

$\text{♩} = 105$

Drumset, Drums

Concert Snare Drum, Reverse Cymbal

Piano, Piano

French Flageolet, Whistle

Bass Synthesizer, Bass

Piano, Voice Oohs

Voice, Voice Oohs

Voice, Voice Oohs

Effect Synthesizer, Bass And Lead

Effect Synthesizer, Bass And Lead

Acoustic Guitar, Muted Guitar

Concert Snare Drum, Reverse Cymbal

Score for 12 instruments:

- D. Set
- Con. Sn.
- Pno.
- Fr. Fla.
- Synth.
- Pno. (Grand Staff)
- Vo.
- Vo.
- Synth.
- Synth.
- Guit.
- Con. Sn.

The score is divided into two measures. The Pno. and Synth. parts have active notation, while the other instruments have rests.

5

D. Set

Con. Sn.

Pno.

Fr. Fla.

Synth.

Pno.

Vo.

Vo.

Synth.

Synth.

Guit.

Con. Sn.

7

D. Set

Con. Sn.

Pno.

Fr. Fla.

Synth.

Pno.

Vo.

Vo.

Synth.

Synth.

Guit.

Con. Sn.

8

Detailed description: This musical score page contains measures 7 and 8. Measure 7 is marked with a '7' above the first staff. The instruments and their parts are as follows: D. Set (Drum Set) has a complex rhythmic pattern with eighth and sixteenth notes and rests; Con. Sn. (Conga Snare) has a single eighth note followed by a rest; Pno. (Piano) has a descending sequence of chords in the left hand; Fr. Fla. (French Flute) has a whole rest; Synth. (Synthesizer) has a whole rest; Pno. (Piano) right hand has a whole rest; Vo. (Vocals) have whole rests; Synth. (Synthesizer) has a melodic line with eighth notes and rests; Synth. (Synthesizer) has a similar melodic line; Guit. (Guitar) has a whole rest; Con. Sn. (Conga Snare) has a single eighth note followed by a rest. Measure 8 continues the patterns from measure 7. Measure 8 is marked with an '8' above the French Flute staff.

9

D. Set

Con. Sn.

Pno.

Fr. Fla.

Synth.

Pno.

Vo.

Vo.

Synth.

Synth.

Guit.

Con. Sn.

11

D. Set

Con. Sn.

Pno.

Fr. Fla.

Synth.

Pno.

Vo.

Vo.

Synth.

Synth.

Guit.

Con. Sn.

The musical score for page 6, measures 11 and 12, features the following instruments and parts:

- D. Set:** A complex drum pattern in measure 11, featuring a mix of eighth and sixteenth notes, with a snare drum pattern in measure 12.
- Con. Sn. (Cymbal):** A cymbal pattern in measure 11, consisting of a series of eighth notes, and a snare drum pattern in measure 12.
- Pno. (Piano):** A piano accompaniment in measure 11, featuring a series of chords and a melody line, and a piano accompaniment in measure 12, featuring a series of chords and a melody line.
- Fr. Fla. (Flute):** A flute melody in measure 11, consisting of a series of eighth notes, and a flute melody in measure 12, consisting of a series of eighth notes.
- Synth. (Synthesizer):** A synthesizer melody in measure 11, consisting of a series of eighth notes, and a synthesizer melody in measure 12, consisting of a series of eighth notes.
- Pno. (Grand Staff):** A grand staff piano accompaniment in measure 11, featuring a series of chords and a melody line, and a grand staff piano accompaniment in measure 12, featuring a series of chords and a melody line.
- Vo. (Vocal):** A vocal melody in measure 11, consisting of a series of eighth notes, and a vocal melody in measure 12, consisting of a series of eighth notes.
- Synth. (Synthesizer):** A synthesizer melody in measure 11, consisting of a series of eighth notes, and a synthesizer melody in measure 12, consisting of a series of eighth notes.
- Guit. (Guitar):** A guitar melody in measure 11, consisting of a series of eighth notes, and a guitar melody in measure 12, consisting of a series of eighth notes.
- Con. Sn. (Cymbal):** A cymbal pattern in measure 11, consisting of a series of eighth notes, and a snare drum pattern in measure 12.

