

♩ = 163



Drumset, Green Day

Drumset, Uptight

Electric Guitar, guitar-1

By Billie Joe Green Day

Electric Guitar, guitar-2

Electric Bass, bass

Kazoo, vox

3

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.

6

6

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.

This musical system covers measures 6, 7, and 8. The top staff (D. Set) has a whole rest in measure 6, a whole rest in measure 7, and a half note in measure 8. The second staff (D. Set) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The third staff (El. Guit.) has a continuous eighth-note pattern. The fourth staff (El. Guit.) has whole rests. The fifth staff (El. B.) has a continuous eighth-note pattern. The sixth staff (Kaz.) has whole rests.

9

9

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.

This musical system covers measures 9, 10, and 11. The top staff (D. Set) has a whole rest in measure 9, a whole rest in measure 10, and a whole rest in measure 11. The second staff (D. Set) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The third staff (El. Guit.) has a continuous eighth-note pattern. The fourth staff (El. Guit.) has whole rests. The fifth staff (El. B.) has a continuous eighth-note pattern. The sixth staff (Kaz.) has a half note in measure 9, a whole rest in measure 10, and a half note in measure 11.

12

12

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.

15

15

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.

18

Score for measures 18-20:

- D. Set** (Drum Set): Two staves. The top staff shows a continuous pattern of eighth notes. The bottom staff shows a pattern of eighth notes with rests.
- El. Guit.** (Electric Guitar): Two staves. The top staff shows a continuous pattern of eighth notes. The bottom staff shows a continuous pattern of eighth notes.
- El. B.** (Electric Bass): One staff showing a continuous pattern of eighth notes.
- Kaz.** (Kazoo): One staff showing a melodic line with eighth notes and rests.

21

Score for measures 21-23:

- D. Set** (Drum Set): Two staves. The top staff shows a continuous pattern of eighth notes. The bottom staff shows a pattern of eighth notes with rests.
- El. Guit.** (Electric Guitar): Two staves. The top staff shows a continuous pattern of eighth notes. The bottom staff shows a continuous pattern of eighth notes.
- El. B.** (Electric Bass): One staff showing a continuous pattern of eighth notes.
- Kaz.** (Kazoo): One staff showing a melodic line with eighth notes and rests.

24

Musical score for measures 24-26. The score is written for six staves: D. Set (top), D. Set, El. Guit., El. Guit., El. B., and Kaz. The key signature is B-flat major (two flats). The time signature is 4/4. The D. Set parts are marked with 'x' for muted notes. The El. Guit. parts are marked with '8' for octaves. The El. B. part is marked with 'B' for bass. The Kaz. part is marked with 'K' for kazoo. The score includes a double bar line at the end of measure 26.

27

Musical score for measures 27-29. The score is written for six staves: D. Set (top), D. Set, El. Guit., El. Guit., El. B., and Kaz. The key signature is B-flat major (two flats). The time signature is 4/4. The D. Set parts are marked with 'x' for muted notes. The El. Guit. parts are marked with '8' for octaves. The El. B. part is marked with 'B' for bass. The Kaz. part is marked with 'K' for kazoo. The score includes a double bar line at the end of measure 29.

30

Score for measures 30-32:

- D. Set** (Drum Set): Two staves. The top staff has rests. The bottom staff has a rhythmic pattern of eighth notes and quarter notes.
- El. Guit.** (Electric Guitar): Two staves. The top staff has a melodic line with eighth notes. The bottom staff has a rhythmic pattern of eighth notes.
- El. B.** (Electric Bass): One staff with a melodic line of eighth notes.
- Kaz.** (Kazoo): One staff with rests.

33

Score for measures 33-35:

- D. Set** (Drum Set): Two staves. The top staff has rests. The bottom staff has a rhythmic pattern of eighth notes and quarter notes.
- El. Guit.** (Electric Guitar): Two staves. The top staff has a melodic line with eighth notes. The bottom staff has a rhythmic pattern of eighth notes.
- El. B.** (Electric Bass): One staff with a melodic line of eighth notes.
- Kaz.** (Kazoo): One staff with rests.

36

36

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.

39

39

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.

42

Score for measures 42-44, featuring D. Set, El. Guit., El. B., and Kaz.

The score is written for four staves. The key signature is B-flat major (two flats). The time signature is 4/4.

- D. Set (Top Staff):** Features a series of rests, indicating a silent part.
- D. Set (Second Staff):** Features a series of eighth notes, indicating a rhythmic pattern.
- El. Guit. (Third Staff):** Features a series of eighth notes, indicating a rhythmic pattern.
- El. Guit. (Fourth Staff):** Features a series of eighth notes, indicating a rhythmic pattern.
- El. B. (Fifth Staff):** Features a series of eighth notes, indicating a rhythmic pattern.
- Kaz. (Sixth Staff):** Features a series of eighth notes, indicating a rhythmic pattern.

45

Score for measures 45-47, featuring D. Set, El. Guit., El. B., and Kaz.

The score is written for four staves. The key signature is B-flat major (two flats). The time signature is 4/4.

- D. Set (Top Staff):** Features a series of rests, indicating a silent part.
- D. Set (Second Staff):** Features a series of eighth notes, indicating a rhythmic pattern.
- El. Guit. (Third Staff):** Features a series of eighth notes, indicating a rhythmic pattern.
- El. Guit. (Fourth Staff):** Features a series of eighth notes, indicating a rhythmic pattern.
- El. B. (Fifth Staff):** Features a series of eighth notes, indicating a rhythmic pattern.
- Kaz. (Sixth Staff):** Features a series of eighth notes, indicating a rhythmic pattern.

48

48

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.

51

51

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.

54

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.

57

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.

61

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.

64

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.

68

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.

71

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.

74

Score for measures 74-76. The score includes parts for D. Set (snare drum), D. Set (tom-tom), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), and Kaz. (Kazoo). The key signature is B-flat major (two flats). The D. Set parts feature a pattern of eighth notes. The El. Guit. parts feature a pattern of eighth notes. The El. B. part features a pattern of eighth notes. The Kaz. part is silent.

77

Score for measures 77-79. The score includes parts for D. Set (snare drum), D. Set (tom-tom), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), and Kaz. (Kazoo). The key signature is B-flat major (two flats). The D. Set parts feature a pattern of eighth notes. The El. Guit. parts feature a pattern of eighth notes. The El. B. part features a pattern of eighth notes. The Kaz. part is silent.

80

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.

83

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.

86

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.

89

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.

93

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.

96

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.

100

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.

103

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.

107

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.

110

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.

113

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.

117

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Kaz.