The Con. Sn. part features a simple, rhythmic pattern. The El. Guit. parts at the bottom of the score are mostly silent, indicated by a 'z' symbol. The Vo. part is also silent, indicated by a 'z' symbol.

108

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

109

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

110

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

111

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

8

3

3

3

3

112

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

113

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

114

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

115

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

116

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

117

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

118

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

119

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

120

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

Vo.

122

122

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

Vo.

123

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

123

124

125

124

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

Vo.

125

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

3

126

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

127

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

The musical score for page 104, starting at measure 127, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- A. Lt. (Alto Saxophone):** Whole rest.
- Synth. (Synthesizer):** Two staves, both with whole rests.
- B. Guit. (Bass Guitar):** Whole rest.
- Bar. Sax. (Baritone Saxophone):** Whole rest.
- El. B. (Electric Bass):** Melodic line with triplets and slurs.
- D. Set (Drum Set):** Rhythmic line with triplets and slurs.
- El. Guit. (Electric Guitar):** Two staves, both with complex chordal textures, triplets, and slurs.
- St. (Soprano Saxophone):** Melodic line with a triplet and a long note.
- Con. Sn. (Conga Snare):** Rhythmic line with a triplet.
- El. Guit. (Electric Guitar):** Melodic line with a triplet.
- Vo. (Vocalist):** Simple melodic line with a triplet.

128

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

129

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

Vo.

130

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

8

3

3

9

[illegible]

132

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

9

133

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

134

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

3

5

3

3

3

3

9

135

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

3

136

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

3

3

3

3

3

3

3

3

3

3

3

3

137

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

138

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

Detailed description: This page of a musical score covers measures 138 to 141. The key signature has three sharps (F#, C#, G#). The score is arranged for a large ensemble. Measures 138 and 139 are mostly rests for most instruments, with some activity in the El. B., D. Set, and El. Guit. parts. Measure 140 features a complex rhythmic pattern with triplets in the El. B., D. Set, and El. Guit. parts. Measure 141 continues the melodic and rhythmic development, with the El. B. and D. Set parts showing more intricate patterns. The El. Guit. parts provide harmonic support with chords and single notes. The St. part has a sustained chord. The Con. Sn. part has a single note. The El. Guit. and Vo. parts have melodic lines. The A. Lt., Synth., B. Guit., and Bar. Sax. parts are mostly rests.

139

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

3

3

3

140

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

3

3

3

8

8

8

8

8

8

8

141

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

9

3

3

3

5

142

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

El. Guit.

Vo.

143

A. Lt.

Synth.

B. Guit.

Bar. Sax.

El. B.

D. Set

El. Guit.

El. Guit.

St.

Con. Sn.

El. Guit.

Vo.