13

D. Set

Con. Sn.

Pno.

Fr. Fla.

Synth.

Pno.

Vo.

Vo.

Synth.

Synth.

Guit.

Con. Sn.

Detailed description of the musical score: The score is for a multi-instrumental piece. Measure 13 (marked with a '13' above the first staff) features a dense drum pattern in the 'D. Set' part, with various note values and rests. The 'Con. Sn.' part has a simple pattern. The 'Pno.' part (bass clef) plays a series of chords. The 'Fr. Fla.' part has a single note. The 'Synth.' part (bass clef) has a single note. The 'Pno.' part (Grand Staff) has a single note in the right hand. The 'Vo.' part (treble clef) has a single note. The 'Vo.' part (treble clef) has a single note. The 'Synth.' part (treble clef) has a single note. The 'Synth.' part (treble clef) has a single note. The 'Guit.' part (treble clef) has a single note. The 'Con. Sn.' part has a simple pattern. Measure 14 continues the patterns with some changes in the piano and synth parts.

15

D. Set

Con. Sn.

Pno.

Fr. Fla.

Synth.

Pno.

Vo.

Vo.

Synth.

Synth.

Guit.

Con. Sn.

The musical score for page 8, measures 15 and 16, is as follows:

- D. Set:** Measure 15 features a complex drum pattern with various note values and rests. Measure 16 continues this pattern.
- Con. Sn. (Cymbal Snare):** Measure 15 has a cymbal snare hit. Measure 16 has a cymbal snare hit.
- Pno. (Piano):** Measure 15 features a series of chords in the left hand, mostly octaves and dyads. Measure 16 continues this pattern.
- Fr. Fla. (French Flute):** Measure 15 has a melody starting on a whole note, followed by eighth notes. Measure 16 continues the melody.
- Synth. (Synthesizer):** Measure 15 has a synth line in the lower register. Measure 16 continues this line.
- Pno. (Piano):** Measure 15 has a grand staff with a melody in the right hand. Measure 16 continues the melody.
- Vo. (Vocal):** Measure 15 has a vocal line. Measure 16 continues the vocal line.
- Synth. (Synthesizer):** Measure 15 has a synth line in the upper register. Measure 16 continues this line.
- Guit. (Guitar):** Measure 15 has a guitar line. Measure 16 continues the guitar line.
- Con. Sn. (Cymbal Snare):** Measure 15 has a cymbal snare hit. Measure 16 has a cymbal snare hit.

17

D. Set

Con. Sn.

Pno.

Fr. Fla.

Synth.

Pno.

Vo.

Vo.

Synth.

Synth.

Guit.

Con. Sn.

8

5

8

19

D. Set

Con. Sn.

Pno.

Fr. Fla.

Synth.

Pno.

Vo.

Vo.

Synth.

Synth.

Guit.

Con. Sn.

5

5

8

21

D. Set

Con. Sn.

Pno.

Fr. Fla.

Synth.

Pno.

Vo.

Vo.

Synth.

Synth.

Guit.

Con. Sn.

23

D. Set

Con. Sn.

Pno.

Fr. Fla.

Synth.

Pno.

Vo.

Vo.

Synth.

Synth.

Guit.

Con. Sn.

8

5

5

8

25

D. Set

Con. Sn.

Pno.

Fr. Fla.

Synth.

Pno.

Vo.

Vo.

Synth.

Synth.

Guit.

Con. Sn.

The musical score for page 13 begins at measure 25. The instruments and their parts are as follows:

- D. Set:** Features a series of 'x' marks on a single staff, indicating a specific rhythmic pattern.
- Con. Sn. (top):** Includes a series of eighth notes and a sixteenth-note triplet.
- Pno. (bass):** Plays a series of chords, primarily octaves of a single note.
- Fr. Fla.:** Remains silent, indicated by a whole rest.
- Synth. (bass):** Plays a series of notes, including a half note and a quarter note.
- Pno. (grand staff):** Both the treble and bass staves are silent, indicated by whole rests.
- Vo. (top):** Includes a series of notes, including a half note and a quarter note.
- Vo. (bottom):** Includes a series of notes, including a half note and a quarter note.
- Synth. (top):** Remains silent, indicated by a whole rest.
- Synth. (bottom):** Remains silent, indicated by a whole rest.
- Guit.:** Plays a series of eighth notes.
- Con. Sn. (bottom):** Remains silent, indicated by a whole rest.

