

Soprano, Vocals

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Electric Guitar, Guitar 3

Electric Bass, Bass

Drumset, Drums

Children Of The Damned

This musical score section starts with a blank staff for Soprano, followed by Electric Guitar 1 playing eighth-note chords. Electric Guitar 2 and 3 are also present with blank staves. The Electric Bass part shows eighth-note chords with a vocal line underneath. The Drumset part consists of a single bass drum note.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This section begins with a blank staff for Soprano. The Electric Guitars play eighth-note chords in unison. The Electric Bass part continues with eighth-note chords. The Drumset part includes a bass drum note at the end of the measure.

4

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

5

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

6

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

7

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Musical score for measures 8-10. The score includes parts for Soprano (S.), Electric Guitars (El. Guit.), Bass (El. B.), and Drum Set (D. Set). Measure 8 starts with a rest for Soprano. Measures 9 and 10 feature complex rhythmic patterns for the guitars and bass, with the drums providing a steady beat. Measure 10 concludes with a final dynamic marking of '3'.

10

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Musical score for measures 10-12. The score continues with parts for Soprano, Electric Guitars, Bass, and Drum Set. The guitars play sustained notes with grace marks, while the bass provides harmonic support. The drums maintain a consistent rhythm throughout the section.

12

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains three staves of music. The first staff (Soprano) has a treble clef and a key signature of one sharp. It starts with a quarter note followed by a rest. The second staff (Electric Guitars) has a treble clef and an 8th note time signature. The third staff (Drums) has a bass clef and an 8th note time signature. The fourth staff (Bass) has a bass clef and a key signature of one sharp. Measures 12 and 13 show the guitars playing eighth-note patterns. Measure 14 shows the guitars continuing their eighth-note patterns, while the bass and drums provide harmonic support.

15

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains three staves of music. The first staff (Soprano) has a treble clef and a key signature of one sharp. It starts with a eighth note followed by a sixteenth note. The second staff (Electric Guitars) has a treble clef and an 8th note time signature. The third staff (Drums) has a bass clef and an 8th note time signature. The fourth staff (Bass) has a bass clef and a key signature of one sharp. Measures 15 and 16 show the guitars playing eighth-note patterns. Measure 17 shows the guitars continuing their eighth-note patterns, while the bass and drums provide harmonic support.

17

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains five staves. The first staff (Soprano) has a treble clef and a sharp key signature. The second and third staves (Electric Guitars) have a treble clef and a sharp key signature, with the third staff featuring a melodic line. The fourth staff (Double Bass) has a bass clef and a sharp key signature. The fifth staff (Drum Set) uses standard notation with various symbols like 'x' and asterisks. Measures 17 and 18 show complex patterns, while measure 19 consists of sustained notes followed by a rhythmic pattern.

19

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This section continues the musical score from the previous page. The staves and instrumentation remain the same: Soprano, Two Electric Guitars, Double Bass, and Drum Set. The patterns continue from measure 19 through measure 21, maintaining the established harmonic and rhythmic structures.

21

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

23

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

25

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

27

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

29

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

31

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

33

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

35

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

37

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This section shows musical notation for four instruments over three measures. The Soprano part has a single note followed by eighth-note pairs. The first two Electric Guitars play eighth-note chords with grace notes. The Bass part has eighth-note pairs. The Drums part features a pattern of eighth-note pairs with 'x' and '*' markings.

39

$\text{♩} = 170$

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This section continues the musical score. The Soprano part has eighth-note pairs. The Electric Guitars play eighth-note chords with grace notes. The Bass part has eighth-note pairs. The Drums part features a pattern of eighth-note pairs with 'x' and '*' markings. The tempo is indicated as $\text{♩} = 170$.

41

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

43

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

45

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

47

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

49

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

51

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

53

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

55

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

57

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains two staves of six parts each. The top staff starts with a forte dynamic (f) and includes rests. The bottom staff consists of six electric guitar parts, with the first two featuring sustained notes and the last four providing rhythmic patterns. Measure 57 concludes with a fermata over the guitars. Measure 58 begins with a forte dynamic and continues the rhythmic patterns established in measure 57.

59

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains two staves of six parts each. The top staff starts with a forte dynamic and includes rests. The bottom staff consists of six electric guitar parts, with the first two featuring sustained notes and the last four providing rhythmic patterns. Measure 59 concludes with a fermata over the guitars. Measure 60 begins with a forte dynamic and continues the rhythmic patterns established in measure 59.

61

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

63

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

65

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

67

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

69

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains two staves of music. The top staff starts with a single note on the first line, followed by a eighth-note pair on the second line, a sixteenth-note pair on the third line, another eighth-note pair on the second line, and a sixteenth-note pair on the third line. The bottom staff starts with a single note on the first line, followed by a eighth-note pair on the second line, a sixteenth-note pair on the third line, another eighth-note pair on the second line, and a sixteenth-note pair on the third line. Both staves continue with eighth-note pairs on the second line and sixteenth-note pairs on the third line.

71

$\text{♩} = 200$

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains two staves of music. The top staff starts with a single note on the first line, followed by a eighth-note pair on the second line, a sixteenth-note pair on the third line, another eighth-note pair on the second line, and a sixteenth-note pair on the third line. The bottom staff starts with a single note on the first line, followed by a eighth-note pair on the second line, a sixteenth-note pair on the third line, another eighth-note pair on the second line, and a sixteenth-note pair on the third line. Both staves continue with eighth-note pairs on the second line and sixteenth-note pairs on the third line.

