

♩ = 76

Electric Guitar, Silenoz

Electric Guitar, Tjodalv

Bass Guitar, Brynjard

Effect Synthesizer, Stian

Bass Drums, Shagrath

2

El. Guit.

El. Guit.

B. Guit.

Synth.

B.D.

3

El. Guit.

El. Guit.

B. Guit.

Synth.

B.D.

8

4

El. Guit.

El. Guit.

B. Guit.

Synth.

B.D.

8

5

El. Guit.

El. Guit.

B. Guit.

Synth.

B.D.

6

El. Guit.

El. Guit.

B. Guit.

Synth.

B.D.

7

El. Guit.

El. Guit.

B. Guit.

Synth.

B.D.

The musical score for measures 7-8 consists of five staves. The first two staves are for Electric Guitars (El. Guit.), both featuring a fast, rhythmic riff in treble clef with a key signature of one sharp (F#). The third staff is for Bass Guitar (B. Guit.) in bass clef, playing a steady eighth-note pattern. The fourth staff is for Synthesizer (Synth.) in treble clef, featuring a sustained, arpeggiated pad. The fifth staff is for Bass Drum (B.D.) in a simplified notation, showing a consistent pattern of eighth notes.

8

El. Guit.

El. Guit.

B. Guit.

Synth.

B.D.

This system continues the musical score for measures 8-9. The Electric Guitars (El. Guit.) maintain their fast, rhythmic riff. The Bass Guitar (B. Guit.) continues its eighth-note pattern. The Synthesizer (Synth.) part shows a slight change in the arpeggiated pad. The Bass Drum (B.D.) maintains its driving eighth-note pattern.

9

El. Guit.

El. Guit.

B. Guit.

Synth.

B.D.

8

10

El. Guit.

El. Guit.

B. Guit.

Synth.

B.D.

8

11

El. Guit.

El. Guit.

B. Guit.

Synth.

B.D.

8

8

8

8

8

12

El. Guit.

El. Guit.

B. Guit.

Synth.

B.D.

8

8

8

8

8

13

El. Guit.

El. Guit.

B. Guit.

Synth.

B.D.

14

El. Guit.

El. Guit.

B. Guit.

Synth.

B.D.

15

El. Guit.

El. Guit.

B. Guit.

Synth.

B.D.

8

8

8

8

8

16

El. Guit.

El. Guit.

B. Guit.

Synth.

B.D.

8

8

8

8

8



17

El. Guit.

El. Guit.

B. Guit.

Synth.

B.D.

8

8

18

El. Guit.

El. Guit.

B. Guit.

Synth.

B.D.

8

8

19

El. Guit.

El. Guit.

B. Guit.

Synth.

B.D.

20

El. Guit.

El. Guit.

B. Guit.

Synth.

B.D.

21

El. Guit.

El. Guit.

B. Guit.

Synth.

B.D.

22

El. Guit.

El. Guit.

B. Guit.

Synth.

B.D.

23

El. Guit.

El. Guit.

B. Guit.

Synth.

B.D.

The musical score for measures 23-24 is written for five instruments. The first two staves are for Electric Guitars (El. Guit.), both in treble clef with a key signature of one sharp (F#). They play a fast, repetitive eighth-note riff. The third staff is for Bass Guitar (B. Guit.) in bass clef, playing a steady eighth-note line. The fourth staff is for Synthesizer (Synth.) in treble clef, featuring a sustained pad with a slight upward curve and some harmonic movement. The fifth staff is for Bass Drum (B.D.) in a simplified notation, showing a consistent pattern of hits and rests.

24

El. Guit.

El. Guit.

B. Guit.

Synth.

B.D.

This block contains the continuation of the musical score for measures 24-25. The instrumentation remains the same. The Electric Guitars continue their fast eighth-note riff. The Bass Guitar maintains its steady eighth-note line. The Synthesizer part continues with the pad and harmonic movement. The Bass Drum notation shows the continuation of its rhythmic pattern.

25

El. Guit.

El. Guit.

B. Guit.

Synth.

B.D.

8

8

8

8

8

26

El. Guit.

El. Guit.

B. Guit.

Synth.

B.D.

8

8

8

8

8

27

El. Guit.

El. Guit.

B. Guit.

Synth.

B.D.

28

El. Guit.

El. Guit.

B. Guit.

Synth.

B.D.

29

El. Guit.

El. Guit.

B. Guit.

Synth.

B.D.

30

El. Guit.

El. Guit.

B. Guit.

Synth.

B.D.

31

El. Guit.

El. Guit.

B. Guit.

Synth.

B.D.

32

El. Guit.

El. Guit.

B. Guit.

Synth.

B.D.



33

El. Guit.

El. Guit.

B. Guit.

Synth.

B.D.

34

El. Guit.

El. Guit.

B. Guit.

Synth.

B.D.

35

El. Guit.

El. Guit.

B. Guit.

Synth.

B.D.

36

El. Guit.

El. Guit.

B. Guit.

Synth.

B.D.

37

El. Guit.

El. Guit.

B. Guit.

Synth.

B.D.

38

El. Guit.

El. Guit.

B. Guit.

Synth.

B.D.

39

El. Guit.

El. Guit.

B. Guit.

Synth.

B.D.

40

El. Guit.

El. Guit.

B. Guit.

Synth.

B.D.

41

El. Guit.

El. Guit.

B. Guit.

Synth.

B.D.

42

El. Guit.

El. Guit.

B. Guit.

Synth.

B.D.

43

El. Guit.

El. Guit.

B. Guit.

Synth.

B.D.

44

El. Guit.

El. Guit.

B. Guit.

Synth.

B.D.

45

El. Guit.

El. Guit.

B. Guit.

Synth.

B.D.

46

El. Guit.

El. Guit.

B. Guit.

Synth.

B.D.

47

El. Guit.

El. Guit.

B. Guit.

Synth.

B.D.

48

El. Guit.

El. Guit.

B. Guit.

Synth.

B.D.



49

El. Guit.

El. Guit.

B. Guit.

Synth.

B.D.

8

8

8

8

8

50

El. Guit.

El. Guit.

B. Guit.

Synth.

B.D.

8

8

8

8

8