26

D. Set

Con. Sn.

Pno.

Fr. Fla.

Synth.

Pno.

Vo.

Vo.

Synth.

Synth.

Guit.

Con. Sn.

The musical score for page 14, starting at measure 26, is a multi-staff arrangement. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, and rests.
- Con. Sn.:** Features a simple rhythmic pattern with eighth notes and rests.
- Pno.:** Features a complex rhythmic pattern with eighth and sixteenth notes, and rests.
- Fr. Fla.:** Features a simple rhythmic pattern with eighth notes and rests.
- Synth.:** Features a complex rhythmic pattern with eighth and sixteenth notes, and rests.
- Pno.:** Features a complex rhythmic pattern with eighth and sixteenth notes, and rests.
- Vo.:** Features a complex rhythmic pattern with eighth and sixteenth notes, and rests.
- Vo.:** Features a complex rhythmic pattern with eighth and sixteenth notes, and rests.
- Synth.:** Features a simple rhythmic pattern with eighth notes and rests.
- Synth.:** Features a simple rhythmic pattern with eighth notes and rests.
- Guit.:** Features a complex rhythmic pattern with eighth and sixteenth notes, and rests.
- Con. Sn.:** Features a simple rhythmic pattern with eighth notes and rests.

28

D. Set

Con. Sn.

Pno.

Fr. Fla.

Synth.

Pno.

Vo.

Vo.

Synth.

Synth.

Guit.

Con. Sn.

The musical score for page 15, starting at measure 28, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a series of 'x' marks above the staff, indicating specific notes or rests.
- Con. Sn. (top):** Shows a series of rests, indicating a silent part.
- Pno. (top):** Features a series of chords, indicating a harmonic accompaniment.
- Fr. Fla.:** Shows a series of notes, indicating a melodic line.
- Synth. (top):** Features a series of notes, indicating a melodic line.
- Pno. (grand staff):** Shows a series of notes, indicating a melodic line.
- Vo. (top):** Features a series of notes, indicating a vocal line.
- Vo. (bottom):** Features a series of notes, indicating a vocal line.
- Synth. (middle):** Shows a series of rests, indicating a silent part.
- Synth. (bottom):** Shows a series of rests, indicating a silent part.
- Guit.:** Features a series of notes, indicating a melodic line.
- Con. Sn. (bottom):** Shows a series of rests, indicating a silent part.

30

D. Set

Con. Sn.

Pno.

Fr. Fla.

Synth.

Pno.

Vo.

Vo.

Synth.

Synth.

Guit.

Con. Sn.

32

D. Set

Con. Sn.

Pno.

Fr. Fla.

Synth.

Pno.

Vo.

Vo.

Synth.

Synth.

Guit.

Con. Sn.

34

D. Set

Con. Sn.

Pno.

Fr. Fla.

Synth.

Pno.

Vo.

Vo.

Synth.

Synth.

Guit.

Con. Sn.

Detailed description of the musical score: The score is for page 18, starting at measure 34. The instruments and their parts are as follows:
- **D. Set**: Measure 34 has a complex pattern of 'x' marks above a staff with some notes. Measures 35-37 have rests.
- **Con. Sn.**: Measures 34-35 have rests, measure 36 has a single note, and measure 37 has a rest.
- **Pno.**: Measure 34 has dense chords. Measures 35-37 have rests.
- **Fr. Fla.**: Measure 34 has a single note. Measures 35-37 have rests.
- **Synth.**: Measures 34-37 have rests.
- **Pno.** (grand staff): Measures 34-37 have rests.
- **Vo.**: Measures 34-37 have rests.
- **Vo.**: Measures 34-37 have rests.
- **Synth.**: Measures 34-37 have a melodic line with eighth notes and rests.
- **Synth.**: Measures 34-37 have a melodic line with eighth notes and rests.
- **Guit.**: Measures 34-37 have rests.
- **Con. Sn.**: Measures 34-35 have rests, measure 36 has a single note, and measure 37 has a rest.

