

$\text{♩} = 70$

Soprano, Vocals

Electric Guitar, Guitar 1

Children Of The Damned

Electric Guitar, Guitar 2

Electric Guitar, Guitar 3

Electric Bass, Bass

Vocals

Drumset, Drums

2

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

4

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

5

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

6

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

7

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

3

10

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

15

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17

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

19

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

21

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

23

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

25

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

27

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for a 6-piece band. It consists of two systems of staves, each containing six staves. The first system covers measures 25 to 26, and the second system covers measures 27 to 30. The key signature is one sharp (F#). The parts are: Soprano (S.), three Electric Guitars (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The vocal melody in measure 27 includes a triplet of eighth notes. The guitar parts feature a mix of single notes and chords, with some measures showing a full band texture. The bass and drums provide a steady accompaniment throughout the piece.

29

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

31

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

33

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

35

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

37

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

39

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

$\text{♩} = 170$

41

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

43

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

45

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

47

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

49

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

51

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

53

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

55

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

57

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

59

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

61

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

63

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

65

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This system of musical notation covers measures 65 and 66. It features six staves: a vocal line (S.) in treble clef with a key signature of one sharp (F#); an electric guitar line (El. Guit.) in treble clef with a key signature of one sharp, featuring a melodic line with eighth and sixteenth notes; a second electric guitar line (El. Guit.) in treble clef with a key signature of one sharp, playing sustained chords with a tremolo effect; a third electric guitar line (El. Guit.) in treble clef with a key signature of one sharp, which is mostly silent; an electric bass line (El. B.) in bass clef with a key signature of one sharp, playing a continuous eighth-note pattern; and a double bass line (D. Set) in bass clef with a key signature of one sharp, also playing a continuous eighth-note pattern. The system concludes with a double bar line and a repeat sign.

67

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This system of musical notation covers measures 67 and 68. It features the same six staves as the previous system. The vocal line (S.) in measure 67 is mostly silent, with a single note in measure 68. The electric guitar line (El. Guit.) continues its melodic line. The second electric guitar line (El. Guit.) continues with sustained chords. The third electric guitar line (El. Guit.) remains silent. The electric bass line (El. B.) continues its eighth-note pattern. The double bass line (D. Set) continues its eighth-note pattern. The system concludes with a double bar line and a repeat sign.

69

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

71

$\text{♩} = 200$

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

74

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

77

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

81

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

85

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

88

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

89

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

90

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

91

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

92

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

93

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

94

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

95

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

96

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

97

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

98

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

99

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

100

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

101

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

102

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

103

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

104

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

3

106

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

108

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

110

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

112

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

114

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

116

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

118

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

120

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

122

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

124

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

126

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

128

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

130

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

132

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

134

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

♩ = 80
♩ = 82
♩ = 84
♩ = 86
♩ = 88
♩ = 90
♩ = 92
♩ = 94
♩ = 96
♩ = 98
♩ = 100
♩ = 102
♩ = 104
♩ = 106
♩ = 108
♩ = 110
♩ = 112
♩ = 114
♩ = 116
♩ = 118
♩ = 120

136

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set