74

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains six staves. The first staff (S.) is silent. The second staff (El. Guit.) shows a pattern of eighth-note pairs with slurs. The third staff (El. Guit.) is identical to the second. The fourth staff (El. Guit.) shows a continuous eighth-note eighth-chord strum. The fifth staff (El. B.) shows a steady eighth-note eighth-chord strum. The sixth staff (D. Set) shows eighth-note patterns with 'x' and '*' markings.

77

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains six staves. The first staff (S.) is silent. The second staff (El. Guit.) shows eighth-note pairs with slurs. The third staff (El. Guit.) is identical to the second. The fourth staff (El. Guit.) shows a continuous eighth-note eighth-chord strum. The fifth staff (El. B.) shows a steady eighth-note eighth-chord strum. The sixth staff (D. Set) shows eighth-note patterns with 'x' and '*' markings.

81

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains five staves of musical notation. The first staff (S.) is mostly blank with a few short dashes. The second staff (El. Guit.) shows a pattern of eighth-note pairs. The third staff (El. Guit.) is identical to the second. The fourth staff (El. Guit.) shows a continuous eighth-note eighth-chord pattern. The fifth staff (El. B.) shows a steady eighth-note bass line. The sixth staff (D. Set) shows a rhythmic pattern with eighth notes, sixteenth notes, and rests, marked with asterisks (*) at the end of each measure.

85

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains five staves of musical notation. The first staff (S.) is mostly blank with a few short dashes. The second staff (El. Guit.) shows a pattern of eighth-note pairs with slurs. The third staff (El. Guit.) is identical to the second. The fourth staff (El. Guit.) shows a continuous eighth-note eighth-chord pattern. The fifth staff (El. B.) shows a steady eighth-note bass line. The sixth staff (D. Set) shows a rhythmic pattern with eighth notes, sixteenth notes, and rests, marked with asterisks (*) at the end of each measure.

88

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

89

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

90

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

91

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

Musical score for orchestra and band, page 10, system 1. The score includes parts for Soprano (S.), Electric Guitars (El. Guit.), Double Bass (El. B.), and Drums (D. Set.). The key signature is one sharp, and the tempo is 92. The score shows various musical patterns, including sustained notes, eighth-note chords, sixteenth-note patterns, and bass lines. Measure numbers 1 through 10 are indicated at the beginning of each measure.

93

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

94

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

95

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

96

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

97

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

98

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

99

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

100

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit. 3

El. B.

D. Set *

101

S.

El. Guit.

El. Guit.

El. Guit. 3

El. B.

D. Set *

102

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

103

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

104

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

106

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

108

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains six staves. The first staff, labeled 'S.', is silent. The second staff, 'El. Guit.', shows a single eighth note followed by a sixteenth-note pattern. The third staff, 'El. Guit.', features sustained notes with grace notes above them. The fourth staff, 'El. Guit.', has a similar pattern to the second. The fifth staff, 'El. B.', consists of a continuous eighth-note bass line. The sixth staff, 'D. Set', shows a steady eighth-note pattern with a dynamic marking 'ff' at the beginning and a fermata over the last note.

110

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This section of the score continues the patterns established in measure 108. The 'S.' part remains silent. The 'El. Guit.' parts show eighth-note patterns. The 'El. Guit.' parts with grace notes continue their sustained-note patterns. The 'El. B.' part maintains its eighth-note bass line. The 'D. Set' part continues its eighth-note pattern with the same dynamic and articulation marks as the previous section.

112

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

114

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

116

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains two staves of six-line staff notation. The top staff is for 'S.' (Soprano) and the bottom staff is for 'El. Guit.' (Electric Guitar). The first measure (measures 116) shows 'S.' with a rest and 'El. Guit.' with eighth-note pairs. The second measure (measure 117) shows 'El. Guit.' with eighth-note pairs, 'El. Guit.' with sustained notes and grace notes, 'El. Guit.' with eighth-note pairs, 'El. B.' with sixteenth-note patterns, and 'D. Set' with eighth-note patterns. Measure 117 concludes with a fermata over the 'D. Set' staff.

118

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains two staves of six-line staff notation. The top staff is for 'S.' (Soprano) and the bottom staff is for 'El. Guit.' (Electric Guitar). The first measure (measures 118) shows 'S.' with a rest and 'El. Guit.' with eighth-note pairs. The second measure (measure 119) shows 'El. Guit.' with eighth-note pairs, 'El. Guit.' with sustained notes and grace notes, 'El. Guit.' with eighth-note pairs, 'El. B.' with sixteenth-note patterns, and 'D. Set' with eighth-note patterns. Measure 119 concludes with a fermata over the 'D. Set' staff.

120

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

122

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

124

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

126

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

128

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

130

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

132

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

134

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

♩ = 80
♩ = 82
♩ = 84
♩ = 86
♩ = 88
♩ = 90
♩ = 92
♩ = 94
♩ = 96
♩ = 98
♩ = 100
♩ = 102
♩ = 104
♩ = 106
♩ = 108
♩ = 110
♩ = 112
♩ = 114
♩ = 116
♩ = 118
♩ = 120

136

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set