36

D. Set

Con. Sn.

Pno.

Fr. Fla.

Synth.

Pno.

Vo.

Vo.

Synth.

Synth.

Guit.

Con. Sn.

38

D. Set

Con. Sn.

Pno.

Fr. Fla.

Synth.

Pno.

Vo.

Vo.

Synth.

Synth.

Guit.

Con. Sn.

8

8

40

D. Set

Con. Sn.

Pno.

Fr. Fla.

Synth.

Pno.

Vo.

Vo.

Synth.

Synth.

Guit.

Con. Sn.

42

D. Set

Con. Sn.

Pno.

Fr. Fla.

Synth.

Pno.

Vo.

Vo.

Synth.

Synth.

Guit.

Con. Sn.

44

D. Set

Con. Sn.

Pno.

Fr. Fla.

Synth.

Pno.

Vo.

Vo.

Synth.

Synth.

Guit.

Con. Sn.

Detailed description of the musical score: The score is for measures 44 and 45.
Measure 44: D. Set (drum set) has a complex rhythmic pattern with 'x' marks above the staff. Con. Sn. (conga snare) is silent. Pno. (piano) has a bass line with chords. Fr. Fla. (French flute) is silent. Synth. (synthesizer) has a bass line with a melodic line. Pno. (grand staff) has a treble and bass line. Vo. (voice) has a melodic line with a '5' fingerings bracket. Vo. (voice) is silent. Synth. (synthesizer) is silent. Synth. (synthesizer) is silent. Guit. (guitar) has a rhythmic pattern. Con. Sn. (conga snare) is silent.

46

D. Set

Con. Sn.

Pno.

Fr. Fla.

Synth.

Pno.

Vo.

Vo.

Synth.

Synth.

Guit.

Con. Sn.

48

D. Set

Con. Sn.

Pno.

Fr. Fla.

Synth.

Pno.

Vo.

Vo.

Synth.

Synth.

Guit.

Con. Sn.

5

5

50

D. Set

Con. Sn.

Pno.

Fr. Fla.

Synth.

Pno.

Vo.

Vo.

Synth.

Synth.

Guit.

Con. Sn.

52

D. Set

Con. Sn.

Pno.

Fr. Fla.

Synth.

Pno.

Vo.

Vo.

Synth.

Synth.

Guit.

Con. Sn.

54

D. Set

Con. Sn.

Pno.

Fr. Fla.

Synth.

Pno.

Vo.

Vo.

Synth.

Synth.

Guit.

Con. Sn.

The musical score for page 28, measures 54 and 55, features the following parts:

- D. Set:** A complex rhythmic pattern with 'x' marks above the staff, indicating specific notes or rests.
- Con. Sn. (Cymbal):** A single note in measure 54 and a single note in measure 55.
- Pno. (Piano):** A bass line with chords and a treble line with triplets.
- Fr. Fla. (French Flute):** A single note in measure 54 and a single note in measure 55.
- Synth. (Synthesizer):** A single note in measure 54 and a single note in measure 55.
- Pno. (Piano):** A grand staff with a treble line and a bass line, both featuring triplets.
- Vo. (Vocal):** Two staves, both featuring triplets.
- Synth. (Synthesizer):** Two staves, both featuring triplets.
- Guit. (Guitar):** A continuous eighth-note pattern.
- Con. Sn. (Cymbal):** A single note in measure 54 and a single note in measure 55.

56

D. Set

Con. Sn.

Pno.

Fr. Fla.

Synth.

Pno.

Vo.

Vo.

Synth.

Synth.

Guit.

Con. Sn.

58

D. Set

Con. Sn.

Pno.

Fr. Fla.

Synth.

Pno.

Vo.

Vo.

Synth.

Synth.

Guit.

Con. Sn.

The musical score for page 58 features the following instruments and parts:

- D. Set:** Three measures of music, each starting with a quarter rest followed by eighth notes.
- Con. Sn. (top):** Three measures of music, each starting with a quarter rest followed by a half rest.
- Pno. (bottom):** Three measures of music, each starting with a quarter rest followed by a half rest.
- Fr. Fla.:** Three measures of music, each starting with a quarter rest followed by a half rest.
- Synth. (top):** Three measures of music, each starting with a quarter rest followed by a half rest.
- Pno. (middle):** Three measures of music, each starting with a quarter rest followed by a half rest.
- Vo. (top):** Three measures of music, each starting with a quarter rest followed by a half rest.
- Vo. (bottom):** Three measures of music, each starting with a quarter rest followed by a half rest.
- Synth. (middle):** Three measures of music, each starting with a quarter rest followed by a half rest.
- Synth. (bottom):** Three measures of music, each starting with a quarter rest followed by a half rest.
- Guit.:** Three measures of music, each starting with a quarter rest followed by a half rest.
- Con. Sn. (bottom):** Three measures of music, each starting with a quarter rest followed by a half rest.

61

D. Set

Con. Sn.

Pno.

Fr. Fla.

Synth.

Pno.

Vo.

Vo.

Synth.

Synth.

Guit.

Con. Sn.

64

D. Set

Con. Sn.

Pno.

Fr. Fla.

Synth.

Pno.

Vo.

Vo.

Synth.

Synth.

Guit.

Con. Sn.

Detailed description: This musical score page, numbered 64, features a variety of instruments. At the top, 'D. Set' (Drum Set) has a few scattered notes. 'Con. Sn.' (Conga Snare) plays a complex, continuous rhythmic pattern with many sixteenth notes. The 'Pno.' (Piano) part in the bass clef consists of a series of chords. Below this, 'Fr. Fla.' (French Flute) and 'Synth.' (Synthesizer) are shown with rests. A grand piano section follows, with both staves containing rests. The vocal parts ('Vo.') include a melodic line in the first staff and a lower line in the second, with a five-measure rest indicated by a bracket and the number '5'. Another 'Synth.' part and a 'Guit.' (Guitar) part follow, all with rests. The page concludes with another 'Con. Sn.' staff, also with a rest.

65

D. Set

Con. Sn.

Pno.

Fr. Fla.

Synth.

Pno.

Vo.

Vo.

Synth.

Synth.

Guit.

Con. Sn.

3

5

66

D. Set

Con. Sn.

Pno.

Fr. Fla.

Synth.

Pno.

Vo.

Vo.

Synth.

Synth.

Guit.

Con. Sn.

The musical score for page 34, measures 66-67, features the following parts:

- D. Set:** A complex rhythmic pattern with 'x' marks on a staff.
- Con. Sn. (Cymbal Snare):** A single note in measure 66 and measure 67.
- Pno. (Piano):** A bass line with chords and a treble line with triplets.
- Fr. Fla. (French Flute):** A single note in measure 66 and measure 67.
- Synth. (Synthesizer):** A single note in measure 66 and measure 67.
- Pno. (Piano):** A grand staff with triplets in the treble and bass staves.
- Vo. (Vocal):** Two staves with triplets.
- Synth. (Synthesizer):** Two staves with triplets.
- Guit. (Guitar):** A continuous eighth-note pattern.
- Con. Sn. (Cymbal Snare):** A single note in measure 66 and measure 67.

68

D. Set

Con. Sn.

Pno.

Fr. Fla.

Synth.

Pno.

Vo.

Vo.

Synth.

Synth.

Guit.

Con. Sn.

70

D. Set

Con. Sn.

Pno.

Fr. Fla.

Synth.

Pno.

Vo.

Vo.

Synth.

Synth.

Guit.

Con. Sn.

Detailed description of the musical score: The score is for measures 70 and 71.
- **D. Set**: Features a complex rhythmic pattern with 'x' marks above the staff, indicating specific notes or rests.
- **Con. Sn.**: Two measures of silence.
- **Pno.**: Bass line with chords and a treble line with triplets.
- **Fr. Fla.**: Features a few notes and rests.
- **Synth.**: Bass line with a melodic line.
- **Pno.**: Grand staff with a treble line and a bass line.
- **Vo.**: Two staves, both featuring triplets.
- **Synth.**: Two staves, both featuring a melodic line.
- **Guit.**: Features a continuous eighth-note pattern.
- **Con. Sn.**: Two measures of silence.

72

D. Set

Con. Sn.

Pno.

Fr. Fla.

Synth.

Pno.

Vo.

Vo.

Synth.

Synth.

Guit.

Con. Sn.

74

D. Set

Con. Sn.

Pno.

Fr. Fla.

Synth.

Pno.

Vo.

Vo.

Synth.

Synth.

Guit.

Con. Sn.

The musical score for page 38, measures 74-75, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with 'x' marks on a single staff.
- Con. Sn. (Cymbal Snare):** Shows a single hit in measure 74 and another in measure 75.
- Pno. (Piano):** The bass line consists of chords and single notes. The treble line features a triplet of eighth notes in measure 74 and another in measure 75.
- Fr. Fla. (French Flute):** Plays a melodic line in measure 74, with rests in measure 75.
- Synth. (Synthesizer):** Plays a melodic line in measure 74, with rests in measure 75.
- Pno. (Piano):** The grand staff shows a complex melodic line in the treble and a bass line with chords and single notes.
- Vo. (Vocals):** Two staves show triplet patterns of eighth notes in measure 74 and 75.
- Synth. (Synthesizer):** Two staves show rests in measure 74 and 75.
- Guit. (Guitar):** Plays a continuous eighth-note pattern in measure 74 and 75.
- Con. Sn. (Cymbal Snare):** Shows a single hit in measure 74 and another in measure 75.

76

D. Set

Con. Sn.

Pno.

Fr. Fla.

Synth.

Pno.

Vo.

Vo.

Synth.

Synth.

Guit.

Con. Sn.

Detailed description: This page of a musical score contains measures 76 and 77. The score is for a multi-instrument ensemble. Measure 76 starts with a drum set (D. Set) playing a pattern of eighth notes with 'x' marks above them. The conga snare (Con. Sn.) is silent. The piano (Pno.) plays a series of chords in the left hand. The French flute (Fr. Fla.) has a few notes in the first half of the measure. The synthesizer (Synth.) plays a melodic line in the bass clef. The piano (Pno.) has a treble and bass staff; the treble staff is silent, and the bass staff has a triplet of eighth notes. The two vocal parts (Vo.) both have triplet eighth notes. The second synthesizer (Synth.) and the guitar (Guit.) are silent. The conga snare (Con. Sn.) is silent in measure 77. The drum set (D. Set) continues its pattern. The piano (Pno.) continues with chords. The French flute (Fr. Fla.) has a few notes. The synthesizer (Synth.) continues its melodic line. The piano (Pno.) treble staff remains silent, while the bass staff has another triplet. The vocal parts (Vo.) continue with triplet eighth notes. The second synthesizer (Synth.) and the guitar (Guit.) remain silent. The conga snare (Con. Sn.) is silent.

78

D. Set

Con. Sn.

Pno.

Fr. Fla.

Synth.

Pno.

Vo.

Vo.

Synth.

Synth.

Guit.

Con. Sn.

Detailed description of the musical score: The score is for measures 78 and 79.
- **D. Set**: Features a complex rhythmic pattern with 'x' marks above the staff, indicating specific notes or rests.
- **Con. Sn.**: Two measures of silence.
- **Pno.**: Bass line with chords and a treble line with triplets.
- **Fr. Fla.**: Two measures of silence.
- **Synth.**: Two measures of silence.
- **Pno.**: Grand staff with triplets in both hands.
- **Vo.**: Two staves with triplets.
- **Synth.**: Two staves with triplets.
- **Guit.**: Continuous eighth-note pattern.
- **Con. Sn.**: Two measures of silence.

80

D. Set

Con. Sn.

Pno.

Fr. Fla.

Synth.

Pno.

Vo.

Vo.

Synth.

Synth.

Guit.

Con. Sn.

82

D. Set

Con. Sn.

Pno.

Fr. Fla.

Synth.

Pno.

Vo.

Vo.

Synth.

Synth.

Guit.

Con. Sn.

The musical score for page 42, measures 82-83, features the following parts and notation:

- D. Set:** A complex rhythmic pattern with 'x' marks above the staff, indicating specific notes or rests.
- Con. Sn. (Cymbal Snare):** Two staves, both showing a single hit in measure 82 and a rest in measure 83.
- Pno. (Piano):** A bass line with chords and a treble line with triplets.
- Fr. Fla. (French Flute):** A single staff with a melodic line.
- Synth. (Synthesizer):** A single staff with a melodic line.
- Pno. (Piano):** A grand staff with a treble line and a bass line, both featuring triplets.
- Vo. (Vocal):** Two staves, both featuring triplets.
- Synth. (Synthesizer):** Two staves, both showing a single hit in measure 82 and a rest in measure 83.
- Guit. (Guitar):** A single staff with a continuous eighth-note pattern.
- Con. Sn. (Cymbal Snare):** A single staff showing a single hit in measure 82 and a rest in measure 83.

84

D. Set

Con. Sn.

Pno.

Fr. Fla.

Synth.

Pno.

Vo.

Vo.

Synth.

Synth.

Guit.

Con. Sn.

86

The musical score for measures 86 and 87 features the following parts:

- D. Set:** A double bar line at the start of measure 86, followed by a series of 'x' marks on a staff, indicating a specific rhythmic pattern.
- Con. Sn.:** A double bar line at the start of measure 86, followed by a series of 'x' marks on a staff, indicating a specific rhythmic pattern.
- Pno.:** A double bar line at the start of measure 86, followed by a series of 'x' marks on a staff, indicating a specific rhythmic pattern.
- Fr. Fla.:** A double bar line at the start of measure 86, followed by a series of 'x' marks on a staff, indicating a specific rhythmic pattern.
- Synth.:** A double bar line at the start of measure 86, followed by a series of 'x' marks on a staff, indicating a specific rhythmic pattern.
- Pno.:** A double bar line at the start of measure 86, followed by a series of 'x' marks on a staff, indicating a specific rhythmic pattern.
- Vo.:** A double bar line at the start of measure 86, followed by a series of 'x' marks on a staff, indicating a specific rhythmic pattern.
- Vo.:** A double bar line at the start of measure 86, followed by a series of 'x' marks on a staff, indicating a specific rhythmic pattern.
- Synth.:** A double bar line at the start of measure 86, followed by a series of 'x' marks on a staff, indicating a specific rhythmic pattern.
- Synth.:** A double bar line at the start of measure 86, followed by a series of 'x' marks on a staff, indicating a specific rhythmic pattern.
- Guit.:** A double bar line at the start of measure 86, followed by a series of 'x' marks on a staff, indicating a specific rhythmic pattern.
- Con. Sn.:** A double bar line at the start of measure 86, followed by a series of 'x' marks on a staff, indicating a specific rhythmic pattern.

The score is written for measures 86 and 87. The notation includes various musical symbols such as notes, rests, and bar lines. The instruments listed on the left are D. Set, Con. Sn., Pno., Fr. Fla., Synth., Pno., Vo., Vo., Synth., Synth., Guit., and Con. Sn. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

88

D. Set

Con. Sn.

Pno.

Fr. Fla.

Synth.

Pno.

Vo.

Vo.

Synth.

Synth.

Guit.

Con. Sn.

Rehearsal mark 90. The score includes the following parts:

- D. Set: Two measures of rest.
- Con. Sn.: Two measures of rest.
- Pno.: Two measures of rest.
- Fr. Fla.: First measure contains a whole note chord (F4, C5, G5) with an 8-measure rest; second measure contains a whole note chord (F4, C5, G5) with an 8-measure rest.
- Synth.: Two measures of rest.
- Pno. (Grand Staff): Two measures of rest.
- Vo.: Two measures of rest.
- Vo.: Two measures of rest.
- Synth.: Two measures of rest.
- Synth.: Two measures of rest.
- Guit.: Two measures of rest.
- Con. Sn.: Two measures of rest.